SOME HIGHLIGHTS OF THE ARSC CONFERENCE IN KANSAS CITY
THE PRESIDENCY OF ARSC PASSES FROM JERRY WEBER TO TED SHELDON

Saturday, May 11, 1996 the “gavel” passed from outgoing President Jerome F. Weber to Ted Sheldon at the business meeting in Kansas City. Most recently Ted was the chair of the publications committee which he resigned. Elwood McKee became the new chair of the Publications Committee.

Please go to page two for the President’s message and other changes in ARSC chair positions.

Highlights of this issue include:

- A list of the winners of the ARSC Awards for Excellence in Historical Recorded Sound Research, on page 4.
- Photos from the ARSC Conference in Kansas City, May 8-11, 1996, pages 6 & 9.
- Additions to the ARSC Membership Directory, pages 7, 8, and 10.
- Notice regarding the Northern California Chapter, page 5.

Right, New ARSC President, Ted Sheldon gives his “keynote” address to the membership at the business meeting at the end of the ARSC conference last May in Kansas City.

A Message from the Executive Director

It’s Time to Start that Local Chapter You’ve Been Thinking About!

In May, the ARSC Board approved a new document presented by Elwood McKee which should make forming a chapter a little easier than it has been in the past. This form, a Petition to Form a chapter, was generated by the Strategic Planning discussions on the subject. Several members have been interested in getting a local chapter started, but got bogged down in the preparation of charters, chapter guidelines, etc.; all of which does get a bit tedious. This new form would provide prospective chapters with a skeleton governing document that would enable them to get started while meeting the requirements of the ARSC Bylaws, provide the Board of Directors with a single document on which to make its decision with respect to a prospective chapter, and hopefully, stimulate chapter formation. The two-page petition is simple. Petitioners fill in the appropriate blanks, and submit it either to the Executive Director or the ARSC President. Prospective petitions will be presented to the Board at the following Board meeting for approval. It’s that easy! All you will need is the Petition and at least TEN ARSC members. Collection of local dues is optional, but you may find that a small amount may help pay for mailing costs and related expenses. If you look in the ARSC Directory, you will notice a large number of members in the Washington DC/Maryland/Northern Virginia area. This is because we have an active chapter there. Chapter meetings do generate new ARSC members! Contact the Executive Director for a copy of the Petition. If you would like a list of other ARSC members in your area or need more information about chapters, the Executive Director can help you. As a member in a chapter, you’ll find it easier to organize meetings, lectures, record swap meets, tours, and more. As a charter member of the DC chapter, I can tell you that getting involved in a local chapter brings a whole new dimension to ARSC. Organize Now!

Peter Shumbarger
Executive Director, ARSC
President's Message

Thanks

First, words of thanks. For the last two years, Jerome Weber has served the membership of ARSC in the role of president. His able leadership saw us through many important decisions, and ARSC is stronger today than it was two years ago. Perhaps at the top of Jerry's list of accomplishments is the completion of the strategic planning process which now provides ARSC with a cornerstone for the future. I extend to him, on behalf of all of us, our heartfelt thanks.

Thanks also go to the many people who helped design and conduct the strategic planning process, especially Elwood McKeel for drawing it together in a cogent presentation for the Board of Directors and membership at the Kansas City conference in May 1996.

Lastly, thanks and words of appreciation go to Chuck Haddix and the ARSC people at the University of Missouri-Kansas City for their work which yielded the 1996 annual conference. Attendees experienced a well organized conference, and many commented favorably. And, of course, thanks to Jerry Fabris for assembling a diverse and informative program schedule.

The Next Steps

The strategic planning process now moves into the implementation stage. We have some ideas about the strengths and weaknesses of our association, and we have made an assessment of the external opportunities and threats which we will confront. So, what do we do?

I believe our first responsibility is to affirm for ourselves and others that we will sink or swim together. Recent years have seen the steady growth of what might be called a mutually supportive attitude within ARSC. Every effort must be expanded to foster this growing sense of community. All ARSC members have important things to say, and the right and responsibility to say them. Within this context, the strategic planning report provides an agenda for action. Four topics appear repeatedly and call for our attention.

1. "Open up" the association. Make it more inclusive.
2. Take action to attract and retain members.
3. Expand the size and number of local chapters.
4. Strengthen the organizational structure of ARSC.

These topics constitute a charge to both the membership and leadership of ARSC to strengthen our association. They constitute my agenda as president. Certainly, other issues will arise and require attention, but while we deal with the day-to-day, week-to-week, and year-to-year matters as they arise, we also can address these four areas. Already, the Board of Directors has taken action to make it easier to form a chapter. And the possibility of forming new chapters has appeared almost immediately. With a little effort, together, we can realize our goals.

Item II: New Committee Chairs

Technical Committee

The ARSC Technical Committee has new leadership. Gary Galo and Seth Winner have been appointed and now serve as co-chairs of the committee. They have begun the process of filling committee positions, and anyone interested in joining the committee should contact either Gary (315-265-4268; email: galoga@potdam.edu) or Seth (718-338-8284; email: swinner@nypl.org). Already in the discussion stage are possible programs for the 1997 conference in Nashville.

President's message continued:

Thanks to Steve Smolian, outgoing chair of the Technical Committee, for his strong contributions to conference programs and the work of ARSC.

Blue Ribbon Awards Committee.

After inaugurating the ARSC Awards and chairing the committee from its inception, Tim Brooks has indicated his desire to leave that responsibility at the conclusion of the Nashville Conference. Assuming the roles of co-chairs of the committee will be Brenda Nelson-Strauss and Vince Pelote. They will assume their new jobs at the conclusion of the 1997 conference. Tim is not planning to disappear, but he does want to pursue his own research with a little more vigor. Thanks to Tim for his formative work with the ARSC Awards.

Item III: Committee Vacancy

The position of chair of the ARSC Publicity Committee is open, but not yet vacant. This is an opportunity to step into an already functioning office, and help ARSC pursue an important part of its work. If you have an interest in this committee, contact Ted Sheldon (913) 268-0234; email: sheldon@smtpgate.umkc.edu.

