



**The Association  
for Recorded Sound Collections**

# **Membership Directory**

**Fall 2021**

## Editor's Remarks

This directory includes the 809 individual and institutional members of the Association for Recorded Sound Collections in 2021 as of October 15, 2021. Please find a geographical index to the member listings at the end of the directory.

The directory is made available to ARSC members on the members-only section of the ARSC website and as bound print copies for \$20 plus overseas shipping if applicable. Use the publications form on the website to order a printed and spiral bound copy: [ARSC Publications Order Form](#)

The directory was produced from the ARSC Member Database in October 2021 and includes information submitted by members upon joining and in response to calls for directory updates.

The next *ARSC Membership Directory* will be published in Fall 2022. Members may update their entries in the next directory by completing the [ARSC Membership Questionnaire](#), available on the ARSC website or from the Executive Director.

Nathan Georgitis  
Editor, *ARSC Membership Directory*

## Introduction to ARSC

The Association for Recorded Sound Collections (ARSC) is a non-profit organization founded in 1966 to promote the preservation and study of historic sound recordings in all fields. Its members include both private collectors and representatives of some of the world's largest public archives. ARSC's principal activities include:

The [ARSC Journal](#) presenting interesting articles relating to recorded sound history and preservation, as well as current technical developments, discographies, record and book reviews, and bibliographies of related articles in other publications.

The [ARSC Newsletter](#) providing timely coverage of ARSC activities, member advertisements, research announcements, and a forum for members to communicate with one another.

The [ARSC Membership Directory](#) listing addresses, phone numbers, e-mail addresses, collecting areas, research interests, and publications for all ARSC members.

The [ARSC Annual Conference](#), featuring lively lectures, panel discussions and technical demonstrations by noted collectors, scholars, and personalities. It also includes special tours and events and provides attendees with the opportunity to meet other collectors, scholars, librarians, discographers, dealers, and authors.

The [ARSC Blog](#) and ARSC Social Media, including [ARSC Facebook](#) group.

The [ARSC Aviary site](#) and [ARSC YouTube](#) channel featuring ARSC Conference and ARSC Chapter audiovisual content.

[ARSC Grants](#) and [ARSC Awards](#), offering support and recognizing scholarship in any field of sound recording research or preservation.

Local ARSC Chapters, currently existing in New York, the Washington Metropolitan Area, and at UCLA. Chapters are autonomous, and conduct periodic meetings, lectures, and member events.

Membership is by calendar year with renewals due Jan. 1. All members receive the *ARSC Journal*, *ARSC Newsletter*, and *ARSC Membership Directory*, and access to member resources on the ARSC Website and ARSC Aviary platform, including sound and video recordings of presentations and workshops. New members receive back issues for the year in which they join. All are encouraged to vote, hold office, and participate in ARSC.

Individual memberships are open to all at \$45 per year; Institutional memberships are \$75 per year; Sustaining memberships are \$90 per year; Donor memberships are \$200 per year; Patron memberships are \$500 per year; and Benefactor memberships are \$1000 per year. A Student membership category is available for \$20 per year for anyone holding a current student I.D. Non-U.S. applicants should add \$15 in Canada or \$30 in all other countries for airmail delivery of publications unless they select a digital subscription.

Address corrections, membership applications, dues payments, directory updates, and all other matters may be directed to: Nathan Georgitis, Executive Director, [execdir@arsc-audio.org](mailto:execdir@arsc-audio.org).

**ARSC AWARD RECIPIENTS***Lifetime Achievement Award*

Ulysses "Jim" Walsh (1991)\*  
 Brian A. L. Rust (1992)\*  
 Raymond R. Wile\* (1993)  
 William R. Moran (1994)\*  
 Michel Ruppli (1995)  
 Harold Barnes (1996)\*  
 Frank Andrews (1997) \*  
 Rainer E. Lotz (1998)  
 Colin Escott (1999)  
 Charles K. Wolfe (2000)\*  
 Leonard Kunstadt (2001)\*

Pekka Gronow (2002)  
 Richard K. Spottswood (2003)  
 Tim Brooks (2004)  
 Chris Strachwitz (2005)  
 Allen Koenigsberg (2006)  
 Alan Kelly (2007) \*  
 Jerome F. Weber (2008)  
 Christobal Diaz Ayala (2009)  
 John R. Bolig (2010)  
 Michael Gray (2011)  
 Ron Dethlefsen (2012)

Allan Sutton (2013)  
 Larry Lustig (2014)  
 Tony Russell (2015)  
 Dietrich Schüller (2016)  
 Walter Bruyninckx (2017)  
 Michael Kinnear (2018)  
 Bill C. Malone (2019)  
 Kip Lornell (2020)  
 Dan Morgenstern (2021)

*Distinguished Service to Historical Sound Recordings*

David Hall (2003)\*  
 Jack Towers (2004)\*  
 John R.T. Davies (2005)\*  
 Franz Lechleitner (2006)  
 Gerald D. Gibson (2007)  
 Sam Brylawski (2008)

Ward Marston (2009)  
 Steve Smolian (2010)  
 Judith McCulloh (2011)\*  
 Richard Weize (2012)  
 Steven Lasker (2013)  
 Mark Obert-Thorn (2014)

Marcos Lacerda (2015)  
 Dean Blackwood (2016)  
 Seth Winner (2017)  
 David Lennick (2018)  
 Sen. Ron Wyden (2019)  
 Douglas Pomeroy (2020)  
 Jon Samuels (2021)

*Distinguished Service to ARSC*

Gary Galo (2012)  
 Peter Shambarger (2013)  
 Dr. Michael Biel (2014)  
 Brenda Nelson-Strauss (2015)

Sara Velez (2016)  
 Barry Ashpole (2017)  
 Tim Brooks (2018)  
 David Giovanonni (2019)

Al Schlachtmeyer (2020)  
 Matthew Barton (2021)

*ARSC Honorary Members*

Lloyd E. Rigler (1985)\*  
 David Hall (1986)\*  
 Philip L. Miller (1986)\*

Richard W. Luce (1988)  
 Harold R. Heckendorn (1992)\*  
 Phillip Rochlin (1994)\*

Ted. P. Sheldon (2003)

*ARSC Members Extraordinaire*

Joan McKee and Elwood McKee\* (1988)

\* Deceased

## ARSC Board of Directors

### President

Rebecca Chandler  
rebecca@weareavp.com

### First Vice-President/President Elect

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## ARSC Committees, Chapters, etc.

### Archives

(open)

### Awards for Excellence

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### Cataloging

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### Chapters

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Virtual Conference Manager  
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Yuri Shimoda, Mentoring Program Co-Chair  
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## Coordinating Council of Audiovisual Archives Associations

Rebecca Chandler, ARSC Representative  
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### Copyright and Fair Use

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tim@timbrooks.net

### Discography

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### Diversity, Equity, and Inclusion

Allison D. McClanahan, Co-Chair  
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Website Manager  
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Jennifer Vaughn  
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Bill Klinger, Chair  
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**Travel Grants**

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## Member Listings

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Creative Audio Works  
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Email (Web): [stewart@creativeaudioworks.com](mailto:stewart@creativeaudioworks.com)  
([www.creativeaudioworks.com](http://www.creativeaudioworks.com))

Recording Formats: 45s; LPs; Open Reels; Cassettes; DATs; Digital Files; Other Digital Media.

Interests: Traditional Jazz/Dance Band/Swing; Bluegrass/Appalachian; Blues; Rhythm & Blues; Early Rock; Late Rock.

Service Provider Information: Audio archiving, mastering, and post-production sound services.

Other Organizations: Audio Engineering Society; Audio Engineering Society Boston Chapter; New England Archivists; Filmmakers Collaborative.

### Paul B. Adams

Mass Productions  
42 ROGERS ST, UNIT 5  
TEWKSBURY, MA 01876-2696  
H: 617-501-1738  
B: 617-501-1738

Email (Web): [paul@massproductions.net](mailto:paul@massproductions.net)  
([www.adamsmediapreservation.com](http://www.adamsmediapreservation.com))

Member Occupation: Audio Engineer; Service Provider.

Collection/Member Status: Began 1986; Buy.

Recording Formats: Radio Transcriptions; 45s; LPs; CDs; Videodiscs; DVDs.

Interests: Orchestral; Chamber Music; Piano/Keyboard; Violin/Other Strings; 20th Century; General Popular; Personality/Pop Vocal; Old Time Radio; Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Blues; Rhythm & Blues; Early Rock; Late Rock; Comedy; Original Cast/Soundtracks; Historical; Oral History/Interviews/Folklore; Poetry/Drama/Spoken Word; Nature Sounds.

Service Provider Information: Audio and video restoration, digitizing, and archiving from all magnetic tape and disc formats.

Other Organizations: New England Archivists; Associated Audio Archivists; Boston Audio Society.

### Zed Adams

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RIDGEWOOD, NY 11385

Email (Web): [zedadams@gmail.com](mailto:zedadams@gmail.com)

### Peter Adamson

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UNITED KINGDOM

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Member Occupation: Private Collector.

Collection/Member Status: Began 1959; 10,000-30,000 items; Buy.

Recording Formats: 78s; Cassettes; Digital Files; Discographies; Old Books and Journals; Berliner discs.

Interests: Orchestral; Chamber Music; Piano/Keyboard; 20th Century; Early music; Old Time Radio; Poetry/Drama/Spoken Word.

Publication Note: Many short articles on Berliner discs and other odd corners of disc recording history.

Other Organizations: City of London Phonograph & Gramophone Society.

### Mariana Mejia Ahrens

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### Airshow Mastering, Inc.

#### Ann Blonston

276 FORREST LN  
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Email (Web): [ann@airshowmastering.com](mailto:ann@airshowmastering.com);  
[charlie@airshowmastering.com](mailto:charlie@airshowmastering.com) ([www.airshowmastering.com](http://www.airshowmastering.com))

Member Occupation: Audio Engineer; Service Provider.

Service Provider Information: Airshow offers mastering, mixing, recording, and restoration services at studios in Washington, DC and Colorado; provides guidance and training for digitization projects; and is the exclusive studio provider of Plangent Technologies processing to the music industry.

### Ilze Akerbergs

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### Daniel Allen

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Member Occupation: Private Collector; Dealer.

Collection/Member Status: Began 1975; 1,000-5,000 items; Accessible; Buy; Sell; Trade.

Recording Formats: 78s; 45s; LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; Sheet Music; Discographies; Old Books and Journals; New Books and Journals.

Interests: General Classical; Early Music; Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Folk/Ethnic/World.

Publication Note: Bibliography of Discographies - Jazz (Bowker, 1980).

Dealer Information: Books, LPs & cassettes on the VJM & Fountain labels.

### Natasha Alvarez

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**Michael Andrec**

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Email (Web): [m.andrec@UkrHEC.org](mailto:m.andrec@UkrHEC.org) ([www.UkrHEC.org](http://www.UkrHEC.org))  
Recording Formats (Institution): 78s and LPs with Ukrainian content, and similar materials (including scripts, documentation, catalogs, unpublished archives, and other paper records).  
Interests: Ukrainian and Ukrainian-related live event recordings, radio broadcasts, interviews, and oral histories.

**Donna Anoskey**

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**Andy Antonczyk**

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**Henry Michael Apodaca**

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**Harout Arakelian**

Arakel Productions  
9630 AMANITA AVE  
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H: 818-472-0085  
Email (Web): [harout@arakel.net](mailto:harout@arakel.net)  
Member Occupation: Video Editor.  
Collection/Member Status: Began 2014; Accessible; Buy.  
Recording Formats: 78s; Radio Transcriptions; 45s; LPs; Digital Files; Films; Videotapes; Discographies; Old Books and Journals.  
Interests: Folk/Ethnic/World; Armenian recordings produced in America.  
Current Research: Armenian musicians and music recorded in America in the first half of the 20th century; Armenian contribution to the landscape of American arts and culture.

**Archeophone Records**

c/o Richard Martin & Meagan Hennessey  
4106 RAYBURN CT  
CHAMPAIGN, IL 61822-2206  
B: 217-355-9883  
Email (Web): [sales@archeophone.com](mailto:sales@archeophone.com) (<http://archeophone.com>)

**Archive of Alabama Folk Culture**

**Kevin Nutt**

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H: 334-834-6186  
B: 334-353-4725  
Email (Web): [kevin.nutt@archives.alabama.gov](mailto:kevin.nutt@archives.alabama.gov)  
Member Occupation: Archivist/Curator; Broadcaster; Producer.  
Collection/Member Status: Began 1990; 1,000-5,000 items; Buy; Trade.  
Recording Formats: 78s; 45s; LPs; CDs; Open Reels; Cassettes; DATs; Films; Videotapes; Videodiscs; DVDs; Old Books and Journals; New Books and Journals.  
Interests: Country/Hillbilly/Western; Sacred/Gospel; Blues; Rhythm & Blues; Early Rock; Soul ca. 1966-73.  
Current Research: Pre-production for a re-issue of Doug Seroff's Birmingham Quartet. Anthology released on Casequarter Records in 2011.

**Archive of Māori & Pacific Sound**

**University of Auckland**

**Marie O'Connell**

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([www.library.auckland.ac.nz/about-us/collections/special-collections/amps](http://www.library.auckland.ac.nz/about-us/collections/special-collections/amps))

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**Ray Astbury**

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IRELAND  
H: 288-9426  
Email (Web): rastbury@eircom.net  
Member Occupation: Private Collector.  
Collection/Member Status: Began 1960; 5,000 to 10,000 items; Buy.  
Recording Formats: 78s; 45s; LPs; CDs; Cassettes; Videotapes; DVDs;  
Discographies; New Books and Journals.  
Interests: Sacred/Gospel; Blues; Rhythm & Blues; Soul.

**Gary Atkinson**
**Document Records Ltd**

Document Records  
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**BAGS UNLIMITED**

Marion Oyer, General Manager  
7 CANAL ST  
ROCHESTER, NY 14608-1910  
B: 800-767-2247  
Email (Web): moyer@bagsunlimited.com ([www.bagsunlimited.com](http://www.bagsunlimited.com))  
Recording Formats: 78s; 45s; LPs; CDs; Open Reels; Cassettes; Films;  
Videotapes; Videodiscs; DVDs; Sheet Music; Old Books and Journals;  
New Books and Journals.  
Dealer Information: Manufacture & distribute collection protection  
supplies for all items above.

**Edward R. Bahr**

1010 SUNSET ST  
EAST JORDAN, MI 49727-9504  
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Email (Web): EdAnnBahr@gmail.com  
Member Occupation: Private Collector; Critic/Reviewer; Musician.  
Collection/Member Status: Began 5,000 to 10,000 items; Accessible;  
Buy.  
Recording Formats: 78s; 45s; LPs; CDs; Discographies; New Books  
and Journals.  
Interests: Orchestral; Piano/Keyboard; Vocal/Lieder/Art Song;  
Traditional Jazz/Dance Band/Swing; Original Cast/Soundtracks.  
Publication Note: Trombone/Euphonium Discography (Image House,  
1988).

**Corey Bailey**

Corey Bailey Engineering  
39609 CALLE EL PARADO  
GREEN VALLEY, CA 91390  
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B: 661-618-6915  
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([www.baileyzone.net/index.htm](http://www.baileyzone.net/index.htm))  
Member Occupation: Audio Engineer.  
Recording Formats: 78s; Diamond Discs; Radio Transcriptions; 45s;  
LPs; CDs; Open Reels; Cassettes; DATs; Digital Files; Other Digital  
Media; Films; Videotapes; Videodiscs; DVDs; Sheet Music; Old Books  
and Journals; AV Equipment.  
Interests: All Genres.

**Donna Baker**

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**Hannah Baker**

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**Marcos Sueiro Bal**

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**Robert L. Bamberger**

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Member Occupation: Private Collector; Critic/Reviewer; Broadcaster.  
Collection/Member Status: Began 1970; 10,000 to 30,000 items; Buy.  
Recording Formats: 78s; LPs; CDs; Open Reels; Cassettes; DATs;  
Videotapes; DVDs; Sheet Music; Discographies.  
Interests: Old Time Radio; Traditional Jazz/Dance Band/Swing; Blues.  
Publication Note: Liner notes: "The Essential Benny Goodman" (Sony),  
"New York Jazz Combos (1931-1937)" (Hep).

**William C. Banta**

3605 STEWART DR  
CHEVY CHASE, MD 20815  
H: 301-310-3000

Email (Web): WCBanta@american.edu

Collection/Member Status: Began 1960; 6211 items; Accessible; Buy.

Recording Formats: LPs.

Interests: Orchestral; Chamber Music; Piano/Keyboard; Violin/Other Strings; 20th Century; Choral/Cantorial/Sacred; Vocal/Lieder/Art Song.

**Todd R. Baptista**

Email (Web): Info@toddbaptista.com

**Barbershop Harmony Society**

**Marty Monson**

110 7TH AVE  
NASHVILLE, TN 37203  
B: 612-723-4209

Email (Web): mmonson@barbershop.org ([www.barbershop.org/](http://www.barbershop.org/))

Collection/Member Status: Began before 1940; Accessible.

Recording Formats (Institutional): Cylinders; 78s; Diamond Discs; 45s; LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; DATs; Other Digital Media; Films; Videotapes; Videodiscs; Music Rolls; Sheet Music; Scores; Discographies; Old Books and Journals; New Books and Journals; Phonographs.

Interests: Barbershop singing.

**Gary Barclay**

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NORTH VANCOUVER, BC V7L 1E8  
CANADA  
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B: 604-682-5983

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Member Occupation: Private Collector, Author/Editor/Journalist, Broadcaster, Critic/Reviewer, Service Provider.

Collection/Member Status: Began 1964; 1,000 to 5,000 items; Accessible; Sell.

Recording Formats: Radio Transcriptions; LPs; CDs; Open Reels; Cassettes; Digital Files; Old Books and Journals; New Books and Journals.

Interests: Modern Jazz/Bebop; Blues; Oral History/Interviews/Folklore.

Current Research: Jazz oral history.

Service Provider Information: Preservation Transfer of 1/4-inch reel-to-reel, standard cassette, microcassette, and LPs to CDR using Nagra IV-S, Nakamichi DR-3, Panasonic RR-930, and Thorens TD 124, respectively.

**Kevin Barker**

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**Ryan Barna**

425 N 2ND ST  
EMMAUS, PA 18049-2601  
H: 610-421-8788

Email (Web): ryansrecords1@hotmail.com ([www.phonostalqia.com](http://www.phonostalqia.com))

Member Occupation: Private Collector; Musician.

Collection/Member Status: Began 1994; 5,000-10,000 items; Accessible; Buy; Sell; Trade.

Recording Formats: Cylinders; 78s; Radio Transcriptions; 45s; LPs; CDs; Cassettes; Films; Videotapes; DVDs; Music Rolls; Sheet Music; Discographies; Old Books and Journals; New Books and Journals; Phonographs.

Interests: Personality/Pop Vocal; Old Time Radio; Ragtime; Traditional Jazz/Dance Band/Swing; Comedy; Historical; Labels; Vaudeville; Minstrel; Pioneer recording artists.

Current Research: Billy Murray bio-discography.

Publication Note: Various including notes for Archeophone Records and articles for In The Groove and Vintage Jazz Mart. Reprinted fourteen volumes of The Columbia Record (1904-1917).

**Anthony Barnett**

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Email (Web): ab@abar.net ([www.abar.net](http://www.abar.net))

Member Occupation: Private Collector; Author/Editor/Journalist; Discographer; Producer.

Collection/Member Status: Began 1955; 1,000 to 5,000 items; Accessible; Buy.

Recording Formats: Sheet Music; Scores; Discographies; photos.

Interests: Violin/Other Strings; jazz & related violin.

Publication Note: Desert Sands/Up Jumped the Devil: The Recordings & Performances of Stuff Smith (1995/98); Black Gypsy: The Recordings of Eddie South (1999); editor, Fable Bulletin: Violin Improvisation Studies; contributor to "New Grove Music and Musicians" and "New Grove Jazz," 2nd edition; "Listening for Henry Crowder"; various CD liner notes.

**Kyle Barnett**

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B: 502-473-3270

Email (Web): kbarnett@bellarmine.edu

Member Occupation: Author/Editor/Journalist; Critic/Reviewer; Private Collector; Musician.

Collection/Member Status: Began 1,000 to 5,000 items; Accessible; Buy; Sell; Trade.

Recording Formats: 78s; 45s; LPs; CDs; Cassettes; Films; Videotapes; DVDs; Sheet Music; Discographies; Old Books and Journals; New Books and Journals.

Interests: Old Time Radio; Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Country/Hillbilly/Western; Sacred/Gospel; Blues; Rhythm & Blues; Early Rock; Late Rock; Original Cast/Soundtracks; Folk/Ethnic/World; Oral History/Interviews/Folklore; Labels.

Current Research: "Changes in the recording industry, 1920-1935." (Dissertation).

Publication Note: Articles for Perfect Sound Encore (online) and various academic journals.

**Eugene Baron**

2218 CREST RD  
BALTIMORE, MD 21209-4207  
H: 410-664-1574  
B: 443-250-2590

Email (Web): gene.baron@gmail.com

Collection/Member Status: Began 1970; Accessible; Buy.

Recording Formats: 78s; 45s; LPs; CDs; Digital Files; Discographies;  
Old Books and Journals.

Interests: All Genres; General Classical; Orchestral; Operatic/Oratorio;  
Choral/Cantorial/Sacred; Vocal/Lieder/Art Song;  
Country/Hillbilly/Western; Bluegrass/Appalachian; Sacred/Gospel;  
Folk/Ethnic/World.

**Matthew Barton**

PO BOX 1051  
CULPEPER, VA 22701

Email (Web): mbarton@loc.gov

**Benjamin Basile**

1340 121<sup>st</sup> ST  
WHITING, IN 46394

Email (Web): nr780@aol.com

Collection/Member Status: Began 1957; items.

Recording Formats: 78s; 45s; LPs; CDs; Open Reels; Cassettes;  
Videotapes; DVDs; Sheet Music; Phonographs; AV Equipment.

Interests: General Classical; Classical pipe organ.

**Roy Baugher**

2547 DERWENT DR SW  
ROANOKE, VA 24015

Email (Web): cbawcd@gmail.com

**Bayerische Staatsbibliothek**

ZEITSCHRIFTENLESESAAL / BSB-ZS  
LUDWIGSTRASSE 16  
80539 MUENCHEN  
GERMANY

Web: [www.bsb-muenchen.de/en/](http://www.bsb-muenchen.de/en/)

**Stephen Beal**

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ORINDA, CA 94563

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**James Beaver**

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H: 336-673-0662  
B: 860-428-3446

Email (Web): jbeaverjr@gmail.com

(<http://redroosterparty.blogspot.com>)

Collection/Member Status: Began 1972; Accessible; Buy; Sell; Trade.

Recording Formats: 78s; Radio Transcriptions; 45s; LPs; CDs;  
Cassettes.

Interests: Traditional Jazz/Dance Band/Swing;  
Country/Hillbilly/Western; Bluegrass/Appalachian; Sacred/Gospel.

**Loftus E. Becker, Jr.**

160 W 66TH APT 50A  
NEW YORK, NY 10023-6567  
B: 212-595-0419

Email (Web): lofty@me.com

Member Occupation: Private Collector.

Collection/Member Status: Began 1970; 1,000 to 5,000 items; Buy;  
Sell; Trade.

Recording Formats: 78s; LPs; CDs; Open Reels; Cassettes; Other  
Digital Media; Videodiscs; DVDs; Sheet Music; Scores; Discographies;  
Old Books and Journals; New Books and Journals.

Interests: Orchestral; Chamber Music; Piano/Keyboard; Violin/Other  
Strings; Operatic/Oratorio; Vocal/Lieder/Art Song.

**David Bekkevold**

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**Brian Belak**

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17

LOS ANGELES, CA 90046

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**Susana Belchior**

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PORTUGAL

H: 351966077719

Email (Web): su.belchior@gmail.com

Member Occupation: Student.

Recording Formats: Cylinders; 78s; Instantaneous Recordings; Open  
Reels; Cassettes; DATs; Music Rolls; Discographies; Old Books and  
Journals; New Books and Journals; AV Equipment; Do not collect, but  
work with collectors & Ntl. Collections.

Interests: All Genres.

Current Research: "Immaterial in the Material: A Study on 78 RPM  
Audio Carriers in Portuguese Collections (Conservation & restoration)  
- started in Jan. 2012, at Universidade Nova de Lisboa, Portugal.

**Brian Bell**

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B: 617-300-2367

Email (Web): BrianDBell@earthlink.net

Member Occupation: Broadcaster.

Collection/Member Status: Began 1975; 1,000 to 5,000 items; Buy;  
Trade.

Recording Formats: 78s; LPs; CDs.

Interests: Orchestral.

**Lucy Bell**

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TONAWANDA, NY 14150

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**Gregor Benko**

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**Nicholas Bergh**

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BURBANK, CA 91506-2820  
H: 562-212-0121  
B: 818-859-7900  
Email (Web): nick@endpointaudio.com ([www.endpointaudio.com](http://www.endpointaudio.com))  
Member Occupation: Service Provider; Audio Engineer.  
Current Research: History of early recording technology.  
Service Provider Information: Audio transfer and restoration.  
Other Organizations: Audio Engineering Society; Association of Moving Image Archivists.

**Richard Berntsen**

6332 THRASHER LOOP  
WESTERVILLE, OH 43081-3730  
H: 614-895-2432  
Email (Web): richberntsen@aol.com  
Member Occupation: Private Collector.  
Collection/Member Status: Began 1960; 5,000 to 10,000 items; Buy; Sell; Trade.  
Recording Formats: LPs; CDs; New Books and Journals.  
Interests: General Classical; Orchestral; Chamber Music; Piano/Keyboard; Violin/Other Strings; 20th Century; Operatic/Oratorio; Choral/Cantorial/Sacred; Poetry/Drama/Spoken Word.

**Paul Bertalan**

PO BOX 126  
DEWITT, NY 13214-0126  
H: 315-455-1512  
B: 315-317-9550  
Email (Web): audio2ear@yahoo.com  
Member Occupation: Audio Engineer; Producer.  
Recording Formats: Cylinders; 78s; Diamond Discs; 45s; LPs; CDs; Open Reels; Cassettes; DATs; Other Digital Media; Videotapes.  
Interests: Orchestral; Chamber Music; Piano/Keyboard; Violin/Other Strings; Vocal/Lieder/Art Song; Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Blues; Rhythm & Blues; Early Rock; Late Rock; Folk/Ethnic/World.

**Biblioteca de Catalunya**

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**Bibliothèque Nationale de France**

GCA FILIERE PERIODIQUES  
RUE EMILE DURKHEIM  
PORTE 39 BIS  
PARIS, CEDEX 13 75706  
FRANCE  
Web: [www.bnf.fr/en/tools/a.welcome\\_to\\_the\\_bnf.html](http://www.bnf.fr/en/tools/a.welcome_to_the_bnf.html)

**Leah Biel**

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B: 718-909-3483  
Email (Web): L.Biel@verizon.net  
Member Occupation: Private Collector; Broadcaster; Video transmission quality control.  
Collection/Member Status: Began 1990; 1,000 to 5,000 items; Buy.  
Recording Formats: Cylinders; 78s; 45s; LPs; CDs; Open Reels; Cassettes; Films; Videotapes; Videodiscs; DVDs; Discographies; Old Books and Journals; New Books and Journals; AV Equipment.  
Interests: Orchestral; 20th Century; Old Time Radio; Traditional Jazz/Dance Band/Swing; Early Rock; Late Rock; Comedy; Original Cast/Soundtracks; Children's; Folk/Ethnic/World; Historical; Poetry/Drama/Spoken Word; Novelty records, Bjork, early game shows.

**Michael Biel**

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H: 606-776-6335 or 784-8404  
Email (Web): mbiel@mbiel.com  
Member Occupation: Private Collector; Audio Engineer; Critic/Reviewer; Discographer; YesterdayUSA Presenter; Administrator of Facebook Group '78 rpm records & cylinders fan group.  
Collection/Member Status: Began 1955; 30,000 to 100,000 items; Accessible; Buy; Trade.  
Recording Formats: Cylinders; 78s; 45s; LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; DATs; Other Digital Media; Films; Videotapes; Videodiscs; DVDs; Music Rolls; Sheet Music; Discographies; Old Books and Journals; New Books and Journals; AV Equipment; wire recordings, record sleeves, odd dictating machines.  
Interests: Orchestral; Piano/Keyboard; 20th Century; Operatic/Oratorio; Choral/Cantorial/Sacred; Vocal/Lieder/Art Song; Old Time Radio; Traditional Jazz/Dance Band/Swing; Country/Hillbilly/Western; Rhythm & Blues; Early Rock; Comedy; Original Cast/Soundtracks; Children's; Folk/Ethnic/World; Historical; Poetry/Drama/Spoken Word; Labels; topical songs.  
Current Research: "Peter and the Wolf" discography; History of Schwann catalog; History of record sleeves and album covers.  
Publication Note: The Making and Use of Recordings in Broadcasting before 1936, Ph.D. dissertation (University Microfilms, 1977); "What are Your Old Records Worth?" (High Fidelity, Jan 1980); "The McCartney Melodiya Mystery" (Goldmine, 1991)

**Jason Bitner**

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PROVIDENCE, RI 02903  
B: 617-359-5650  
Email (Web): bitner.jason@gmail.com  
Member Occupation: Vinyl production coordinator.  
Recording Formats: 78s; 45s; LPs; CDs; Open Reels; Cassettes; DATs;  
Digital Files; Other Digital Media; AV Equipment.  
Interests: Chamber Music; Piano/Keyboard; 20th Century; Modern  
Jazz/Bebop; Rhythm & Blues; Late Rock.  
Service Provider Information: Audio restoration and mastering  
Other Organizations: Audio Engineering Society.

**Aaron Bittel**

Wesleyan University  
19 FAIRVIEW AVE  
APT 1  
MIDDLETOWN, CT 06457  
H: 323-448-6760  
Email (Web): aaronmbittel@gmail.com  
Collection/Member Status: Began 1950; Accessible.  
Recording Formats (Institutional): Cylinders; 78s; LPs; CDs; Open  
Reels; Cassettes; DATs; Videotapes; Sheet Music; Scores;  
Discographies.  
Interests: All Genres; Folk/Ethnic/World; Oral  
History/Interviews/Folklore.  
Other Organizations: International Association of Sound and  
Audiovisual Archives; Music Library Association.

**William Blair**

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**Linda Solow Blotner**

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**Bluefield Mastering**

**Jeff Carroll**

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RALEIGH, NC 27606-1825  
H: 919-859-7055  
B: 919-859-0102  
Email (Web): jeff@bluefieldmastering.com  
([www.bluefieldmastering.com](http://www.bluefieldmastering.com))  
Member Occupation: Service Provider; Author/Editor/Journalist;  
Musician.  
Collection/Member Status: Began 1975; 1,000 to 5,000 items.  
Recording Formats: 45s; LPs; CDs; Open Reels; Cassettes; DATs;  
Videotapes; DVDs; AV Equipment.  
Service Provider Information: Bluefield Mastering offers preservation  
and restoration services for various formats, as well as consultation  
and training.

