The Thirty-First ARSC Conference  
*Nashville Tennessee, April 30- May 3, 1997*

This year's conference will be held at the Hermitage Suite Hotel in Nashville, Tennessee on April 30 through May 3. Registration packets were mailed to ARSC members in early March. If you have registration questions, please contact Jonita Aadland at the Country Music Foundation, 4 Music Square East, Nashville, TN 37203, tel: 615-256-1639, fax: 615-255-2245, e-mail: *jkaadland@aol.com*.

The Hermitage Suite Hotel is located at 231 Sixth Avenue North, Nashville, Tennessee 37219. The hotel can be reached by telephone at 615-244-3121, or toll free at 800-251-1908, or by fax at 615-254-6909. Conference attendees must make arrangements for accommodations directly with the hotel.

ARSC's World Wide Web homepage at "http://199.75.220.4/aacommng/arsc/arsc/arsc.htm" provides a link to conference information. Conference presenters please note: Due to a few last minute program cancellations and additions, there will be some changes in the preliminary program schedule that was sent with the registration packet. The Program Chair will contact you if your scheduled time must be moved by more than a few minutes.

Jerry Fabris, ARSC Program Chair, c/o Edison National Historic Site, Main Street and Lakeside Avenue, West Orange, NJ 07052, tel: 201-736-0550 ex. 48, fax: 201-736-8496, e-mail: jerry_fabris@nps.gov.

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**Finalists for the ARSC Awards for Excellence**

The Association for Recorded Sound Collections has announced the finalists for the 1997 ARSC Awards for Excellence in Historical Sound Research. Covering a variety of musical genres, these finalists represent some of the best in recorded music research published during 1996.

The winner in each category will be selected by a seven-member Blue Ribbon Awards Panel consisting of experts in several fields of study. Winners will be announced at the ARSC Conference in Nashville, Tennessee. The recipient of the ARSC Lifetime Achievement Award for research on the history of recorded sound will also be announced at the Conference.

**Finalists**

**Recorded General Popular Music**


**Recorded Classical Music**


*Otto Klemperer: His Life and Times*, by Peter Heyworth, discography by Michael Gray (2 volumes: Cambridge Univ. Press, 1996).


**Recorded Rock, Rhythm & Blues or Soul**


*Go Cat Go! Rockabilly Music and Its Makers*, by Craig Morrison (Univ. of Illinois Press, 1996).


**Recorded Jazz, Blues or Gospel**


**Recorded Country Music**


*Continued on page 3.*
PRESIDENT’S MESSAGE

As the first year of my two year term ends, I am indebted to many persons who have contributed many hours and much expertise to make ARSC a stronger, better association. I publicly thank them here on behalf of all the members of ARSC.

What’s next?

NASHVILLE CONFERENCE 1997

Around the time you receive this issue of the ARSC Newsletter, the 1997 Annual Conference will take place in Nashville, Tennessee. The program is offering many wonderful opportunities to hear interesting presentations and enjoy the camaraderie of friends and new acquaintances. All are welcome, members, interested persons, friends.

MEMBERSHIP ENHANCEMENT

At the Nashville conference the Board of Directors will receive and discuss important new initiatives to increase the membership of ARSC. Hopefully, we can begin moving forward with an aggressive program in this area.

A BETTER, GROWING ARSC

Also at the Nashville conference, the Board will be considering an ambitious list of recommendations arising from the strategic planning effort. The centerpiece of these recommendations will be improved programs for members. We’ll be reporting on the programs and initiatives embraced by the Board in the next ARSC Newsletter. Stay tuned.

This past January/February your president attended the annual meeting of the Music Library Association; later this year I plan to attend the annual meeting of the International Association of Sound and Audiovisual Archives (IASA) in Muscat, Oman. These and other similar organizations make very strong contributions to their members and to the fields identified by their mission statements. While they are similar to ARSC, they are distinctly different in their purposes and the composition of their membership. ARSC members represent a wider diversity of interests than these organizations. And ARSC has untapped opportunities to better serve members.