Deadlines

Classified Advertising:
No. 77, Fall 1996
No. 78, Winter 1997
No. 79, Spring 1997
No. 80, Summer 1997

October 1, 1996
January 1, 1997
April 1, 1997
July 1, 1997

Editorial Material:
No. 77, Fall 1996
No. 78, Winter 1997
No. 79, Spring 1997
No. 80, Summer 1997

October 15, 1996
January 15, 1997
April 15, 1997
July 15, 1997

ARSC Newsletter

The ARSC Newsletter is published seasonally four times a year. Submissions should be typed (double-spaced) and well written. You may send submissions to the editor at the following address:

Michael Devecka
71 Newman Avenue
Verona, NJ 07044 - 2111
201-857-1804
E-mail: mdevecka@aol.com
76774.2001@compuserve.com

Claims or other notification of issues not received should be addressed to the Executive Director of ARSC. His address serves as the return address of every issue of the ARSC Newsletter.

Printed on recycled paper.
Letters to ARSC

June 6, 1996

Dear Mr. Weber

We were delighted to receive the ARSC's 1996 Award for Excellence certificate on behalf of Reid Badger for his book "A Life in Ragtime: A Biography of James Reese Europe." We were proud to have published this book and feel honored that its quality has been recognized by this award.

Reid Badger's certificate is being sent direct to him. We are grateful to receive a certificate, too.

Sincerely,
Sheldon Meyer
Senior Vice President
Editorial
(Oxford University Press)
New York City

May 21, 1996

Dear Mr. Shambarger,

This is just a short note to thank the Association for Recorded Sound Collections, Inc., for selecting my Waylon Jennings Discography as best discographical reference work at your convention in Kansas City a few weeks ago. This is one of those "Gee, I didn't even know it was nominated" surprises! It is to be noted that there are people out there who realize the value of such a volume and the work that goes into it. My three previous volumes on the recording history of country singer Johnny Cash, though not award winners, were very satisfying as well.

It certainly is an asset to have the full cooperation of the artist involved and I could not have completed the volumes without the friendship and understanding of both Mr. Cash and Mr. Jennings.

Thank you, again, and continued success with your much needed organization. I remain,

Sincerely,
John Smith
Ft. Wayne, Indiana

May 4, 1996

Dear Mr. Devecka,

The latest issue of the ARSC Newsletter reached me yesterday for which I am very grateful.

I found much in the newsletter of interest, as indeed it invariably is, and in particular I was fascinated by the news of the "Cylinder Recording Session" at the Edison Laboratory. Naturally, living several thousand miles away, it was hardly convenient for me to attend. However, even if I had been able to get there, I was effectively denied the opportunity. The session was set for 27th April but the newsletter was not posted until two days after the event, being postmarked 29th April!

Letters continued:

Whilst I appreciate that ARSC is primarily an American concern, it would be helpful if a little consideration could be given to your overseas subscribers and the Newsletter posted to arrive before the events it is seeking to publicize. It seems to me that your overseas subscribers are, or at least ought to be, as much a part of the organization as your domestic subscribers.

This is not a letter of complaint and I hope my remarks are helpful. I am grateful for the work of ARSC but the vagaries of the postal system, can be troublesome and perhaps consideration could be given to sending overseas mail a week or two before domestic post, as usually happens with the majority of American record auction catalogs.

Yours sincerely,
Christopher Sullivan
Norfolk, England

Editor's reply:

Overseas ARSC members have the option of AIR-MAIL or surface delivery of the ARSC Newsletter. Those who receive their Newsletter via AIR-MAIL do in fact receive it at about the same time as most U.S. ARSC members. To wit: Mr. Sullivan appears to have received his copy Friday May 3, 1996. I believe that my copy arrived Saturday the fourth, and many members mentioned to me that their copies arrived on Monday, May 6. Obviously, the problem with timeliness in regards to the "Cylinder Recording Session" is not a function of the mails or when we mail the Newsletter. (As an aside, we cannot stagger the mailing of the ARSC Newsletter, because the printer handles the mailing; it would be more expensive and would complicate the process. Yet, the mailing is in effect staggered as the ARSC Newsletters destined for U.S. members are sent "Bulk Rate" mail which is cheaper than "First Class" mail and takes slightly longer. Overseas AIR-MAIL is a higher priority service than U.S. Bulk Rate, and this helps to compensate for the extra time required for overseas delivery.)

Now, unfortunately, the ARSC Newsletter was not available in time for those who would have liked to attend the April 27, 1996 Cylinder Recording Session at the Edison Site. This is because I decided to put the listing in the Newsletter despite the fact that it would probably be too late. For that I am sorry. However, the purpose of the Newsletter is to inform the membership. As editor, I am especially keen to list events involving other ARSC members. The Edison Site is an ARSC member and if I did not list the event then no one would know about it at all. Also, The Edison Site sponsored Edison Heritage Day which featured another Cylinder Recording Session. This event was scheduled May 18, 1996 and was listed in The ARSC Newsletter in the next paragraph below the April 27 Cylinder Recording Session listing. In this instance I believe that any member who could have attended the May 18 event had sufficient notice.

Finally, yes, it is true that the majority of the membership may be in the U.S., but nonetheless we do welcome comments and participation from members outside the U.S.

A QUICK NOTE FROM THE EDITOR

"They Might Be Giants" will use a cylinder recording from the April 27, 1996 Cylinder Recording Session at the Edison Site in their new CD, "Family Showroom", to appear this October. The cut "I Can Hear You" was written especially for the session at the Edison Site.

I have put some photographs in this issue to (a) make the ARSC Newsletter more interesting and (b) to attach a face to a name for the benefit of members who are unable to attend the conferences. I plan to take pictures at the Conference in Nashville next spring, so those members whose pictures did not show up in this issue may well be appearing in a future issue.

I apologize for the tardiness of this issue. Due to the volume of material submitted, I extended the deadline to make to get as much in this issue as possible. Also, I have not been as quick in putting this issue together as I would like.
Winners of the 1996 ARSC Awards for Excellence in Historical Recorded Sound Research

Winners of the 1996 ARSC Awards for Excellence in Historical Recorded Sound Research have been announced at a lively banquet concluding the 30th annual ARSC Conference, held in Kansas City, Missouri, May 8–11, 1996. An enthusiastic audience was treated to a traditional Kansas City barbecue dinner and K.C. jazz by a well-known local band, the Scamps, prior to the opening of the envelopes containing the winners’ names. And the winners were...