**Stephen Bolech**

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**John R. Bolig**

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Email (Web): jrbolig@msn.com  
Member Occupation: Private Collector; Discographer; Producer.  
Collection/Member Status: Began 1950; 1,000 to 5,000 items;  
Accessible; Buy.  
Recording Formats: Cylinders; 78s; 45s; LPs; CDs; Videotapes; Music  
Rolls; Sheet Music; Discographies; Old Books and Journals; New  
Books and Journals; Advertising items.  
Interests: General Classical.  
Current Research: Victor & Bluebird issues.  
Publication Citations:  
"Caruso records, a History & Discography;"  
"The Victor Black Label Discography, 16000-17000 Series"  
"The Victor Red Seal Discography - Vols. 1 & 2 (Double-Sided Issues  
& Albums to 1930)."

**Bryan K. Bond**

900 MEADOW RIDGE DR  
CLARINDA, IA 51632  
Email (Web): bryanbond@aol.com  
Member Occupation: Private Collector.  
Collection/Member Status: Began 1970; 50,000 items.  
Recording Formats: LPs; CDs; Digital Files; DVDs; Discographies; New  
Books and Journals.  
Interests: General Classical; Military/Concert.

**John Bondurant**

Cushing Memorial Library & Archives  
Texas A&M University  
5000 TAMU  
COLLEGE STATION, TX 77843-5000  
B: 502-649-9368  
Email (Web): jhbondurant@gmail.com  
Member Occupation: Institutional Representative, Archivist/Curator,  
Librarian, Professor/Educator, Audio Engineer.  
Collection/Member Status: Began items; Accessible.  
Recording Formats (Institutional): Radio Transcriptions; 45s; LPs; CDs;  
Instantaneous Recordings; Open Reels; Cassettes; Digital Files; Other  
Digital Media; Films; Videotapes; Videodiscs; DVDs; Sheet Music; AV  
Equipment.  
Interests: All Genres; Sci-Fi/Fantasy/Folk; Africana; Hispanic/Latin.  
Current Research: Digital Archives; Digital Preservation.

**Scott Booker**

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**Boston College**

**Thomas P. O'Neill Library**

SERIALS DEPARTMENT RM 212  
140 COMMONWEALTH AVE  
CHESTNUT HILL, MA 02467

Member Occupation: Institution.

**Boston Symphony Orchestra, Inc.**

**Bridget P. Carr**

SYMPHONY HALL  
BOSTON, MA 02115-4511  
H: 617-696-6206  
B: 617-638-9434

Email (Web): bcarr@bso.org

Member Occupation: Institution.

Collection/Member Status: Began 1990; 10,000 to 30,000 items;  
Accessible.

Recording Formats: 78s; 45s; LPs; CDs; Instantaneous Recordings;  
Open Reels; Cassettes; DATs; Other Digital Media; Films; Videotapes;  
Scores.

Interests: Orchestral; Chamber Music; Pops classical; Oral  
History/Interviews/Folklore.

**Boston University School of Theology**

**American Guild of Organists Organ Library**

c/o Martin Steinmetz, Audio Director  
6 AYER RD  
WELLESLEY, MA 02481-4804  
H: 781-235-9472

Email (Web): cmsteinmetz@verizon.net

Member Occupation: Institutional Representative; Audio Engineer;  
Broadcaster; Musician.

Collection/Member Status: Began 1980; 1,000 to 5,000 items; Trade.

Recording Formats: LPs; CDs; Open Reels; Cassettes; DATs; Sheet  
Music; Scores; Old Books and Journals; New Books and Journals; AV  
Equipment.

Interests: Piano/Keyboard; Choral/Cantorial/Sacred; Pipe Organ.

**Lance Bowling**

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Email (Web): cambriamus@aol.com

Member Occupation: Private Collector; Author/Editor/Journalist;  
Producer.

Collection/Member Status: Began 1960; 100,000+ items; Buy.

Recording Formats: 78s; 45s; LPs; CDs; Instantaneous Recordings;  
Open Reels; Cassettes; DATs; Films; Videotapes; Videodiscs; DVDs;  
Music Rolls; Sheet Music; Scores; Discographies; Old Books and  
Journals; New Books and Journals; Silent film scores, music ephemera  
from Southern California.

Interests: General Classical; Orchestral; Chamber Music;  
Piano/Keyboard; Operatic/Oratorio; Vocal/Lieder/Art Song; Old Time  
Radio; Traditional Jazz/Dance Band/Swing; Blues; Comedy; Original  
Cast/Soundtracks; Folk/Ethnic/World; Historical; Oral  
History/Interviews/Folklore; Poetry/Drama/Spoken Word; Labels.

**Joe Boyd**

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Member Occupation: Producer.

Collection/Member Status: Began 1958; 10,000 to 30,000 items;  
Accessible.

Recording Formats: 78s; 45s; LPs; CDs; Open Reels; Cassettes; DATs;  
Videotapes; DVDs; Old Books and Journals; New Books and Journals.

Interests: General Classical; Vocal/Lieder/Art Song; Traditional  
Jazz/Dance Band/Swing; Modern Jazz/Bebop;  
Country/Hillbilly/Western; Sacred/Gospel; Blues; Rhythm & Blues;  
Early Rock; Comedy; Folk/Ethnic/World; Historical.

Current Research: A book on World Music.

Publication Note: White Bicycles: Making Music in the 1960s.

**Gary R. Boye**

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**Stephen M. H. Braitman**

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Email (Web): braitman@mindspring.com ([www.MusicAppraisals.com](http://www.MusicAppraisals.com))

Member Occupation: Private Collector.

Collection/Member Status: Began 1968; 30,000 items; Accessible; Buy.

Recording Formats: 45s; LPs; CDs; DVDs; Old Books and Journals;  
New Books and Journals; Press kits and photographs; posters,  
handbills, & flyers.

Interests: 20th Century; Blues; Early Rock; Late Rock; Punk; Comedy;  
Folk/Ethnic/World; Poetry/Drama/Spoken Word.

Publication Note: Discoveries magazine: "Picture Sleeve Archive"  
column; Record Collector Magazine (UK): "Collector USA" monthly  
column.

Service Provider Information: Accredited Senior Appraiser of music  
recordings and memorabilia.

Other Organizations: American Society of Appraisers.

### Peter Brand, M. A.

Afro-Caribbean Music Archive

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Member Occupation: Private Collector; Author/Editor/Journalist; Broadcaster; Discographer; Critic/Reviewer.

Collection/Member Status: Began 1960; 1,000 to 5,000 items; Accessible; Buy; Sell.

Recording Formats: 45s; LPs; CDs; Cassettes; DATs; Discographies; Old Books and Journals; New Books and Journals.

Interests: Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Folk/Ethnic/World; Labels; Africa, Caribbean Islands, Latin America.

Current Research: Collecting and exchanging historical label catalogues from Latin America, the Caribbean Islands and Africa.

Publication Note: Producing radio shows by introducing artists, orchestras and genres from Latin America, the Caribbean Islands and Africa as well as the Classic Jazz from the beginning to the 1930s.

Publication Citations:

28.09.07 „La Flauta Cubana"

21.07.08 „Rumba Africana"

22.03.10 „Zouk, Cadence & Compas"

07.11.10 „Alma do Brasil"

29.01.12 „Puerto Rico – La Isla del Encanto"

01.05.16 „New Orleans Jazz reloaded – German Hot Jazz Orchestras"

Other Organizations: IASA International; IASA Germany, Austria and Switzerland.

### David Breneman

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Email (Web): dbreneman@t-online.de

### David A. Breninger

Breninger Audio Archives

425 WEBSTER'S CT

ROSEVILLE, CA 95747-8339

B: 916-771-5685

Email (Web): dbreninger@surewest.net

Member Occupation: Private Collector; Broadcaster.

Collection/Member Status: Began items; Buy; Trade.

Recording Formats: Cylinders; 78s; Diamond Discs; Radio Transcriptions; 45s; Instantaneous Recordings; Open Reels; Cassettes; Old Books and Journals; New Books and Journals; Phonographs.

Interests: 20th Century; General Popular; Personality/Pop Vocal; Old Time Radio; Country/Hillbilly/Western; Early Rock; Military/Concert; Comedy; Original Cast/Soundtracks; Children's; Historical; Oral History/Interviews/Folklore; Poetry/Drama/Spoken Word; Labels.

### Joel Bresler

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Email (Web): joel.br@verizon.net ([www.sephardicmusic.org](http://www.sephardicmusic.org))

; [www.followthedrinkinggourd.org](http://www.followthedrinkinggourd.org))

Member Occupation: Private Collector; Discographer.

Collection/Member Status: Began 1977; 1,000 to 5,000 items;

Accessible; Buy; Sell; Trade.

Recording Formats: 78s; 45s; LPs; CDs; Open Reels; Cassettes; Other Digital Media; Videotapes; DVDs; Discographies; Old Books and Journals; New Books and Journals; CD-ROMs.

Interests: Folk/Ethnic/World.

Current Research: Discography of Sephardic song & the American folksong "Follow the Drinking Gourd".

Publication Note: "First Half-Century of Recorded Sephardic Music".

### Terri Brinegar

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Email (Web): terribrinegar@gmail.com ([www.jukejoint.com](http://www.jukejoint.com))

Member Occupation: Musicologist/Folklorist/Oral Historian.

Collection/Member Status: Began items; Buy.

Recording Formats: 78s; LPs.

Interests: Ragtime; Country/Hillbilly/Western; Bluegrass/Appalachian; Sacred/Gospel; Blues; Rhythm & Blues.

Current Research: I am currently researching the intersections of an African-American recording preacher, Rev. Emmett Dickenson, and white hillbilly artists in West Virginia.

Publication Note: My book on Reverend A. W. Nix will be forthcoming in 2020, published by University Press of Mississippi.

Other Organizations: Society for Ethnomusicology; Society for American Music.

### British Library

#### National Sound Archive

REFERENCE SERVICE SPECIALIST

RM 150, FL 1, ZONE 9

96 EUSTON RD

LONDON NW1 2DB

UNITED KINGDOM

B: 171-412-7434

Web: [www.bl.uk/soundarchive/](http://www.bl.uk/soundarchive/)

Member Occupation: Institution.

Collection/Member Status: Began 1963; 1,000,000+ items; Accessible.

Recording Formats: Cylinders; 78s; 45s; LPs; CDs; Open Reels; Cassettes; Films; Sheet Music; Discographies; Old Books and Journals; New Books and Journals.

Interests: Traditional Jazz/Dance Band/Swing; Oral History/Interviews/Folklore.

### Dan Bromberg

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**Tony Brooke**

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Email (Web): [silentway@mac.com](mailto:silentway@mac.com) (<http://www.silentway.com>)

Member Occupation: Librarian, Audio Engineer, Service Provider, Media Asset Manager.

Collection/Member Status: Began 10,000-30,000 items.

Recording Formats: CDs; DATs; Digital Files; Multitrack and stereo master recordings from professional engineering projects, primarily live concerts plus some studio sessions. Also, personal music collection.

Interests: General Popular.

Current Research: Persistent identifiers, DDEX metadata transmission standards, descriptive metadata.

Publication Note: My portfolio collects my research reports, articles, white papers, and technical guides. Subjects include information science, media asset management, and audiovisual metadata. It can be found here, <http://silentway.com/tony-brooke-research>.

Publication Citations:

Brooke, Tony. 2014. "Descriptive Metadata in the Music Industry: Why It Is Broken and How to Fix it—Part One." *Journal of Digital Media Management* 2 (3): 263–282.

Brooke, Tony. 2014. "Descriptive Metadata in the Music Industry: Why It Is Broken and How to Fix it—Part Two." *Journal of Digital Media Management* 2 (4): 359–374.

Brooke, Tony (2013) "Open Source Integrated Library Systems in Public Libraries," *SLIS Student Research Journal*: Vol. 3: Iss. 2, Article 3.

Service Provider Information: Tony Brooke offers Media Asset Management (MAM) and consulting services for companies and individuals with large collections of audio, video, and related metadata. Whether you need an enterprise-level media asset management solution, an audio/visual archive, or preservation of an artist's recorded legacy, Tony can help.

Other Organizations: Recording Academy; Digital Data Exchange.

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Member Occupation: Private Collector; Author/Editor/Journalist; Discographer; Media Research Professional.

Collection/Member Status: Began 1970; 15,000 items; Accessible; Buy; Trade.

Recording Formats: Cylinders; 78s; Diamond Discs; 45s; LPs; CDs; Open Reels; Cassettes; Digital Files; Videotapes; DVDs; Discographies; Old Books and Journals; New Books and Journals; Phonographs.

Interests: Orchestral; Piano/Keyboard; General Popular; Personality/Pop Vocal; Old Time Radio; Traditional Jazz/Dance Band/Swing; Country/Hillbilly/Western; Sacred/Gospel; Rhythm & Blues; Early Rock; Late Rock; Comedy; Original Cast/Soundtracks; Folk/Ethnic/World; Historical; Labels.

Current Research: History of recording industry; minstrelsy; copyright.

Publication Note: Write on historical media subjects, principally television and radio industry.

Publication Citations:

Brooks, T. *Lost Sounds: Blacks and the Birth of the Recording Industry*. University of Illinois Press, 2004.

Brooks, T. *College Radio Days*. Glenville Press, 2013.

Brooks, Tim and Brian Rust. *The Columbia Master Book Discography*. Westport, Conn.: Greenwood, 1999.

Brooks, Tim with Merle Sprinzen. *Little Wonder Records and Bubble Books*. Mainspring Press, 2011.

Brooks, Tim with Earle Marsh. *Complete Directory to Prime Time Network and Cable TV Shows, 1946-present*. Ballantine, 2013.

Brooks, Tim. *Survey of Reissues of U.S. Recordings*, Council on Library & Information Resources, 2005.

Brooks, Tim, *The Blackface Minstrel Show in Mass Media*, McFarland, 2020.

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Member Occupation: Private Collector.

Collection/Member Status: Began 1985; 4,500 items; Accessible; Buy; Sell; Trade.

Recording Formats: 78s; CDs.

Interests: Operatic/Oratorio; Vocal/Lieder/Art Song.

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Member Occupation: Private Collector; Author/Editor/Journalist.

Collection/Member Status: Began 1973; 10,000 to 30,000 items; Accessible; Buy; Sell; Trade.

Recording Formats: 78s; 45s; LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; Videotapes; Videodiscs; DVDs; Sheet Music; Discographies; Old Books and Journals; New Books and Journals; AV Equipment.

Interests: Country/Hillbilly/Western; Sacred/Gospel; Blues; Rhythm & Blues; Early Rock; Comedy; Folk/Ethnic/World; Labels.

Current Research: Indy labels 1945-1965, specifically mid-Atlantic region.

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Member Occupation: Librarian; Archivist/Curator; Discographer.

Collection/Member Status: Began 1 to 1,000 items.



**Jim Buchholz**

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Member Occupation: Private Collector.  
Collection/Member Status: Began 1988; 1,000 to 5,000 items; Buy; Trade.  
Recording Formats: Cylinders; 78s; Music Rolls.  
Interests: General Classical; Traditional Jazz/Dance Band/Swing; Country/Hillbilly/Western; Early Rock; Folk/Ethnic/World.

**Richard Buck**

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**David A. Budd**

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Member Occupation: Private Collector.  
Collection/Member Status: Began 1975; 5,000 to 10,000 items; Buy; Trade.  
Recording Formats: 78s; LPs; CDs.  
Interests: Orchestral; Chamber Music; Piano/Keyboard; Violin/Other Strings; Operatic/Oratorio; Vocal/Lieder/Art Song; instrumental solos.

**Stephan Bultmann**

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Member Occupation: Private Collector.  
Collection/Member Status: Began 1970; Accessible; Buy.  
Recording Formats: 45s; LPs; CDs.  
Interests: Late Rock.

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**Kelly Burton**

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Collection/Member Status: Began 1984; items.  
Recording Formats (Institutional): LPs; CDs; Open Reels; Cassettes; DATs; Digital Files; Other Digital Media; Films; Videotapes; DVDs; Sheet Music; Scores; Old Books and Journals; New Books and Journals.

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**Eric Byron**

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([www.crankupthephonograph.com/](http://www.crankupthephonograph.com/))  
Member Occupation: Museum Technician.  
Collection/Member Status: Began items; Buy.  
Recording Formats: 78s.  
Interests: General Popular; Comedy; Folk/Ethnic/World; Historical.  
Current Research: Creation of a database at Ellis Island Immigration Museum of early sound recordings on ethnicity and race.  
Publication Note: My publications concentrate on what one can learn socio-anthropologically about America, especially immigrant and racial America, from early sound recordings. As James Deetz stresses in his book *In Small Things Forgotten: An Archeology of Early American Life*, "material culture may be the most objective source of information we have concerning America's past."  
Publication Citations:  
Crank Up the Phonograph: Who We Are and Where We Came From in Early Sound Recordings - self published on the web. The address is [www.crankupthephonograph.com/Crank Up the Phonograph-Eric Byron.pdf](http://www.crankupthephonograph.com/Crank_Up_the_Phonograph-Eric_Byron.pdf)  
"English Acquisition by Immigrants (1880-1940): The Confrontation as Reflected in Early Sound Recordings," *Columbia Journal of American Studies*, 2009  
"Men Ruft Zey 78 RPM Diskn: Diskn Vegn und Fun Imigrantrn in der Ellis Island Kolektsia" (One Calls Them 78RPM: Records about and by Immigrants in the Ellis Island Collection) for *Afn Shvel* (Autumn-Winter 2006).  
"The Discography Project at Ellis Island Immigration Museum for the CRM: The Journal of Heritage Stewardship" (Summer 2006).

**David Callahan**

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 Email (Web): dbjc@rcn.com  
 Collection/Member Status: Began 1964; items.  
 Recording Formats: LPs; CDs; Open Reels; Cassettes; DVDs.  
 Interests: General Classical; Orchestral; Chamber Music;  
 Piano/Keyboard; Vocal/Lieder/Art Song; Historic conductors.

**Jason Camlot**

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 Email (Web): info@CAPSnews.org ([www.CAPSnews.org](http://www.CAPSnews.org))  
 Member Occupation: Institution.  
 Collection/Member Status: Began 1970; items.  
 Recording Formats: Cylinders; 78s; Diamond Discs; LPs; CDs;  
 Instantaneous Recordings; Open Reels; Cassettes; Music Rolls; Sheet  
 Music; Discographies; Old Books and Journals; New Books and  
 Journals.  
 Interests: General Classical; Old Time Radio; Traditional Jazz/Dance  
 Band/Swing; Historical; Labels.  
 Publication Note: CD: Dance Bands from Canada: 1922-1930.

**Stephen Canner**

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 Email (Web): s\_canner@yahoo.com (<https://mediatedsignals.com>)  
 Collection/Member Status: Began 1980; Accessible; Buy.  
 Recording Formats: 78s; 45s; DVDs; Discographies; Old Books and  
 Journals; New Books and Journals.  
 Interests: Bluegrass/Appalachian; Early Rock; Late Rock;  
 Folk/Ethnic/World.  
 Current Research: Regional independent 45 labels, especially southern  
 & midwestern.  
 Publication Citations:  
 Canner, Stephen. "Unreliable Narratives: History and Folk Memory in  
 the Southern Murder Ballad," in Jim Peters, ed., Folk Horror:  
 Harvest Hymns. Durham, UK: Wyrd Harvest Press, 2018 (in press)  
 Other Organizations: American Library Association; Association of  
 College & Research Libraries; Tennessee Library Association.

**Mark Cantor**

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 Member Occupation: Institution; Author/Editor/Journalist;  
 Discographer; Archivist/Curator.  
 Collection/Member Status: Began 1970; 5,000 to 10,000 items;  
 Accessible; Buy; Sell; Trade.  
 Recording Formats: 78s; 45s; LPs; CDs; Cassettes; Films; Videotapes;  
 Videodiscs; DVDs; Discographies; Old Books and Journals; New Books  
 and Journals; AV Equipment; Focus on 16mm sound film.  
 Interests: Old Time Radio; Traditional Jazz/Dance Band/Swing; Modern  
 Jazz/Bebop; Country/Hillbilly/Western; Sacred/Gospel; Blues; Rhythm  
 & Blues; Early Rock; Comedy; Original Cast/Soundtracks; Historical;  
 Oral History/Interviews/Folklore; Poetry/Drama/Spoken Word.  
 Current Research: Soundies, jazz filmography.  
 Publication Note: Articles regularly published in IAJRC Journal.

**Janet Carleton**

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**Carnegie Library of Pittsburgh**

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 Member Occupation: Institution.  
 Collection/Member Status: Began 1940; 40,000 items.  
 Recording Formats: LPs; CDs; Sheet Music; Scores; Discographies; Old  
 Books and Journals; New Books and Journals.  
 Interests: General Classical; Traditional Jazz/Dance Band/Swing;  
 Country/Hillbilly/Western; Rhythm & Blues; Early Rock;  
 Folk/Ethnic/World; Pittsburgh jazz.

**Todd A. Carter**

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### Jim Cartwright

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Email (Web): jimcartwright@immortalperformances.com

Member Occupation: Private Collector; Dealer.

Collection/Member Status: Began 1958; 50,000 items; Accessible; Buy; Sell; Trade.

Recording Formats: Cylinders; 78s; Diamond Discs; 45s; LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; DATs; Videotapes; Sheet Music; Discographies; Old Books and Journals; New Books and Journals; Over 150 vintage phonos at "Immortal Performances Museum".

Interests: General Classical; Orchestral; Chamber Music; Piano/Keyboard; Violin/Other Strings; Operatic/Oratorio; Vocal/Lieder/Art Song; Piano & accous. Symphony orchestra recordings, opera cylinders; Traditional Jazz/Dance Band/Swing; Country/Hillbilly/Western; Original Cast/Soundtracks; 1920s Hot Dance music.

Dealer Information: Classical and Soundtrack CDs; all types of LPs, specializing in classical; all types of 78s & Edison Diamond Discs; all types of 45s, cylinders, tapes incl. Reel to Reel; antique phonographs.

### Dick Carty

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Member Occupation: Private Collector.

Collection/Member Status: Began 1,000 to 5,000 items; Accessible; Buy.

Recording Formats: Cylinders; 78s; Music Rolls.

### Michael T. Casey

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Collection/Member Status: Began 1986; 300,000 items; Accessible; Trade.

Recording Formats (Institutional): All Formats.

Interests: All Genres.

Other Organizations: Audio Engineering Society; American Library Association; International Association of Sound and Audiovisual Archives.

### Dave Cawley

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Member Occupation: Private Collector.

Collection/Member Status: Began 1,000 to 5,000 items; Buy.

Recording Formats: Cylinders; 78s; 45s; LPs; CDs; Sheet Music; Scores; Old Books and Journals; New Books and Journals.

Interests: General Classical; Orchestral; Chamber Music; Piano/Keyboard; Violin/Other Strings; Vocal/Lieder/Art Song; Old Time Radio; Comedy; Historical.

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Member Occupation: Secretary, Society of Indian Record Collectors.

Collection/Member Status: Began 1990; Accessible; Buy; Sell; Trade.

Recording Formats: 78s; 45s; LPs; CDs; Open Reels; Cassettes; Digital Files; Other Digital Media; Videotapes; Videodiscs; DVDs; Discographies; Old Books and Journals; catalogues, books and song booklets, artists photographs.

Interests: Piano/Keyboard; Vocal/Lieder/Art Song; Indian Classical - vocal and instrumental; Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Historical; Poetry/Drama/Spoken Word; Nature Sounds; Labels; Bollywood film music and folk music of India.

Current Research: Digitization of recordings from traditional formats, uploading data on social media; Presenting guided listening sessions to interested audiences; Writing on collectors and collections.

Publication Note: Dr. Suresh Chandvankar (b.1952), Mumbai, India. Hon. Secretary, 'Society of Indian Record Collectors' (SIRC) founded in 1991 in Mumbai, India. Editor, 'The Record News' - Annual publication of SIRC since 1991. Published over 200 articles on gramophone records and celebrities in Marathi, Hindi, and English, including: 'Indian gramophone records - First 100 years' [<http://www.mustring.org.uk/articles/indcent.htm>]; 'My Name is Gauhar Jan' [<http://www.mustring.org.uk/articles/gauhar.htm>]; 'Vande Mataram' [[www.mustring.org.uk/articles/mataram.htm](http://www.mustring.org.uk/articles/mataram.htm)] 'Ustad Amir Khan' [[www.pathcom.com/ericp/akarticle.html](http://www.pathcom.com/ericp/akarticle.html)].

Publication Citations:

<http://dsal.uchicago.edu/books/trn/>

<https://courses.nus.edu.sg/course/ellpatke/Miscellany/music.htm>

<http://hindi-movies-songs.com/joomla/index.php/my-friends/99-suresh-chandvankar>

<http://scroll.in/authors/484>

<https://www.discogs.com/seller/surchand/profile>

<http://sounds.bl.uk/World-and-traditional-music/Young-India-record-label-collection>

Other Organizations: International Association of Audiovisual Archives; Society of Indian Record Collectors, Mumbai, India; Prasar Bharti Archive Board, India; Sunny's Museum of Discs and Machines.

### **Don Charles**

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Member Occupation: Private Collector; Retired.

Collection/Member Status: Began 1955; 1-1,000 items; Buy.

Recording Formats: 78s; 45s; LPs; CDs; Cassettes; Videotapes; DVDs; Sheet Music; Discographies; Phonographs; AV Equipment.

Interests: Old Time Radio; Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Comedy; Historical; Oral History/Interviews/Folklore; TV audio (1957-1979) & some radio since 1957.

### **Paul Charosh**

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Member Occupation: Private Collector; Discographer.

Recording Formats: 78s; Old Books and Journals.

Publication Note: Berliner Gramophone Records: American Issues, 1892-1900 (Greenwood Press, 1995).

### **William Chase**

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### **Sharon Cheslow**

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Member Occupation: Archivist/Curator; Private Collector; Author/Editor/Journalist; Librarian; Musician.

Collection/Member Status: Began 1971; Accessible.

Recording Formats: 45s; LPs; CDs; Open Reels; Cassettes; DATs; Digital Files; Films; Videotapes; DVDs; Discographies; Old Books and Journals; New Books and Journals; music flyers.

Publication Citations:

Banned in DC: Photos and Anecdotes from the DC Punk Underground (79-85). With Cynthia Connolly and Leslie Clague (Sun Dog Propaganda, 1988).

Interrobang?! Anthology on Music and Family (Decomposition, 2008).

"METS for the Cultural Heritage Community: A Literature Review." Library Philosophy and Practice (2014).

Bull Tongue Review contributing writer. Ed. Byron Coley (2014 – 2016).

Other Organizations: Society of American Archivists; California Academic & Research Libraries Association.

### **Rick Chinn**

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Member Occupation: Audio Engineer.

Collection/Member Status: Began 1967; Buy.

Recording Formats: 45s; LPs; CDs; Open Reels; Cassettes; DATs; Digital Files; Old Books and Journals; New Books and Journals; Phonographs.

Interests: Orchestral; Chamber Music; Piano/Keyboard; Violin/Other Strings; General Popular.

Service Provider Information: digital conversion, remote recording services

Other Organizations: Audio Engineering Society, life member.

### **Lance E. Christensen**

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Member Occupation: Private Collector; Audio Engineer; Author/Editor/Journalist; Student; Musician.

Collection/Member Status: Began 1978; 1,000 to 5,000 items; Accessible; Buy.

Recording Formats: Cylinders; 78s; Diamond Discs; 45s; LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; DATs; Videotapes; DVDs; Sheet Music.

Interests: General Classical; Old Time Radio; Traditional Jazz/Dance Band/Swing; Historical; Oral History/Interviews/Folklore; Poetry/Drama/Spoken Word.

### **Christian Music Preservation**

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Member Occupation: Dealer.

Collection/Member Status: Began 1983; 30,000 items; Buy; Sell; Trade.

Recording Formats: 78s; Radio Transcriptions; 45s; LPs; CDs; Open Reels; Videodiscs; DVDs; Discographies; Old Books and Journals; New Books and Journals.

Interests: Ragtime; Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Blues; Charles Mingus completist.

Current Research: Charles Mingus studio, live commercial and non commercial recordings on 78, LP, CD, DVD, VHS, and Laserdisk.

Publication Citations:

Cohen, Frederick S. "Goldmine Jazz LP Price Guide" for Summer, IAJRC Journal, Intl Assn of Jazz Record Collectors, 1984.

Cohen, Frederick S. Blue Note Records: A Guide for Identifying Original Pressings/. Jazz Record Center, 1990; revised and reprinted, 2014.

Cohen, Frederick S. "Disposing of microgroove record collections." in Assessing, insuring, and Disposing of Jazz Record Collections. No. 1. Intl Assn of Jazz Record, 1990.

Dealer Information: Jazz LPs, CDs, books, DVDs, magazines, discographies, photographs, posters, t-shirts.

Service Provider Information: Buy, sell, trade, auction; accept consignments; ship throughout the world; service want lists

Other Organizations: International Association of Jazz Record Collectors.

**Noal Cohen**

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Member Occupation: Author/Editor/Journalist; Discographer; Musician; Private Collector.

Collection/Member Status: Began 1953; 1,000 to 5,000 items; Accessible; Trade.

Recording Formats: CDs; Digital Files; DVDs; Discographies; New Books and Journals.

Interests: Modern Jazz/Bebop; Oral History/Interviews/Folklore.

Current Research: Ongoing jazz artists discographies (Teddy Charles, Herb Geller, Gigi Gryce, Johnny Hartman, Elmo Hope, Tiny Kahn, Joe Locke, Bob Mover, Carl Perkins (pianist), Benny Powell, Frank Strozier, Lucky Thompson).

Publication Note: Jazz research, history, discography.

Publication Citations:

Noal Cohen, Michael Fitzgerald. Rat Race Blues: The Musical Life of Gigi Gryce, Berkeley Hills Books, Berkeley, CA, 2002; 2nd Edition, Current Research in Jazz, Rockville, MD, 2014

Noal Cohen. New Directions Revisited: The Rich and Unique Legacy of Teddy Charles, Coda Magazine, #292, July-August 2000, 22-29

Noal Cohen. Liner Notes to Lucky Thompson: New York City 1964-1965, Uptown Records UPCD 27.57/27.58, 2008

Noal Cohen, Chris Byars. Lucky Thompson In Paris: The 1961 Candid Records Session, Current Research In Jazz 2, 2010

Noal Cohen. Jazz Discography In the 21st Century: One Perspective, Names & Numbers, 65 (April 2013), pp. 15-19

Noal Cohen, Lucky Thompson on European Radio and Television, 1957-1962, Part 1, Discographical Forum, Issue 61 (2016)

Noal Cohen. Lucky Thompson in Paris 1961: Lord, Lord Am I Ever Gonna Know?, IAJRC Journal, Spring 2016, pp. 62-65

Noal Cohen. Liner Notes to Oscar Pettiford: New York City, 1955-1958 – Nonet/Big Band/Sextet, Uptown Records UPCD 27.86/27.87, 2017

Noal Cohen. Herb Geller: The European Years, IAJRC Journal, Vol. 50, No. 1, Spring 2017, pp. 36-43

Other Organizations: Jazz Journalists Association; The Duke Ellington Society New York Chapter.

**Norm Cohen**

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Member Occupation: Private Collector; Author/Editor/Journalist; Producer.

Collection/Member Status: Began 1963; 1,000-5,000 items; Accessible; Buy.

Recording Formats: 78s; LPs; CDs; Discographies; Old Books and Journals.