I ask you to join me in blending the traditional strengths of ARSC with new initiatives to create a better ARSC. Please contact me with your ideas and thoughts.

Ted Sheldon
Miller Nichols Library
5100 Rockhill Rd.
Kansas City, MO 64110-2499
Email: sheldont@smtpgate.umkc.edu

DISCOGRAPHIC ACCESS COMMITTEE

After many years of service, Garrett Bowles has decided to step down from the position of chair of the Discographic Access Committee. We thank him for his many contributions, most prominently the new revised edition of the Rules for Archival Cataloging of Sound Recordings, (ARSC, 1996).

If you are interested in serving as chair of this committee, or simply serving on the committee, please contact Ted Sheldon at the address given at the end of the President’s message.

EDITOR’S NOTE

Black and White photos of the conference would be appreciated. I will not be able to attend and therefore cannot take any pictures myself. I would like clean shots of the banquet, awards presentation, and other significant “moments”. If you would like to submit photographs of the conference please contact me regarding specific arrangements, and technical considerations.

Thank you,
Michael Devecka
Editor, ARSC Newsletter

The NEW ARSC Website address is:
http://199.75.220.4/aacommg/arsc/arsc/arsc.htm

DEADLINES

Classified Advertising:
No. 80, Summer 1997 July 8, 1997
No. 81, Fall 1997 October 24, 1997
No. 82, Winter 1998 January 9, 1998
No. 83, Spring 1998 April 1, 1998

Editorial Material:
No. 80, Summer 1997 July 15, 1997
No. 81, Fall 1996 October 31, 1997
No. 82, Winter 1998 January 16, 1998
No. 83, Spring 1998 April 4, 1998

ARSC NEWSLETTER

The ARSC Newsletter is published seasonally four times a year. Submissions should be typed and well written. You may send submissions to the editor at the following address:

Michael Devecka
71 Newman Avenue
Verona, NJ 07044-2111
201-857-1804
E-mail: mdevecka@aol.com

Claims or other notification of issues not received should be addressed to the Executive Director of ARSC. His address serves as the return address of every issue of the ARSC Newsletter.

Correction

In the Fall, 1996 issue of the Newsletter, the list of Sustaining Members of ARSC for 1996 was published. Regrettably, Bill Klinger was accidentally omitted from the list. We apologize to Mr. Klinger for this oversight.
RECORDED FOLK OR ETHNIC MUSIC

RECORD LABELS OR MANUFACTURERS
Command Performance, USA! A Discography, compiled by Harry Mackenzie (Greenwood Press, 1996).
The Decca Labels: A Discography, compiled by Michel Ruppli (Greenwood Press, 1996).

PHONOGRAPHICS

Changes to ARSC Directory Entries
The following are some changes to Directory Entries.

Long-time ARSC member Jim Cartwright was omitted from the 1995-96 ARSC Membership Directory: The following entry should have been included. We apologize to Jim for this error.

JIM CARTWRIGHT
1404 W. 30th
Austin, TX
78703
Collector, dealer, radio producer
H: 512-478-9954
DEALER: Classical LPs; classical and nostalgia 78s; Edison Diamond Discs; cylinders; classical pre-recorded reel-to-reel, cassette, and 8-track tape; CDs.
INTERESTS: orchestral, piano, opera, vocal, chamber, vintage popular, country, jazz, classical instrumental. Collecting since 1959.
COLLECTION: 50,000 items; 78s, LPs, reel-to-reel tapes, transcriptions, cylinders, discographies, machines, old catalogs, 45s, books, sheet music.
BOOKS OR ARTICLES WRITTEN: Co-author of John McCormack, A Comprehensive Discography.