**Recorded General Popular Music**


**Recorded Classical Music**


**Recorded Jazz, Blues or Gospel**

*A Life in Ragtime: Jim Europe*, by Reid Badger (Oxford Univ. Press, 1995).

**Recorded Rock, Rhythm & Blues or Soul**


**Recorded Country Music**


**Record Labels or Manufacturers**


**Recorded Folk or Ethnic Music**


**Best General Reference in the Field of Recorded Sound**

The Awards Committee voted not to present an Award in this category this year.

**Lifetime Achievement Award: Harold Barnes**

Harold Barnes was an American music-and-opera lover who settled in Paris after World War II, where he worked for many years for UNESCO. He is perhaps best known for the pioneering, authoritative discography *Vertical Cut Cylinders and Discs*, co-authored with Victor Girard (1964). Beginning in the 1940s he also authored, alone and with others, numerous singer discographies, many of which were published in *Recorded Sound* and *The Record Collector*. Among these were studies of Lucrezia Bori, Conchita Supervia, Ninon Vallin, Felia Litvinne, Jane Bathori, Germaine Lubin, Reynaldo Hahn, Arthur Endreze, Vanni Marcoux, Claudia Muzio, Maria Michailova and Adamo Didur. One of his last major projects was the 15-CD set "Singers of Imperial Russia" on Pearl; several discographies will be published posthumously. Barnes died in 1994.

**Research Grants**

The ARSC Board of directors announced the award of research grants to Ross Laird, for his forthcoming six-volume discography of the Brunswick label, 1919–1931, to be published by the Greenwood Press; and to Susan Schmidt Horning, for her study of the evolution professional recording in Cleveland, Ohio, from the 1930s–1970s.

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**WILLIAM ROBYN**

Cantor William Rubin, better known to record collectors by his *nom de disque* William Robyn (or “Wee Willie Robyn”), died on April 12, 1996, at the age of 101, in Englewood, NJ. He made hundreds of acoustic and electric recordings during the 1920s, primarily of popular and ethnic titles, for numerous labels. Born in poverty in Pasiene, Latvia, in 1894, Robyn emigrated to the U.S alone and penniless in 1913. He entered vaudeville as a "boy tenor" in 1916 (his short stature and youthful looks allowed him to pass as a teenager), and made his first trial recordings in 1918, for Victor and Columbia. He recorded extensively from 1919 – 1931, including stints as an exclusive Victor artist from 1920 – 1923, and an exclusive Cameo artist from 1923 – 1927. Simultaneously he had a very successful career on stage, on radio (as an original member of “Roxy’s Gang”), and in concert recitals. He left show business in 1939 to become a Cantor, and served at Temple Israel in White Plains, New York, for nearly 20 years before retiring in 1965. His biography and discography was published in the ARSC Journal in 1992. His has no direct descendants, but grandnieces, nephews, and cousins in Texas, New York, and Massachusetts.
FIRST CALL FOR PAPERS FOR THE 1997 ARSC CONFERENCE

The 31st annual ARSC Conference will be in Nashville, Tennessee from April 30 through May 3, 1997, at the historic Hermitage Suite Hotel. Your proposals for the conference are welcome. They must be outlined in writing, and should describe both the scope of the topic and one or more methods of presentation (e.g. lecture with slides, panel discussion, demonstration, interview, etc.) ARSC members are also encouraged to submit ideas that they would like to see others take up and develop for the program.

Submit proposals for conference presentations to: Jerry Fabris, ARSC Program Chair, Edison National Historic Site, Main Street and Lakeside Ave., West Orange, NJ 07052, 201-736-0550 x48, Fax: 201-736-8496, e-mail: jerry_fabris@nps.gov.

CALL FOR NOMINATIONS: ARSC OFFICERS

Call for nominations for ARSC offices: The offices are President, Vice President/President Elect, Second Vice President/Program Chair, Treasurer, Secretary and two At Large Board Members. The membership is invited to submit nominees for the above offices to Chuck Haddix, Nominating Committee, Marr Sound Archives, Miller Nichols Library, University of Missouri-Kansas City, Kansas City, MO 64110, % 816-235-2798, e-mail: chaddix@cect.umkc.edu

OTHER NEWS FROM ARSC

AAA Mono graph

The Associated Audio Archives Committee of ARSC has announced plans to release a new monograph on audio preservation. For details contact the ARSC Executive Director

ARSC Bulletin Available

The ARSC Bulletin No. 29 (April 1995 – March 1996) is now available. The Bulletin is the official record of the transactions of the association. It is compiled annually by the ARSC Secretary from the minutes of the Board of Directors and executive committee meetings, officers, and committee reports, announcements to the members, and noteworthy correspondence to and from the association.

Beginning with issue No. 27, the bulletin has been distributed free of charge to interested ARSC members only. This was due to a limited interest among members and as a cost-saving measure. Several members are on the mailing list to receive the Bulletin. Those members should have received their copy by now. If you would like your name added to the list, please contact Peter Shambarger, the Executive Director, ARSC, P.O. Box 543, Annapolis, Md. 21404-0543; e-mail peters@umd5.umd.edu.

ARSC Conference Attendees List

If you did not pick up a list of ARSC Conference attendees at the annual membership meeting in Kansas City in May, you may receive one by contacting the Executive Director at the above address.

ARSC OBITUARIES

Edwin L. Gerhardt of Baltimore, Maryland.


Mr. Hansen taught music theory and history at Greensboro College for 33 years. (For 13 years he was chairman of the Music Department.)

John Whitacre of Lansing, Michigan, August 24, 1996. Mr. Whitacre was a founding member of the Michigan Antique Phonograph Society (MAPS) and edited the MAPS newsletter In The Groove from 1976 to 1996.

ARSC Grants Program

The Association for Recorded Sound Collections (ARSC) Grants Program is designed to encourage and support scholarship and publication by individuals in the field of sound recordings audio preservation. Specific projects eligible for support include discography, bibliography, historical studies of the sound recording industry and its products, and any other subject likely to increase the public's understanding and appreciation of the lasting importance of recorded sound. Recipients are encouraged to submit articles about their projects to be considered for publication in the ARSC Journal.