Interests: Viola recordings; Ragtime; Traditional Jazz/Dance Band/Swing; Country/Hillbilly/Western; Bluegrass/Appalachian; Blues; Comedy; Folk/Ethnic/World.

Current Research: Traditional American folk music and its interaction with 19th century American popular music.

Publication Note: Research concerning traditional American folk music; 19th century popular music; hillbilly music.

Publication Citations:

Long Steel Rail: The Railroad in American Folksong, 2nd ed. (University of Illinois Press, 2001)

All This for a Song? Folk Song Case Studies (Univ. of No. Carolina Southern Folklife Collection, 2009)

American Folk Song: A Regional Encyclopedia, 2 vols. (Greenwood, 2008)

"The RCA Victor Vintage LP Series: Homage to Brad McCuen and a Tribute to Archie Green," ARSC Journal 41:1 (Spring 2010), 1-23.

"Henry J. Wehman and Cheap Print in the Late 19th Century United States," in 'Ballads in the Street: the Interface between Oral and Print Traditions,' Atkinson and Roud, eds. (Ashgate, 2014).



**Scott K. Colebank**

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PRAIRIE VILLAGE, KS 66208-1347  
H: 913-722-5379  
B: 816-340-9204  
Email (Web): svropus30@sbcglobal.net  
Member Occupation: Private Collector; Discographer.  
Collection/Member Status: Began 1967; 5,000 to 10,000 items; Buy; Sell; Trade.  
Recording Formats: 78s; LPs; CDs; Sheet Music; Discographies; Old Books and Journals; New Books and Journals.  
Interests: General Classical; Orchestral; Piano/Keyboard; Operatic/Oratorio; Vocal/Lieder/Art Song; All Rachmaninoff.  
Current Research: Rachmaninoff Third Concerto Discography.  
Publication Note: Rachmaninoff Third Piano Concerto discography; contributor to Rachmaninoff Society Newsletter.

**Jesse Kenas Collins**

48 BRIGHTWOOD AVE  
WORCESTER, MA 01604  
H: 732-320-2973  
Email (Web): kenascollins@gmail.com  
Collection/Member Status: Began 10,000 items; Accessible.  
Recording Formats: Cylinders; 78s; Radio Transcriptions; 45s; LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; Digital Files.  
Interests: Ragtime; Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Country/Hillbilly/Western; Bluegrass/Appalachian; Sacred/Gospel; Blues; Rhythm & Blues; Early Rock; Punk; Folk/Ethnic/World; Oral History/Interviews/Folklore; Nature Sounds; Labels.  
Current Research: I've been a record collector for the past fifteen years and over the past five have shifted towards collecting early recordings (1900-1928) made in the US by various diaspora communities. Over the past year I've begun a project with the Armenian Museum of America, to digitize its 78 rpm disc collection. While I've worked in museums as an art handler for the past 7 years I do not have formal training in audio archives and preservation but am eager to explore the field as a new career path. At the moment I'm researching and reaching out to gather more information on avenues for further education and to get a broader sense of the field, as well as deepening my investigation into early recordings from the Ottoman diaspora for both my own personal interest and to better serve the project with the Armenian Museum of America.

**Emily M. Colucci**

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**Columbia University Music Library**

701 DODGE BLDG  
2960 BROADWAY  
NEW YORK, NY 10027-6944  
B: 212-854-4711  
Web: [www.columbia.edu/cu/lweb/indiv/music](http://www.columbia.edu/cu/lweb/indiv/music)  
Member Occupation: Institution.  
Collection/Member Status: Began 5,000 to 10,000 items.  
Recording Formats: LPs; CDs; Open Reels; Cassettes; DATs; Other Digital Media; Videotapes; Videodiscs; DVDs; Scores; Discographies; Old Books and Journals; New Books and Journals.

**Helen Conger**

Case Western Reserve University Archives  
2031 E 221 ST  
EUCLID, OH 44117-2103  
H: 216-481-3820  
B: 216-368-6774  
Email (Web): hconger@case.edu  
Member Occupation: Archivist/Curator.  
Collection/Member Status: Began 1964; Accessible.  
Recording Formats (Institutional): LPs; CDs; Open Reels; Cassettes; Digital Files; Films; Videotapes; DVDs; AV Equipment.  
Interests: Sound (and visual) recordings of university related programs and events.  
Other Organizations: Society of American Archivists; Midwest Archives Conference; Mid-Atlantic Regional Archives Conference; Society of Ohio Archivists; Cleveland Archival Roundtable; Academy of Certified Archivists.

**Doug Connell**

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**David Conway**

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**Paul Conway**

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**James W. Coopridge**

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**Danielle Cordovez**

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**Cornell University Libraries**

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B60 MANN LIBRARY  
ITHACA, NY 14853-4301  
B: 607-255-4011  
Member Occupation: Institution.  
Collection/Member Status: Began 30,000 to 100,000 items; Accessible; Buy.  
Recording Formats: 78s; LPs; CDs; Open Reels; Cassettes; Videotapes; Music Rolls; Sheet Music; Discographies; Old Books and Journals; New Books and Journals.  
Interests: General Classical; Traditional Jazz/Dance Band/Swing; Country/Hillbilly/Western; Rhythm & Blues; Early Rock; Folk/Ethnic/World.

**Thomas A. Corrado**

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Email (Web): tomc002@yahoo.com

Member Occupation: Private Collector.

Collection/Member Status: Began 1971; 1 to 1,000 items; Buy.

Recording Formats: Cylinders; 78s; 45s; LPs; CDs; Open Reels;  
Cassettes; Videotapes; DVDs; Scores; Discographies; Old Books and  
Journals; New Books and Journals.

Interests: General Classical; Operatic/Oratorio; Vocal/Lieder/Art Song;  
Traditional Jazz/Dance Band/Swing.

**William Corrigan**

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**Adrian G. Cosentini**

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([www.sawneybean.com/AudioTransformations/](http://www.sawneybean.com/AudioTransformations/))

Member Occupation: Audio Engineer; Musician; Broadcaster.

Recording Formats: 78s; Diamond Discs; Radio Transcriptions; 45s;  
LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; DATs;  
Digital Files; Other Digital Media; Videotapes; DVDs; AV Equipment.

Interests: Orchestral; Chamber Music; Piano/Keyboard; Violin/Other  
Strings; Operatic/Oratorio; Old Time Radio; Traditional Jazz/Dance  
Band/Swing; Modern Jazz/Bebop; Blues; Late Rock; Punk; Comedy;  
Historical; Oral History/Interviews/Folklore; Poetry/Drama/Spoken  
Word; Nature Sounds; Punk, Grunge.

Service Provider Information: I restore and preserve recordings, discs,  
tapes, and digital.

Other Organizations: Audio Engineering Society; National Academy of  
Recording Arts & Sciences; Joint Technical Symposium.

**Country Music Foundation**

**Country Music Hall of Fame & Museum**

**Alan Stoker**

c/o Library & Media Center  
222 5TH AVE S  
NASHVILLE, TN 37203-4206

B: 615-416-2033

Email (Web): astoker@countrymusichalloffame.org

(<http://countrymusichalloffame.com>)

Member Occupation: Institution; Archivist/Curator; Audio Engineer.

Collection/Member Status: Began 1970; 250,000 items; Accessible;  
Buy; Sell; Trade.

Recording Formats (Institutional): All Formats.

Interests: General Popular; Old Time Radio; Ragtime;  
Country/Hillbilly/Western; Bluegrass/Appalachian; Sacred/Gospel;  
Blues; Rhythm & Blues; Early Rock; Late Rock; Original  
Cast/Soundtracks; Folk/Ethnic/World; Historical; Oral  
History/Interviews/Folklore.

**William J. Cowell, Jr.**

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**Robert L. Cunningham**

Boston Public Library

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Email (Web): cunningham02@rcn.com

Collection/Member Status: Began 1970; Accessible.

Recording Formats: Cylinders; 78s; Diamond Discs; 45s; LPs; CDs;  
DVDs; Music Rolls; Old Books and Journals; Phonographs.

Interests: General Classical; Orchestral; Chamber Music;  
Piano/Keyboard; Operatic/Oratorio; Choral/Cantorial/Sacred;  
Vocal/Lieder/Art Song; Personality/Pop Vocal; Traditional Jazz/Dance  
Band/Swing; Modern Jazz/Bebop; Original Cast/Soundtracks.

Other Organizations: American Library Association; Music Library  
Association.

**Sarah Cunningham**

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**Hadiya Dache**

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**Robert Darden**

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Email (Web): robert\_darden@baylor.edu  
Collection/Member Status: Began 2005; 10,000 to 30,000 items;  
Accessible; Buy.  
Interests: Sacred/Gospel.  
Current Research: First book of 2 vol. set: "Nothing but Love in God's  
Water: The Influence of Black Sacred Music on the Civil Rights  
Movement" scheduled for publication in late 2013.  
Publication Note: "Gospel music" article, American Grove Dictionary of  
Music (Oxford UP); "Soul music" and "R&B" articles in World Book  
Encyclopedia; "Gospel music" article in Cambridge Dictionary of  
Christianity.

**Dartmouth College**

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**William A. Davidson**

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Member Occupation: Private Collector.  
Collection/Member Status: Began 1955; 5,000 to 10,000 items;  
Accessible; Buy; Sell.  
Recording Formats: LPs; CDs; DVDs; Discographies; New Books and  
Journals.  
Interests: General Classical; Orchestral; Chamber Music;  
Piano/Keyboard; Violin/Other Strings; 20th Century;  
Operatic/Oratorio; Vocal/Lieder/Art Song; Traditional Jazz/Dance  
Band/Swing; Original Cast/Soundtracks.

**Andrew Davis**

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**Robert Aubry Davis**

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Email (Web): radman1@earthlink.net ([www.millenniumofmusic.com](http://www.millenniumofmusic.com))  
Member Occupation: Broadcaster; Producer; Critic/Reviewer.  
Collection/Member Status: Began 1965; 10,000 to 30,000 items; Buy.  
Recording Formats: 78s; LPs; CDs; Cassettes; DATs; Sheet Music; Old  
Books and Journals.  
Interests: General Classical; Operatic/Oratorio;  
Choral/Cantorial/Sacred; Early music.  
Publication Note: Music reviews for Schwann; liner notes for various  
labels; also produces CDs.

**Ryan Davis**

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**Robert DeLand**

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Email (Web): rdeland@vandercook.edu  
Member Occupation: Librarian; Private Collector.  
Collection/Member Status: Began 1970; 5,000 to 10,000 items; Buy;  
Sell; Trade.  
Recording Formats: Cylinders; 78s; LPs; CDs; Music Rolls.  
Interests: All Genres; Orchestral; Piano/Keyboard; Operatic/Oratorio;  
Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Blues;  
Rhythm & Blues; Historical; Oral History/Interviews/Folklore; Labels.

**Yasmin Dessem**

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**Michael Devecka**

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Member Occupation: Private Collector; Dealer.  
Collection/Member Status: Began 1964; 10,000 to 30,000 items;  
Accessible; Buy; Sell; Trade.  
Recording Formats: Cylinders; 78s; LPs; Old Books and Journals; New  
Books and Journals.  
Interests: Orchestral; Operatic/Oratorio; Traditional Jazz/Dance  
Band/Swing; Rhythm & Blues.  
Dealer Information: Records, some phonographs and repairs of  
mechanical machines, promoter of Mechanical Music Extravaganza at  
Wayne, NJ.



### Cristóbal Díaz Ayala

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Member Occupation: Discographer; Author/Editor/Journalist; Discographer.

Collection/Member Status: Began 1945; Accessible; Buy.

Recording Formats: Cylinders; 78s; Radio Transcriptions; 45s; LPs; CDs; Instantaneous Recordings; Cassettes; Digital Files; Videotapes; DVDs; Old Books and Journals; New Books and Journals; Donated my collection to Florida International University in 2001; discography available online at <http://latinpop.fiu.edu/>.

Interests: All Genres; Latin-American music, pop & classic.

Current Research: "An Old Love: Musical Relationship between Cuba and the United States"; Florida musical topics.

Publication Note: I have published more than 12 books about Cuban and Latin American music.

Publication Citations:

Díaz Ayala, Cristóbal. Del areyto a la nueva trova. Ed. Cubanacán, 1981

Díaz Ayala, Cristóbal. Discografía de la música cubana. Vol. I, 1898-1925. Ed. Fundación Musicalia, 1994

Díaz Ayala, Cristóbal. Historia del pregón musical latinoamericano. Ed. Cubanacán, 1988

Díaz Ayala, Cristóbal. 1898-1997: Cien años de música cubana. Ed. Fundación Musicalia, 1997.

Díaz Ayala, Cristóbal. 1898-1997: Cien años de música puertorriqueña por el mundo. Ed. Fundación Musicalia, 1997

Díaz Ayala, Cristóbal. San Juan New York: Discografía de la música puertorriqueña. 1900-1942. Ed. Publicaciones Gaviota, 2009.

Other Organizations: Advisor and consultant for the "Díaz Ayala Collection" at Florida International University Library; Researcher, advisor and consultant for "An Old Love" project at Florida International University Library.

### Angie Dickinson Mickle

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Email (Web): angie@avocadoproductions.com  
(<http://avocadoproductions.com>)

Member Occupation: Audio Engineer; Service Provider.

Recording Formats: Wire recorders.

Service Provider Information: Transfer and restoration of magnetic audio media, specializing in wire recordings.

Other Organizations: National Academy of Recording Arts and Sciences (voting member).

### David J. Diehl

1814 E WASHINGTON AVE #99

HARLINGEN, TX 78550

B: 956-364-4611

Email (Web): davediehl@aol.com (<http://www.hensteeth.com>)

Member Occupation: Private Collector, Discographer.

Collection/Member Status: Began 1964; 1,000 to 5,000 items; Accessible; Buy; Trade.

Recording Formats: Cylinders; 78s; Diamond Discs; Radio Transcriptions; LPs; CDs; Instantaneous Recordings; Cassettes; Digital Files; Videotapes; DVDs; Sheet Music; Discographies; Old Books and Journals; New Books and Journals; AV Equipment.

Interests: Ragtime; Traditional Jazz/Dance Band/Swing; Blues; Comedy; Labels.

Publication Citations:

Diehl, David. "Eli Oberstein & the course art of Indie record production". ARSC Journal: 31:2 [Fall 2000]

### Peter Dilg

c/o Baldwin Antique Center

172 S LONG BEACH AVE

FREEPORT, NY 11520-4336

H: 516-223-0533

B: 516-868-9842

Email (Web): VERTICALCUT@verizon.net

Member Occupation: Private Collector; Dealer; Audio Engineer.

Collection/Member Status: Began 1956; 5,000 to 10,000 items; Buy; Sell; Trade.

Recording Formats: Cylinders; 78s; Cassettes; Tin foil phonographs.

Interests: Blues; Comedy; Labels.

Current Research: Frank Lambert talking clock phono, 1878.

Publication Note: Owner of the Indestructible Wizard Cylinder Records; standard and concert sizes.

Dealer Information: Antique phonographs and parts; records.

### Andrew Dillon

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### Carl Dister

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### Erik Dix

University of Notre Dame Archives

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NOTRE DAME, IN 46556-5629

B: 574-631-6448

Email (Web): edix@nd.edu (<http://www.archives.nd.edu>)

Member Occupation: Institution; Archivist/Curator.

Collection/Member Status: Began 1870; 100,000+ items; Accessible; Buy; Sell; Trade.

Recording Formats (Institutional): 78s; 45s; LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; DATs; Films; Videotapes; Videodiscs; Sheet Music; Old Books and Journals.

Interests: Recording formats relating to University of Notre Dame and Catholicism.

### Leland Dobbs

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### Bill Doggett

Bill Doggett Productions  
8200 STOCKDALE HWY STE M-10 #233  
BAKERSFIELD, CA 93311  
H: 510-934-1011

Email (Web): bdoggett55@gmail.com  
(<http://www.billdoggettproductions.com>)

Member Occupation: Archivist/Curator; Historian; Scholar.

Collection/Member Status: Began 1950; 3,500-5,000 items; Accessible; Buy.

Recording Formats: 78s; Radio Transcriptions; LPs; Open Reels; Sheet Music; Scores; Old Books and Journals.

Interests: Personality/Pop Vocal; Traditional Jazz/Dance Band/Swing; Sacred/Gospel; Early Rock; Folk/Ethnic/World; Historical; Oral History/Interviews/Folklore; African American performing arts history; Negro spirituals, folksong, sermons, and singing.

Current Research: #BlackLivesMatter, The Coloured Museum, African American Image at the Dawn of Recorded Sound.

Dealer Information: Items in the Bill Doggett Archive are made available for use on a rental basis. Purchase, consignment and sale of 1900-1945 Russian and World Music 78s, Rare Classical 78s of the early orthophonic/viva tonal period (1927-34).

Other Organizations: Antique Phonograph Society.

### Serge Doubine

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### David B. Drazin & Carol Seymour

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Email (Web): carseymour@aol.com ([www.kendavies.net/daviddrazin/](http://www.kendavies.net/daviddrazin/))

Member Occupation: Private Collector; Musician.

Collection/Member Status: Began 1964; 1,000 to 5,000 items; Buy; Sell; Trade.

Recording Formats: 78s; Diamond Discs; 45s; LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; DATs; Films; Videotapes; DVDs; Sheet Music; New Books and Journals; AV Equipment.

Interests: All Genres.

Current Research: The appearance of the word "jazz" (or its alternate spelling "jass") in silent films.

Publication Note: Short articles relating to jazz and/or silent film.

Publication Citations:

David Drazin, Adventures of a Guest Pianist at the Pordenone Silent Film Festival, [www.silentsaregolden.com](http://www.silentsaregolden.com), 2003.

David Drazin, Book review, Silent Film Sound by Rick Altman, ARSC Journal, vol. 38, no. 1, 2007

David Drazin, Did Bix Record a Film Soundtrack?, ARSC blog and IAIRC Journal vol. 47, no. 1, 2014

David Drazin, Silent Records, Silent Movies, ARSC blog and IAIRC Journal, vol. 48, no. 4, 2015

David Drazin, Pianist Jerold Frederic Reunited with Unique Recordings, ARSC newsletter, no. 123, 2010.

David Drazin and Carol Seymour, Preservation Grant Final Report on Frederic Recordings, ARSC newsletter, no. 137, Spring 2015

Other Organizations: American Federation of Musicians; International Association of Jazz Record Collectors.

### Shai Drori

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### Alain Dufour

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### Duke University Libraries

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DURHAM, NC 27708

Member Occupation: Institution.

### Raymond Durieux

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Email (Web): raymond.durieux@orange.fr

Member Occupation: Private Collector.

Collection/Member Status: Began 1975; 1,000 to 5,000 items; Buy; Sell; Trade.

Recording Formats: 78s; LPs; CDs; Discographies; Old Books and Journals; New Books and Journals.

Interests: General Classical; Orchestral; Chamber Music; Piano/Keyboard; Violin/Other Strings; Operatic/Oratorio; Choral/Cantorial/Sacred; Vocal/Lieder/Art Song.

### Dust-To-Digital

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### Eastman School of Music

#### Sibley Music Library

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ROCHESTER, NY 14604-2504

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Member Occupation: Institution.

### Kenneth C. Edberg, O.D.

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B: 804-443-0203

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Member Occupation: Private Collector.

Collection/Member Status: Began 1970; 1,000 to 5,000 items; Buy.

Recording Formats: Cylinders; 78s; Diamond Discs; LPs; CDs; Cassettes; Music Rolls; Edison Diamond Discs.

Interests: All Genres.

**Allan Edmiston**

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**Patrick Edwards**

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**Ray Edwards**

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Email (Web): rjedwards@att.net  
Member Occupation: Private Collector.  
Collection/Member Status: Began 10,000 to 30,000 items; Accessible; Buy; Sell; Trade.  
Recording Formats: 78s; LPs; CDs; Open Reels; DVDs; Discographies; Old Books and Journals; New Books and Journals.  
Interests: Orchestral; Piano/Keyboard; Violin/Other Strings; Vocal/Lieder/Art Song.

**R.O. Martin Elste**

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Email (Web): arsc@Martin-Elste.de  
Member Occupation: Critic/Reviewer; Discographer; Author/Editor/Journalist; Institutional Representative; Producer.  
Collection/Member Status: Began 1970; 5,000 to 10,000 items.  
Recording Formats: 78s; LPs; CDs; Open Reels; Cassettes; DATs; Videotapes; DVDs; Sheet Music; Scores; Discographies; Old Books and Journals; New Books and Journals.  
Interests: General Classical; Orchestral; Piano/Keyboard; Operatic/Oratorio; Vocal/Lieder/Art Song; pre-1800 music, Mozart.  
Current Research: Mozart recordings.  
Publication Note: Internationale Heinrich Schuetz Diskographie; Bachs Kunst der Fuge auf Schallplatten; Kleines Tontraeger-Lexikon; Modern Harpsichord Music: A Discography; Meilensteine der Bach-Interpretation 1750-2000 (2000 ARSC award); 2000 Jahre Musik auf der Schallplatte (2019 ARSC award).  
- Two Thousand Years of Music. Alte Musik anno 1930: Eine diskologische Dokumentation zur Interpretationsgeschichte. (Gesellschaft für Historische Tonträger, 2017); numerous reviews & articles.

**Bruce Epperson**

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HOLLYWOOD, FL 33021-8407  
H: 954-989-9703  
B: 954-815-2972  
Email (Web): bruceepp@aol.com  
Member Occupation: Private Collector; Author/Editor/Journalist.  
Collection/Member Status: Began 1994; 2,500 items; Accessible; Buy.  
Recording Formats: Old Books and Journals; New Books and Journals.  
Interests: Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Blues; Rhythm & Blues; Historical; Jazz, and Blues discographies; Jazz literature.  
Current Research: History of Jazz Discography as a technology.

**Benjamin Epstein**

7227 INGRAM ST  
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B: 917-750-8614  
Email (Web): ben@benepstein88.com  
Member Occupation: Private Collector.  
Collection/Member Status: Began 1970; 1,000 to 5,000 items; Accessible; Buy; Sell.  
Recording Formats: 78s; LPs; CDs; Open Reels; Cassettes; Music Rolls; Sheet Music; Old Books and Journals.  
Interests: Organ.

**Milton T. Erickson**

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HOUSTON, TX 77070-3940  
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Email (Web): uncamlitie@aol.com  
Member Occupation: Private Collector.  
Collection/Member Status: Began 1942; 1,000 to 5,000 items; Buy.  
Recording Formats: 78s; LPs; CDs; Cassettes; Videotapes; DVDs; Discographies; Old Books and Journals; New Books and Journals; AV Equipment; American Crown label.  
Interests: Orchestral; Baroque; Old Time Radio; Traditional Jazz/Dance Band/Swing; Blues; Comedy; Original Cast/Soundtracks; Historical; Labels.

**Craig Evans**

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SAINT PAUL, MN 55102-3931  
Email (Web): craigrevans@mac.com ([www.oldtimeconversations.com](http://www.oldtimeconversations.com))

**David Evans**

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B: 901-678-3317

Email (Web): dhevans@memphis.edu

Member Occupation: Private Collector; Author/Editor/Journalist;  
Critic/Reviewer; Musician; Producer.

Collection/Member Status: Began 1965; 10,000 to 30,000 items;  
Accessible; Buy; Sell; Trade.

Recording Formats: 78s; 45s; LPs; CDs.

Interests: Traditional Jazz/Dance Band/Swing;  
Country/Hillbilly/Western; Sacred/Gospel; Blues; Rhythm & Blues;  
Early Rock; Comedy; Folk/Ethnic/World.

Publication Note: Big Road Blues: Tradition and Creativity in the Folk  
Blues (Univ. of California Press, 1982); Tommy Johnson (Studio Vista,  
1971); Ramblin' On My Mind: New Perspectives on the Blues (U  
Illinois Press, 2008); numerous articles encyclopedia entries, etc. on  
blues & Afro-American folk music.

**Woods Fairbanks**

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SEATTLE, WA 98119  
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**Howard Falk**

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EUGENE, OR 97404-3281  
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Member Occupation: Private Collector.

Collection/Member Status: Began 1977; Buy.

Recording Formats: 78s; LPs; CDs; Cassettes; Videotapes; Scores; Old  
Books and Journals; New Books and Journals.

Interests: Orchestral; Chamber Music; Piano/Keyboard; Violin/Other  
Strings; 20th Century; Choral/Cantorial/Sacred; Vocal/Lieder/Art  
Song; Catagories of music by unjustly neglected composers;  
Traditional Jazz/Dance Band/Swing; Blues; Comedy; Barrelhouse  
honky-tonk jazz piano and stride jazz piano music.

**Matthew Faranda**

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**Michael Feinstein**

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Email (Web): lepestate@gmail.com (<http://michaelfeinstein.com>)

Member Occupation: Musician; Private Collector; Producer;  
Institutional Representative.

Collection/Member Status: Began 1966; 10,000 to 30,000 items; Buy;  
Trade.

Interests: 20th Century; Gershwin rarities; Korngold; Oscar Levant  
piano rarities; Old Time Radio; Traditional Jazz/Dance Band/Swing;  
Comedy; Original Cast/Soundtracks; Historical; Oral  
History/Interviews/Folklore; American pop songwriters playing their  
own works; songwriter, musical demos.

Current Research: Currently a founding board member of the newly  
formed Recorded Sound Preservation Committee founded by the  
Library of Congress.

**Felix E. Grant Jazz Archives**

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4200 CONNECTICUT AVE NW BLDG 41-A  
WASHINGTON, DC 20008  
Email (Web): jazzarchives@wrlc.org

**Frederick P. Fellers**

5124 NORWALDO AVE  
INDIANAPOLIS, IN 46205-1342  
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Email (Web): busterff@aol.com

Member Occupation: Private Collector.

Collection/Member Status: Began 1960; 10,000 to 30,000 items;  
Accessible; Buy.

Recording Formats: Cylinders; 78s; Diamond Discs; 45s; LPs; CDs;  
Open Reels; Cassettes; Videotapes; Videodiscs; DVDs; Sheet Music;  
Scores; Discographies; Old Books and Journals; New Books and  
Journals.

Interests: Orchestral; Chamber Music; Piano/Keyboard; Violin/Other  
Strings; Operatic/Oratorio; Choral/Cantorial/Sacred; Vocal/Lieder/Art  
Song; Old Time Radio; Historical.

Publication Note: The Metropolitan Opera on Record; Indianapolis  
Symphony Discography.

**Maristella Feustle**

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**Richard J. Figone**

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Email (Web): richardfigone1@gmail.com

Member Occupation: Private Collector.

Collection/Member Status: Began 1973; 1,000 to 5,000 items; Buy.

Recording Formats: 78s; 45s; LPs; CDs; Cassettes; Discographies; New  
Books and Journals.

Interests: Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop;  
Country/Hillbilly/Western; Sacred/Gospel; Blues; Rhythm & Blues;  
Folk/Ethnic/World; western swing.

**Daniel Figurelli**

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### Thomas Fine

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Member Occupation: Archivist/Curator; Audio Engineer;  
Author/Editor/Journalist; Private Collector; Producer.

Collection/Member Status: Began 1974; 5,000 to 10,000 items; Buy;  
Sell; Trade.

Recording Formats: 78s; 45s; LPs; CDs; Open Reels; Cassettes; DATs;  
Digital Files; Videotapes; Videodiscs; DVDs.

Interests: Orchestral; 20th Century; General Popular; Old Time Radio;  
Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop;  
Country/Hillbilly/Western; Bluegrass/Appalachian; Blues; Rhythm &  
Blues; Early Rock; Late Rock; Punk; Folk/Ethnic/World; Historical;  
Oral History/Interviews/Folklore; Poetry/Drama/Spoken Word; Nature  
Sounds; Labels.

Publication Note: Multiple articles and reviews published in ARSC  
Journal, TapeOp magazine, Black Grooves website, also authored  
liner notes for several CD boxes.

Service Provider Information: Analog-to-digital transfer services,  
mastering for commercial release, audio restoration,  
archive/collection consulting.

Other Organizations: Audio Engineering Society; Adirondack 46rs.

### Bonnie Finn

Fine Arts Librarian  
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442 12TH AVE SE  
SAINT JOSEPH, MN 56374-8527  
H: 865-310-9934  
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Email (Web): bfinn001@csbsju.edu

Member Occupation: Librarian; Musicologist/Folklorist/Oral Historian.

Collection/Member Status: Began 1996; items.

Recording Formats (Institutional): 45s; LPs; CDs; Digital Files; DVDs;  
Scores; Minnesota Public Radio LP collection and cards.

Interests: All Genres.

Other Organizations: Music Library Association; Theater Library  
Association; American Musicology Society; Association for Information  
Science & Technology.

### Joseph E. Fischer

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MURRIETA, CA 92562-1979  
H: 951-600-9486  
B: 317-940-3238

Member Occupation: Private Collector.

Collection/Member Status: Began 1957; 10,000 to 30,000 items.

Recording Formats: Cylinders; 78s; Diamond Discs; 45s; LPs; CDs;  
Instantaneous Recordings; Open Reels; Cassettes; Films; Videotapes;  
Videodiscs; Music Rolls; Sheet Music; Discographies; Old Books and  
Journals; New Books and Journals; AV Equipment.

Interests: General Classical; Orchestral; Chamber Music;  
Piano/Keyboard; Violin/Other Strings; 20th Century;  
Operatic/Oratorio; Choral/Cantorial/Sacred; Vocal/Lieder/Art Song;  
Blues; Early Rock; Comedy; Original Cast/Soundtracks; Historical;  
Labels.

### James Fisher

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B: 336-543-4762

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Member Occupation: Private Collector; Author/Editor/Journalist;  
Critic/Reviewer.

Collection/Member Status: Began 1960s; 1,000-5,000 items;  
Accessible; Sell; Trade.

Recording Formats: Radio Transcriptions; LPs; CDs; Films; Videotapes;  
DVDs; Sheet Music; Old Books and Journals; New Books and  
Journals; Vitaphone discs.

Interests: Orchestral; Piano/Keyboard; Operatic/Oratorio; General  
Popular; Personality/Pop Vocal; Old Time Radio; Modern Jazz/Bebop;  
Country/Hillbilly/Western; Comedy; Original Cast/Soundtracks;  
Historical; Poetry/Drama/Spoken Word.

Current Research: American theatre history.

Publication Note: Books on Al Jolson and Eddie Cantor.

Publication Citations:

Fisher, James. Al Jolson: A Bio-Bibliography. Westport, CT:  
Greenwood Press, 1994.

Fisher, James. Eddie Cantor: A Bio-Bibliography. Westport, CT:  
Greenwood Press, 1997.

Other Organizations: Association for Theatre in Higher Education;  
American Theatre and Drama Society; Southeastern Theatre  
Conference; North Carolina Theatre Conference.

### Michael Fitzgerald

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Email (Web): mike@jazzdiscography.com ([www.jazzdiscography.com](http://www.jazzdiscography.com))

Member Occupation: Private Collector; Author/Editor/Journalist;  
Discographer; Musician.

Collection/Member Status: Began 5,000 to 10,000 items; Buy; Sell;  
Trade.

Recording Formats: LPs; CDs; Cassettes; Videotapes; DVDs; Sheet  
Music; Scores; Discographies; Old Books and Journals; New Books  
and Journals.