DISCOGRAPHY OF CUBAN MUSIC
In 1994 we published the first volume of our Discography covering from 1898 to 1925. This book got the “Excellence in Historical Recorded Sound Research” award from ARSC in 1995. I’m working now on the second stage, covering from 1925 to 1960 (probably 6 or more volumes) and I need help! Especially catalogs covering Latin recordings form those years. I will gladly pay for Xerox copies. Any collector specialized in Latin performers can help. That includes classical players such as Bolet, Echenaz and Horacio Gutierrez. Bonuses towards the acquisition of the discography would be given according to the extent of the collaborations. Please call me collect at nights, 787-724-6475 or fax me, 787-727-7057 or write Cristobal Diaz, P.O. Box 190613, San Juan, Puerto Rico 00919-0613.

The Blue Pages is a serious attempt to document under-the-counter 78 rpm party records. Your help is needed in tracking down these elusive releases. This genre represents a sizable gap in the AVRL project and its my job as label coordinator to fill it in. Please send any pertinent information to: David Diehl, 1814 E. Washington #4 Harlingen, TX 78550 e-mail: ddiehl@tsc.edu / Fax: (210) 425-0630

The Trials And Tribulations Of Compiling A Children's 78 RPM Record Discography
As a collector of "kiddie" 78 rpm records, I have found that, unlike other types of collectibles for which there are established lists and values (e.g. 45 rpm records – Osborne; Comic Books–Overstreet; Stamps – Scott; Baseball Cards – Beckett, and so on.), there are no "bibles" for children's records. So, in order to make my collecting easier, I discovered that I had to create my own discography of children's 78 rpm records.

Talk about uncharted territory! With the exception of an incomplete picture-disc guide, a soon to be released Disney record guide and some privately distributed partial listings, there is nothing substantial in print. And yet, 78 rpm (and some 45rpm) children's records held a great fascination for many of us, especially members of the "baby boom" generation and older.

I have done research at Rogens and Hammerstein Archives and the Library of Congress’ Recorded Sound Archives. Perhaps, naively, I thought I would make short work of this project. Little did I know, and much to my surprise, that my own listings would be more complete. Even so, there is so much still lacking; especially with respect to recording session details.

Even though my discography at this time could and should be considered a "labor of love", it is my goal to get it published eventually so that other collectors can benefit from it. (My intention is not to create a price guide, although some general guidelines and ranges of prices will be included.)

Nevertheless, I have come a long way, and I would appreciate your feedback and input as aficionados of recorded sound. If you have a large collection, or have any suggestions which could help, please contact me through ARSC or by e-mail at: kiddie78@aol.com. Or visit my Website at: http://members.aol.com/kiddie78/ . Hope to hear from some of you. Thanks. Peter Muldavin. (Please see Mr. Muldavin's want ad on page 4.)

In order to complete the forthcoming 3 CD set by Crystal records, “All the Sousa Marches Recorded by the Sousa Band”, I need to have access to the following ten inch disc record: Victor Monarch #3244 “Honored Dead”, circa 1901. I would like to thank Michael Khanchalain for locating “Beau Ideal” and “Picador.” Fred Williams, 8313 Shawnee Street, Philadelphia, PA 19118.

I would be very grateful for any information regarding the orchestra personnel of the Howard Theater, Washington D.C. during the period 1919-1922. For part of that period the pit orchestra was directed by Marie Lucas, and has been described as including a number of Puerto Rican Musicians. It is those musicians, aside from the know trombonist Juan Tizol, whom I would like to identify. Some of these musicians may also have recorded as well. Many Thanks. Donald Thompson, N-64 Acadia Street, San Juan, PR 00926.

MAKING AVAILABLE: extensive collection of 200,000+ 78s, 45s, LPs, all types but mostly pop/jazz. Send want list to D. Hall, P.O. Box 294, Edgewater, NJ 07020.