Both ARSC members and non-members are eligible for grants in amounts up to $1,000. Grant funds can be used to underwrite clerical, travel, and editorial expenses; funds may not be used to purchase capital equipment or recordings, to reimburse applicants for work already performed, or to support projects which form part of a job or academic grant. Grant recipients are required to submit brief descriptions of their projects for publication in the ARSC Journal and documentation of their expenses before reimbursement; and funds must be disbursed within eighteen months of the grant award.

Applications for an ARSC grant should include:

1. A summary of the project (one page maximum) with samples,
2. A budget covering the entire project and highlighting the expenses the ARSC grant will cover (one page maximum),
3. A curriculum vitae,
4. An indication of the prospects for publication or other public presentation of the project results.

Applications should be sent to Grants Committee Chair Richard Warren, Historical Sound Recordings, Yale University Library, P.O. Box 208240, New Haven, CT 06520-8240, U.S.A. The deadline for receipt of applications is February 28, 1997. Grants will be awarded at the ARSC Board of Directors meeting held each spring in conjunction with the ARSC Annual Conference. (See page 4 for current grant recipients.)

Chapter News

Northern California Chapter

The Meeting of September 15 was canceled at the last minute due to both the loss of the program and that the presiding officer was unable to attend. Sincere apologies to those of you who arrived only to find the meeting canceled. Since this was a last minute cancellation it was impossible to inform the membership in time. Once again, sincere apologies to those who suffered any inconvenience. Hopefully in the near future there will be additional information regarding possible future meetings of the Northern California Chapter.

Tom Hawthorne

Washington Metropolitan Area Chapter

During the summer the Washington Chapter had two meetings: June 26, 1996 Steve Smolian gave a presentation on "Experimental Electrical Recordings 1923-1924". August 28, 1996 Don Hill and David Giovannoni presented the "Trinidad Field Recordings of Melville and Frances Herskovits".

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A round of applause for outgoing President Jerome F. Weber. From left to right: Susan Stinson, Secretary / Editor ARSC Bulletin; Jerome F. Weber, seated; Peter Shambarger, Executive Director; and Ted Sheldon, President.

Patsy Stoneman-Murphy, daughter of early country performer and recording artist E. V. Stoneman, gave an informative presentation about the Stoneman Family and performed at the ARSC Conference, and also at the Edison Site a few weeks later. (This photo was taken at the Edison Site. Dark object to right of instrument is the bell of a recording horn.)

Michael Khanchalian gave a Wax Cylinder Repair Workshop. In this photo he demonstrates the proper technique for filling pits in a concert cylinder to Anna-Marla Manuel and Bill Klinger. Inset, above center: Here Mike demonstrates how to repair a crack in a cylinder. He heats a small metal staple over an alcohol lamp and allows it to "drop" into the wax, but not to penetrate through the groove surface. The temperature of the staple is critical.
Additions to the ARSC Membership Directory

The following is a listing of new members to ARSC who joined after the most recent Membership Directory went to print in December 1995. Please keep this information handy with your copy of the 1995-1996 Membership Directory. Correction and additions to listings in the Directory are in a separate section. This information is accurate as of June 1996. Please keep the Executive Director notified of any changes or additions. Finally, we would like to extend a hearty welcome to the new ARSC members!

AGO ORGAN LIBRARY
Boston University, School of Theology
c/o C. Martin Steinmetz, Librarian
6 Ayer Road Wellesley, MA 02181-4804

COLIN BAIN
“Sunnyside” 8 Wahoonga Avenue
Wahoonga, N.S.W. 2076 AUSTRALIA

ARTHUR D. BERGONZONI
2402 Pacific Street St. Joseph, MO 64507-1417

JOHN W. BOOTH
105 Sturdee Avenue
Gillingham, Kent, ME7 2HG ENGLAND
Collector, Author, Critic/reviewer.
H: 01634-851823 Fax: 01634-851823
INTERESTS: Classical, orchestral, piano, opera, vocal popular, vantage, big band/swing, rock, R&B, jazz, personalities, spoken word. Collecting since 1956.
COLLECTION: 5,000 - 10,000 items; cylinders, transcriptions, machines, sheet music/scores, reel-to-reel tape, piano rolls, 45s, CDs, videotape/film, cassettes, discographies, books, old catalogs, LPs, 78s.
BOOKS OR ARTICLES WRITTEN: Editor, Talking Machine Review.

DAVID O. BROWN
9 Grouse Drive Brentwood, NY 11717-1315
Collector, Critic/reviewer, Dealer, Broadcaster for WUSO, Retired music teacher.
H: 516-273-9362 e-mail: dobrown@suffolk.lib.ny.us.
INTERESTS: Classical, orchestral, vocal, chamber opera, piano, Baroque, Collecting since c. 1946.
COLLECTION: 2,300 - 5,000 items; LPs, cassettes, CDs, discographies, 78s.
PROJECTS: Viola and vocal music – working on chamber music discography of William Primrose.
BOOKS OR ARTICLES WRITTEN: Record reviewer for the Journal of the American Viola Society.
COMMENTS: I correspond with people in Japan, Italy, and the USA in regards to my viola collection, specializing in recordings of Sinfonia Concertante K. 364 of Mozart. (Have 66 different performances, need at least 35 others.)

EDWARD F. DURBECk III
The DuBrock Archive and Roundsound West
P.O. Box 586129 Oceanside, CA 92058-6129

BARRY EHRMAN
Paradigm Music Entertainment
67 Irving Place North, 4th Floor
New York, NY 10003
Archivist: King Biscuit Flour Hour radio programs.
INTERESTS: Broadcast recordings

PATTY FAGAN
53 Hand Street Allston, MA 02134

RUSS FISHER
5356 Tribune Drive Orlando, FL 32812

DAVID GIOVANNONI
6512 Sweetwater Drive Derwood, MD 20855-1337
Collector, Audio engineer, Author.
H: 301-869-1501 Fax: 301-258-0420
INTERESTS: Vintage popular, personalities, spoken word, rock, country, jazz.
COLLECTION: 5,000 - 10,000 items; 78s, cylinders, machines, discographies, books, old catalogs, piano rolls, sheet music/scores.

RONALD J. GRABLE
5103 Rock Springs Road St. Joseph, MO 64505-1350
Collector, Author, Critic reviewer.
COLLECTION: 5,000 - 10,000 items; Edison Diamond Discs, LPs, 78s, CDs, sheet music/scores, videotape/film, piano rolls, old catalogs, books, reel-to-reel tape, cylinders.
PROJECTS: Edison Diamond Disc research.
BOOKS OR ARTICLES WRITTEN: “Mr. Edison’s Right-Hand Man.”