Interests: Orchestral; 20th Century; Traditional Jazz/Dance  
Band/Swing; Modern Jazz/Bebop; Early Rock; Late Rock; Original  
Cast/Soundtracks; Folk/Ethnic/World; Oral  
History/Interviews/Folklore.

Current Research: Computer discography; Henry Grimes biography.

Publication Note: Rat Race Blues - The Musical Life of Gigi Gryce  
(Berkley Hills Books, 2002).

### Kenneth A. Flaherty, Jr.

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B: 248-312-8118

Email (Web): flaherka@gmail.com ([www.polkmillier.com](http://www.polkmillier.com))

Member Occupation: Dealer.

Collection/Member Status: Began 1979; 1,000 to 5,000 items;  
Accessible; Buy; Sell; Trade.

Recording Formats: Cylinders; 78s.

Interests: Country/Hillbilly/Western; Sacred/Gospel; Blues;  
Folk/Ethnic/World.

Publication Note: "Polk Miller - Music of the Old South" (CD & Booklet,  
2007).

Dealer Information: Early phonographs, 78s and cylinders.



**Suzanne Flandreau**

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Member Occupation: Archivist/Curator; Librarian.

Collection/Member Status: Began 1985; 10,000 to 30,000 items; Accessible.

Recording Formats: Cylinders; 78s; 45s; LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; DATs; Other Digital Media; Films; Videotapes; DVDs; Sheet Music; Scores; Discographies; New Books and Journals.

Interests: Black composers and performers; Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Sacred/Gospel; Blues; Rhythm & Blues; Folk/Ethnic/World; Oral History/Interviews/Folklore.

**Florida Atlantic University Libraries**

LIBRARY/ACQ SERIALS

PO BOX 3092  
BOCA RATON, FL 33431-3092  
B: 561-297-2207

Email (Web): [colldev@fau.edu](mailto:colldev@fau.edu) ([www.fau.edu/library/](http://www.fau.edu/library/))

Member Occupation: Institution.

Collection/Member Status: Began 1992; 100,000+ items; Accessible; Trade.

Recording Formats (Institutional): 78s; 45s; LPs; CDs; Open Reels; Cassettes; Sheet Music.

Interests: All Genres; Orchestral; Choral/Cantorial/Sacred; Jewish music, vintage recordings (20th century); Old Time Radio; Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Blues; Comedy; Original Cast/Soundtracks; Historical; Poetry/Drama/Spoken Word.

**Robert L. Folstein**

Jacques Offenbach Society  
4885 W. MAPLE LEAF CIRCLE  
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Email (Web): [rlfolstein@aol.com](mailto:rlfolstein@aol.com)

Member Occupation: Private Collector.

Collection/Member Status: Began 1960; 1,000 to 5,000 items; Accessible; Buy; Trade.

Recording Formats: Cylinders; 78s; Diamond Discs; 45s; LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; Videotapes; Videodiscs; DVDs; Sheet Music; Scores; Discographies; Old Books and Journals; New Books and Journals.

Interests: Orchestral; Chamber Music; Violin/Other Strings; Operatic/Oratorio; Vocal/Lieder/Art Song; Offenbach; Original Cast/Soundtracks.

Current Research: Jacques Offenbach discography.

Publication Note: "Jacques Offenbach: An Annotated Discography" (Verein für Geschichte/Dankmal Nos. 181-185)(1999-2000); Jacques Offenbach Society Quarterly Newsletter.

**Kevin S. Fontenot**

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Member Occupation: Author/Editor/Journalist; Critic/Reviewer.

Collection/Member Status: Began 1985; 1,000 to 5,000 items; Accessible; Buy; Trade.

Recording Formats: 78s; LPs; CDs; Sheet Music; Discographies; Old Books and Journals; New Books and Journals.

Interests: Traditional Jazz/Dance Band/Swing; Country/Hillbilly/Western; Early Rock; Folk/Ethnic/World; Oral History/Interviews/Folklore.

Current Research: Jimmie Davis biography; early country music (esp. Texas fiddlers); development of honky tonk music.

Publication Note: .

Publication Citations:

"Times Aren't Like They Used to Be: Richard Rabbit Brown, New Orleans Songster" (Jazz Archivist, 1999)

"Country Music's Confederate Grandfather: Henry C. Gilliland" (CMA 2001)

Book reviews for Louisiana History & Journal of Southern History

"Dear Ivan: Country Music Perspectives on the Soviet Union" (Country Goes To War, 2004)

Fiddles, Accordions, Two-Steps & Swing: A Cajun Music Reader (2006)

Chapters in "Ethnic and border Music" (Greenwood, 2007)

"Shreveport Sounds in Black & White" (Jackson: Univ. Press of Mississippi, 2008)

**Ty Ford**

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**Paul Fredrickson**

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Member Occupation: Private Collector.

Collection/Member Status: Began 1970; 1,000 to 5,000 items; Buy.

Recording Formats: 78s; 45s; LPs; CDs; Open Reels; Cassettes; Videotapes; Sheet Music; Discographies; Old Books and Journals; New Books and Journals.

Interests: Orchestral; Chamber Music; Piano/Keyboard; Violin/Other Strings; Old Time Radio; Traditional Jazz/Dance Band/Swing; Country/Hillbilly/Western; Sacred/Gospel; Blues; Rhythm & Blues; Early Rock; Original Cast/Soundtracks; Folk/Ethnic/World.

**William Frolund**

240 SHIELDS RD  
YOUNGSTOWN, OH 44512-1919  
H: 330-782-3693

Member Occupation: Private Collector.

Collection/Member Status: Began 1947; 1 to 1,000 items; Accessible; Buy; Sell; Trade.

Recording Formats: 78s; 45s; LPs; CDs; Open Reels; Cassettes; Sheet Music; Discographies; Old Books and Journals.

Interests: Traditional Jazz/Dance Band/Swing; Country/Hillbilly/Western; Blues; Original Cast/Soundtracks; Folk/Ethnic/World; Historical; Poetry/Drama/Spoken Word; Hawaiian.

**Cary Frumess**

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**Cullen Gallagher**

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**Claus Peter Gallenmiller**

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Member Occupation: Service Provider.  
Collection/Member Status: Began 1977; Accessible; Buy; Sell; Trade.  
Recording Formats: Cylinders; 78s; Diamond Discs; Radio  
Transcriptions; 45s; LPs; CDs; Instantaneous Recordings; Open  
Reels; Digital Files; Films; Videotapes; Videodiscs; DVDs;  
Discographies; Old Books and Journals; New Books and Journals;  
Phonographs; AV Equipment.  
Interests: Personality/Pop Vocal; Ragtime; Traditional Jazz/Dance  
Band/Swing; Historical.  
Publication Note: Many presentations at GHT and IASA conferences.  
Service Provider Information: Digital Audio restoration, restoration of  
record cutting lathes, development of discographic database in  
Internet (GHT-BaseWEB)  
Other Organizations: GHT (Gesellschaft für Historische Tonträger,  
Wien); IASA Germany/Swiss Local Branch.

**Gary A. Galo**

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Member Occupation: Private Collector; Author/Editor/Journalist;  
Critic/Reviewer; Audio Engineer.  
Collection/Member Status: Began 1963; 10,000 to 30,000 items;  
Accessible; Buy.  
Recording Formats: 78s; Diamond Discs; 45s; LPs; CDs; Open Reels;  
Cassettes; Videotapes; Videodiscs; DVDs; Scores; Discographies; Old  
Books and Journals; New Books and Journals.  
Interests: General Classical; Orchestral; Chamber Music;  
Piano/Keyboard; Violin/Other Strings; Operatic/Oratorio.  
Current Research: Design of archival phonograph preamp.  
Publication Note: Numerous articles and reviews in ARSC Journal,  
Audio Electronics, Audio Amateur, Antique Phonograph Monthly and  
other periodicals.

**John Garrison**

78 INTERVALE RD  
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Member Occupation: Private Collector.  
Collection/Member Status: Began 1975; 1,000 to 5,000 items; Buy.  
Recording Formats: Cylinders; 78s; 45s; LPs; CDs; Old Books and  
Journals.  
Interests: Early Rock; Late Rock; 1940s Big Band.

**Michael Gartz**

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Email (Web): mgartz@libertymusic.com ([www.libertymusic.com](http://www.libertymusic.com))  
Member Occupation: Private Collector; Dealer; Musician.  
Collection/Member Status: Began 1970; 10,000 to 30,000 items; Buy;  
Sell; Trade.  
Recording Formats: 78s; 45s; LPs; CDs; Open Reels; Cassettes;  
Videotapes; Videodiscs; DVDs; Sheet Music; Scores; Discographies;  
Old Books and Journals; New Books and Journals.  
Interests: Orchestral; Chamber Music; Piano/Keyboard; Violin/Other  
Strings; Choral/Cantorial/Sacred; Vocal/Lieder/Art Song; Historical;  
Poetry/Drama/Spoken Word.  
Dealer Information: Classical 78s.

**Sean Gaston**

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**Sarah Gauntlett**

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**Leslie Gerber**

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([www.parnassusrecords.com](http://www.parnassusrecords.com))

### Francesca Giannetti

Historic Music Recordings Collection  
University of Texas at Austin  
100 HIRAM SQ APT 324  
NEW BRUNSWICK, NJ 08901  
H: 617-216-2860  
Email (Web): fgianetti@utexas.edu ([www.francescagiannetti.com](http://www.francescagiannetti.com))  
Member Occupation: Student; Librarian.  
Collection/Member Status: Began 100,000+ items; Accessible; Buy; Sell; Trade.  
Recording Formats (Institutional): All Formats.  
Interests: All Genres.  
Current Research: MOOCs (massive open online courses) in music.  
Other Organizations: Music Library Association; International Association of Music Libraries; American Library Association.

### John Gibbons

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Email (Web): jrgibbons@hotmail.com  
Collection/Member Status: Began 1973; 5,000 to 10,000 items; Buy; Sell; Trade.  
Recording Formats: Cylinders; 78s; Radio Transcriptions; 45s; LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; Digital Files; Other Digital Media; Films; Videotapes; Videodiscs; DVDs; Sheet Music; Discographies; Old Books and Journals; New Books and Journals; AV Equipment; Photographs, autographs, payroll and session documentation, and additional ephemera.  
Interests: Orchestral; Chamber Music; Old Time Radio; Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Early Rock; Late Rock; Original Cast/Soundtracks.

### Gerald D. Gibson

300 ALBEMARLE RD  
MARSHALL, TX 75672-7254  
Email (Web): geraldgib@gmail.com  
Member Occupation: Private Collector; Archivist/Curator; Librarian.  
Collection/Member Status: Began 1960; 1 to 1,000 items.  
Recording Formats: Old Books and Journals; New Books and Journals; Bibliographies related to preservation of a/v data and media.  
Interests: General Classical; Orchestral; Chamber Music; Piano/Keyboard; Violin/Other Strings; Operatic/Oratorio; Choral/Cantorial/Sacred; Vocal/Lieder/Art Song.  
Current Research: Completing A/V Preservation Glossary for UNESCO; Completion of Bibliographies on A/V preservation.  
Publication Note: Bibliographies on various av media vis-à-vis preservation of media and data for LC; Preliminary A/V Glossary for UNESCO.

### Robb Gilbert

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### Craig Gildner

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Email (Web): metrovoicemedia@comcast.net  
Recording Formats: 78s; Radio Transcriptions; 45s; LPs; CDs; Open Reels; Cassettes; DATs; Films; DVDs; Sheet Music; Scores; Old Books and Journals; Phonographs; AV Equipment.  
Interests: Orchestral; Chamber Music; Piano/Keyboard; General Popular; Old Time Radio; Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Rhythm & Blues; Early Rock; Late Rock; Original Cast/Soundtracks; Historical; Poetry/Drama/Spoken Word.

### Timothy Gillett

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### Cary Ginell

Origin Jazz Library / Sound Thinking Music Research  
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THOUSAND OAKS, CA 91360-5129  
H: 805-495-3306  
B: 805-890-2448  
Email (Web): originjazz@aol.com ([www.originjazz.com](http://www.originjazz.com))  
Member Occupation: Author/Editor/Journalist; Critic/Reviewer; Discographer; Musician; Musicologist/Folklorist/Oral Historian; Educator; Public Speaker.  
Collection/Member Status: Began 1964; Accessible; Buy; Sell; Trade.  
Recording Formats: 78s; Diamond Discs; Radio Transcriptions; 45s; LPs; CDs; Open Reels; Cassettes; DATs; Digital Files; Other Digital Media; Videotapes; DVDs; Sheet Music; Scores; Discographies; Old Books and Journals; New Books and Journals; Phonographs.  
Interests: Personality/Pop Vocal; Ragtime; Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Country/Hillbilly/Western; Bluegrass/Appalachian; Sacred/Gospel; Blues; Early Rock; Late Rock; Military/Concert; Comedy; Original Cast/Soundtracks; Folk/Ethnic/World; Historical; Oral History/Interviews/Folklore; Labels; Skiffle, Cajun.  
Current Research: The Columbia 15000-D Series, Carson Robison biography, Herbie Mann discography, The Recordings of Harry Belafonte.  
Publication Note: Author of 10 books on American musical genres including biographies and discographical research.  
Publication Citations:  
Ginell, Cary. "The Evolution of Mann: Herbie Mann & The Flute In Jazz" - Hal Leonard, 2014  
Ginell, Cary. "Mr. B.- The Life & Music of Billy Eckstine" - Hal Leonard, 2013  
Ginell, Cary. "Walk Tall: The Life & Music of Julian 'Cannonball' Adderley" - Hal Leonard, 2013  
Ginell, Cary. "Hot Jazz For Sale: Hollywood's Jazz Man Record Shop" - Lulu Books, 2010  
Gibbs/Ginell: "Good Vibes: A Life in Jazz" (with Terry Gibbs) - Scarecrow Press, 2003  
Ginell, Cary. "Milton Brown & the Founding of Western Swing" - Univ. of Illinois Press, 1994  
Green/Ginell. "Broadway Musicals: Show By Show" - Applause Books, 2014



**David D. Ginsburg**

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MOUNT PLEASANT, MI 48804-0322  
H: 989-773-2879  
B: 989-774-1293  
Email (Web): david.ginsburg@cmich.edu  
Member Occupation: Private Collector; Librarian.  
Collection/Member Status: Began 1965; 10,000 to 30,000 items; Accessible; Buy; Trade.  
Recording Formats: 45s; LPs; CDs; Cassettes; Discographies; Old Books and Journals; New Books and Journals.  
Interests: Old Time Radio; Traditional Jazz/Dance Band/Swing; Country/Hillbilly/Western; Blues; Rhythm & Blues; Early Rock; Folk/Ethnic/World.

**David Giovannoni**

6512 SWEETWATER DR  
DERWOOD, MD 20855-1337  
H: 301-869-1501  
Email (Web): arsc@dgio.net ([www.davidgiovannoni.com](http://www.davidgiovannoni.com))  
Member Occupation: Private Collector; Audio Engineer; Author/Editor/Journalist; Producer.  
Collection/Member Status: Began 1968; 10,000 to 30,000 items; Accessible; Buy; Sell; Trade.  
Recording Formats: Cylinders; 78s; Music Rolls; Sheet Music; Discographies; Old Books and Journals; New Books and Journals.  
Interests: Traditional Jazz/Dance Band/Swing; Country/Hillbilly/Western; Sacred/Gospel; Blues; Rhythm & Blues; Early Rock; Late Rock; Comedy; Original Cast/Soundtracks; Folk/Ethnic/World; Historical; Oral History/Interviews/Folklore; Poetry/Drama/Spoken Word; Labels.  
Current Research: First Sounds initiative: [www.firstsounds.org](http://www.firstsounds.org).

**Robert Girling**

City of London Phonograph and Gramophone Society  
16 HAWKINS WAY  
HAILSHAM, EAST SUSSEX BN27 3NY  
UNITED KINGDOM  
H: +44 1323 847608  
Email (Web): robert@hailsham.swiftserve.net ([www.clpgs.org.uk](http://www.clpgs.org.uk))  
Member Occupation: Private Collector; Publications Director of CLPGS.  
Collection/Member Status: Began 1962; Buy; Sell.  
Recording Formats: Cylinders; 78s; Diamond Discs; Radio Transcriptions; 45s; LPs; CDs; Films; DVDs; Discographies; Old Books and Journals; Phonographs.  
Interests: General Classical; General Popular; Personality/Pop Vocal; Old Time Radio; Ragtime; Traditional Jazz/Dance Band/Swing; Blues; Early Rock; Comedy; Original Cast/Soundtracks; Historical; Labels.  
Current Research: The Society is continuing research in many fields but mostly discographical.  
Publication Citations:  
Frank Andrews & Ernie Bayly, Catalogue of HMV B Series Records. City of London Phonograph and Gramophone Society, 2000  
Frank Andrews, James G Hayes & Ernie Bayly, Zonophone Record, Numerical Listing, City of London Phonograph and Gramophone Society, 2006  
Christopher Proudfoot, The Decca Portable Gramophone, City of London Phonograph and Gramophone Society, 2015  
Keith Harrison, The Ultimate Phonograph Cylinder Handbook. City of London Phonograph and Gramophone Society, 2010  
Keith Harrison & Tim Wood-Woolley, The Royal Purple Amberols. City of London Phonograph and Gramophone Society, 2012  
Bill Dean-Myatt, A Scottish Vernacular Discography 1888-1960. City of London Phonograph and Gramophone Society, 2013

**Eugene A. Gladstone**

734 MANNING ST  
PHILADELPHIA, PA 19106-4011  
H: 215-925-1893  
Email (Web): eugenegladstone@aol.com  
Member Occupation: Private Collector.  
Collection/Member Status: Began 1950; 30,000 to 100,000 items; Buy; Sell; Trade.  
Recording Formats: 78s; 45s; LPs; CDs; Open Reels; Cassettes; Videotapes; Videodiscs; DVDs; Discographies; New Books and Journals.  
Interests: Orchestral; Operatic/Oratorio; Vocal/Lieder/Art Song; Live performances, private labels.; Original Cast/Soundtracks.

**Eric Gleske**

1327 NW DRAPER PL  
CORVALLIS, OR 97330  
H: 541-758-4091  
Email (Web): eric@gleske.org  
Member Occupation: Private Collector; Audio Engineer; Producer; Broadcaster.  
Collection/Member Status: Began 1984; 1,000 to 5,000 items; Buy.  
Recording Formats: 45s; LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; DATs; Other Digital Media; Videotapes.  
Interests: Old Time Radio; Traditional Jazz/Dance Band/Swing; Blues; Comedy; Original Cast/Soundtracks; Folk/Ethnic/World; Historical; Oral History/Interviews/Folklore.

**J. David Goldin**

PO BOX 542  
NEWTOWN, CT 06470-0542  
H: 203-426-2524  
Email (Web): dave@radiogoldindex.com (<http://radiogoldindex.com>)  
Interests: Old Time Radio.

**Edwin G. Goldstein, MD**

4043 E SOLANO DR  
PHOENIX, AZ 85018-1144  
H: 602-840-0882  
B: 480-250-3266  
Email (Web): plishti@aol.com  
Member Occupation: Private Collector.  
Collection/Member Status: Began 1950; 100,000+ items; Accessible; Buy; Sell; Trade.  
Recording Formats: 78s; 45s; LPs; CDs; Open Reels; Cassettes; Discographies; Old Books and Journals; New Books and Journals.  
Interests: General Classical; clarinet & saxophone artists; Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Country/Hillbilly/Western; Comedy; Original Cast/Soundtracks; Folk/Ethnic/World; Poetry/Drama/Spoken Word.

**Stewart Gooderman**

490 POST ST STE 544  
SAN FRANCISCO, CA 94102-1412  
H: 415-533-5012  
B: 415-576-1001  
Email (Web): DrSFG@att.net  
Member Occupation: Private Collector.  
Collection/Member Status: Began 1966; 1,000 to 5,000 items; Buy.  
Recording Formats: LPs; CDs.  
Interests: Original Cast/Soundtracks.

**Bruce Gordon**

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**David Goren**

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**Gary Gottlieb**

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**William Grace**

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**Martin Grams**

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**Graphic Audio LLC**

**Aaron Coe**

7520 STANDISH PL STE 100  
ROCKVILLE, MD 20855  
B: 301-654-2887 x19  
Email (Web): aaron@graphicaudio.net (<https://graphicaudiolab.com>)  
Member Occupation: Audio Engineer; Institutional Representative;  
Service Provider.  
Service Provider Information: The Cutting Corporation is an Audio  
Preservation Lab that specializes in preserving obsolete analog audio  
recordings to high quality digital format.

**Judith Gray**

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**Michael H. Gray**

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H: 703-684-8244  
Email (Web): mhaslamgray@comcast.net ([www.Classical-Discography.org](http://www.Classical-Discography.org))  
Member Occupation: Discographer.  
Collection/Member Status: Began 1960; 1,000 to 5,000 items;  
Accessible; Buy.  
Recording Formats: Discographies; Old Books and Journals; New  
Books and Journals.  
Interests: General Classical.  
Current Research: Updating and expanding Classical-Discography.org.  
Publication Note: Discographies of classical musicians. Bibliographies of  
discographies. Articles on recording history. Liner notes. Classical-  
Discography.org.  
Other Organizations: Music Library Association; Recording Academy.

**Samantha Greco**

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**Alan Green**

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**Martin Green**

6395 MAIN ST  
TRUMBULL, CT 06611-2031  
H: 203-452-1221  
Collection/Member Status: Began 1968; 30,000 to 100,000 items.  
Recording Formats: Cylinders; 78s; 45s; LPs; CDs; Instantaneous  
Recordings; Open Reels; Cassettes; Videotapes; Videodiscs; Sheet  
Music; Discographies; Old Books and Journals; New Books and  
Journals; AV Equipment.  
Interests: All Genres.

**Richard Green**

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**Phil Gries**

Collector's Choice Archival Television Audio, Inc.  
209 SEA CLIFF AVE  
SEA CLIFF, NY 11579  
B: 516-317-8957  
Email (Web): griestvaudio@verizon.net ([www.atvaudio.com](http://www.atvaudio.com))  
Collection/Member Status: Began 1959; 12,000 items; Accessible; Buy;  
Sell; Trade.  
Recording Formats: Open Reels; Cassettes; TV soundtrks, 1946-79,  
12,000 airchck broadcasts, 15,000 hrs.  
Interests: Television audio air checks (1946-79).  
Current Research: Completion of data base for Archival Television  
Audio website conatining over 15,000 hours of TV audio air check  
broadcasts.

**Pekka Gronow**

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**Peter Guralnick**

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**Ed Guy**

Hank Williams Collectibles  
PO BOX 350447  
PALM COAST, FL 32135-0447  
H: 386-283-4788  
Email (Web): edguy2222@aol.com  
Member Occupation: Private Collector; Dealer; Discographer; Musician.  
Collection/Member Status: Began 1953; 5,000 to 10,000 items;  
Accessible; Buy; Sell; Trade.  
Recording Formats: 78s; 45s; LPs; CDs; Open Reels; DVDs; Sheet  
Music; Discographies; Old Books and Journals.  
Interests: Country/Hillbilly/Western; Blues; Early Rock.  
Dealer Information: Country recordings & memorabilia.

**Karl E. Gwiasda**

3420 EISENHOWER AVE  
AMES, IA 50010-4357  
H: 515-232-7582  
Email (Web): keg@iastate.edu  
Member Occupation: Private Collector.  
Collection/Member Status: Began 1955; Buy; Trade.  
Recording Formats: LPs; CDs; Open Reels; Cassettes.  
Interests: Orchestral; Chamber Music; Piano/Keyboard; Violin/Other  
Strings.

**Charles J. Haddix**

9705 HOLLY ST  
KANSAS CITY, MO 64114-3865  
H: 816-729-1285  
B: 816-235-2798  
Email (Web): haddixc@umkc.edu  
Collection/Member Status: Began 1963; 5,000 to 10,000 items; Buy.  
Recording Formats: LPs; CDs.  
Interests: Ragtime; Traditional Jazz/Dance Band/Swing; Modern  
Jazz/Bebop; Country/Hillbilly/Western; Bluegrass/Appalachian;  
Sacred/Gospel; Blues; Rhythm & Blues; Early Rock.  
Current Research: Coon-Sanders Nighthawk Orchestra.  
Publication Note:

Publication Citations:

Bird: the Life and Music of Charlie Parker (University of Illinois Press)  
2013

Co-authored with Frank Driggs. Kansas City Jazz: From Ragtime to  
Bebop—A History (New York: Oxford University Press) 2005

**Michelle Hahn**

Indiana University  
2670 S MCCARTNEY LN  
BLOOMINGTON, IN 47401  
H: 440-477-6467  
B: 812-855-7027  
Email (Web): mihahn@indiana.edu  
Member Occupation: Librarian.  
Collection/Member Status: Began items; Accessible.  
Recording Formats (Institutional): Cylinders; 78s; 45s; LPs; CDs;  
Instantaneous Recordings; Open Reels; Cassettes; DATs; Digital  
Files; Other Digital Media; Videotapes; Videodiscs; DVDs; Sheet  
Music; Scores; Discographies; Old Books and Journals; New Books  
and Journals; AV Equipment.  
Current Research: Description, arrangement, and access to sound  
recordings in a hybrid digital-physical environment.  
Publication Note: All of my publications thus far have been related to  
music/arts in libraries. I also edit the Music Library Association's

Newsletter, and am co-editor of the peer-reviewed Music Reference  
Services Quarterly.

Publication Citations:

Hahn, Michelle. "Dreams from my Library." In Directions in Music  
Cataloging, edited by Peter Lisius and Richard Griscom. Milwaukee,  
Wis.: A-R Editions, 2011.

Hahn, Michelle. "As Advertised: A Preliminary Look at Compiling and  
Comparing Title Lists from Music Article Indexes," Music Reference  
Services Quarterly 11(1) (2008), p. 33-36.

Hahn, Michelle, Outhier, Sara. "Are You Close Enough? Libraries and  
Embedded Digital Humanities." Presentation at the Digital Frontiers  
digital humanities conference, Sept. 18, 2014.  
[www.youtube.com/watch?v=WFB86Z6n2ws](http://www.youtube.com/watch?v=WFB86Z6n2ws)

Hahn, Michelle, Kennedy, Rahni, Outhier, Sara, Pagels, Pamela.  
"Cleaning Out the Nooks and Crannies of SMU's Hidden  
Collections." Panel presentation at Texas Music Library Assoc.  
annual meeting, Oct, 17, 2015.

Hahn, Michelle, Heider, Kristen, Outhier, Sara. "The Paraprofessional  
MLS: (Making the Best Of) Hiring, Engaging, and Retaining  
Professionals in Paraprofessional Positions." Panel presentation at  
MLA annual meeting, Feb. 26, 2015. <https://vimeo.com/120802>

Diamond, Chris, Hahn, Michelle, Ringwood, Alan. "Recital Round-Up:  
Wrangling Institutional Recordings in Texas." Presentation at the  
annual meeting of the Music OCLC Users Group, February 25,  
2015.

Other Organizations: Music Library Association; Music OCLC Users  
Group.

**Kevin Hale**

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**John H. Haley**

9 WINGED FOOT RD  
JACKSON, NY 08527  
H: 732-533-5305  
Email (Web): jhaleyesq@gmail.com  
Member Occupation: Private Collector.  
Collection/Member Status: Began 1964; 5,000 to 10,000 items;  
Accessible; Buy; Trade.  
Recording Formats: 78s; LPs; CDs; Instantaneous Recordings; Open  
Reels; Cassettes; DATs; Videotapes; Videodiscs; DVDs.  
Interests: General Classical; Orchestral; Chamber Music;  
Piano/Keyboard; Violin/Other Strings; 20th Century;  
Operatic/Oratorio; Choral/Cantorial/Sacred; Vocal/Lieder/Art Song;  
Light Classical.  
Publication Note: CD liner notes.

**Eric Harbeson**

3397 HICKOK PL  
BOULDER, CO 80301  
B: 303-735-1367  
Email (Web): ericharbeson@earthlink.net  
Member Occupation: Archivist/Curator.

**John Harris**

PO BOX 26942  
TUCSON, AZ 85726  
Email (Web): 225euclid@turbineus.net  
Collection/Member Status: Began 1954; Buy.  
Recording Formats: Radio Transcriptions; LPs; CDs; Cassettes;  
Videotapes; DVDs; AV Equipment.  
Interests: General Classical; Orchestral; Chamber Music; Violin/Other  
Strings; 20th Century; Operatic/Oratorio; Choral/Cantorial/Sacred;  
Vocal/Lieder/Art Song; Old Time Radio; Traditional Jazz/Dance  
Band/Swing; Modern Jazz/Bebop; Early Rock.

**Louis H. Harrison**

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AUSTIN, TX 78741-5612  
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Email (Web): nipper78@mail.utexas.edu

**James A. Harrod**

442 HILL ST  
LAGUNA BEACH, CA 92651  
H: 949-494-4784  
B: 949-702-3565  
Email (Web): jazzresearch@cox.net ([www.jazzresearch.com](http://www.jazzresearch.com))  
Member Occupation: Private Collector; Discographer;  
Author/Editor/Journalist; Archivist/Curator.  
Collection/Member Status: Began 1954; Accessible; Buy; Sell; Trade.  
Recording Formats: 78s; 45s; LPs; CDs; Open Reels; Cassettes; DVDs;  
Discographies; Old Books and Journals; New Books and Journals.  
Interests: Orchestral; Chamber Music; Piano/Keyboard; 20th Century;  
Old Time Radio; Ragtime; Traditional Jazz/Dance Band/Swing;  
Modern Jazz/Bebop; Country/Hillbilly/Western; Blues;  
Folk/Ethnic/World; Oral History/Interviews/Folklore; Labels.  
Current Research: Jazz in California during the years 1945-1960.  
Publication Citations:  
Stars of Jazz: A Complete History of the Innovative Series, 1956-1958  
<https://www.mcfarlandbooks.com/product/Stars-of-Jazz/>  
Jazz:West Records - Art Pepper on Jazz:West and Intro Records  
<https://store.bookbaby.com/book/JazzWest-Records>  
Dealer Information: Vintage west coast jazz reissues.  
Other Organizations: Los Angeles Jazz Institute; Jazz Journalists  
Association.

**Ben Harry**

1130 HAROLD B. LEE LIBRARY  
BRIGHAM YOUNG UNIVERSITY  
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**Harvard University**

**Eda Kuhn Loeb Music Library**

CAMBRIDGE, MA 02138  
B: 617-495-2794  
Email (Web): muslib@fas.harvard.edu  
Member Occupation: Institution.  
Collection/Member Status: Began 40,000 items.  
Recording Formats: 78s; 45s; LPs; CDs; Open Reels; Cassettes;  
Videotapes; Sheet Music; Discographies; New Books and Journals.  
Interests: General Classical; Traditional Jazz/Dance Band/Swing;  
Folk/Ethnic/World.

**Todd Harvey**

917 D ST NE  
WASHINGTON, DC 20002  
B: 202-707-8245  
Email (Web): tharvey@loc.gov  
Member Occupation: Institutional Representative; Archivist/Curator.  
Collection/Member Status: Began 1928; 100,000+ items; Accessible.  
Recording Formats: Cylinders; Open Reels; Cassettes; DATs; Other  
Digital Media; Films; Videotapes; Discographies; Old Books and  
Journals; New Books and Journals; AV Equipment.  
Interests: Old Time Radio; Country/Hillbilly/Western; Blues;  
Folk/Ethnic/World; Oral History/Interviews/Folklore;  
Poetry/Drama/Spoken Word.

