Thom Pease (Library of Congress) and Sandy Rodriguez (UMKC, Marr Sound Archives) are chairing a session called "Audio Archaeology: Identifying Unknown and Unidentified Sound Recordings" in which you all are encouraged to share snippets of unidentified, under-identified, and/or misidentified music and other audio recordings (especially where they relate to music and musicians) from your collections. This session provides an opportunity for attendees to bring their unique recordings and play them for an audience of experienced, knowledgeable music librarians who may be able to answer questions like: Who wrote that? What was that tune? Whose voice was that? And other questions you want solved. Attendees are encouraged to submit digital (and digitized) audio (in the form of common-format audio files) and to come with a set of inquisitive ears.

Contact Thomas Pease (tpease@loc.gov) or Sandy Rodriguez (rodriguezsan@umkc.edu) for submission details.

Please have your materials to us by Friday, January 30 (approximately a month prior to the MLA meeting).