RICHARD GREEN
Librarian, Rec. Sound & Video Collection.
Music Division National Library of Canada.
395 Wellington Street Ottawa, ON, K1A 0N4 CANADA

PETER J. GREENWICH
205 Dukes Street Kearny, NJ 07032
Collector
H: 201-955-9075 e-mail: PETERG5729@aol.com.
COLLECTION: 1,100 items; cylinders, 78s, machines.

HARMONIE PARK PRESS
23630 Pinewood Warren, MI 48091

JOHN HARVITH & SUSAN EDWARDS HARVITH
104 Standish Drive Syracuse, NY 13224

NAOYA HIRABAYASHI
301, 7-11-1 Kokuryo-Cho Chofu City, Tokyo 182, JAPAN

ALICE Y. HOLTIN
P.O. Box 153 West Fork, AR 72774-0153

FRANS ALEXANDER JANSEN
1st Sweelinckstr. 46, 2517 GE’s Gravenhage, NETHERLANDS

ALAN LEWIS
1829 Parkside Drive NW Washington, DC 20012

DON LUKOWSKI
21 Comstock Street New Brunswick, NJ 08901
Collector, Dealer (Record Auctions).
H: 908-545-0622 B:908-668-7432

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Don Lukowski continued:
INTERESTS: classical, orchestral, piano, opera, vocal, chamber, vintage and general popular, jazz, personalities. Collecting since 1971.
COLLECTION: 10,000 – 30,000 items; cylinders, 78s, machines, transcriptions, piano rolls, sheet music/scores, discographies, old catalogs.

PAULEENA MAC DOUGALL
Folklore Specialist Maine Folklife Center.
112 South Stevens 5773 University of Maine
Oroko, ME 04469-5773

NOISELAB OF NEW ORLEANS
8332 ½ Hickory Street New Orleans, LA 70118
Audio Engineers.

JAMES R. ODGEN
18423 Homewood Avenue Homewood, IL 18423
Collector.
INTERESTS: vintage popular, big band/swing, rock, R&B, jazz. collecting since c. 1955.
COLLECTION: 78s, LPs, 45s, transcriptions, reel-to-reel tape, books.

HARRY RICE
300 Center Street Berea, KY 40403

JAMES W. RIDER, M.D.
1301 N. 3rd Street, Suite 2 Atchison, KS 66002

CLAUDE SEARY
2863 Glen Lake Road Victoria, BC V9B 4AB, CANADA

KEVIN B. SHAPIRO
Phish Archives, Inc. / Archivist.
431 Pine Street, Suite 1 Burlington, VT 05401
Professional Archivist.
Fax: 802-651-1404 e-mail: kevin@phish.com.
COLLECTION: popular, rock, jazz.

ANDREW SIMONS
National Sound Archive 29 Exhibition Road, London, SW7 2AS, ENGLAND

WENDY SISTRUNK
5229 Hadley #4 Overland Park, KS 66202

STEVE SUNDELL
860 Woodrow Street Madison, WI 53711

GILDA TAYLOR
202 Longmeadow Drive Syracuse, NY 13205
Collector. H: 315-492-1090
INTERESTS: classical, orchestral, piano, opera, vocal, instrumental solos, vintage and general popular, big band/swing, R&B, country, jazz, personalities, spoken word. Collecting since 1941.
COLLECTION: 1,000 – 5,000 items; 78s, LPs, 45s, machines, transcriptions, cassettes, videotape/film, discographies, books, old catalogs.

LARS THELANDER
Monbignou, S-21153 Malmo, SWEDEN
Collector. H: 40-6119225.
COLLECTION: 5,000 – 10,000 items; cylinders, 78s, discographies. Collection is accessible to others.
PROJECTS: Pathé in Scandinavia; Swedish cylinders.

PAUL TOMBLESON
Bhatkivedanta Archives.
P.O. Box 255 Sandy Ridge, NC 27046
Audio engineer, Institutional representative.
INTERESTS: spoken word, jazz, personalities.
COLLECTION: 5,000 – 10,000 items; transcriptions, cassettes, reel-to-reel tape, videotape/film, DAT, books.

JAMES D. VOGEI
1820 Green Avenue Anoka, MN 55303

ROBERT S. WINTER
2074 Bronx Park E #2L Bronx, NY 10462-2242

SANDY WILBUR
100 Beach Avenue Larchmont, NY 10538

PAUL W. WORTH
11212 Whiskey River Austin, TX 78748
H: 512-280-1468 B: 512-414-3432 e-mail: pwworth@tenet.edu.
INTERESTS: Special int. in John McCormack, Furtwängler, Chailapin, Crosby, Philharmonia Orch., Budapest String Qt., Richard Dyer-Bennet, John Jacob Niles, etc.
COLLECTION: 7,000 items: LPs, 78s, CDs.
PROJECTS: McCormack Web Site.
BOOKS OR ARTICLES WRITTEN: John McCormack – A Comprehensive Discography, w/ Jim Cartwright.

ADDITIONAL PROFILES:
The following members’ names and addresses did make the Directory, but their profiles didn’t make the publishing deadline.

JOHN BORAL
Gaylord Bros. Representative.
H: 413-566-2971 B: 413-562-2587
Fax: 413-562-2587 e-mail: B2BDirect@aol.com
COMMENTS: I am interested in ARSC from a vendor and technical perspective.

MARY RUSSELL BUCKNUM
Institutional representative, Librarian, Prof. Archivist.
H: 812-339-8956 B: 812-855-8623
e-mail: russellm@indiana.edu.
COLLECTION: 1,010 items; LPs, CDs.
BOOKS OR ARTICLES WRITTEN: Various articles on ethnomusicology, traditional music, and the Hoagy Carmichael collection.
COMMENTS: I am the Associate Director of the Archives of Traditional Music at Indiana University.
The 1996 ARSC conference offered a fantastic variety of presentations: in fact, the amount of material presented was almost overwhelming. In addition to the "weightier" topics such as archival cataloging, magnetic tape deterioration, audio restoration techniques, disc equalization, and more; there were presentations that were downright entertaining. Here are several examples. Patsy Stoneman-Murphy sang several Stoneman Family gems. "Wild Bill" Schurk treated ARSC members to a discussion of "Gun Totin' Wimmen in Popular Song". Plus there was a demonstration of cylinder records played on period machines. Jerry Fabris and Chuck Haddix did a great job in crafting a very informative and enjoyable conference. The Quarterage Hotel, located in the Westport section of Kansas City, provided a convenient location for the conference. Within a quadrant of several blocks one had the benefits of a city within a city, full of establishments supplying food, drink, and, of course, records.