**John & Susan Edwards Harvith**

104 STANDISH DR  
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Email (Web): sedward7@twcnny.rr.com  
Member Occupation: Author/Editor/Journalist; Private Collector.  
Collection/Member Status: Began 1955; 10,000 to 30,000 items; Buy;  
Sell.  
Recording Formats: 78s; Diamond Discs; LPs; CDs; Open Reels;  
Cassettes; Other Digital Media; Videotapes; Videodiscs; DVDs; Sheet  
Music; Scores; Discographies; Old Books and Journals; New Books  
and Journals; Musician's photographs, many autographed.  
Interests: General Classical; Orchestral; Chamber Music;  
Piano/Keyboard; Violin/Other Strings; 20th Century;  
Operatic/Oratorio; Choral/Cantorial/Sacred; Vocal/Lieder/Art Song;  
Old Time Radio; Traditional Jazz/Dance Band/Swing; Original  
Cast/Soundtracks; Historical; Oral History/Interviews/Folklore.  
Publication Note: John & Susan Harvith: Edison, Musicians, and the  
Phonograph (Greenwood Press, 1987); John Harvith: "Belfer Audio  
Archive: Our Cultural Heritage in Sound" (Syracuse Library Assoc.  
Courier XXX, 1995); "Flying Without a Safety Net: The 80 years of  
Mildred Miller Posvar," (Pit Chronicle, Dec. 13, 2004).

### John Edward Hasse

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Member Occupation: Author/Editor/Journalist; Private Collector;  
Producer; Musician; Author/Editor/Journalist,  
Musicologist/Folklorist/Oral Historian, Professor/Educator, Private  
Collector, Record/CD Producer, Speaker, Curator Emeritus.

Collection/Member Status: Began 1980; 5,000 to 10,000 items; Buy.

Recording Formats: CDs; Digital Files; Videotapes; DVDs; Sheet Music;  
Scores; Discographies; Old Books and Journals; New Books and  
Journals.

Interests: Personality/Pop Vocal; Traditional Jazz/Dance Band/Swing;  
Modern Jazz/Bebop; Early Rock; Late Rock; Historical.

Current Research: History of jazz and popular song.

Publication Note: Chapters in books on Jazz in Europe, composer-  
educator David Baker, the Apollo Theater, et al. Scholarly articles on  
Duke Ellington, black gospel music, etc. Articles in Down Beat, Jazz  
Times, Jazz Educators Journal, etc. Articles in eight encyclopedias.  
Articles in The Wall Street Journal and The Washington Post.

Publication Citations:

John Edward Hasse and Tad Lathrop. Discover Jazz. Upper Saddle  
River, NJ: Pearson Higher Education, 2012.

John Edward Hasse, co-author/co-producer. Jazz: The Smithsonian  
Anthology. Washington: Smithsonian Folkways Recordings, 2010.

Skip Moskey, Caroline Mesrobian Hickman, John Edward Hasse. The  
Turkish Ambassador's Residence and the Cultural History of  
Washington, DC. Istanbul: Istanbul Kultur University, 2013.

John Edward Hasse, ed. Jazz: The First Century. New York: Wm.  
Morrow, 2001.

John Edward Hasse. Beyond Category: The Life and Genius of Duke  
Ellington. New York: Simon & Schuster, 1993.

John Edward Hasse, ed. Ragtime: Its History, Composers, and Music.  
New York: Schirmer Books, 1985.

Service Provider Information: Speaker

Other Organizations: Society for American Music; Society for  
Ethnomusicology; National Academy of Recording Arts and Sciences;  
Jazz Educators Network.

### Tom Hawthorn

c/o Hawthorn's Antique Audio  
5914 HIGGINS ST  
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Email (Web): hawthorn@thoseoldrecords.com  
([www.thoseoldrecords.com](http://www.thoseoldrecords.com))

Member Occupation: Private Collector; Dealer.

Collection/Member Status: Began 1955; 5,000 to 10,000 items;  
Accessible; Buy; Sell; Trade.

Recording Formats: Cylinders; 78s; Diamond Discs; LPs; Videotapes;  
Music Rolls; Sheet Music; Discographies; Old Books and Journals;  
New Books and Journals.

Interests: Orchestral; Piano/Keyboard; Old Time Radio; Comedy;  
Historical; Poetry/Drama/Spoken Word; Nature Sounds; Labels.

Publication Note: "For the Record" column for "In the Groove" (pub. By  
Michigan Antique Phonograph Society); articles in other journals.

Dealer Information: 78s, cylinders, Diamond Discs, acoustic  
phonographs, sheet music, paper & ephemera.

### Sarah Hayter

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### Robert Heiber

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Email (Web): bheiber51@gmail.com ([www.chace.com](http://www.chace.com))

Member Occupation: Institutional Representative.

Recording Formats: 78s; 45s; LPs; CDs; Instantaneous Recordings;  
Open Reels; Cassettes; DATs; Other Digital Media; Films; Videotapes;  
DVDs.

### Bill Hemmerlein

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Email (Web): wjhemmerlein@yahoo.com

Collection/Member Status: Began 1959; 15,000 items; Accessible; Buy;  
Trade.

Recording Formats: Cylinders; Radio Transcriptions; 45s; LPs; CDs;  
Cassettes; DVDs; New Books and Journals.

Interests: All Genres.

### Bob Henderson

#### Hollinger Metal Edge

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### Whitney Henderson

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### Douglas H. Henkle

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RIPON, WI 54971-0331  
H: 920-230-4541

Email (Web): henkle@pobox.com (<http://www.folklib.net>)

Collection/Member Status: Began 1958; 5,000 to 10,000 items; Buy.

Recording Formats: 45s; LPs; CDs; Cassettes; Videotapes; DVDs;  
Discographies; Old Books and Journals; New Books and Journals;  
Wisconsin concert and festival programs and posters.

Interests: Solo Fingert guitar; Blues; Folk/Ethnic/World; All  
genres of Wisconsin music.

Current Research: Since 1995 documenting folk, bluegrass, blues, and  
Wisconsin musicians on [www.folklib.net](http://www.folklib.net); indexing 400+ music  
reference books on [www.folklib.net](http://www.folklib.net).

Publication Note: Wisconsin Bluegrass recordings series of articles.

Other Organizations: Folk Alliance International; Madison Folk Music  
Society.



**The Henry Ford  
Benson Ford Research Center**

20900 OAKWOOD BLVD  
DEARBORN, MI 48124-5029  
B: 313-982-6070  
Email (Web): bfrsubscriptions@thehenryford.org  
(<http://www.thehenryford.org/research>)

Member Occupation: Institution.  
Collection/Member Status: Began 1929; Accessible; Buy.  
Recording Formats: Cylinders; 78s; 45s; LPs; CDs; Open Reels;  
Cassettes; DATs; Other Digital Media; Films; Videotapes; Videodiscs;  
DVDs; Music Rolls; Sheet Music; Scores; Old Books and Journals;  
New Books and Journals; AV Equipment.  
Interests: Oral History/Interviews/Folklore.

**Thomas Henry**

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FRANCE  
Email (Web): thomashenry81@gmail.com

**Kabir Hermon**

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**Richard L. Hess**

Vignettes Media  
14845-6 YONGE ST STE 124  
AURORA, ON L4G 6H8  
CANADA  
H: 647-479-2800  
B: 1-877-tape-fix (827-3349)  
Email (Web): richard@richardhess.com ([www.richardhess.com/tape](http://www.richardhess.com/tape))  
Member Occupation: Audio Engineer; Producer; Private Collector;  
Discographer.  
Collection/Member Status: Began 1960; 1,000 to 5,000 items;  
Accessible; Buy.  
Recording Formats: 78s; 45s; LPs; CDs; Open Reels; Cassettes; DATs;  
Other Digital Media; Videotapes; Sheet Music; Discographies; Old  
Books and Journals; New Books and Journals; AV Equipment.  
Interests: Choral/Cantorial/Sacred; organ; Original Cast/Soundtracks;  
Folk/Ethnic/World.  
Publication Note: The Jack Mullin / Bill Palmer Tape Restoration Project  
(Journal of the Audio Engineering Society, July/Aug. 2001;  
[www.aes.org/journal/suppmat/hess\\_2001\\_7.pdf](http://www.aes.org/journal/suppmat/hess_2001_7.pdf)).

**John Heyrman**

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**Joseph C. Hickerson**

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PORTLAND, OR 97215  
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Email (Web): jhick@starpower.net  
(<http://www.portlandfolkmusic.org/JoeJots.php>)  
Member Occupation: Private Collector; Musician; Archivist/Curator;  
Librarian (Retired).  
Collection/Member Status: Began 1949; 1,000-5,000 items.  
Recording Formats: 78s; 45s; LPs; CDs; Open Reels; Cassettes.  
Interests: Folk/Ethnic/World; Late 1940s - early 1950s pop.  
Current Research: Cylinder recordings of John R. Sweney (my great-  
grandfather).  
Publication Note: Numerous articles and reviews; reference and finding  
aids. "The Songfinder" column in Sing Out! (1993-2012). "Joe's  
Jottings" column in Local Lore (Portland FolkMusic Society). Solo  
recordings: 3 solo LPs (now CDs) on Folk-Legacy label.

**James M. Hicks**

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**Sandy Himel**

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H: 337-216-0766  
B: 337-482-1174  
Email (Web): shimel@louisiana.edu  
Member Occupation: Librarian.

**Naoya Hirabayashi**

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JAPAN  
B: +81-42-401-5478  
Email (Web): cnh@wta.att.ne.jp  
Member Occupation: Critic/Reviewer.  
Collection/Member Status: Began 1972; 10,000 to 30,000 items;  
Accessible; Buy; Sell; Trade.  
Recording Formats: 78s; LPs; CDs; Cassettes; DATs; Videotapes;  
Videodiscs; DVDs; Sheet Music; Scores; Discographies; Old Books  
and Journals; New Books and Journals.  
Interests: Orchestral; Chamber Music; Piano/Keyboard; Violin/Other  
Strings.

**Peter Hirsch**

110 SEAMAN AVE APT 9B  
NEW YORK, NY 10034-2887  
H: 212-569-8716  
B: 212-714-8570  
Email (Web): janwenzelstich@gmail.com  
Member Occupation: Private Collector; Musician; Librarian.  
Collection/Member Status: Began 5,000 to 10,000 items.  
Recording Formats: 78s; LPs; CDs; Cassettes; Sheet Music; Scores;  
Discographies; Old Books and Journals; New Books and Journals.  
Interests: Orchestral; Chamber Music; 20th Century; Vocal/Lieder/Art  
Song; brass music, French horn; Traditional Jazz/Dance Band/Swing;  
Modern Jazz/Bebop; Comedy; Folk/Ethnic/World.  
Current Research: Discography of pre-LP wind instrument recordings.

**Dan Hockstein**

Audio Preservation Engineer  
Southern Folklife Collection, UNC Chapel Hill  
1469 GRAY BLUFF TRAIL  
CHAPEL HILL, NC 27517  
H: 973-508-9907  
B: 919-962-4300  
Email (Web): [dwhockstein@gmail.com](mailto:dwhockstein@gmail.com) ([www.danhockstein.com](http://www.danhockstein.com))  
Collection/Member Status: Began items; Accessible; Buy; Sell; Trade.  
Recording Formats: 45s; LPs; CDs; Cassettes.  
Interests: Personality/Pop Vocal; Country/Hillbilly/Western; Bluegrass/Appalachian; Sacred/Gospel; Blues; Rhythm & Blues; Early Rock; Late Rock; Punk; Folk/Ethnic/World; Historical; Oral History/Interviews/Folklore.  
Current Research: "Generation loss" of colloquial knowledge surrounding A/V preservation, interrogating context and inherent biases in collection, description, and sale of recorded music.  
Other Organizations: Association of Moving Image Archivists; American Library Association.

**Bryan Hoffa**

Library of Congress  
15586 SPOTSWOOD TRAIL  
RUCKERSVILLE, VA 22968  
B: 202-707-0881  
Email (Web): [bmhoffa@gmail.com](mailto:bmhoffa@gmail.com)  
Member Occupation: Audio Engineer.  
Recording Formats: All Formats; Cylinders; 78s; Diamond Discs; Radio Transcriptions; 45s; LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; DATs; Digital Files; Other Digital Media; Phonographs; AV Equipment.  
Interests: All Genres.  
Other Organizations: Audio Engineering Society.

**Sheldon Hoffman**

65 EDGEWOOD AVE  
LARCHMONT, NY 10538-2312  
H: 914-834-8173  
Email (Web): [shelhoffman@optimum.net](mailto:shelhoffman@optimum.net)  
Member Occupation: Private Collector.  
Collection/Member Status: Began 1938; 1,000 to 5,000 items; Buy.  
Recording Formats: 78s; 45s; LPs; CDs; Instantaneous Recordings; Open Reels; Videotapes; DVDs; Discographies; Old Books and Journals; New Books and Journals.  
Interests: General Classical; Orchestral; Chamber Music; Operatic/Oratorio; Vocal/Lieder/Art Song; Willem Mengelberg; Traditional Jazz/Dance Band/Swing; Historical; Artie Shaw.

**Lawrence F. Holdridge**

54 E LAKE DR  
AMITYVILLE, NY 11701-3211  
H: 631-598-2409  
Email (Web): [larhold@bway.net](mailto:larhold@bway.net) (<http://holdridgerecords.com>)  
Member Occupation: Private Collector; Dealer.  
Collection/Member Status: Began 1950; 200,000+ items; Accessible; Buy; Sell; Trade.  
Recording Formats: Cylinders; 78s; Diamond Discs; LPs; CDs; Open Reels; Cassettes; DATs; Scores; Discographies; Old Books and Journals; New Books and Journals.  
Interests: General Classical; Orchestral; Piano/Keyboard; Violin/Other Strings; Operatic/Oratorio; Choral/Cantorial/Sacred; Vocal/Lieder/Art Song; Historical; Poetry/Drama/Spoken Word.  
Publication Note: Annotator and contributor to various CD projects.  
Dealer Information: Classical, historical, personality 78s; Cylinders, Edison & Pathe discs (All-classical emphasis).

**Julia Holland**

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**Jeffrey M. Hollander**

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Member Occupation: Author/Editor/Journalist; Critic/Reviewer; Private Collector.  
Collection/Member Status: Began 1980; 1,000 to 5,000 items.  
Recording Formats: 78s; LPs; CDs.  
Interests: General Classical; Piano/Keyboard; Operatic/Oratorio.

**Scott Hollis**

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**Mary Hollyman**

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**Wayne Holmen**

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B: 518-525-6900  
Email (Web): [wholmen55@gmail.com](mailto:wholmen55@gmail.com)  
Member Occupation: Private Collector; Audio Engineer; Producer.  
Collection/Member Status: Began 1968; 10,000 to 30,000 items; Buy; Sell.  
Recording Formats: 78s; 45s; LPs; CDs; Open Reels; Cassettes; Other Digital Media; Videotapes; DVDs; Sheet Music; Scores; Old Books and Journals; New Books and Journals.  
Interests: General Classical; Orchestral; Chamber Music; Piano/Keyboard; Violin/Other Strings; 20th Century; Operatic/Oratorio; Choral/Cantorial/Sacred; Vocal/Lieder/Art Song.  
Dealer Information: Historical vocal performances.

**Nick Holt**

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**Rebecca Holte**

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**Rodger J. Holtin**

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Email (Web): [rjholtin@gmail.com](mailto:rjholtin@gmail.com)  
Collection/Member Status: Began 1961; Accessible; Buy; Sell; Trade.  
Recording Formats: Cylinders; 78s; Diamond Discs; Radio  
Transcriptions; 45s; LPs; CDs; Instantaneous Recordings; Open  
Reels; Cassettes; Discographies; Old Books and Journals; New Books  
and Journals; Phonographs; AV Equipment.  
Interests: Choral/Cantorial/Sacred; Personality/Pop Vocal; Ragtime;  
Traditional Jazz/Dance Band/Swing; Country/Hillbilly/Western;  
Bluegrass/Appalachian; Sacred/Gospel; Blues; Rhythm & Blues; Early  
Rock; Military/Concert; Comedy; Original Cast/Soundtracks.

**Chelsea Hoover**

Catalog Librarian  
Syracuse University Libraries  
222 WAVERLY AVE  
SYRACUSE, NY 13244  
H: 706-206-2120  
B: 315-443-1309  
Email (Web): [cmhoover@syr.edu](mailto:cmhoover@syr.edu)  
Collection/Member Status: Began 1963; 500,000 items.  
Recording Formats (Institution): All Formats.  
Interests: All Genres.  
Current Research: 20th century music, orchestral music.  
Other Organizations: Music Library Association; Music OCLC Users'  
Group; Music Library Association New York State-Ontario Chapter.

**Jeff Hopkins**

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ROSWELL, GA 30075  
H: 770-998-1221  
B: 770-998-2660  
Email (Web): [jeff@collateralworks.com](mailto:jeff@collateralworks.com) (<http://collateralworks.com>)  
Member Occupation: Producer; Author/Editor/Journalist.  
Collection/Member Status: Began 1990; 5,000 to 10,000 items;  
Accessible; Buy.  
Recording Formats: 78s; CDs; Videotapes; DVDs; Sheet Music;  
Discographies; Old Books and Journals; New Books and Journals.  
Interests: Traditional Jazz/Dance Band/Swing;  
Country/Hillbilly/Western; Blues.  
Current Research: Currently editing the Autobiography of 1920s  
bandleader, Blue Steele. Also provide liner notes for a number of  
labels, which restore & issue early jazz and dance band recordings,  
from the 1910s-1930s.

**Ben Houtman**

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**Brandi Howell**

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**Charles Howell, CA**

Journalism and Communications Librarian  
UNIVERSITY OF MARYLAND, MCKELDIN LIBRARY  
COLLEGE PARK, MD 20742  
B: 301-314-0401  
Email (Web): [chuckh@umd.edu](mailto:chuckh@umd.edu) (<http://www.lib.umd.edu/LAB>)  
Member Occupation: Archivist/Curator; Institution.  
Collection/Member Status: Began 1964; 30,000 to 100,000 items;  
Accessible; Sell.  
Recording Formats: 78s; 45s; LPs; CDs; Instantaneous Recordings;  
Open Reels; Cassettes; DATs; Other Digital Media; Films; Videotapes;  
Videodiscs; DVDs; Sheet Music; Scores; Old Books and Journals; New  
Books and Journals; AV Equipment.  
Interests: Old Time Radio; Comedy; Original Cast/Soundtracks;  
Children's; Historical; Oral History/Interviews/Folklore;  
Poetry/Drama/Spoken Word.

**Patrick Huber**

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B: 573-341-4806  
Email (Web): [huberp@mst.edu](mailto:huberp@mst.edu)  
Member Occupation: Author/Editor/Journalist.  
Collection/Member Status: Began 1990; 1 to 1,000 items; Buy.  
Recording Formats: LPs; CDs; Cassettes; Old Books and Journals; New  
Books and Journals.  
Interests: Country/Hillbilly/Western; Blues; Oral  
History/Interviews/Folklore.  
Current Research: "Linthead Stomp: Southern Textile Workers & the  
Creation of Hillbilly Music, 1922-1944."  
Publication Citations:  
"A Blessing to People: Dorsey Dixon & his Sacred Mission of Song"  
(Southern Cultures, Fall, 2006)  
"The Interstate Old Fiddlers Contest of 1926: WOS, Rural Radio  
Audiences and Music Making in the Missouri State Capitol"  
(Missouri Historical Review 100, Oct. 2005)  
"A Hillbilly Barnum: Fiddlin' John Carson & Modern Origins of His Old-  
Time Music in Atlanta" (Atlanta History 46, 2004)  
"Cain't Make a Living at a Cotton Mill: The Life & Hillbilly Songs of  
Dave McCarn" (North Carolina Historical Review 80, July, 2003)  
"The Log Tain: Hank Williams's Last Recorded Song" (Tributaries:  
Journal of the Alabama Folklife Association 2, Spring, 1999)

**David Hudson**

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Email (Web): [david.hudson@groupenter.com](mailto:david.hudson@groupenter.com)  
Collection/Member Status: Began 1960; Buy.  
Recording Formats: 45s; LPs; CDs; Open Reels; Cassettes; Digital  
Files; Videotapes; DVDs; Old Books and Journals; Phonographs; AV  
Equipment.  
Interests: General Classical; General Popular.  
Current Research: Audio and video archival and preservation.  
Publication Citations:  
"The Growth of the AES in Australia", JAES V46 N1-2 1998 Jan-Feb p.  
111, A.N. Thiele, Fabian Horton, David Hudson, David Murphy,  
John D. Smyth  
Other Organizations: Life Member, Audio Engineering Society;  
Member, International Association for Sound and Audiovisual  
Archives; Professional Member, Engineers Australia; Chartered  
Professional Engineer CPEng (Ret).



**Jolyon Hudson**

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Member Occupation: Private Collector; Dealer; Rare Book Dealer.

Collection/Member Status: Began 1965; 10,000-30,000 items;  
Accessible; Buy.

Recording Formats: 78s; Diamond Discs; LPs; CDs; Discographies; Old  
Books and Journals; New Books and Journals.

Interests: General Classical; Ragtime; Military/Concert; Historical.

**Lawrence Huffman**

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**John Huftalen**

34-38 73RD ST  
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H: 973-563-2861  
B: 888-682-5960

Email (Web): dmaxdmin@hotmail.com

Member Occupation: Private Collector.

Collection/Member Status: Began 1967; 1,000 to 5,000 items; Buy.

Recording Formats: Cylinders; 78s; 45s; LPs; CDs; Open Reels;  
Cassettes; Sheet Music.

Interests: Traditional Jazz/Dance Band/Swing; Blues; Comedy;  
Historical.

**Ann M. Humphreys**

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Email (Web): ash439@hotmail.com

Member Occupation: Private Collector; Discographer.

Collection/Member Status: Began 1965; 10,000 to 30,000 items;  
Accessible.

Recording Formats: Cylinders; 78s; Diamond Discs; LPs; CDs; Open  
Reels; Cassettes; Films; Sheet Music; Discographies; Old Books and  
Journals; New Books and Journals.

Interests: All Genres; Blues; Rhythm & Blues; Early Rock; Original  
Cast/Soundtracks; Labels.

**William Hunt**

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**Huntington Library**

c/o ACQ DEPT / HREF /  
1151 OXFORD RD  
SAN MARINO, CA 91108-1218  
H: 818-449-6171  
B: 818-405-2197

Member Occupation: Institution.

Collection/Member Status: Began 1 to 1,000 items.

Recording Formats: LPs; Open Reels; Cassettes; Videotapes.

Interests: Poetry/Drama/Spoken Word.

**Donald Hurd**

4176 MAD ANTHONY ST  
CINCINNATI, OH 45223  
Email (Web): vlnorg@fuse.net

**Trish Hurley Callahan**

720 IRON POST RD  
MOORESTOWN, NJ 08057  
H: 703-789-7040

Email (Web): TrishHC@aol.com

Collection/Member Status: Began 1960s; items.

Recording Formats: CDs; Cassettes; DATs; Digital Files; Videotapes;  
DVDs; Program books, archiving log sheets of setlists and  
performers, ephemera.

**Charles Hutchinson**

520 E 12TH ST #5E  
NEW YORK, NY 10009-3837  
H: 212-353-1721

Email (Web): hula@mindspring.com

Member Occupation: Dealer.

Dealer Information: Classical, Jazz, Rock CDs, LPs, DVDs.

**Indiana University Libraries**

c/o Serials Dept.  
1320 E 10TH ST  
BLOOMINGTON, IN 47405-3907  
B: 812-335-2970

Member Occupation: Institution.

Collection/Member Status: Began 1950; 30,000 to 100,000 items;  
Accessible; Buy.

Recording Formats: 78s; LPs; Open Reels; Cassettes; Videotapes;  
Sheet Music; Discographies; Old Books and Journals; New Books and  
Journals.

Interests: General Classical; Traditional Jazz/Dance Band/Swing.

**Samuel D. Ingham III**

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OJAI, CA 93024  
H: 310-713-8542  
B: 310-556-9751

Email (Web): sam@musicgourmets.org (www.musicgourmets.org)

Member Occupation: Private Collector.

Collection/Member Status: Began 1966; Buy.

Recording Formats: All Formats.

Interests: All Genres.

## Interlochen Center for the Arts

### Leo Gillis

ICA - Bonisteel Library  
P.O. BOX 199  
INTERLOCHEN, MI 49643  
H: 248-633-3539  
B: 231-276-7200  
Email (Web): [leo.gillis@interlochen.org](mailto:leo.gillis@interlochen.org) (<http://interlochen.org>)  
Member Occupation: Archivist/Curator.  
Collection/Member Status: Began 1928; 5,000-10,000 items; Accessible.  
Recording Formats (Institutional): Radio Transcriptions; LPs; CDs; Open Reels; Cassettes; DATs; Digital Files; Films; Videotapes; DVDs; Sheet Music; Scores; AV Equipment.  
Interests: General Classical; Orchestral; Chamber Music; Piano/Keyboard; Violin/Other Strings; 20th Century; Operatic/Oratorio; Choral/Cantorial/Sacred; Vocal/Lieder/Art Song.  
Current Research: Currently digitizing several decades of institutional orchestral performances on open reel tapes.  
Other Organizations: Society of American Archivists.

## International Association of Sound and Audiovisual Archives (IASA)

c/o South African Broadcasting Corporation, Sound Archives  
PRIVATE BAG X1  
AUCKLAND PARK  
JOHANNESBURG 2006  
SOUTH AFRICA  
Web: <http://www.iasa-web.org>

### Frank P. Ioele

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### Paul Israel

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Email (Web): [pisrael@rutgers.edu](mailto:pisrael@rutgers.edu)

### John A. Jackson

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H: 727-593-1017  
Email (Web): [beachrunner@tampabay.rr.com](mailto:beachrunner@tampabay.rr.com)  
Member Occupation: Author/Editor/Journalist.  
Collection/Member Status: Began 1987; 10,000 to 30,000 items; Buy.  
Recording Formats: 78s; 45s; LPs; CDs; Instantaneous Recordings; Cassettes; Videotapes; DVDs; Discographies; Old Books and Journals; New Books and Journals.  
Interests: Traditional Jazz/Dance Band/Swing; Country/Hillbilly/Western; Sacred/Gospel; Blues; Rhythm & Blues; Early Rock; Late Rock; Folk/Ethnic/World; Historical; Oral History/Interviews/Folklore.  
Publication Note: "John A. Jackson Papers: Archives of African-American Music & Culture" (U. Indiana, Collection of interviews, transcripts & audiotape interviews, estb. 2007) ([www.indiana.edu/aaamc](http://www.indiana.edu/aaamc)).

### Paul T. Jackson

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Member Occupation: Librarian, Professor/Educator, Author/Editor/Journalist, Retired Information Development Consultant.  
Collection/Member Status: Began 1954; items.  
Recording Formats: LPs; CDs; Cassettes; Discographies; Old Books and Journals; My papers are at Columbus State University (Georgia) with the International Trombone Assoc. archive and the Glenn D. Bridges archive of brass recordings and memorabilia. Glenn, my late uncle, author of *Pioneers in Brass*, met many of those he writes about.  
Interests: Orchestral; Choral/Cantorial/Sacred; Traditional Jazz/Dance Band/Swing; Military/Concert.  
Current Research: I write essays and poems for various publications. I edit two publications; for the Plateau Area Writers Association, *PAWA Quarterly*; *Contrasts*. I write monthly blogs for the Public Libraries Association's *PublicLibrariesOnline.org* magazine--part of ALA PLA group. found here: <http://publiclibrariesonline.org/author/pauljackson/>.  
Publication Note: In the 1970s I wrote several books; *Collectors Contact Guide*, *Sound Search*; Recording occasional papers; Have an Article in *Encyclopedia of Recorded Sound*, "Collecting and Collectors" and updated for the 2004 edition. Others not related to recordings.  
Service Provider Information: Over my career I have helped establish new libraries, branches, and programs. taught Research to PhD candidates. Libraries include public, corporate, academic, state prison, church, and museum. I continue to write and edit for several groups.  
Other Organizations: Music Library Association (former member); Special Libraries Association (former member); Plateau Area Writers Association; Public Libraries Online Magazine.

### Matt Jaro

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Email (Web): [mjaro@verizon.net](mailto:mjaro@verizon.net)  
Member Occupation: Private Collector.  
Collection/Member Status: Began 1975; 10,000 to 30,000 items; Accessible; Buy; Sell; Trade.  
Recording Formats: 78s; LPs; CDs; Open Reels; Films; Videotapes; DVDs; Music Rolls; Sheet Music; Discographies; Old Books and Journals.  
Interests: Orchestral; Chamber Music; Piano/Keyboard; Violin/Other Strings; Operatic/Oratorio; Traditional Jazz/Dance Band/Swing; Folk/Ethnic/World.

### Lauren Jefferson

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### William Guy Jegl

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**Mark Jenkins**

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B: 905-655-0577  
Email (Web): IPGuruMJ@gmail.com ([www.countdownmedia.com](http://www.countdownmedia.com))  
Member Occupation: Management, Music Licensing.  
Collection/Member Status: Began 1976; 150,000 items; Buy.  
Recording Formats (Institutional): 78s; 45s; LPs; CDs; Open Reels; Cassettes; DATs; Digital Files; Other Digital Media; Films; Videotapes; Sheet Music; Scores.  
Interests: All Genres.  
Service Provider Information: Licensing of master recordings for all media & marketplaces on a worldwide basis.

**David G. Jessup**

98 GRECIAN GARDENS DR APT E  
ROCHESTER, NY 14626-2623  
H: 585-723-9742  
Email (Web): dgjessup-bgbook@hotmail.com  
Member Occupation: Private Collector; Author/Editor/Journalist.  
Collection/Member Status: Began 1969; 5,000 to 10,000 items; Accessible; Buy; Sell; Trade.  
Recording Formats (Personal collection): Cylinders; 78s; Diamond Discs; Radio Transcriptions; 45s; LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; Digital Files; Other Digital Media; Films; Videotapes; DVDs; Discographies; Old Books and Journals; New Books and Journals; AV Equipment.  
Interests: Old Time Radio; Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Comedy; Historical; Poetry/Drama/Spoken Word.  
Current Research: Continuing research on Goodman's career, particularly newly-discovered broadcasts, ephemera, etc.  
Publication Note: Centered on the working life of Benny Goodman.  
Publication Citations:  
Benny Goodman: A Supplemental Discography (2010, Scarecrow Press)  
The NBC Broadcasts from Chicago's Congress Hotel (1998, 3 vol., Circle 171-173) (CD liner notes)  
Benny Goodman 1930-1933 (2008, Jazz Oracle BDW 8059) (CD liner notes)  
Other Organizations: International Association of Jazz Record Collectors.