CAROUSEL OF AMERICAN MUSIC: George M. Cohan, Irving Berlin, Jerome Kern, Sigmund Romberg, Bert Kalmar, and other unforgettable songwriters perform their own music – live in 1940! In connection with the San Francisco World's Fair, two monster concerts were given on Treasure Island, 24 September 1940. Besides William Grant Still conducting excerpts from his G-minor Symphony “Song of a New Race”, there were 50 unforgettable songs of pre-World War II America, performed mainly by their composers, such as: “Take Me Out to the Ballgame” with Albert Von Tilzer, vocal and piano; “Some of These Days” with Shelton Brooks, vocal and piano; “Over the Rainbow” sung by Judy Garland with Harold Arlen at the piano; “Who’s Afraid of the Big Bad Wolf” with Ann Ronell, vocal and piano; “Singing in the Rain” with Arthur Freed, vocal and piano; and rare appearances by composers George M. Cohan, Irving Berlin, Jerome Kern and others. 4 CDs (79:02, 74:35, 63:44, 64:54). Special Price to ARSC members: $45.00 prepaid. Music & Arts, P.O. Box 771, Berkeley, CA 94701, phone: 510-525-4583, Fax: 510-524-2111, e-mail: musicarts@sirus.com, Website: www.musicandsarts.com.

Wear a Lapel Pin with the ARSC logo! Proudly identify yourself to your fellow members, and to others who may learn about us in this way. Five-eighths-inch in diameter, the pin features the ARSC logo in gold on a red background with a narrow gold rim, and is very attractive. Price is $5.00 prepaid in the U.S.; $6.00 to foreign addresses. Send check or money order made payable to ARSC (U.S. funds only, please) to Peter Shambarger, ARSC Pins, P.O. Box 543, Annapolis, MD 21404-0543.

BUYING OLD KIDDIE RECORDS: 78 rpm (and sometimes 45 rpm) in original sleeves or album covers. Any label, any year up to the mid-sixties. I am compiling a discography – it is a labor of love. I would appreciate your help. Peter A. Muldavin, 173 W. 78th Street, New York, NY 10024.

CAJUN, COUNTRY, JAZZ, BLUES, GOSPEL, MEXICAN, CUBAN, WORLD/REGIONAL: I collect these genres on 78s and 45s. Mainly interested in excellent condition or better discs from late 1920s to mid-1930s, and from late 1940s to mid-1950s. Special want: first 60 releases on the Orfeo label, produced in Monterrey, N.L. (Mexico) in the late 1940s. Hope to conduct auction (especially of Mexican 78s) by mid-1997. Chris Strachwitz (Arhoolie Records) 10341 San Pablo Avenue, El Cerrito, CA 94530.

MARIO LANZA ARCHIVE wishes to know what non-commercial Lanza recordings are held by other archives. Thank you. Clyde Smith, 11 Buena Vista Road, Belle Terre, NY 11785, phone: 516-474-1404.

FREE LIST – AUCTION: Picture records (Biem, Saturne, etc.); 7” records (Berliner, Zonophone, etc.); European cylinder Records (Pathé, Saloon, Lioret, etc.); Nipper Silver Shield (HMV); needle tins, record dusters, personality records, original brochures, record catalogs, post cards, phonograph advertising items (speed testers, ash trays, fibre needle cutters, etc.); Concert 5” Black Lambert cylinder, Blue Amberol cylinders (5,000 series, Concert, Purple); Columbia 2 min., doll cylinders, records (Durium, Filmophone, etc.). Also free “For Sale” lists – phonograph reproducers, needle tins, horns, parts, brochures, etc. Jerry Madsen, 4624 West Woodland Road, Edina, MN 55424-1553, phone: 612-926-7775.

Classified Advertising is 20¢ per word, prepaid (22 words minimum). Name, Address, and (one) phone number count as 6 words. Additional phone numbers (and e-mail addresses) will count as one word. Deadlines are January 8, April 8, July 8, and October 24. Make checks payable to Association for Recorded Sound Collections and mail along with advertising copy to Riki Kushner, ARSC Advertising Manager, 4857 B South 28th St., Arlington, VA 22206, phone: (202) 707-0164 (W); (703) 671-3434; fax (202) 707-8464.

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