At the ARSC Banquet Chuck Haddix, Chair, Local Arrangements, 1996 Conference, introduces Tim Brooks who presented the 1996 ARSC Awards for Excellence in Historical Recorded Sound Research (See page 4). Tim is the Chair of the Awards Committee, and also the Publicity Committee.

Jerry Fabris, Second Vice-President/Program Chair and Peter Shambarger, Executive Director cheerfully comply with this editor’s request for a picture.

➔ Michael Biel, Chair, Membership Committee poses with Natalia Solovieva and Sergey Strizhevsky of the Glinka State Central Museum of Musical Culture in Moscow, Russia. Ms. Solovieva and Mr. Strizhevsky gave a presentation that included a video segment detailing some of the Museum's collection and how they store the collection.

➔ "The Scamps", a Kansas City jazz group, provided the entertainment, plus "dinner music" for the ARSC Banquet.

Please go to page 12 for a list of the 1995 and 1996 ARSC Conference tapes offered for sale. (If you want to get a sense of the diversity of the material presented, this list certainly does the job.)

Once again, the 1997 conference is scheduled for April 30 through May 3, 1997 in Nashville, Tennessee. See page five for the First Call for Papers. There will be photos in the Summer 1997 Newsletter of the conference. Moreover, the Newsletter will actually appear in the summer!
MARC CHRISTIAN
Collector, Audio engineer, Critic/reviewer, Prof. Archivist.
H: 213-850-6664 Fax: 213-850-3457
e-mail: mchristian@ringo.com
INTERESTS: Vintage popular, rock, big band/swing, popular,
R&B, vocal, jazz, country, folk/ethnic. Collecting since 1962.
COLLECTION: over 30,000 items; LPs, 78s, 45s, cylinders,
videotape/film, reel-to-reel tape, discographies, books.
PROJECTS: Radio project: “The Playing of the Weekly Top
Records from 1890 – 2000” for New Year’s 1999, using Sonic
Solutions & No-Noise restoration.

GLINKA STATE CENTRAL MUSEUM OF MUSICAL
CULTURE
Institution in Moscow, Russia.
B: 095-251-31-43 Fax: 095-972-32-55
INTERESTS: Classical, vintage and general popular, folk/ethnic,
personalities, jazz, rock, R&B, country, spoken word. Collecting
since 1939.
COLLECTION: appx. 170,000 items; sheet music/scores, LPs,
78s, reel-to-reel tape, piano rolls, transcriptions, CDs, cassettes,
cylinders, metal discs, 45s, videotape/film, laser discs, machines,
old catalogs.
PROJECTS: catalog of pre-1917 recordings.

CHARLES HOWELL
Prof. Archivist, Broadcast Pioneers Library, Maryland.
B: 301-405-9160 Fax: 301-314-9419 e-mail: ch40@umail.umd.edu
INTERESTS: Materials related to broadcast history.
COLLECTION: 5,000 – 10,000 items; transcriptions, reel-to-reel
tape, LPs, 78s, cassettes, videotape/film, 45s, machines, books,
wire recordings.

IGOR KABINOV / RUSSIAN COMPACT DISC
President, RCD: Sound Restoration/re-releases on CD.
B: +7-095-158-1921 Fax: +7-095-943-9231
INTERESTS: classical, jazz, folk/ethnic, personalities, spoken
word, vintage recordings.

LEON KATZINGER
e-mail: LKatzinger@aol.com
INTERESTS: vintage popular, rock, jazz, personalities, R&B,
general popular. Collecting since 1971.
COLLECTION 5,000 to 10,000 items; 78s, 45s, cylinders,
machines, sheet music/scores, old catalogs, LPs, books, CDs.

MARC KIRKEBY
Institutional Representative, Prof, Archivist, Sony Music
H: 718-797-1848 B: 212-833-8154 Fax: 212-833-8106
e-mail: kirkby@sonymusic.com
INTERESTS: classical, popular
COLLECTION: 600,000 items; reel-to-reel tape, transcriptions,
videotape/film.
BOOKS OR ARTICLES WRITTEN: Former Music Editor,
Rolling Stone, dozens of CD booklets/liner notes – jazz, rock,
Broadway.

SUSAN KOUTSKY
Collector, Librarian/Archivist, US Marine Band
H: 703-765-2485 B: 202-433-4298 e-mail: 24Koutsky@CUA.edu
or Koutsky @mqg-smtp3.usmc.mil
INTERESTS: classical, orchestra, rock, general popular, jazz, big
band/swing, piano, chamber, vintage popular, R&B. Collecting
since 1992.
COLLECTION: 1,000 – 5,000 items; sheet music/scores, CDs,
reel-to-reel tape, LPs, cassettes, videotape/film, books, cylinders,
78s, discographies.

ERNST C. MAYR / RUSSIAN COMPACT DISC
Mgr. of RCD: Sound restoration/re-releases on CD.
B and Fax: 43-662-457784
INTERESTS: classical, spoken word personalities, jazz, vintage
recordings.
COLLECTION: LPs, videotape/film, CDs.

ALLAN MC CONNELL
Audio engineer, Inst. representative, Lib. of Congress.
H: 202-707-7373 B: 202-707-8077 Fax: 202-707-2371
e-mail: AMCONNE

PHIL NOHL
Magazine publisher: The Soundtrack Collector.
H&B: 414-453-6410 FAX: 414-453-6410
e-mail: pnohl@omnifest.uwm.edu
INTERESTS: general & vintage popular, big band/swing, rock,
R&B, country, jazz, folk/ethnic. Collecting since 1990.
COLLECTION: 1,000 – 5,000 items; LPs, 45s, 78s, sheet
music/scores.
PROJECTS: Articles on Soundtracks.