**Randall Jezierski**

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H: 360-376-3330  
Email (Web): ranjez@orcasonline.com  
Member Occupation: Cabinetmaker.  
Collection/Member Status: Began 1974; Accessible; Buy.  
Recording Formats: 78s; Diamond Discs; Radio Transcriptions; 45s; LPs; CDs; Instantaneous Recordings; Cassettes; Sheet Music; Old Books and Journals.  
Interests: Orchestral; Chamber Music; Piano/Keyboard; Violin/Other Strings; 20th Century; Choral/Cantorial/Sacred; General Popular; Personality/Pop Vocal; Old Time Radio; Ragtime; Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Country/Hillbilly/Western; Bluegrass/Appalachian; Sacred/Gospel; Blues; Rhythm & Blues; Early Rock; Late Rock; Punk; Comedy; Original Cast/Soundtracks; Folk/Ethnic/World; Historical; Oral History/Interviews/Folklore; Poetry/Drama/Spoken Word; Nature Sounds; Labels.

**Ken Jobling**

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UNITED KINGDOM  
H: 131-552-4590  
Email (Web): kjobling@btinternet.com  
Member Occupation: Private Collector.  
Collection/Member Status: Began 1970; 5,000 to 10,000 items; Accessible; Buy; Sell; Trade.  
Recording Formats: 78s; Diamond Discs; CDs; Sheet Music; Discographies; Old Books and Journals; New Books and Journals.  
Interests: Operatic/Oratorio; Personality/Pop Vocal; Ragtime; Traditional Jazz/Dance Band/Swing; Country/Hillbilly/Western; Bluegrass/Appalachian; Blues; Folk/Ethnic/World; Historical; Labels.  
Other Organizations: International Association of Jazz Record Collectors; City of London Phonograph and Gramophone Society.

**Johns Hopkins University  
Peabody Institute**

c/o Friedheim Library  
1 EAST MOUNT VERNON PL  
BALTIMORE, MD 21202-2397  
B: 410-659-8254  
Email (Web): musiclibrary@jhu.edu  
Member Occupation: Institution.  
Collection/Member Status: Began 1980; 30,000 to 100,000 items; Accessible.  
Recording Formats: 78s; LPs; Open Reels; Cassettes.  
Interests: General Classical; Traditional Jazz/Dance Band/Swing; Rhythm & Blues; Folk/Ethnic/World.

**E. Scott Johnson**

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Member Occupation: Private Collector; Musician; Producer; Attorney.  
Collection/Member Status: Began items; Buy.  
Recording Formats: 78s; 45s; LPs; CDs; Open Reels; Cassettes; Films; Videotapes; Old Books and Journals; AV Equipment; vintage photographs.  
Interests: All Genres.  
Current Research: Pre-1980 Baltimore record labels, nightclubs, R&B, bluegrass and country musicians.  
Publication Citations:  
"Application Is Not Registration: U.S. Supreme Court Resolves Circuit Split on Copyright Act Section 411(a) Registration Requirement," ABA Landslide 11:6 (July/August 2019)  
"It's Alive! The Public Domain Starts Breathing Again," IAM Weekly International Report (February 2019)  
Chapter Author - "International Copyright," The Musician's Business & Legal Guide, 5th Edition, New York & London: Routledge (2017)  
Service Provider Information: copyright and entertainment attorney  
Other Organizations: Recording Academy (voting member, 1985-present); Copyright Society of the USA (member, 1988-present)

**Erik Johnson**

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Collection/Member Status: Began items; Accessible.  
Recording Formats (Institutional): 78s; 45s; LPs; CDs; Open Reels;  
Cassettes; DATs; Digital Files; Other Digital Media; Films; Videotapes;  
DVDs; AV Equipment.  
Interests: 20th Century; General Popular.  
Current Research: EMI Music Canada fonds, Canadian pop music,  
independent music, electronic music history and research, technology  
and corporate archives.  
Publication Citations:  
"A Beastly Affair": Visual Representations of Animality and the Politics  
of the Dreyfus Affair., Canadian Journal of History, Volume 46  
Issue 1, Spring-Summer 2011. pp. 35-62  
"Interoperability in Theory and Practice: Records Management and  
Ontario's e-Health Fiasco" The iJournal, Vol 3 No 3 (2018): Spring  
Issue.

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PO BOX 515  
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B: 847-831-5577  
Email (Web): polyphony2@aol.com ([www.polyphonyrecordings.com](http://www.polyphonyrecordings.com))  
Member Occupation: Private Collector; Dealer.  
Collection/Member Status: Began 1965; 10,000 to 30,000 items; Buy;  
Sell.  
Recording Formats: 78s; LPs; Open Reels; Old Books and Journals.  
Interests: Orchestral.  
Dealer Information: Classical LPs & open reel tapes.

**Mark Jones**

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Email (Web): bristol.folk@gmail.com (<http://www.bristol-folk.co.uk>)  
Member Occupation: Author/Editor/Journalist, Discographer,  
Musicologist/Folklorist/Oral Historian, Professor/Educator, Private  
Collector, Book Publisher.  
Collection/Member Status: Began 1966; Accessible; Buy; Sell; Trade.  
Recording Formats: 78s; Radio Transcriptions; 45s; LPs; CDs;  
Cassettes; DATs; Digital Files; Videotapes; DVDs; Sheet Music;  
Discographies; Old Books and Journals; New Books and Journals; AV  
Equipment; 8-Track Cartridges.  
Interests: Orchestral; Chamber Music; Piano/Keyboard; Violin/Other  
Strings; 20th Century; Choral/Cantorial/Sacred; Ragtime; Modern  
Jazz/Bebop; Country/Hillbilly/Western; Bluegrass/Appalachian; Blues;  
Punk; Folk/Ethnic/World; Historical; Oral History/Interviews/Folklore;  
Poetry/Drama/Spoken Word; Nature Sounds; Labels; Progressive  
Rock, Experimental, etc.  
Current Research: Current discographical projects include: BBC Music  
Magazine covermounts and reader-only special offer CDs; the Purple,

Manticore and WWA record labels; the Deram label's easy-listening  
releases.

Publication Note: Mostly recorded music history, along with books on  
relational database design and development (which show how to  
design and build a database for recording record collections) and  
fiction.

Publication Citations:

Mark Jones, The Immediate Discography: the First 20 Years, The  
Record Press, 2016  
Mark Jones, The B&C Discography: 1968 to 1975 (2nd Edition), The  
Record Press, 2015  
Mark Jones, Transacord On The Somerset And Dorset, Semaphore:  
Avon Valley Railway Heritage Trust, November 2014  
M. Clinton Jones, Building Relational Databases Made Easy: Database  
Development For Ordinary People, Diogenes Academic Press, 2014  
M. Clinton Jones, Database Design Made Easy: Effective Relational  
Database Design For Ordinary People, Diogenes Academic Press,  
2014  
Mark Jones, Peter Handford: Sounds Of Steam, Pines Express: The  
Bulletin Of The Somerset & Dorset Railway Trust, No. 271, Winter  
2013  
Mark Jones, The Virgin Discography: the 1970s, The Record Press,  
2013  
Mark Jones, Transacord: Sounds Of Steam, The Record Press, 2011  
(with accompanying CD of steam locomotives)  
Mark Jones, The Famous Charisma Label: The Classic B&C Years,  
1969 To 1975, Record Collector Magazine, July 2010

**Michael Jones**

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**Randy Jones**

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Member Occupation: Author/Editor/Journalist.  
Collection/Member Status: Began 1976; Buy.  
Recording Formats: 78s; 45s; LPs; CDs; Cassettes; DATs; Digital Files;  
Other Digital Media; Videotapes; DVDs; Sheet Music; Scores;  
Discographies; Old Books and Journals; New Books and Journals;  
Phonographs; AV Equipment.  
Interests: General Classical; Operatic/Oratorio; Vocal/Lieder/Art Song;  
Sacred/Gospel; Folk/Ethnic/World.  
Current Research: Developing information on recordings of Negro  
spirituals performed by concert vocalists. Partial research developed  
into online database, remainder being developed for book publication.  
Publication Note: So You Want to Sing Spirituals (expected pub. 2019);  
compiler of The Spirituals Database, spirituals-database.com.  
Other Organizations: Music Library Association.

**Juilliard School**

**L.A. Wallace Library**

60 LINCOLN CENTER PL  
NEW YORK, NY 10023-6588  
Member Occupation: Institution.

### Du Jun Min

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DALIAN, LIAONING 116021  
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Email (Web): junmin\_du@163.com  
Member Occupation: Private Collector.  
Collection/Member Status: Began 2004; 1,000 to 5,000 items;  
Accessible; Buy.  
Recording Formats: Cylinders; 78s; CDs; DVDs; Discographies; Old  
Books and Journals; New Books and Journals.  
Interests: Choral/Cantorial/Sacred; Vocal/Lieder/Art Song;  
Folk/Ethnic/World; Labels.  
Current Research: Book on early Chinese recording industry (in  
Chinese) 1889-1949.

### David Jurman

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### Richard A. Kaplan

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Member Occupation: Private Collector; Musician; Dealer;  
Critic/Reviewer.  
Collection/Member Status: Began 1965; 5,000 to 10,000 items; Buy;  
Sell; Trade.  
Recording Formats: 78s; 45s; LPs; CDs; Open Reels; DVDs; Sheet  
Music; Scores; Discographies; Old Books and Journals; New Books  
and Journals.  
Interests: General Classical; Orchestral; Chamber Music;  
Piano/Keyboard; Violin/Other Strings; Historical conductors.  
Publication Note: Regular cd reviews for Fanfare.  
Dealer Information: Classical 78s & early LPs.

### Derek Katz

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### David Katznelson

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Email (Web): oakiedog@gmail.com ([www.birdmanrecords.com](http://www.birdmanrecords.com))  
Member Occupation: Private Collector.  
Collection/Member Status: Began 1971; 10,000 to 30,000 items;  
Accessible; Buy; Sell; Trade.  
Recording Formats: Cylinders; 78s; 45s; LPs; CDs; Cassettes; DATs;  
Videotapes; DVDs; Sheet Music; Phonographs.  
Interests: Piano/Keyboard; 20th Century; Vocal/Lieder/Art Song;  
Personality/Pop Vocal; Ragtime; Traditional Jazz/Dance Band/Swing;  
Modern Jazz/Bebop; Country/Hillbilly/Western;  
Bluegrass/Appalachian; Blues; Rhythm & Blues; Early Rock; Late  
Rock; Punk; Original Cast/Soundtracks; Folk/Ethnic/World; Historical;  
Oral History/Interviews/Folklore; Nature Sounds; Reggae, Funk, Soul.  
Current Research: History of San Francisco recorded music with  
emphasis on jazz & blues; Alan Lomax in Haiti.  
Publication Note: Discography of Brother JT (Arthur Magazine Vol. 8,  
2004).

### Kenneth Kauffman

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### Jane Keefer

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Email (Web): keefer@teleport.com ([www.ibiblio.org/folkindex](http://www.ibiblio.org/folkindex))  
Member Occupation: Musician; Librarian.  
Collection/Member Status: Began 1978; 5,400 items; Accessible; Buy;  
Sell; Trade.  
Recording Formats: LPs; CDs; Instantaneous Recordings; Open Reels;  
Cassettes; DVDs; Sheet Music; Old Books and Journals; New Books  
and Journals.  
Interests: Old Time Radio; Country/Hillbilly/Western; Sacred/Gospel;  
Blues; Folk/Ethnic/World; Historical.  
Current Research: Publication of Fiddle Tunes - collected in the 1970s.  
Publication Note: Folk Music - An Index to Recorded Sources  
([www.ibiblio.org/folkindex](http://www.ibiblio.org/folkindex)); Old-Time Stringband Workshop for  
Fiddle, Banjo, Guitar and mandolin (4 Vol.), Mel Bay, 2011 (w. Terry  
Prohaska & Dick Weisman).

### Walter R. Keevil

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Member Occupation: Private Collector.  
Collection/Member Status: Began 1965; 1 to 1,000 items.  
Recording Formats: Cylinders; 78s; Diamond Discs; LPs; CDs; Music  
Rolls.  
Interests: Piano/Keyboard; Ragtime; Traditional Jazz/Dance  
Band/Swing.



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Member Occupation: Private Collector; Dealer.  
Collection/Member Status: Began 1967; 1,000 to 5,000 items; Buy; Sell; Trade.  
Recording Formats: Cylinders; 78s; Diamond Discs; 45s; LPs; CDs; Open Reels; Cassettes; Videotapes; Videodiscs; DVDs; Music Rolls; Sheet Music; Discographies; Old Books and Journals; New Books and Journals; Wire.  
Interests: All Genres; Sacred/Gospel; Historical; Labels.  
Current Research: Southwest Museum Cylinder Project.  
Publication Note: Article on Pathé in The Sound Box.  
Dealer Information: Damaged cylinder restoration.

**Michael Kieffer**

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**Christopher C. King**

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FABER, VA 22938-2768  
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B: 434-973-5151  
Email (Web): cking@rebelrecords.com  
Member Occupation: Audio Engineer; Producer; Dealer; Private Collector; Author/Editor/Journalist.  
Collection/Member Status: Began 1989; 5,000 to 10,000 items; Accessible; Buy; Sell; Trade.  
Recording Formats: 78s; 45s; LPs; CDs; Open Reels; DATs; Discographies; Old Books and Journals; New Books and Journals; AV Equipment.  
Interests: Country/Hillbilly/Western; Sacred/Gospel; Blues; Folk/Ethnic/World; Cajun, jug bands, string bands, West Virginia artists.  
Current Research: Archiving over 2500 pre-war Jewish Recordings for Living Traditions.  
Publication Note: Remastering works for County, Old Hat Entertainment, Bear Family, King/Starday, Rounder, Copper Creek and Reverent record labels. Won 2003 Grammy for "Best Historical Box Set" for "The World of Charley Patton," article on Bayless Rose in 78 Quarterly.  
Dealer Information: Auction lists of country 78s and LPs.

**Kings College London**

CARS LIBRARY SERVICES  
RM LG40, MAUGHAN LIBRARY  
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**Janine Kinnear**

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Member Occupation: Website Administrator/Editor.  
Recording Formats: 78s; LPs; CDs; DATs; DVDs; Discographies; Old Books and Journals.  
Current Research: Manage website and publications on behalf of the late Michael Kinnear, discographer, private researcher on the Recording Industry of India, Asia and the Middle East.

**Marc Kirkeby**

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**Christopher Kissel**

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([www.monotostereo.info](http://www.monotostereo.info))

Collection/Member Status: Began 1983; Accessible; Buy.

Recording Formats: CDs; Digital Files.

Interests: General Popular; Personality/Pop Vocal; Traditional Jazz/Dance Band/Swing; Country/Hillbilly/Western; Rhythm & Blues; Early Rock; Original Cast/Soundtracks.

Current Research: audio spectral editing, music source separation.

Other Organizations: Audio Engineering Society.

**Andrew I. Klein**

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Member Occupation: Private Collector.

Collection/Member Status: Began 1966; 1,000 to 5,000 items; Accessible; Buy.

Recording Formats: 78s; LPs; CDs; Cassettes; Discographies; Old Books and Journals; New Books and Journals.

Interests: Traditional Jazz/Dance Band/Swing; Blues; Rhythm & Blues; Early Rock; Late Rock; Oral History/Interviews/Folklore; Labels.

Current Research: Oral histories - John Williams, George James.

Publication Note: "History of the Starr Piano Factory" (various Richmond, IN publications); Liver+Onions+Jazz (IAJRC Journal Winter 1996-97) transcribed interviews of John Williams & George James (IAJRC Journal, 1996-97).

**Bill Klinger**

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Member Occupation: Private Collector; Discographer; Systems Engineer.

Collection/Member Status: Began 1980; 5,000 to 10,000 items; Accessible; Buy.

Recording Formats: Cylinders; Discographies; Old Books and Journals; New Books and Journals; Phonographs.

Interests: All Genres.

Current Research: History & technology of sound recording in the cylinder format, worldwide.

Other Organizations: Audio Engineering Society; Antique Phonograph Society; California Antique Phonograph Society; City of London Phonograph and Gramophone Society; International Association of Sound and Audiovisual Archives; Institute of Electrical and Electronics Engineers; International Council on Systems Engineering.

**Klipsch Heritage Museum Association, Inc.**

**Jim Hunter**

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Email (Web): [jim@klipschmuseum.org](mailto:jim@klipschmuseum.org) ([www.klipschmuseum.org](http://www.klipschmuseum.org))

Member Occupation: Company Historian.

Collection/Member Status: Began 2016; 400-500 items; Accessible.

Recording Formats (Institutional): Cylinders; 78s; Radio Transcriptions; 45s; LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; Digital Files; Films; DVDs; Phonographs.

Interests: General Classical; Ragtime; Traditional Jazz/Dance Band/Swing; Sacred/Gospel; Military/Concert; Comedy; Historical; Oral History/Interviews/Folklore.

Current Research: Digitizing Paul W. Klipsch's reel-to-reel tape recordings. Stereo back to 1953.

Publication Note: See <http://www.klipsch.com/vault-disclaimer>.

Other Organizations: Audio Engineering Society; Institute of Electrical and Electronics Engineers; Antique Wireless Association; American Alliance of Museums; American Association for State and Local History.

**Knox County Public Library**

**Tennessee Archive of Moving Image and Sound**

601 S GAY ST  
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**Henry Kreindler**

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Email (Web): hkreindler@shaw.ca (<http://www.hankstore.ca>)  
Member Occupation: Service Provider; Audio Engineer.  
Collection/Member Status: Began 1994; Buy.  
Recording Formats: 78s; 45s; LPs; CDs; Open Reels; Cassettes; DATs; Digital Files; DVDs; Old Books and Journals; New Books and Journals; AV Equipment.  
Interests: All Genres; Modern Jazz/Bebop; Early Rock; Late Rock; Original Cast/Soundtracks; Folk/Ethnic/World.  
Service Provider Information: Audio editing, restoration.

**James Kuhn**

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**Richard Kummins**

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Member Occupation: Private Collector.  
Collection/Member Status: Began 1961; 10,000 to 30,000 items; Accessible; Buy; Trade.  
Recording Formats: 78s; 45s; LPs; CDs; Digital Files; DVDs; Discographies; Old Books and Journals.  
Interests: Orchestral; Chamber Music; Operatic/Oratorio; Choral/Cantorial/Sacred; Vocal/Lieder/Art Song; Original Cast/Soundtracks.  
Current Research: Polish contralto Lydia Kindermann.  
Publication Note: Published in The Record Collector (London) with Biographies (adapted) and Discographies (original) of Pavel Gerasimovich Lisitsian - December 2013, Ludwig Hofmann - March 2018, and Antenore Reali - September 2020. Current Research: Polish contralto Lydia.

**Kungliga Biblioteket Utlandskt Litterature**

KUNSKAPSUPPYGGNAD / AVM PUBLIKT  
BOX 5039 (HUMLEGARDEN)  
STOCKHOLM, 102 41  
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**Franz Kunst**

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H: 415-921-0437  
B: 650-723-8600  
Email (Web): flkunst@gmail.com  
Member Occupation: Private Collector; Librarian; Broadcaster.  
Collection/Member Status: Began 1985; 10,000 to 30,000 items; Accessible; Buy; Sell; Trade.  
Recording Formats: 78s; 45s; LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; Discographies; Old Books and Journals; New Books and Journals.  
Interests: 20th Century; Old Time Radio; Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Country/Hillbilly/Western; Sacred/Gospel; Blues; Rhythm & Blues; Early Rock; Late Rock; Comedy; Original Cast/Soundtracks; Folk/Ethnic/World.

**Wayne William Kupferer**

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H: 773-274-5139  
Email (Web): wkupferer@aol.com  
Member Occupation: Private Collector.  
Collection/Member Status: Began 1948; 1,000 to 5,000 items; Accessible; Buy.  
Recording Formats: Cylinders; 78s; 45s; LPs; CDs; Open Reels; Cassettes; Films; Videotapes; DVDs; Music Rolls; Discographies; Old Books and Journals; New Books and Journals; AV Equipment; Wire.  
Interests: Orchestral; 20th Century; Choral/Cantorial/Sacred; Old Time Radio; Comedy; Original Cast/Soundtracks; Historical; Oral History/Interviews/Folklore; Poetry/Drama/Spoken Word.

**Frederica Kushner**

405 E MYRTLE ST  
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Member Occupation: Librarian.

**James Lacy**

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**John Wallace Lambert**

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Email (Web): musiccritic@juno.com ([www.cvnc.org](http://www.cvnc.org))  
Member Occupation: Private Collector; Critic/Reviewer.  
Collection/Member Status: Began 1957; 5,000 to 10,000 items; Accessible; Buy; Trade.  
Recording Formats: 78s; 45s; LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; Videotapes; Videodiscs; DVDs; Scores; Discographies.  
Interests: General Classical; Historical.  
Publication Note: Numerous reviews for CVNC.org and classicalvoiceamerica.org.

**Rob Lancefield**

WALLINGFORD, CT 06492  
Email (Web): rob@lancefield.net  
Member Occupation: Private Collector; Musicologist/Folklorist/Oral Historian; Author/Editor/Journalist; Audio Engineer; Musician.  
Collection/Member Status: Began 1975; 1,000 to 5,000 items.  
Recording Formats: Cylinders; 78s; Diamond Discs; LPs; CDs; Cassettes; Printed ephemera.  
Publication Citations:  
"Musical Traces' Retraceable Paths: The Repatriation of Recorded Sound," Journal of Folklore Research, Vol. 35, No. 1 (1998).  
Other Organizations: Society for Ethnomusicology; Audio Engineering Society; Museum Computer Network.

**Pierre Landry**

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**Julian Laskey**

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Member Occupation: Private Collector.  
Collection/Member Status: Began 1965; 1,000 to 5,000 items; Buy.  
Recording Formats: 78s; 45s; LPs; CDs; Open Reels; Cassettes;  
Discographies; Old Books and Journals; New Books and Journals.  
Interests: Orchestral; Chamber Music; Piano/Keyboard; Violin/Other  
Strings.

**Tobias Le Boutillier**

293 WASHINGTON ST  
BREWER, ME 04412-1324  
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Member Occupation: Private Collector.  
Collection/Member Status: Began 1960; 5,000 to 10,000 items;  
Accessible; Trade.  
Recording Formats: 78s; 45s; LPs; CDs; Open Reels.  
Interests: Traditional Jazz/Dance Band/Swing; Rhythm & Blues; Early  
Rock.

**James P. Leary**

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Member Occupation: Author/Editor/Journalist; Archivist/Curator;  
Critic/Reviewer; Private Collector; Broadcaster.  
Collection/Member Status: Began 1965; 5,000 to 10,000 items;  
Accessible; Buy.  
Recording Formats: 78s; 45s; LPs; CDs; Open Reels; Cassettes; DATs;  
Digital Files; Videotapes; DVDs; Discographies; Old Books and  
Journals; New Books and Journals.  
Interests: Country/Hillbilly/Western; Folk/Ethnic/World; Historical; Oral  
History/Interviews/Folklore.  
Current Research: A collaborative new edition of Franz Rickaby's 1926  
Ballads and Songs of the Shanty Boy; Ongoing participation in a team  
effort at UW-Madison to catalog, digitize, create access to, and  
develop productions and events around interrelated foreign series 78s  
and field & home recordings of diverse musicians in the Upper  
Midwest; A documentary reissue with Archeophone Records of Swiss  
American 78s originally produced in 1921 for the Ferdinand Ingold  
Import Company of Monroe, Wisconsin.

Publication Note: My publications concern the  
traditional/ethnic/vernacular music, past and present, of diverse  
indigenous, ethnic, immigrant, and working class peoples in the  
American Upper Midwest, as well as with ways that the region's  
peoples and music connect with their respective homelands and with  
local, regional, national, and global musics.

Publication Citations:

James P. Leary, *Folksongs of Another America: Field Recordings from  
the Upper Midwest, 1937-1946* (book, 5CDs, DVD). Co-published  
by Dust-to-Digital and University of Wisconsin Press, 2015.  
James P. Leary, "Ironworker Blues: Workers' Songs, Workers'  
Voices," special issue "Class War and Laborlore," *Western Folklore*  
72:4, 201. Pp. 333-354.  
James P. Leary, "Woodsmen, Shanty Boys, Bawdy Songs, and  
Folklorists in America's Upper Midwest," *The Folklore Historian* 24,  
2007. Pp. 41-63.  
James P. Leary, *Polkabilly: How the Goose Island Ramblers Redefined  
American Folk Music*. Oxford University Press, 2006.  
James P. Leary and Richard March, *Down Home Dairyland* (book and  
20 CDs), Center for the Study of Upper Midwestern Cultures  
(distributed by University of Wisconsin Press), 2004.  
James P. Leary, *Yodeling in Dairyland: A History of Swiss Music in  
Wisconsin*. Wisconsin Folk Museum, 1991.

Other Organizations: American Folklore Society; Society for the  
Advancement of Scandinavian Studies.

**Matt Leatherman**

Preserve South  
5023 B.U. BOWMAN DR  
BUFORD, GA 30518  
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Email (Web): matt@preservesouth.com  
Member Occupation: Service Provider.  
Interests: All Genres.

Current Research: Creating methodologies for the large-scale  
preservation of legacy multitrack analog & digital media formats,  
including 1" & 2" audio tape, DTRS, ADAT, DASH & ProDigi, with a  
ocus on the preservation of session data, track sheets, recall notes &  
console floppies.

Service Provider Information: Preserve South offers complete  
digitization services for most audio, video & film formats, including  
full-service repair & maintenance of VTR, Quad, and most legacy  
audio devices.

Other Organizations: International Association of Sound and  
Audiovisual Archives (IASA); Southeast Chapter of the Music Library  
Association (SEMLA); Audio Engineering Society (AES) technical  
committees for Archiving Restoration and Digital Libraries, Semantic;  
Audio Analysis.

**Franz Lechleitner**

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B: 43 1 4277 29602  
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Recording Formats: Discographies.

**Jacqueline Legere**

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Member Occupation: Private Collector.  
Collection/Member Status: Began 1,000-5,000 items.  
Recording Formats: 45s; LPs; CDs; Cassettes; Other Digital Media;  
Videotapes; DVDs.  
Interests: All Genres.

**David Lennick**

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**Maya Lerman**

American Folklife Center  
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3904 UTAH AVE  
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H: 857-998-1774  
B: 202-707-5243  
Email (Web): mayalerman@gmail.com  
Member Occupation: Archivist/Curator.  
Collection/Member Status: Began 1928; Accessible.  
Recording Formats (Institutional): Cylinders; 78s; Diamond Discs;  
Radio Transcriptions; 45s; LPs; CDs; Instantaneous Recordings; Open  
Reels; Cassettes; DATs; Digital Files; Other Digital Media; Films;  
Videotapes; DVDs; Sheet Music; Discographies; New Books and  
Journals; AV Equipment.  
Interests: Piano/Keyboard; Violin/Other Strings; Old Time Radio;  
Ragtime; Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop;  
Country/Hillbilly/Western; Bluegrass/Appalachian; Sacred/Gospel;  
Blues; Rhythm & Blues; Early Rock; Late Rock; Folk/Ethnic/World;  
Historical; Oral History/Interviews/Folklore; Nature Sounds; Labels.  
Current Research: American folk music.  
Publication Citations:  
Brylawski, S., Lerman, M., Pike, R., Smith, K., Association for  
Recorded Sound Collections, Council on Library and Information  
Resources, & National Recording Preservation Board (U.S.).  
(2015). ARSC guide to audio preservation (CLIR publication, no.  
164; CLIR publication, no. 164). Eugene, OR: Association for  
Recorded Sound Collections.  
<http://www.clir.org/pubs/reports/pub164/pub164.pdf>  
Other Organizations: Society for American Archivists; Mid-Atlantic  
Regional Archives Conference; International Association of  
Audiovisual Archives.

**Alan Lesitsky**

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Member Occupation: Private Collector.  
Collection/Member Status: Began 1965; 10,000 to 30,000 items; Buy.  
Recording Formats: LPs; CDs; Open Reels; Cassettes; DVDs.  
Interests: General Classical; Orchestral; Chamber Music;  
Piano/Keyboard; Violin/Other Strings; 20th Century;  
Operatic/Oratorio; Choral/Cantorial/Sacred; Vocal/Lieder/Art Song;  
Folk/Ethnic/World; Yiddish & Jewish music.

**John Levin**

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1946 MICHELTORENA ST  
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H: 323-854-5466  
Email (Web): jlevin@barringtonmedia.com (<http://www.cps1.net/>)  
Member Occupation: Private Collector.  
Collection/Member Status: Began 1968; 1,000 to 5,000 items;  
Accessible; Buy; Sell; Trade.  
Recording Formats: Cylinders; 78s; LPs; Open Reels.  
Interests: Operatic/Oratorio; Blues; Rhythm & Blues; Comedy; Original  
Cast/Soundtracks; Labels.  
Publication Note: Worked on UCSB CPBA.

**David R. Lewis**

**Bowling Green State University**

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(<https://www.bgsu.edu/library/music.html>)  
Member Occupation: Archivist/Curator.  
Collection/Member Status: Began 2008; Accessible.  
Recording Formats (Institutional): 78s; Radio Transcriptions; 45s; LPs;  
CDs; Instantaneous Recordings; Open Reels; Cassettes; DATs; Digital  
Files; Videotapes; DVDs; Sheet Music; Scores; Discographies; New  
Books and Journals; Phonographs; AV Equipment.  
Interests: Personality/Pop Vocal; Country/Hillbilly/Western; Blues;  
Rhythm & Blues; Early Rock; Late Rock; Punk; Military/Concert;  
Comedy; Children's; Poetry/Drama/Spoken Word; Labels.  
Other Organizations: Society for Ethnomusicology; American Alliance  
of Museums.

**Dean Lewis**

214 DUNDEE WAY  
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H: 415-542-6806  
Email (Web): lackawanna@earthlink.net  
Collection/Member Status: Began 1964; Accessible; Buy.  
Recording Formats: Radio Transcriptions; 45s; LPs; CDs; Open Reels;  
Cassettes; Digital Files; Films; Videodiscs; DVDs; Sheet Music;  
Discographies; Old Books and Journals; New Books and Journals;  
Phonographs; AV Equipment.  
Interests: The Beatles' recorded oeuvre, as a group and as individuals.  
Current Research: Long-term research and documentation of all known  
recordings of The Beatles, with an emphasis on cataloguing all unique  
mix/mastering variations and identifying the best source(s) of each.  
This includes released and unreleased recordings. The current  
research project is cataloguing their 1962 performances at the Star  
Club in Hamburg, Germany.  
Other Organizations: San Francisco Silent Film Festival (Treasurer).

### Library and Archives Canada

PRGM SUPPORT PO #617549  
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395 WELLINGTON ST  
OTTAWA, ON K1A 0N4  
CANADA  
B: 819-934-7261  
Email (Web): [sebastien.daneau@canada.ca](mailto:sebastien.daneau@canada.ca)  
Member Occupation: Institution.  
Collection/Member Status: Began 1900; 30,000 to 100,000 items; Accessible.  
Recording Formats: Cylinders; 78s; LPs; Open Reels; Cassettes; Videotapes; Music Rolls; Old Books and Journals; New Books and Journals.  
Interests: Folk/Ethnic/World; Poetry/Drama/Spoken Word.

### Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division

101 INDEPENDENCE AVE SE  
WASHINGTON, DC 20540

### Thomas Liebert

PO BOX 193  
HOLMDEL, NJ 07733-0193  
Email (Web): [taliebert@yahoo.com](mailto:taliebert@yahoo.com)  
Member Occupation: Private Collector.  
Collection/Member Status: Began 1955; 1,000 to 5,000 items; Buy.  
Recording Formats: LPs; CDs.  
Interests: General Classical.

