

ARSC New York Chapter

First post-pandemic meeting open to the public:

Wednesday, September 21, 2022, 7:00 - 8:30 P.M.

We are delighted to resume our monthly meetings after a hiatus since 2020
at our new meeting location:

→KLAVIERHAUS: 790 11th Ave., New York, NY 10019←

212.245.4535 info@klavierhaus.com

(Southeast corner of 11th Ave. & West 54th St., one door South of main entrance)

“A WALK DOWN MEMORY LANE: NEW YORK RECORD SHOPS, 1940-1987”



To the record collector of a few generations ago, scouting out and finding out-of-print and current commercial and non-commercial recordings via the various retail record shops in Manhattan was quite a treasure hunt, which often resulted in many musical rewards. This program will present a roundtable of collectors and engineers who were witnesses as well as part of this so-called “underground” industry. They will share their memories of the retail stores, as well as the colorful personalities who were the underlying forces that sustained those businesses for several decades.

Klavierhaus has limited seating - 50 seats per presentation; as a result, please visit this link to register to attend the live meeting:

<https://forms.gle/y3jiPqy6BDroi8L16>

If you wish to attend this meeting online, follow the link below in order to view the live stream that will occur during the meeting:

<https://www.youtube.com/channel/UCf-NmYJQD9BuREpJHi3L79Q>

The program will be available for later viewing on the ARSC YouTube channel.

(Please turn over)

**Seth B. Winner will moderate this panel, with guests
Jon M. Samuels, Steven Smolian and Gary Thalheimer.**

Seth B. Winner has been the president of Seth B. Winner Sound Studios since April 1990. He can be reached at SethBWinner@optonline.net

Jon M. Samuels has been a reissue producer and engineer of classical, jazz and Broadway recordings for over thirty years. He owns and runs Recorded Legacy in N.Y.C. recordedlegacy@yahoo.com

Steven Smolian currently resides in Frederick, Maryland, and is the proprietor of Smolian Sound Studio. smolians@erols.com

Gary Thalheimer has been a record collector since 1942, a tape recordist since March 1954, and has written articles and reviews going back to the *Saturday Review* of the 1950s. garythalmusic@hotmail.com



OUR NEXT PROGRAM WILL BE ON October 19th:

“Red-Book De-Emphasis Using the iZotope RX EQ Module”

Presented by

**Gary Galo, Audio Engineer Emeritus,
The Crane School of Music, SUNY at Potsdam, N.Y.**

**All ARSC NY Chapter meetings are free and open to the public.
Voluntary contributions to help defray our expenses are welcome and also tax deductible!**

To join ARSC, visit <http://www.arsc-audio.org>