ED PERLSTEIN
President, Music Preservation Trust, Prof. Archivist.
H: 707-762-7626 B: 415-899-3716
e-mail: allmusic@ix.netcom.com
INTERESTS: rock, R&B, jazz, popular-general, interviews,
COLLECTION: 10,000 – 30,000 items; reel-to-reel tape, books,
LPs, videotape/film.

JOEL RUBIN
Collector, Author, Critic/reviewer, Performer.
H: 49-30-261-7432 FAX: 49-30-261-3347
e-mail: simontov@fub46.Zedat.fu-berlin.de.
or: j.e.rubin@city.ac.uk.
COLLECTION: 1,000 – 5,000 items; 78s, LPs, transcriptions,
cassettes, videotape/film, sheet music/scores, CDs, books.
BOOKS OR ARTICLES WRITTEN: “Klezmer Research in
Europe: Then and Now.” (article), 2 CD series w/Jewish music.

RUSSIAN COMPACT DISC
See Igor Kabinov and Ernst G. Mayr.

Some Additional Changes:
The following are some changes to Directory entries.

RICKI KUSHNER, ASRC Advertising Editor: please note the
change in her business phone: 202-707-0164. Please use this
number when inquiring about ARSC Advertising.

J. M. RAYMOND, JR.’s entry should read JACK RAYMOND.

WANDA LAZAR’s information under “Interests” is incorrect,
especially, the “30,000 items.” Also “HKB College” is now “HKB
University.”

HAROLD SCHONBERG is listed incorrectly as a “Dealer.”
Unfortunately, due to space limitations phone number, e-mail, and address
changes since the Directory was published do not appear here. Hopefully, these
changes will be listed in the next Newsletter. Please keep the Executive apprised
of any address and phone numbers changes. Plus, you may contact him for
updated information.
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A VALUABLE TOOL IN BUILDING A CLASSICAL COMPACT DISC COLLECTION

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Number 76, Summer 1996
1996 - Kansas City, Missouri
96-1 Bad Records by Good Singers. James E. Seaver (University of Kansas).
96-2 Historic Jazz on Record. Dick Wright (University of Kansas).
96-3 Cylinder Phonograph Demonstration. Michael Devecka (collector, dealer, phonograph repairperson).
96-4 Rules for Archival Cataloging of Sound Recordings: Panel Discussion (how the new rules came about and how they apply to collectors and institutions). Garrett H. Bowles (University of California-San Diego), Vincent Pelote (Rutgers University), Brenda Nelson-Strauss (Chicago Symphony Archives), and David Sommerfield (Library of Congress).
96-5 Ernest V. Stoneman and his Family. Patsy Stoneman Murphy (artist, collector, and reviewer).
96-6 Pistol Packin' Mama: Gun Totin' Wimmen in Popular Song. William "Wild Bill" Schurk (Bowling Green State University).
96-7 Recorded Treasures of Glinka State Central Museum of Musical Culture, Moscow, Russia. Ms. Natalia L. Solovieva and Mr. Sergey E. Strizheevsky (Glinka State Central Museum of Musical Culture).
96-10 Go Down Gambling: the Claude Thornhill Orchestra's Last Days. Reuben Jackson (Duke Ellington Collection, Smithsonian Institution).
96-11 Online, Internet, and CD Rom Music Resources. Cynthia Churchwell (University of Missouri-Kansas City).
96-12 This Year in Audio Preservation. Steven Smolian (Smolian Sound Studio).
96-13 The Audio Cassette: Our Stepchild. Steven Smolian (Smolian Sound Studio).
96-14 Disc Record Equalization De-mystified. Gary A. Galo (Crane School of Music, SUNY at Potsdam, New York).
96-18 Researching Billy Murray: Problems Associated with a Biography Project Devoted to an Acoustic Era Popular Recording Artist. Frank Hoffman (Sam Houston State University).
96-19 Audio Transfer and Restoration Techniques Employed in Pearl Records Ltd Keyboard Wizards of the Gershwin Era. Seth B. Winner (Rodgers and Hammerstein Archives and Seth B. Winner Sound Studios, Inc.).

Continued on the next page.
Conference Tapes continued:

96-20 Berliner Saga, Part 4: the Organization of the Universal Talking Machine Co. to the American Graphophone Suit. Raymond R. Wile (Queens College, Ret., Historian)

96-21 Rachmaninoff's Third Piano Concerto: A Discography Update. Scott K. Colebank (Collector, Administrator of the North American Chapter of the Rachmaninoff Society)

96-22 The Recordings of William Kapell. Joe Salerno (Collector, Videographer)

96-23 DART Click Removal Program. Evan Prythenc (Factory Representative)

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ARSC Conference Tapes
c/o Chicago Symphony Archives
220 South Michigan Avenue
Chicago, Illinois 60604

Researchers at the Centre for the History and Analysis of Recorded Music (CHARM) seek to communicate with collectors who have extensive collections of individual works. Current works under investigation include the Bach Chaconne, Beethoven Fifth Symphony, and the aria "Una voce poco fa". Please contact Dr. Jose Bowen, Dept. of Music, Univ. of Southampton, Southampton S017 1BJ, England; e-mail: jbowen@soton.ac.uk.

ABOUT CHARM: CHARM was set up in the Autumn of 1995 at the University of Southampton following its acquisition of conductor Norman Del Mar's collection of 78s. CHARM aims to promote the study of music as sound. Research activity ranges from the creation of analytical tools and software, to new critical (Continued in the column to the right.)

Wanted for Research Purposes

NEED TO LOCATE THE FOLLOWING: two titles for a 3 CD reissue of "All the Sousa Marches played by and Recorded by the Sousa Band": "The Beau Ideal" on Columbia cylinder # 523; and "The Picador March"; on Columbia cylinder 524, Berliner 8012, 7" Victor 1181, and 10" Victor 3229. I do not need to buy. I would like to know if the reader would make available, so that a tape can be made. Frederick P. Williams, 8313 Shawnee Street, Philadelphia, PA 19118, (215) 247-0410

Project on FRASER GANGE, Scot bar. (1886-1962). Recorded songs for HMV & Columbia; sang with NY Phil, Boston, Cleveland, etc. into early 1930s; recitals from 1920s to 30s in NY, London, etc. & espec. at Peabody Cons. Baltimore. Also looking for recordings made by his wife, Amy Evans, a Welsh soprano. If you have records, tapes or info, please contact P. Fagan, 33 Hano St., Allston, MA 02134 (74407.1124@compuserve.com); or J. Graves, 505 E. Braddock Rd. Apt 703, Alexandria, VA 22314 (71340.1517@compuserve.com)

For a study of the early years of electrical recording, engineer seek copies of photos from 1925-30 showing microphone set-ups during actual recording sessions. All assistance will be acknowledged; expenses reimbursed. Doug Pomeroy, 193 Baltic St., Brooklyn, NY 11201, 10355.2516@compuserve.com.

approaches that highlight the importance of performance in musical culture.