### Jeffrey F. Lipton

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BROOKLYN, NY 11238-4929  
H: 917-743-7497  
Email (Web): [jfl@panix.com](mailto:jfl@panix.com)  
Member Occupation: Private Collector.  
Collection/Member Status: Began 1975; 5,000 to 10,000 items; Buy; Trade.  
Recording Formats: 78s; LPs; CDs; DVDs; Scores; Discographies; Old Books and Journals; New Books and Journals.  
Interests: General Classical; Choral/Cantorial/Sacred.

### Frank Locastro

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B: 201-967-5996  
Email (Web): [locastf@gmail.com](mailto:locastf@gmail.com)  
Member Occupation: Dealer; Private Collector.  
Collection/Member Status: Began 2000; 1,000 to 5,000 items; Buy; Sell; Trade.  
Recording Formats: 78s; 45s; LPs; CDs; Cassettes; Sheet Music.  
Interests: General Classical; Piano/Keyboard; Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Country/Hillbilly/Western; Blues; Rhythm & Blues; Early Rock; Original Cast/Soundtracks; Children's.  
Dealer Information: 78s, LPs, 45s, sheet music.

### Derek Long

Marr Sound Archives  
UMKC Miller Nichols Library  
800 E 51 ST  
KANSAS CITY, MO 64110  
H: 336-403-1352  
B: 816-235-5275  
Email (Web): [longder@umkc.edu](mailto:longder@umkc.edu) (<https://library2.umkc.edu/marr>)  
Collection/Member Status: Began 1986; Accessible.  
Recording Formats (Institutional): All Formats.  
Interests: All Genres.  
Other Organizations: International Association of Sound and Audiovisual Archives.

### Jim Long

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Member Occupation: Private Collector.  
Collection/Member Status: Began 1955; 10,000 items; Accessible; Buy.  
Recording Formats: 78s; 45s; LPs; CDs; Open Reels; Cassettes; Videotapes; Videodiscs; DVDs; Sheet Music; Discographies; Old Books and Journals; AV Equipment; old compression drivers, horns, woofers, etc.  
Interests: General Classical; Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Labels.  
Publication Note: Articles on horn loudspeakers used with low-powered tube amplifiers & digital sound processing in Sound Practices magazine.

### Christopher Lornell

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Member Occupation: Private Collector; Author/Editor/Journalist; Critic/Reviewer.  
Collection/Member Status: Began 1975; 5,000 to 10,000 items; Accessible; Buy; Sell; Trade.  
Recording Formats: Cylinders; 78s; Diamond Discs; 45s; LPs; CDs; Open Reels; Cassettes; Videotapes; Discographies; Old Books and Journals; New Books and Journals.  
Interests: Traditional Jazz/Dance Band/Swing; Country/Hillbilly/Western; Sacred/Gospel; Blues; Rhythm & Blues; Folk/Ethnic/World.



**Rainer E. Lotz**

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 Member Occupation: Private Collector; Author/Editor/Journalist;  
 Critic/Reviewer; Dealer; Discographer.  
 Collection/Member Status: Began 1955; 10,000 to 30,000 items;  
 Accessible; Buy; Sell; Trade.  
 Recording Formats: Cylinders; 78s; 45s; LPs; CDs; Open Reels;  
 Cassettes; Videotapes; Music Rolls; Sheet Music; Discographies; Old  
 Books and Journals; New Books and Journals; photos & illustrations.  
 Interests: Ragtime; Traditional Jazz/Dance Band/Swing; Modern  
 Jazz/Bebop; Blues; Rhythm & Blues; Early Rock; Folk/Ethnic/World;  
 Historical; Poetry/Drama/Spoken Word; Labels; Non-U.S. hot dance  
 music, Judaica.  
 Current Research: Lili Marleen.  
 Publication Note: Many books, including "Hitler's Airwaves," "Black  
 People: The Banjo on Record," "German Ragtime," & Under the  
 Imperial Carpet; 86 monographs; various articles.  
 Dealer Information: Mail auctions primarily consisting of European 78s,  
 plus gramophone needle tins, LPs, literature & ephemera.

**Patrick Loughney**

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 ROCHESTER, NY 14625  
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 B: 202-707-7064  
 Email (Web): pgl@packhum.org  
 Member Occupation: Librarian.  
 Collection/Member Status: Began 1893; Buy.  
 Recording Formats: Cylinders; 78s; 45s; LPs; CDs; Instantaneous  
 Recordings; Open Reels; Cassettes; DATs; Other Digital Media; Films;  
 Videotapes; Videodiscs; DVDs; Music Rolls; Sheet Music; Scores;  
 Discographies; Old Books and Journals; New Books and Journals; AV  
 Equipment.  
 Interests: All Genres.

**David Lowe**

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**Scott Lowe**

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 Member Occupation: Radio Archivist and Researcher.  
 Recording Formats: 78s; Radio Transcriptions; 45s; LPs; CDs; Open  
 Reels; Cassettes; DATs; Digital Files; Other Digital Media; Videodiscs;  
 DVDs.  
 Interests: 20th Century; General Popular; Personality/Pop Vocal; Old  
 Time Radio; Rhythm & Blues; Early Rock; Late Rock; Punk; Comedy;  
 Historical; Labels.  
 Current Research: Specializing in audio preservation and restoration of  
 broadcast radio. Emphasis on the Golden Age of Top 40 and other  
 music formats through present day.

**Gregory Lukow**

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**Karen Lund**

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**Sean Luyk**

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**James Lyons**

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 Email (Web): jhlyons@frostburg.edu  
 Member Occupation: Musician; Classical music host on WFWM-FM,  
 Frostburg, Maryland and local host for NPR's Morning Edition.  
 Collection/Member Status: Began 1976; 1,000 to 5,000 items.  
 Recording Formats: 78s; 45s; LPs; CDs; Cassettes; Videotapes; Sheet  
 Music; Scores; Old Books and Journals; New Books and Journals.  
 Interests: General Classical; Modern Jazz/Bebop; Blues; Rhythm &  
 Blues; Early Rock; Late Rock; Folk/Ethnic/World; Historical;  
 Poetry/Drama/Spoken Word.

**Kenneth Lyons**

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 Member Occupation: Private Collector; Librarian.  
 Collection/Member Status: Began 1966; 1,000 to 5,000 items; Buy.  
 Recording Formats: 45s; LPs; CDs; Open Reels; Cassettes; Videotapes.  
 Interests: Orchestral; Choral/Cantorial/Sacred; early music (pre-  
 Baroque); Modern Jazz/Bebop; Late Rock; Folk/Ethnic/World.

**Greg MacAyeal**

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**Frances Maciver**

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**Kevin L. Mack**

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Email (Web): musicantiquariana@yahoo.com

Member Occupation: Private Collector; Audio Engineer;  
Critic/Reviewer; Musician.

Collection/Member Status: Began 1970; 30,000 to 100,000 items;  
Accessible; Buy; Sell; Trade.

Recording Formats: Cylinders; 78s; 45s; LPs; CDs; Instantaneous  
Recordings; Open Reels; Cassettes; DATs; Other Digital Media; Films;  
Videotapes; Videodiscs; DVDs; Music Rolls; Sheet Music; Scores;  
Discographies; Old Books and Journals; New Books and Journals; AV  
Equipment.

Interests: General Classical; Orchestral; Chamber Music;  
Piano/Keyboard; Violin/Other Strings; 20th Century;  
Operatic/Oratorio; Choral/Cantorial/Sacred; Vocal/Lieder/Art Song;  
Old Time Radio; Traditional Jazz/Dance Band/Swing; Modern  
Jazz/Bebop; Sacred/Gospel; Comedy; Original Cast/Soundtracks;  
Folk/Ethnic/World; Historical; Poetry/Drama/Spoken Word; Nature  
Sounds; Labels; avant-garde rock.

**William Madison**

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**Sarah Mainville**

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YPSILANTI, MI 48198  
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Recording Formats (Institutional): Cylinders; 78s; Radio Transcriptions;  
45s; LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes;  
DATs; Digital Files; Other Digital Media; Films; Videotapes; DVDs;  
Music Rolls; Sheet Music; Scores; Old Books and Journals; New Books  
and Journals; Phonographs; AV Equipment.

Interests: All Genres; Punk; Folk/Ethnic/World; Historical; Oral  
History/Interviews/Folklore; Poetry/Drama/Spoken Word.

**Royce E. Malm**

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Member Occupation: Private Collector; Audio Engineer; Musician;  
Librarian; Archivist/Curator.

Collection/Member Status: Began 1946; 15,000 items; Accessible; Buy;  
Sell; Trade.

Recording Formats: 78s; Diamond Discs; 45s; LPs; CDs; Open Reels;  
Cassettes; DATs; Videotapes; Videodiscs; DVDs; Sheet Music; Scores;  
Discographies; Old Books and Journals; New Books and Journals;  
music videos: music, historic, biographical, opera, ballet.

Interests: General Classical; Orchestral; Chamber Music;  
Piano/Keyboard; Violin/Other Strings; 20th Century;  
Operatic/Oratorio; Choral/Cantorial/Sacred; Vocal/Lieder/Art Song;  
Edison; Comedy; Original Cast/Soundtracks; Historical;  
Poetry/Drama/Spoken Word; Swedish jazz, popular & dance music;  
Swedish movies & historical programs.

Dealer Information: Cataloged several classical artists.

**Donald Manildi**

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COLLEGE PARK, MD 20740  
Email (Web): godowsky@umd.edu

**Louis Manno**

217 E 70TH ST APT 1979  
NEW YORK, NY 10021-0050  
Email (Web): louismanno@gmail.com

**Anna-Maria Manuel**

Email (Web): Schallplattensammlerin@collector.org  
Collection/Member Status: Began 1982; 1,000 to 5,000 items;  
Accessible; Buy.

Recording Formats: Cylinders; 78s; Diamond Discs; LPs; CDs;  
Cassettes; Digital Files; Other Digital Media; Videotapes; DVDs; Music  
Rolls; Sheet Music; Discographies; Old Books and Journals; New  
Books and Journals; Phonographs; Phonograph- and record-related  
postcards & advertising.

Interests: Personality/Pop Vocal; Ragtime; Traditional Jazz/Dance  
Band/Swing; Military/Concert; Comedy; Labels; 1920s & 1930s  
German 'Schlager'.

**Traci Mark**

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BROOKLYN, NY 11216  
Email (Web): tracimark09@gmail.com

**Richard Markow**

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SAN ANTONIO, TX 78212-1514  
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B: 210-567-6068

Email (Web): richmarkow@aol.com

Member Occupation: Private Collector.

Collection/Member Status: Began 1960; 5,000 to 10,000 items;  
Accessible; Buy; Trade.

Recording Formats: Cylinders; 78s; Diamond Discs; 45s; LPs; CDs;  
Open Reels; Cassettes; Sheet Music; Discographies; Old Books and  
Journals; New Books and Journals.

Interests: Traditional Jazz/Dance Band/Swing;  
Country/Hillbilly/Western; Comedy; Original Cast/Soundtracks;  
Folk/Ethnic/World; Historical; Poetry/Drama/Spoken Word.

Current Research: The Vitaphone project.

**Bob Marovich, Jr.**

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H: 773-764-6244  
B: 773-576-2378

Email (Web): bob@gospelmemoires.com ([www.gospelmemoires.com](http://www.gospelmemoires.com))

Member Occupation: Private Collector.

Collection/Member Status: Began 1968; 10,000 to 30,000 items;  
Accessible; Buy.

Recording Formats: 78s; 45s; LPs; CDs; Cassettes; Other Digital  
Media; Sheet Music; Discographies; Old Books and Journals; New  
Books and Journals.

Interests: Sacred/Gospel; Blues; Rhythm & Blues; Early Rock; Late  
Rock; Folk/Ethnic/World; Historical; Labels.

Current Research: Black Gospel music in Chicago: 1918-1972.

Publication Note: Articles on [www.gospelmemoires.com](http://www.gospelmemoires.com); Articles in the  
Encyclopedia of American Gospel Music.

**David Marston**

PO BOX 5334  
MANCHESTER, NH 03108-5334  
Email (Web): dmarston@goldenmusicnh.com  
Collection/Member Status: Began 1967; 10,000-30,000 items; Buy; Sell; Trade.  
Recording Formats: 78s; 45s; LPs; CDs; Open Reels; Cassettes; DVDs; Sheet Music; Discographies; Old Books and Journals; New Books and Journals; AV Equipment.  
Interests: Old Time Radio; Modern Jazz/Bebop; Rhythm & Blues; Early Rock; Late Rock; Punk; Comedy; Labels; Industrial; advertising.  
Current Research: "Girl Groups" 1950s to present.  
Publication Note: "Pinball on Record" column in a pinball newsletter.

**Bryce Martin**

PO BOX 445  
SPRING HILL, TN 37174-0445  
H: 615-302-2611  
Email (Web): havilahus@gmail.com  
Member Occupation: Musician; Discographer; Private Collector; Author/Editor/Journalist; Critic/Reviewer.  
Collection/Member Status: Began 1956; 1,000 to 5,000 items; Accessible; Buy; Trade.  
Recording Formats: 78s; 45s; LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; DATs; Films; Videotapes; DVDs; Sheet Music; Discographies; Old Books and Journals; New Books and Journals.  
Interests: Old Time Radio; Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Country/Hillbilly/Western; Sacred/Gospel; Rhythm & Blues; Early Rock; Comedy; Folk/Ethnic/World; Historical; Oral History/Interviews/Folklore; Labels; Rockabilly, Surf, Hot Rod.  
Current Research: Discography of Bakersfield, California-related subjects for a book.

**Graeme Martin**

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**Leonard Martin**

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**Sean Martin**

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**Peter Martland**

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**Massachusetts Institute of Technology Libraries**

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Member Occupation: Institution.

**George Massenburg**

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**Rick Masters**

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**Jenni Matz**

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**Sherry L. Mayrent**

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H: 617-923-2143  
Email (Web): smnet@oyfpro.com  
Member Occupation: Musician; Producer.  
Collection/Member Status: Began 1990; 5,000 to 10,000 items; Accessible; Buy.  
Recording Formats: 78s; LPs; CDs; Cassettes; Videotapes; Sheet Music; Discographies; New Books and Journals.  
Interests: Folk/Ethnic/World; Klezmer/Yiddish vocal/cantorial; Hawaiian; Greek.

**Amanda McCabe**

4025 DUVAL RD APT 2831  
AUSTIN, TX 78759-3441  
Email (Web): amandamccabe80@gmail.com  
Collection/Member Status: Began items; Buy.  
Recording Formats: 45s; LPs; CDs; Cassettes; Digital Files; Other Digital Media; Videotapes; DVDs.  
Interests: Traditional Jazz/Dance Band/Swing; Country/Hillbilly/Western; Bluegrass/Appalachian; Blues; Early Rock; Late Rock; Punk.  
Current Research: Tary Owens, Central & West Texas Blues. Museum Curation and Sound Exhibit Development.

## Leslie McCartney

University of Alaska Fairbanks

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CANADA

H: 705-320-7726

B: 907-474-7737

Email (Web): [lmccartney@alaska.edu](mailto:lmccartney@alaska.edu)

Member Occupation: Anthropologist.

Collection/Member Status: Began 1980; 12,000+ items; Accessible.

Recording Formats (Institution): 45s; LPs; CDs; Open Reels; Cassettes; DATs; Digital Files; Other Digital Media; Videotapes; DVDs; AV

Equipment; Wire recordings; acetate disc recordings.

Interests: Old Time Radio; Historical; Oral History/Interviews/Folklore; University related lectures, presentations (audio and/or video).

Current Research: Stories/context behind various recordings we have in our collection at UAF.

Publication Note: Pending publication, Our Whole Gwich'in Way of Life Has Changed. Stories from the People of the Land. Gwich'in K'yu Gwiidandai' Tthak Ejuk Goonlih. Gwatat Gugwiindai' Guugwandak. In press with University of Alberta Press. Full Manuscript submitted November 30, 2018 (approximately 800 pages based on oral history interviews of 23 Gwich'in Elders). Publication date set for autumn 2019 or spring 2020.

Publication Citations:

McCartney, Leslie. 2017. Tails on the Trails. The Northern Review. 46:35-54 (co-author Gwich'in Social and Cultural Institute).

McCartney, Leslie. 2017. You Need to Tell That True Albert Johnson Story Like We know It. Meanings Embedded in the Gwich'in Version of the Albert John Story. The Canadian Journal of Native Studies 37(1):201-235.

McCartney, Leslie. 2017. The Evolution and Issues Encountered in Providing Meaningful and Useful Online Access to Oral History Recordings. IASA (International Association of Sound and Audiovisual Archives) Journal 47:30-40.

McCartney, Leslie. 2016. Ghosts on the Wire. IASA (International Association of Sound and Audiovisual Archives) Journal 46:58-66.

Other Organizations: Oral History Association (USA); Canadian Oral History Association; Oral History Society (UK); International Oral History Association; International Association of Sound and Audiovisual Archives; Tanana Yukon Historical Society; University Women's Association.

## Allison D. McClanahan

Librarian

Indiana University, Archives of Traditional Music

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Email (Web): [adbohm@iu.edu](mailto:adbohm@iu.edu)

Collection/Member Status: Began 2001; Buy.

Recording Formats: 78s; 45s; LPs; CDs; Cassettes; Digital Files; Videotapes; DVDs.

Interests: General Classical; Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Bluegrass/Appalachian; Blues; Rhythm & Blues; Early Rock; Late Rock; Punk; Folk/Ethnic/World; Oral History/Interviews/Folklore; Nature Sounds.

Current Research: Research interests include representation and description of indigenous and marginalized groups in cataloging and description systems, audiovisual and ethnographic field collection cataloging, and the intersections of public and technical services in libraries and archives.

Publication Citations:

Donaldson, Devan Ray, Allison McClanahan, Leif Christiansen, Laura Bell, Mikala Narlock, Shannon Martin, and Haley Suby. "Media Digitization and Preservation Initiative: A Case Study."

International Journal of Digital Curation 13, no. 1 (2018): 91-113. doi:10.2218/ijdc.v13i1.502.

Abbazio, Jessica, Kristen Heider, Allison McClanahan, Charles Roush. "I'm at MLA..Now What? There's Something for Everyone at MLA" MLA Newsletter, no. 194bis.

McClanahan, Allison. "Celebrating the 90th Anniversary of the Recording of Hoagy Carmichael's Star Dust." Voices from the IU Bicentennial, Indiana University, 31 October 2017.

Bohm, Allison, and Mike Casey, Patrick Feaster, Jeff Lyon, Allison Moore, Caitlin Reynolds, Jeannine Roe, Jacob Shelby. [MediaSCORE and MediaRIVERS: Media Preservation Prioritization Software - User Guide](#). Indiana University: 2015.

—. "What Is in a Name?: Or the Lack of Classification for Racist Music." Undergraduate Research Journal of Indiana University Southeast 12 (2015): 127-38.

McClanahan, Allison. "Cataloging Vocabularies and the Ethnographic Sound Archive." Part of panel "Bringing the World into the Catalog and the Classroom: Mitigating Western-centrism with controlled vocabularies for music," sponsored by Music Library Association's Cataloging and Metadata Committee and Public Services Committee. Music Library Association Annual Meeting, St. Louis, MO, February 22, 2019.

Abbazio, Jessica, Avery Boddie, Kate Lambaria, Allison McClanahan, Victoria Peters, Zoua Sylvia Yang, and Tim Sestrick. "What I Learned in Library School and Real Life: Advice for students and new professionals." Music Library Association Annual Meeting, Portland, OR, February 1, 2018.

McClanahan, Allison, and Jeannine Roe. "Putting the Data Back into Metadata: Using collector and donor knowledge to keep materials safe." Association of Recorded Sound Collections Conference, San Antonio, TX, May 12, 2017.

McClanahan, Allison, and Emma Dederick. "Crossroads of America(s): A roadmap to musical discovery." Music Library Association Annual Meeting, Orlando, FL, February 24, 2017.

Other Organizations: American Indian Library Association; Association of Tribal, Archives, Libraries, and Museums; Music Library Association and Midwest Chapter; Music Library Students and Emerging Professionals Group; Music OCLC Users Group; Online Audiovisual Catalogers; Society for Ethnomusicology.

## Bill McClung

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Email (Web): [bmcclung@ix.netcom.com](mailto:bmcclung@ix.netcom.com)

Collection/Member Status: Began 1980; 40,000 items; Buy; Sell; Trade.

Recording Formats: 78s; Discographies; Old Books and Journals; New Books and Journals.

Interests: Personality/Pop Vocal; Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Country/Hillbilly/Western; Bluegrass/Appalachian; Sacred/Gospel; Blues; Rhythm & Blues; Early Rock; Comedy; Children's; Folk/Ethnic/World; Labels.

Dealer Information: 78s.

### Brad W. McCoy

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B: 202-707-1849

Email (Web): [bwmc@loc.gov](mailto:bwmc@loc.gov)

Member Occupation: Private Collector; Audio Engineer.

Collection/Member Status: Began 1980; 5,000 to 10,000 items.

Recording Formats: LPs; CDs; Cassettes; Videotapes.

Interests: Orchestral; Chamber Music; Old Time Radio; Blues;  
Folk/Ethnic/World; Historical; Oral History/Interviews/Folklore;  
Poetry/Drama/Spoken Word.

### Regan Sommer McCoy

66 E 119TH ST #3  
NEW YORK, NY 10035  
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B: 212-697-1505 x137

Email (Web): [sommmer@mixtapemuseum.org](mailto:sommmer@mixtapemuseum.org)  
([www.mixtapemuseum.org](http://www.mixtapemuseum.org))

Member Occupation: Student; Private Collector; Database Manager  
and Digital Media Coordinator at The American Council of Learned  
Societies, Chief Content Officer at The Hip-Hop Education Center.

Recording Formats: Open Reels; Cassettes; DATs; Videotapes.

Interests: Rhythm & Blues; Folk/Ethnic/World; Historical; Oral  
History/Interviews/Folklore; Labels.

Current Research: Intellectual history of DJ-produced recordings and  
their role in evolution of hip-hop. The compact cassette as hip-hop's  
first document of record (live parties, park jams, and shows in early  
hip-hop). Locating and connecting mixtape collectors from all over  
the world that have the above recordings. Mixtape memories from  
the general public.

Other Organizations: Columbia University Community Scholar; Charter  
Member of the William & Mary Hip-Hop Collection; Member of hip-  
hop theater company Rhymes Over Beats; Board of Directors of  
Minds Behind the Music; Hip-Hop Hall of Fame's Artifacts, Exhibits,  
and Preservation.

### MCG Jazz

#### Marty Ashby

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PITTSBURGH, PA 15233  
B: 412-322-0820

Email (Web): [mashby@manchesterbidwell.org](mailto:mashby@manchesterbidwell.org)

Collection/Member Status: Began 1987; 3,000 items; Accessible.

Recording Formats (Institutional): 45s; CDs; Open Reels; Cassettes;  
DATs; Digital Files; Other Digital Media; Films; Videotapes;  
Videodiscs; DVDs; Sheet Music; Scores; Old Books and Journals;  
Phonographs.

Interests: Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop;  
Oral History/Interviews/Folklore.

Service Provider Information: Recording services, record producing.

Other Organizations: National Academy of Recording Arts and  
Sciences; LARAS; Society for American Music.

### Alex McGehee

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Member Occupation: Private Collector; Broadcaster; Discographer;  
Musician; Musicologist/Folklorist/Oral Historian, Video Producer.

Collection/Member Status: Began 1969; 1,000-5,000 items; Buy.

Recording Formats: LPs; CDs; Videotapes; DVDs; Sheet Music; Scores;  
Discographies; Old Books and Journals; New Books and Journals.

Interests: General Classical; Orchestral; Chamber Music;  
Piano/Keyboard; Violin/Other Strings; Operatic/Oratorio;  
Choral/Cantorial/Sacred; Vocal/Lieder/Art Song; Traditional  
Jazz/Dance Band/Swing; Modern Jazz/Bebop; Blues.

Current Research: Discography on the symphonies of Joseph Haydn  
(work in progress with currently with 2,800 entries including  
extensive citations).

Publication Note: Four reviews of books on copyright, published in  
ARSC Journals.

### McGill University

#### Marvin Duchow Music Library

COLLECTION SERVICES

550, RUE SHERBROOKE OUEST, TOUR OUEST  
6EME ETAGE, SUITE 680  
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([www.mcgill.ca/library/branches/music](http://www.mcgill.ca/library/branches/music))

### Joan McKee

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Email (Web): [mckee95@comcast.net](mailto:mckee95@comcast.net)

Member Occupation: Private Collector.

Collection/Member Status: Began 1950; 1 to 1,000 items; Accessible.

Recording Formats: CDs; Open Reels; Cassettes; Videotapes; DVDs.

Interests: Orchestral; Piano/Keyboard; Operatic/Oratorio;  
Vocal/Lieder/Art Song; Historical.

Publication Note: Editor, Final Report: Audio Preservation - A Planning  
Study; occasional articles, book & record reviews for ARSC Journal.

### Jeff McMillan

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Email (Web): [bluemorg1@mac.com](mailto:bluemorg1@mac.com)

Member Occupation: Private Collector; Author/Editor/Journalist;  
Critic/Reviewer; Archivist/Curator.

Collection/Member Status: Began 1996; 1,000 to 5,000 items; Buy.

Interests: General Classical; Operatic/Oratorio; Vocal/Lieder/Art Song;  
Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop;  
Folk/Ethnic/World; Historical; Oral History/Interviews/Folklore;  
Labels.

Current Research: Billy Eckstine biography, Edison's Grand Opera  
Series recordings.

Publication Note: Book and performance reviews and feature articles  
for Opera News since 2009; Managing editor for Journal of Jazz  
Studies since 2012.

Publication Citations:

Delightfulee: The Life and Music of Lee Morgan (University of  
Michigan Press, 2008)

**David McMullin**

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**Megan McShea**

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**Media Transfer Service, LLC**

**John Schroth**

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B: 585-248-4908  
Email (Web): mtsinfo@rochester.rr.com  
([www.mediatransferservice.com](http://www.mediatransferservice.com))

Member Occupation: Service Provider.

Recording Formats: 78s; Diamond Discs; Radio Transcriptions; 45s; LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; DATs; Digital Files; Other Digital Media; Films; Videotapes; Videodiscs; DVDs; AV Equipment.

Current Research: Co-authoring a white paper on digital data storage options and best practices for small to medium-sized archives.

Service Provider Information: Media Transfer Service, LLC specializes in digitization and restoration services for audio, video, motion picture film and still image formats for institutions, archives and private collections.

Other Organizations: Association of Moving Image Archivists; Society of Broadcast Engineers.

**George M. Meiser IX**

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Email (Web): gmmix@epix.net ([www.berksweb.com/gmmix](http://www.berksweb.com/gmmix))  
Member Occupation: Private Collector.

Collection/Member Status: Began 1946; 12,000 items; Buy.

Recording Formats: Cylinders; 78s; 45s; LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; DVDs; Music Rolls; Sheet Music; Scores; Discographies; Old Books and Journals; New Books and Journals; AV Equipment; 1900-1930 catalogs, supplements, esp. Edison.

Interests: General Classical; Piano/Keyboard; Operatic/Oratorio; Vocal/Lieder/Art Song; Coloratura sopranos; operatic hill & dale; Ragtime; Historical; Early New Orleans.

Publication Note: Articles on operatic tenor Paul Althouse and accordianist Anthony Monde.

**Andreas Meyer**

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STORE FRONT/STREET LEVEL  
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NEW YORK, NY 10029  
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Email (Web): andreas@meyer-media.com  
Member Occupation: Audio Engineer, Service Provider, Producer/Owner.  
Recording Formats: 78s; Radio Transcriptions; 45s; LPs; CDs; Open Reels; Cassettes; DATs; Digital Files; Other Digital Media; DVDs; AV Equipment.  
Interests: All Genres.  
Service Provider Information: Commercial studio providing engineering for archiving and reissue. Specialty in all disc transfers (including negatives), and every analog tape format. Restoration, editing, mixing and mastering.  
Other Organizations: National Academy of Recording Arts and Sciences; Audio Engineering Society.

**Lars Meyer**

**Emory University  
Woodruff Library**

540 ASBURY CIR  
ATLANTA, GA 30322-1006  
B: 404-727-2437  
Email (Web): lmeyer2@emory.edu  
Member Occupation: Librarian.  
Collection/Member Status: Began 100,000+ items; Accessible.  
Recording Formats (Institutional): All Formats.

**Miyuki Meyer**

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**John Michel**

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B: 615-898-2449  
Email (Web): popular.music@mtsu.edu (<http://popmusic.mtsu.edu/>)  
Member Occupation: Institution.  
Collection/Member Status: Began 1985; 200,000 items; Accessible.  
Recording Formats: All Formats.  
Interests: All Genres.  
Service Provider Information: Research Archive, Reference Service



**Peter Middleton**

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Email (Web): pmiddleton@niu.edu

Member Occupation: Private Collector; Musician; Discographer.

Collection/Member Status: Began 1960; 1,000 to 5,000 items.

Recording Formats: LPs; CDs; Open Reels; Sheet Music; Scores; Discographies.

Interests: Orchestral; Chamber Music; 20th Century; wind chamber music.

Current Research: woodwind discography.

**Patrick J. Midtlyng**

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Member Occupation: Librarian; Archivist/Curator.

Collection/Member Status: Began 1963; 100,000+ items; Accessible; Buy.

Recording Formats: Cylinders; 78s; 45s; LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; DATs; Other Digital Media; Discographies; Old Books and Journals.

Interests: All Genres.

**Dan Miller**

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**Karl F. Miller**

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(<http://www.pierianrecordingsociety.org>)

Member Occupation: Record/CD Producer, Private Collector, Retired Lecturer, Archivist, Librarian, Radio Producer.

Collection/Member Status: Began 1965; 30,000-100,000 items; Accessible; Buy; Trade.

Recording Formats: 78s; Diamond Discs; Radio Transcriptions; 45s; LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; DATs; Digital Files; Videotapes; Videodiscs; DVDs; Scores; Discographies; Old Books and Journals; Phonographs; AV Equipment.

Interests: Orchestral; Chamber Music; Piano/Keyboard; Violin/Other Strings; 20th Century; Comedy; Original Cast/Soundtracks; Children's.

Current Research: Performance recordings of orchestral music written since 1900, audio restoration techniques, etc.

Publication Note: Well over 100 publications including reviews and articles: Past Music reviewer for several publications including American Record Guide, Notes, ARSC Journal, Austin American Statesman, etc.

Other Organizations: Music and Arts (Board Member); Pierian Recording Society (President); Classical Artists Development Foundation (President of the Board); Texas Music Museum (Advisor Board); National Academy of Recording Arts and Sciences (Hall of Fame Committee, etc.); Koussevitzky Recordings Society (Board Member).

**Russell Miller**

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**Tal Miller**

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**John B. Milmo**

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Member Occupation: Private Collector; Discographer.

Collection/Member Status: Began 1960; 1,000 to 5,000 items; Buy.

Recording Formats: 78s; LPs; CDs; Discographies.

Interests: Operatic/Oratorio; Vocal/Lieder/Art Song.

**Randy Milroy**

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Member Occupation: Private Collector.

