

Congratulations to the Following Members for their Work on 2013 Grammy Nominated Projects

▶ George Blood (George Blood Audio and Video) produced and engineered two works nominated for Best Instrumental Composition:

Music Of Ansel Adams: America
Chris Brubeck & Dave Brubeck, composers (Temple University Symphony Orchestra)
Label: BCM&D Records

Overture, Waltz And Rondo
Bill Cunliffe, composer (Temple University Symphony Orchestra)
Label: BCM&D Records

▶ Bryan Hoffa and Christopher King mastered this work nominated for Best Historical Album:

He Is My Story: The Sanctified Soul Of Arizona Dranes
Josh Rosenthal, compilation producer; Bryan Hoffa & Christopher
King, mastering engineers (Arizona Dranes)
Label: Tompkins Square

Steven Lance Ledbetter (Dust-to-Digital), and Jonathan Ward produced, and Michael Graves (Osiris Studio) mastered, this work nominated for Best Historical Album:

Opika Pende: Africa At 78 RPM

Steven Lance Ledbetter & Jonathan Ward, compilation producers; Michael Graves, mastering engineer (Various Artists)

Label: Dust-to-Digital

Marina and Victor Ledin (Encore Consultants, LLC) are nominated for Producer Of The Year, Classical for their work on:

Americana (Modern Mandolin Quartet)

Brubeck & American Poets (Lynne Morrow & Pacific Mozart Ensemble)

Delibes: Sylvia; Coppélia (Martin West & San Francisco Ballet Orchestra)

Mind Meld (ZOFO Duet)

Rupa-Khandha (Los Angeles Percussion Quartet)

Weigl: Isle Of The Dead; Six Fantasies; Pictures & Tales; Night Fantasies (Joseph Banowetz)

The following album, produced by Marina and Victor Ledin, has been nominated for Best Surround Sound Album and Best Chamber Music/Small Ensemble Performance:

Rupa-Khandha

Daniel Shores, surround mix engineer; Daniel Shores, surround mastering engineer; Marina Ledin & Victor Ledin, surround producers (Los Angeles Percussion Quartet)

Label: Sono Luminus

Information gathered from http://www.grammy.com

^{*} Note, this piece was reviewed by Christopher King in the Sound Recording Reviews section of the Fall 2012 issue of ARSC Journal.