CHARM is planning a new journal, Music in Performance which will feature scholarly articles about recordings, interpretation, performance, perception and reception, reviews of books and historical CDs, and discographies. A dual CD/CD ROM of musical examples, which will also include multimedia versions of the articles and a cumulative discography, is also planned for each volume. Since musicological interest in recordings has grown dramatically in the past few years, a bibliography, a directory of scholars and projects in performance analysis (including the large number of dissertations currently underway) are planned for the first issue of Music in Performance. If you would like to be included in either, please contact the editor.

In addition to being one of the test sites for the EU Project Jukebox, CHARM is also home to the Norman Del Mar collection of over 5,000 early 78s and the Anna Mahler collection of Gustav Mahler's conducting scores, including his autograph re-orchestrations of Beethoven's Ninth Symphony.

PAID ADVERTISING

CLASSICAL CLEARINGHOUSE III: Columbia 1903 Grand Opera discs, Fonotipias, and a wide selection of acoustic and early electrical 78s of vocal, orchestral, and instrumental music. Also a special section of the infamous EJS "Golden Age of Opera" LPs. If you collect classical, you need this list! (Closing October 18.)

ALL EDISON AUCTION: Featuring Edison cylinders: 2 and 4 min (emphasis on comedy, vaudeville, and personality; several hundred Diamon Discs, including a nice selection of 52,000 electrics (D/D are mostly popular); a few needle cuts, Edison paper (inc. cylinder and disc catalogs, and more); 2 pre-1900 Columbia catalogs. Tentative mailing for Mid-October Tom Hawthorne, 77 Columbia Ave., Roseville, CA 95678

ATTENTION OPERA LOVERS: FOR SALE Fidelio, Metropolitan Opera Historic Broadcast Recording February 22, 1941, still in wrap. Other long play records include: La Boheme, La Forza del Destino, Cavallaria Rusticana, Il Trovatore, Carmen, Tosca, Madame Butterfly, Sonnambula, La Traviata. Also, Limited Collector's Edition Volume One - The Great Caruso. Plus Limited Edition of Opening Nights at the Met. from 1893-1959, still in wrap and includes segment of the The Great Gold Curtain from Metropolitan Opera House. All records are in excellent condition in boxes. Make offer. 320-352-6933 for more information.

(There is more paid advertising on the next page.)
Paid Advertising

Sound Librarian: The music cataloging tool for Windows. The best, most comprehensive for home, institutional, and professional collections. Classify and shelve all types of recordings and sheet music using Windows, or Windows 95. Excellent report and hyperlink search capabilities. Five Points Technology, Box 33571, Dayton, OH 45433. Call/Fax (513) 879-0343; or call (800) 456-0800 for a free brochure.

Lists: Occasional Lists of rare 78s, cylinders, and other items of interest. Lane Audio & Records, 1782 Manor Drive, Vista, CA 92084.

LPs for Sale: CLASSICAL (all types), JAZZ POPULAR, SHOWS, SHOWBIZ, SOUNDTRACKS, PERSONALITIES, BAND, & MILITARY. LPs only. Fixed price lists – no auctions. 100,000 LP inventory. Free sample lists available. Send specific wants or specialty. Roundsound West, P.O. Box 586129, Oceanside CA 92058-6129. Call (619) 724-3366; Fax (619) 726-5850; e-mail: RareLP@aol.com.

LPs Wanted: Seek recordings of complete operas on LP (only). I already have about 5,000; but will, at a reasonable price, purchase any titles I do not already have. In quoting these records for sale, please include condition of the LPs, of the box/jackets, and shipping costs. All quotes will be answered. Contact Edward F. Durbeck III, The Durbeck Archive, P.O. Box 586129, Oceanside, CA 92058-6129. Call (619) 724-3366; Fax (619) 726-5850; e-mail: RareLP@aol.com.

78 RPM Auctions: A former Victor Sales Rep’s collection of early depression electric: 1920s Country & Western Brunswicks, Columbias, and Victor. Pre-1930 operatic vocals from the A. Holley Patterson collection will augment our usual offerings. Quarterly auctions include popular vocals, dance bands, personalities, classical, operatic, C&W, and jazz records from 1900 to 1940s. Free lists — never a minimum bid. Dave Reiss, 3920 Eve Drive, Seaford, NY 11783.

600,000 Records – LPs/45s in all musical categories. Free lists; but kindly state your interests. International service since 1972. Craig Moerer, P.O. Box 42546-ARSC, Portland, OR 97242.

Wanted: 78 rpm Brunswick 59084 record by bass Ivan Steschenko. Top dollar paid for record in good condition. Stefan Maksymjuk, 709 Burnt Hills Ct., Silver Spring, MD 20901.

Wear a Lapel Pin with the ARSC logo! Proudly identify yourself to your fellow members, and to others who may learn about us in this way. Five-eighths - inch in diameter, the pin features the ARSC logo in gold on a red background with a narrow gold rim, and is very attractive. Price is $5.00 postpaid in the U.S.; $6.00 to foreign addresses. Send check or money order made payable to ARSC (U. S. funds only, please) to Phillip Rochlin, 11200 Lockwood Drive, Apt. 1805, Silver Spring, MD 20901.

Classified Advertising is 20¢ per word, prepaid (22 words minimum). Name, Address, and (one) phone number count as 6 words. Additional phone numbers (and e-mail addresses) will count as one word. Deadlines are January 1, April 1, July 1, and October 1. Make checks payable to Association for Recorded Sound Collections and mail along with advertising copy to Riki Kushner, ARSC Advertising Manager, 4857 B South 28th St., Arlington, VA 22206; phone: (202) 707-0164 (W); (703) 671-3434; fax (202) 707-8464.