

IN FORTHCOMING JOURNALS . . .

Tim Brooks contributes a history of the Columbia Phonograph Company's early days

A Solomon discography

A union list of serials from the 78 RPM cataloging project

PLUS . . .

Talich reissues from Czechoslovakia and England; Mike Biel looks at sources of supply for small reissue labels and more publications for the Centennial

COMMUNICATIONS

William R. Bryant (1046 Congress St., Portland, Maine 04102) writes seeking information on Zon-O-Phone records for a catalog/bibliography now in preparation. Correspondents are asked to submit lists of catalog and matrix numbers of records in their possession to be checked against the catalog manuscript. Information is sought on any printed materials before 1905, particularly catalogs of foreign-language records in such languages as Polish, Russian, Hebrew/Yiddish, French, Spanish, Portuguese, Italian, and others. All replies to this inquiry will be acknowledged and all assistance credited upon publication of the catalog.

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INFORMATION FOR CONTRIBUTORS

1. All manuscripts must be submitted in duplicate. Carbon copy or xerox is acceptable.
2. Manuscripts should be prefaced with the title of the article, the name of the author, and his title and location. In the case of co-authors, please indicate which author is to receive proofs for correction.
3. Manuscripts must be typed and double spaced, with at least one-inch margins on all sides. Pages are to be numbered consecutively.
4. General usage and style documentation should conform to that of an appropriate standard text, such as *The MLA Style Sheet* or Demar Irvine's *Writing About Music*.
5. Illustrations should be restricted to the minimum necessary. Half-tone illustrations: glossy prints should accompany the manuscript. Line drawings, tables, charts, musical examples, etc. must be in black ink with the lettering clear and "open" and sufficiently large to permit reduction if necessary. They may be typed when appropriate. They should be numbered consecutively and put on a separate sheet of paper, as they will appear at the end of the article.
6. Discographies should be submitted in "fair copy" — that is, ready for offset without retyping.
7. Footnotes should be numbered consecutively throughout the paper and typed on a separate sheet.
8. Articles, correspondence, news items, and announcements for the JOURNAL should be sent to Michael H. Gray, Editor, 1603 Ripon Place, Alexandria, VA. 22302.
9. Copies of publications and recordings for review should be sent to Leslie Gerber, Box 493, Woodstock, N.Y. 12498.
10. Notices for "For the Record" should be sent to Mike Biel, Morehead State University, Morehead, Kentucky 40351.

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THIRD CLASS MAIL