Collection/Member Status: Began 1979; 1,000 to 5,000 items; Accessible; Buy.

Recording Formats: 78s; 45s; LPs; CDs; Discographies; New Books and Journals.

Interests: Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Blues; Rhythm & Blues.

**Thomas Mindte**

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H: 301-275-8272

Email (Web): info@pxrec.com (<http://www.pxrec.com>)

Member Occupation: Audio Engineer, Record/CD Producer.

Collection/Member Status: Began 1965; 40,000 items; Accessible; Buy; Sell; Trade.

Recording Formats: Cylinders; 78s; Diamond Discs; Radio Transcriptions; 45s; LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; DATs; Digital Files; Other Digital Media; Films; Videotapes; DVDs; Music Rolls; Sheet Music; Scores; Discographies; Old Books and Journals; New Books and Journals; Phonographs; AV Equipment.

Interests: Piano/Keyboard; Violin/Other Strings; Operatic/Oratorio; Choral/Cantorial/Sacred; Personality/Pop Vocal; Old Time Radio; Ragtime; Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Country/Hillbilly/Western; Bluegrass/Appalachian; Sacred/Gospel; Blues; Rhythm & Blues; Early Rock; Military/Concert; Comedy; Original Cast/Soundtracks; Folk/Ethnic/World; Historical; Oral History/Interviews/Folklore; Poetry/Drama/Spoken Word; Labels.



### **Jerry Minkoff**

3516 80TH ST  
APT 33  
JACKSON HEIGHTS, NY 11372-4965  
Email (Web): jerryminkoff01@yahoo.com

### **Michael E. Mongeon**

PO BOX 309  
ROLLA, ND 58367-0309  
H: 701-477-5350  
Member Occupation: Private Collector.  
Collection/Member Status: Began 5,000 to 10,000 items.  
Recording Formats: LPs; CDs; Open Reels; Cassettes; DATs;  
Videotapes; Videodiscs; Scores.  
Interests: General Classical.

### **Dale G. Monroe-Cook**

740 S LYMAN AVE  
OAK PARK, IL 60304-1614  
H: 708-848-3779  
B: 708-602-4688  
Email (Web): dalegmc@att.net  
Member Occupation: Private Collector.  
Collection/Member Status: Began 1980; 1,000 to 5,000 items;  
Accessible; Buy; Trade.  
Recording Formats: Cylinders; 78s.  
Interests: General Classical; Traditional Jazz/Dance Band/Swing; Blues;  
Rhythm & Blues; Historical; Poetry/Drama/Spoken Word.

### **Amanda Moore**

KLRU-TV  
2504-B WHITIS AVE  
AUSTIN, TX 78712  
B: 512-475-8403  
Email (Web): amoores@klru.org  
Member Occupation: Technical Project Director.  
Collection/Member Status: Began 4,000 items.  
Recording Formats (Institutional): Open Reels; DATs; Digital Files;  
Other Digital Media; Videotapes; Videodiscs; DVDs.  
Interests: Country/Hillbilly/Western; Bluegrass/Appalachian; Blues;  
Rhythm & Blues; Early Rock; Late Rock; Punk; Comedy;  
Folk/Ethnic/World.

### **Joseph Moore**

7031 DUNRAVEN SW  
PORT ORCHARD, WA 98367  
Email (Web): red\_garnett@yahoo.com

### **Nathan Moore**

1945 W 17TH AVE, APT B  
EUGENE, OR 97402  
H: 541-514-2666  
Email (Web): natethegreat\_590@hotmail.com  
(<http://lowtidedrifters.wordpress.com>)  
Member Occupation: Musicologist/Folklorist/Oral Historian, Private  
Collector, Musician.  
Collection/Member Status: Began 1,000-5,000 items; Accessible; Buy.  
Recording Formats: 78s; 45s; LPs; CDs; Cassettes; Digital Files; Films;  
DVDs; Discographies; Old Books and Journals; New Books and  
Journals; Phonographs.  
Interests: Oral History/Interviews/Folklore; Labor and Occupational  
Songs.  
Current Research: This project is headed by Bob Bussel, director of the  
Labor Education & Research Center at the University of Oregon

received a 2014 Archie Green Fellowship from the American Folklife  
Center. I also continue to add to my growing collection of laborlore  
archives, and I perform throughout the Pacific Northwest with Low  
Tide Drifters, a folk music band.

Publication Note: I have published reviews and interviews on folk  
music, and labor and occupational folklore. I have also made two  
short films and published a finding aid to an archival collection.

Publication Citations:

- Moore, Nathan. 2012. "Mark Ross: Oregon Folklife Network TAAP  
Award Winner, 2011-2012."  
Moore, Nathan. 2012. "Guide to the Harry S. Stamper, Jr. Papers." A  
published finding aid to Harry S. Stamper, Jr. Papers, located at  
Special Collections & University Archives, Knight Library, University  
of Oregon.  
Moore, Nathan. 2012. "We Just Come To Work Here:" The Music of  
Harry Stamper. An independent short film available for viewing at:  
<http://www.youtube.com/watch?v=45gjdMY4bqg>  
Moore, Nathan. 2011. "A Visit with Harry Stamper: ILWU Labor  
Activist, Songwriter, Musician." In NW Hoot, Vol. 3, No. 6.  
Moore, Nathan. 2010. "One More Ride: Folksingers Pay Tribute to U.  
Utah Phillips." In Industrial Worker, Vol. 107, No. 3.  
Moore, Nathan. 2007. "The Big Red Songbook: Over Sixty Years of  
Wobbly-lore" (an interview with folklorist Archie Green). In  
Eugene-Springfield Solidarity Network Newsletter, Vol. 1, No. 4.  
Other Organizations: Industrial Workers of the World.

### **Tom Moore**

Moore Music Productions  
161 MAIN ST  
AMESBURY, MA 01913-3618  
Email (Web): tom.mouse@verizon.net

### **Philip G. Moores**

SPRING LANE  
BISHOPS WOOD, STAFFORDSHIRE ST19 9AX  
UNITED KINGDOM  
H: 01785-840895  
B: 0791-869-8999  
Email (Web): philip@mooresfamily.co.uk  
Member Occupation: Private Collector.  
Collection/Member Status: Began 1970; 10,000 to 30,000 items;  
Accessible; Buy; Trade.  
Recording Formats: 78s; 45s; LPs; CDs; Instantaneous Recordings;  
Open Reels; Cassettes; DATs; Other Digital Media; Videotapes; DVDs;  
Sheet Music; Discographies; New Books and Journals.  
Interests: Orchestral; Chamber Music; Piano/Keyboard; Violin/Other  
Strings; 20th Century; Operatic/Oratorio; Choral/Cantorial/Sacred;  
Vocal/Lieder/Art Song; Old Time Radio; Traditional Jazz/Dance  
Band/Swing; Historical.

### Nick Morgan

23 MARIUS RD  
LONDON, SW17 7QU  
UNITED KINGDOM  
H: +44 20 8676 4933

Email (Web): [nickmorgan@decastromorgan.plus.com](mailto:nickmorgan@decastromorgan.plus.com)

Member Occupation: Private Collector, Critic/Reviewer/Journalist, Discographer, Post-doctoral Aspirant Researcher.

Collection/Member Status: Began late 1970s; 10,000-30,000 items; Buy; Sell.

Recording Formats: 78s; Radio Transcriptions; LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; DATs; Videotapes; Videodiscs; DVDs; Scores; Discographies; Old Books and Journals; New Books and Journals; AV Equipment; EPs.

Interests: Orchestral; Chamber Music; Piano/Keyboard; Violin/Other Strings; 20th Century; Choral/Cantorial/Sacred; Vocal/Lieder/Art Song; Early music; Folk/Ethnic/World; Poetry/Drama/Spoken Word.

Current Research: International discography of commercial classical chamber music recordings in the '78 rpm' era.

Publication Citations:

Morgan, Nick. The National Gramophonic Society [PhD thesis], Sheffield: Sheffield University, 2013

### Bonnie Morris

200 OLD GRAHAM HILL RD  
SANTA CRUZ, CA 95060  
Email (Web): [drbon@gwu.edu](mailto:drbon@gwu.edu)

### Kevin P. Mostyn

PO BOX 837  
TIBURON, CA 94920  
H: 415-789-0987

Email (Web): [kevin@mostyn.com](mailto:kevin@mostyn.com) ([www.koussevitzky.com](http://www.koussevitzky.com))

Member Occupation: Private Collector; Audio Engineer.

Collection/Member Status: Began 1992; 5,000 to 10,000 items; Accessible; Buy; Trade.

Recording Formats: 45s; LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; DATs; Other Digital Media; Videotapes; Videodiscs; Discographies; Old Books and Journals; New Books and Journals.

Interests: General Classical; Boston Symphony Orchestra.

Current Research: "The Capitol Labels".

Publication Note: "The Mercury Labels" "The MGM Labels" (both Greenwood Press).

### Peter Muhr

15 LUCERNE DR  
WEST BABYLON, NY 11704-8116  
H: 631-669-1439  
B: 631-957-7755

Email (Web): [pemuhr@gmail.com](mailto:pemuhr@gmail.com)

Member Occupation: Private Collector; Librarian.

Collection/Member Status: Began 1970; 30,000 to 100,000 items; Buy; Sell.

Recording Formats: Cylinders; 78s; 45s; LPs; CDs; Open Reels; Cassettes; Films; Videotapes; DVDs; Sheet Music; Scores; Discographies; Old Books and Journals; New Books and Journals; AV Equipment.

Interests: General Classical; Orchestral; Chamber Music; Piano/Keyboard; Violin/Other Strings; 20th Century; Operatic/Oratorio; Choral/Cantorial/Sacred; Vocal/Lieder/Art Song; Old Time Radio; Traditional Jazz/Dance Band/Swing; Early Rock; Comedy; Original Cast/Soundtracks; Children's; Folk/Ethnic/World; Historical; Poetry/Drama/Spoken Word.

### Peter Muldavin

200 W 86 ST  
APT 15 H  
NEW YORK, NY 10024  
H: 212-362-9606

Email (Web): [kiddie78s@aol.com](mailto:kiddie78s@aol.com) ([www.kiddierekordking.com](http://www.kiddierekordking.com))

Member Occupation: Private Collector.

Collection/Member Status: Began 1991; 10,000 to 30,000 items; Accessible; Buy; Sell; Trade.

Recording Formats: 78s; 45s; Discographies; Old Books and Journals.

Interests: Children's.

Publication Note: "Complete Guide to Children's Records;" Also appeared on several radio shows, accessible from the website.

### Sheldon Mulman

5680 REMBRANDT AVE, APT 606  
COTE ST LUC, QC H4W 3G3  
CANADA  
H: 514-482-6990  
B: 514-381-4496

Email (Web): [idealsheldon@aol.com](mailto:idealsheldon@aol.com)

Member Occupation: Private Collector.

Collection/Member Status: Began 1985; 1,000 to 5,000 items; Accessible; Buy; Trade.

Recording Formats: LPs; CDs; Discographies; Old Books and Journals; New Books and Journals.

Interests: Original Cast/Soundtracks.

### Kevin Mungons

118 E PALATINE RD  
PALATINE, IL 60067

Email (Web): [kevin@mungons.com](mailto:kevin@mungons.com)

Collection/Member Status: Began 1980; Buy; Sell; Trade.

Recording Formats: All Formats; Music Rolls; Sheet Music; Old Books and Journals.

Interests: Choral/Cantorial/Sacred; Old Time Radio; Traditional Jazz/Dance Band/Swing; Sacred/Gospel.

Current Research: Researching early gospel music; writing a history of early Christian radio.

Publication Citations:

Kevin Mungons and Douglas Yeo, *Homer Rodeheaver and the Rise of the Gospel Music Industry* (Urbana: University of Illinois Press, 2021).

Other Organizations: Hymn Society in the United States and Canada.

### Michael Musgrave

PO BOX 318  
GARRISON, NY 10524-0318  
H: 212-889-1693

Member Occupation: Private Collector; Musician; Author/Editor/Journalist.

Collection/Member Status: Began 1960; 5,000 to 10,000 items.

Recording Formats: 78s; 45s; LPs; CDs; Open Reels; Cassettes; Videotapes; DVDs; Sheet Music; Scores; Old Books and Journals; New Books and Journals.

Interests: General Classical; Orchestral; Chamber Music; Piano/Keyboard; Violin/Other Strings; 20th Century; Operatic/Oratorio; Choral/Cantorial/Sacred; Vocal/Lieder/Art Song; Historical.

**Eric Nagamine**

1651 HOOHALIA ST  
PEARL CITY, HI 96782  
Email (Web): [chibikonaga@gmail.com](mailto:chibikonaga@gmail.com)

**Michael Nagy**

7005 HUNTERS KNOLL  
SANDY SPRINGS, GA 30328  
B: 404-752-7578  
Email (Web): [michaelnagytsa@gmail.com](mailto:michaelnagytsa@gmail.com)  
Member Occupation: Archivist/Curator; Institutional Representative.  
Collection/Member Status: Began 1986; 5,000 to 10,000 items;  
Accessible.  
Recording Formats: 78s; LPs; CDs; Open Reels; Cassettes; Films;  
Videotapes; DVDs; Sheet Music; Scores; Old Books and Journals;  
New Books and Journals.  
Interests: Choral/Cantorial/Sacred; Old Time Radio; Sacred/Gospel;  
Oral History/Interviews/Folklore; Poetry/Drama/Spoken Word.

**Diane L. Napert**

YALE UNIVERSITY  
PO BOX 208240  
NEW HAVEN, CT 06520-8240  
B: 203-432-0726  
Email (Web): [diane.napert@yale.edu](mailto:diane.napert@yale.edu)

**Nathaniel Shilkret Music Archives**

**Niel Shell**

632 SMITH ST  
FRANKLIN SQUARE, NY 11010-3233  
B: 212-650-5116  
Member Occupation: Author/Editor/Journalist.  
Collection/Member Status: Began 1905; 1,000 to 5,000 items;  
Accessible; Buy.  
Recording Formats: 78s; 45s; LPs; CDs; Open Reels; Cassettes; DATs;  
Films; Videotapes; DVDs; Music Rolls; Sheet Music; Scores;  
Discographies; Old Books and Journals; New Books and Journals; AV  
Equipment.  
Interests: All Genres; Related to Nathaniel Shilkret only.  
Current Research: Preparing an approx. 6000 item Nathaniel Shilkret  
discography drafted by Brian Rust for publication.  
Publication Note: "Nathaniel Shilkret: 60 years in the Music Business"  
(Scarecrow Press, 2005); an autobiography with appendices added  
by Niel Shell and Barbara Shilkret.

**David Muhlena**

**National Czech & Slovak Museum & Library**

1400 INSPIRATION PL SW  
CEDAR RAPIDS, IA 52404  
Email (Web): [dmuhlena@ncsml.org](mailto:dmuhlena@ncsml.org) (<http://www.ncsml.org/>)

**National Geographic Society**

**Karen Cerka**

1145 17TH ST NW  
WASHINGTON, DC 20036  
B: 202-807-3082  
Email (Web): [kbuckley@ngs.org](mailto:kbuckley@ngs.org) ([www.nationalgeographic.org](http://www.nationalgeographic.org))  
Collection/Member Status: Began 1888; 800,000 items.  
Recording Formats: All Formats; 45s; LPs; CDs; Open Reels;  
Cassettes; DATs; Digital Files; Films; Videotapes; Videodiscs; DVDs;  
Phonographs; AV Equipment.  
Current Research: Preservation and conservation of historical formats  
like wire recordings, lacquer discs, and reel-to-reel tapes.  
Other Organizations: Association of Moving Image Archivists.

**National Library of Israel**

RECEIVING DEPT  
PO BOX 39105  
JERUSALEM, 9139002  
ISRAEL  
B: 2-58-5008  
Web: <http://web.nli.org.il/sites/nli/English/Pages/default.aspx>  
Member Occupation: Institution.  
Collection/Member Status: Began 1965; 30,000 to 100,000 items;  
Accessible.  
Recording Formats: Cylinders; 78s; 45s; LPs; Open Reels; Cassettes.  
Interests: Folk/Ethnic/World; Oral History/Interviews/Folklore.

**National Library of Latvia**

MUKUSALAS IELA 3  
RIGA, RIGA LV1003  
LATVIA  
Email (Web): [linda.plostniece@presesserviss.lv](mailto:linda.plostniece@presesserviss.lv)

**National Library of New Zealand**

58-78 MOLESWORTH ST  
PO BOX 1467  
THORNDON, WELLINGTON 6011  
NEW ZEALAND  
B: +64 4 474 3000  
Email (Web): [acquisitions@dia.govt.nz](mailto:acquisitions@dia.govt.nz)  
Member Occupation: Institution.  
Collection/Member Status: Began 1970; 100,000+ items; Accessible;  
Buy.  
Recording Formats (Institutional): Cylinders; 78s; 45s; LPs; CDs; Open  
Reels; Cassettes; DATs; Digital Files; Videotapes; DVDs; Sheet Music;  
Scores; Discographies; Old Books and Journals; New Books and  
Journals; Phonographs.  
Interests: All Genres.

**Kurt R. Nauck, III**

c/o Nauck's Vintage Records  
22004 SHERROD LN  
SPRING, TX 77389-4539  
B: 281-288-7826  
Email (Web): [nauck@78rpm.com](mailto:nauck@78rpm.com) ([www.78rpm.com](http://www.78rpm.com))  
Member Occupation: Private Collector; Dealer.  
Collection/Member Status: Began 1976; 30,000 to 100,000 items;  
Accessible; Buy; Sell; Trade.  
Recording Formats: Cylinders; 78s; Diamond Discs; Instantaneous  
Recordings; Discographies; Old Books and Journals; New Books and  
Journals.  
Interests: All Genres; Labels; picture discs, advertising &  
demonstration records & labels.  
Current Research: ARSC Grading Project; CD-ROM 78 rpm record label  
guide; beginner's guide to vintage record collecting.  
Publication Note: Co-author, Note the Notes - an Illustrated History of  
the Columbia Record Label, 1901-1958 (Monarch, 1998); American  
Record Label Image Encyclopedia; articles for ARSC Journal, New  
Amberola Graphic, Capitolium, et. al.  
Dealer Information: International mail auctions specializing in rare  
jazz, blues, hillbilly, historical, classical and operatic, labels, cylinders,  
picture records, personality, etc.; collections purchased worldwide.

### Richard Nelson

128 S 7TH ST  
CHESTERTON, IN 46304  
Email (Web): rich.nelson@att.net

### Brenda Nelson-Strauss and Konrad Strauss

3314 GOSPORT CT  
BLOOMINGTON, IN 47401-4421  
H: 812-331-9186  
B: 812-855-7530  
Email (Web): bnelsons@indiana.edu; kstrauss@indiana.edu  
(<http://www.indiana.edu/aaamc>; [www.blackgrooves.org](http://www.blackgrooves.org))  
Member Occupation: Institutional Representative; Audio Engineer;  
Librarian; Archivist/Curator; Producer.  
Collection/Member Status: Began 5,000 to 10,000 items; Accessible;  
Buy.  
Recording Formats: Cylinders; 78s; 45s; LPs; CDs; Instantaneous  
Recordings; Open Reels; Cassettes; DATs; Other Digital Media;  
Videotapes; DVDs; Sheet Music; Scores; Discographies; New Books  
and Journals; memorabilia.  
Interests: Orchestral; Old Time Radio; Modern Jazz/Bebop;  
Sacred/Gospel; Blues; Rhythm & Blues; Oral  
History/Interviews/Folklore; African-American popular music.  
Publication Note: Editor of Black Grooves (Music review site)  
([www.blackgrooves.org](http://www.blackgrooves.org)).

### New England Conservatory of Music Blumenthal Family Library

290 HUNTINGTON AVE  
BOSTON, MA 02115  
B: 617-585-1248  
Email (Web): acquisitions@necmusic.edu  
Member Occupation: Institution.  
Collection/Member Status: Began 100,000 items; Accessible.  
Recording Formats: LPs; CDs; Open Reels; Cassettes; Videotapes;  
Sheet Music; Discographies; New Books and Journals.  
Interests: General Classical; New England Conservatory concert  
recordings.

### New York Public Library for Performing Arts Rodgers & Hammerstein Archives

Research Library  
111 AMSTERDAM AVE  
NEW YORK, NY 10023-7410  
B: 212-870-1663  
Email (Web): rha@nypl.org (<http://www.nypl.org>)  
Member Occupation: Institution.  
Collection/Member Status: Began 1945; 800,000+ items; Accessible;  
Buy.  
Recording Formats: Discographies; Old Books and Journals; New  
Books and Journals; AV Equipment.  
Interests: All Genres.

### New York University Library

KARMS RECEIVING RM LL2-35A  
70 WASHINGTON SQUARE S  
NEW YORK, NY 10012  
Member Occupation: Institution.

### Jeff Newlin

3562 STEVENS WAY  
MARTINEZ, GA 30907  
Email (Web): jeff@jeffnewlinconsulting.com

### James H. North

407 MILL CREEK  
POMPTON PLAINS, NJ 07444-2114  
H: 973-998-6075  
Email (Web): jhnorth@optimum.net  
Member Occupation: Private Collector, Critic/Reviewer/Journalist,  
Discographer.  
Collection/Member Status: Began 1947; 4,000 items; Accessible.  
Recording Formats: 78s; LPs; CDs; Videotapes; DVDs; Scores;  
Discographies; Old Books and Journals.  
Interests: General Classical; Orchestral; Chamber Music; 20th Century;  
Operatic/Oratorio.  
Current Research: History of New York City Opera and its VOX  
program.  
Publication Note: Articles in ICRC and CRC; articles and reviews in  
Fanfare; program notes to LPs and CDs on Past Masters, Koch, Music  
& Arts, and Teldec; discographies in four New York Philharmonic  
multi-CD historical sets.  
Publication Citations:  
North, James H. New York Philharmonic: The Authorized Recordings,  
1917-2005: A Discography. Lanham, Md.: Scarecrow Press, 2006.  
North, James H. Boston Symphony Orchestra: An Augmented  
Discography. Lanham, Md.: Scarecrow Press, 2008.  
North, James H. Andre Kostelanetz on Records and on the Air.  
Lanham, Md.: Scarecrow Press, 2011.  
Kaplan, Richard A. and James H. North. "The Red Seal Deluxe Series:  
A Discography of RCA's Red Vinyl 78s." ARSC Journal 43, no. 1  
(Spring 2012): 23-38.  
North, James H. "Leopold Stokowski and his Symphony Orchestra:  
Personnel Rosters for the RCA Victor Recordings." ARSC Journal  
44, no. 1 (Spring, 2013): 15-33.  
North, James H. and Tom Tierney. "The Columbia Symphony  
Orchestra: An Exploration of the Recording History of a Phantom  
Orchestra." ARSC Journal 45, no. 2 (Fall, 2014).

### Northwestern University Library

c/o Serials Acquisitions  
1970 CAMPUS DR  
EVANSTON, IL 60208-0881  
B: 708-491-3434  
Member Occupation: Institution.  
Collection/Member Status: Began 30,000 to 100,000 items; Accessible.  
Recording Formats: 78s; LPs; CDs; Open Reels; Cassettes; Sheet  
Music; Discographies; New Books and Journals.  
Interests: General Classical; Traditional Jazz/Dance Band/Swing;  
Folk/Ethnic/World.

### Bob Norton

639 SNOW MTN RD #2  
STANDARDSVILLE, VA 22973  
H: 703-820-5980  
B: 202-707-0505  
Email (Web): nisadele@aol.com  
Member Occupation: Private Collector.  
Collection/Member Status: Began 1 to 1,000 items; Buy.  
Recording Formats: 78s; 45s; LPs; CDs; Open Reels; Cassettes; Old  
Books and Journals; New Books and Journals; AV Equipment.  
Interests: General Classical; Traditional Jazz/Dance Band/Swing;  
Modern Jazz/Bebop; Country/Hillbilly/Western; Blues; Rhythm &  
Blues; Early Rock; Late Rock.

## Norwegian Institute of Recorded Sound

### Iselin Grayston

BJERGSTED TERRASSE 5A  
STAVANGER, N-4007  
NORWAY

B: 47-5183 4060/47-9825 0628

Email (Web): ig@nirs.no ([www.recordedsound.no](http://www.recordedsound.no))

Member Occupation: Institution; Archivist/Curator; Institutional Representative.

Collection/Member Status: Began 1989; 100,000+ items; Accessible; Buy.

Recording Formats: Cylinders; 78s; 45s; LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; DATs; Other Digital Media; Videotapes; Music Rolls; Sheet Music; Scores; Discographies; Old Books and Journals; New Books and Journals; AV Equipment.

Interests: General Classical; Orchestral; Chamber Music; Piano/Keyboard; Violin/Other Strings; 20th Century; Operatic/Oratorio; Choral/Cantorial/Sacred; Vocal/Lieder/Art Song; Folk/Ethnic/World; Anything Norwegian.

### Jennifer Nulsen

225 E 202ND ST  
APT 3E  
THE BRONX, NY 10458  
B: 917-639-3312

Email (Web): jennifernulsen@gmail.com

### Oberlin College Library

c/o Continuations Dept.  
148 W COLLEGE ST  
OBERLIN, OH 44074-1575  
Email (Web): ebroadwe@oberlin.edu  
Member Occupation: Institution.

### Mark Obert-Thorn

126 GREEN TREE TAVERN RD  
NORTH WALES, PA 19454-1242  
H: 215-793-9340

Email (Web): TransfrGuy@aol.com

Member Occupation: Audio Engineer; Private Collector; Producer.

Collection/Member Status: Began 1975; 5,000 to 10,000 items; Accessible; Buy; Sell; Trade.

Recording Formats: 78s; 45s; LPs; CDs; Discographies.

Interests: Orchestral; Chamber Music; Piano/Keyboard; Violin/Other Strings; Operatic/Oratorio; Vocal/Lieder/Art Song.

Publication Note: Liner notes for Pristine, Biddulph, Pearl & Leopold Stokowski Society reissues.

### James R. Ogden

18423 HOMEWOOD AVE  
HOMEWOOD, IL 60430-3345  
H: 708-798-6777

Member Occupation: Private Collector.

Collection/Member Status: Began 1945; 30,000 to 100,000 items; Buy.

Recording Formats: 78s; 45s; LPs; Open Reels; Videotapes; Discographies; Old Books and Journals; New Books and Journals.

Interests: Old Time Radio; Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Blues; Rhythm & Blues; Early Rock; Late Rock.

## Ohio State University Libraries

c/o LIBRARY TECH CTR - SER/ACQ ERMT  
1165 KINNEAR RD  
COLUMBUS, OH 43212-1153  
B: 614-292-2319

Member Occupation: Institution.

Collection/Member Status: Began 1950; 40,000 items; Accessible; Buy; Trade.

Recording Formats: 78s; LPs; CDs; Open Reels; Videotapes; Sheet Music; Discographies; Old Books and Journals; New Books and Journals.

Interests: General Classical; Traditional Jazz/Dance Band/Swing; Folk/Ethnic/World; Scandinavian/Nordic recordings & scores.

## Old Town School of Folk Music

4544 N LINCOLN AVE  
CHICAGO, IL 60625-2103  
B: 773-751-3309

Email (Web): cmaddox@oldtownschool.org ([www.oldtownschool.org](http://www.oldtownschool.org))

Member Occupation: Institution.

Collection/Member Status: Began 1957; 20,000 items; Accessible; Buy; Trade.

Recording Formats (Institutional): LPs; CDs; Open Reels; Cassettes; DATs; Digital Files; Videotapes; DVDs; Old Books and Journals; New Books and Journals.

Interests: Old Time Radio; Country/Hillbilly/Western; Bluegrass/Appalachian; Blues; Rhythm & Blues; Early Rock; Late Rock; Punk; Children's; Folk/Ethnic/World; Historical; Oral History/Interviews/Folklore; Poetry/Drama/Spoken Word.

Service Provider Information: We provide artists who perform here with 24-bit audio of their performances by request.

## Jeffrey Oliphant

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Recording Formats: Cylinders; 78s; Old Books and Journals.

Interests: Historical.

## Charles Onan

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Member Occupation: Archivist/Curator.

Collection/Member Status: Began 1952; items.

Recording Formats: Open Reels; Cassettes; Digital Files; Other Digital Media; Films; Videotapes; Videodiscs; DVDs; Old Books and Journals; Phonographs; AV Equipment; Wire.

Interests: Old Time Radio; Historical.

Current Research: Audio archiving to digital and metadata creation of the Antique Wireless Association's media assets at its Antique Wireless Museum in Bloomfield, NY.

Publication Note: Chapter contributor to "The Radio Station".

Publication Citations:

John Allen Hendricks and Bruce Mims, "The Radio Station", Routledge Taylor & Francis Group/Focal Press, 2018.

Other Organizations: Antique Wireless Association; Society of Broadcast Engineers.



**Nikos Ordoulidis**

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Member Occupation: Audio Engineer; Private Collector.  
Collection/Member Status: Began 1985; 5,000 to 10,000 items; Buy; Sell.  
Recording Formats: 78s; 45s; LPs; CDs; Instantaneous Recordings; Open Reels; DVDs.  
Interests: All Genres; Old Time Radio; Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Country/Hillbilly/Western; Sacred/Gospel; Blues; Rhythm & Blues; Early Rock; Late Rock; Comedy; Original Cast/Soundtracks; Children's; Folk/Ethnic/World; Historical; Oral History/Interviews/Folklore; Poetry/Drama/Spoken Word; Nature Sounds; Labels.

**Other Minds**

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**Jennifer Ottervik**

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**Cece Otto**

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(<https://americansongline.com/>)  
Member Occupation: Music Recreationist; Historic Interpretation.  
Collection/Member Status: Began 2013; items.  
Recording Formats: LPs; CDs; Cassettes; Digital Files; Videotapes; Sheet Music; Scores.  
Interests: Vocal/Lieder/Art Song; General Popular; Old Time Radio; Ragtime; Military/Concert; Original Cast/Soundtracks; Historical; Oral History/Interviews/Folklore.  
Current Research: American popular music from 1880-1940, including sheet music and recordings. I am a classically trained singer and historian who takes historic topics (i.e. World War One, Women's Suffrage, Prohibition, etc.), finds important sheet music from the day, and recreates them as they would have been sung 100 years ago (while wearing period attire). I am looking for sheet music from this period that I can successfully bring back to life in live performances, and I welcome the opportunity to preserve this music with new recordings as well. I get requests for various types of programs and

thanks to the abundance of music from the period, can custom make programs as well.

Publication Note: I am an international best-selling author and have self-published three books as well as contributed to three books about music history, crowdfunding, women in business, and travel. All books I was the sole author on have been published through CreateSpace/Amazon.

Publication Citations:

Cecelia Otto, An American Songline: A Musical Journey Along the Lincoln Highway, 2015

Cecelia Otto, The 10 Commandments of Crowdfunding, 2016

Cecelia Otto, An American Songline: The Songs of World War I, 2017

Viki Winterton (main author, I was a contributor), Are YOU the Missing Piece?: Don't Leave a Hole in the World, Expert Insights Publishing, 2017

Cheryl Leitschuh (main author, I contributed), Straight Talk for Smart Business Women: Critical Tools to Build and Grow Your Business, 2018

Viki Winterton (main author, I contributed), My Journey My Journal, Expert Insights Publishing, 2018

Service Provider Information: Sheet music collection evaluation (private or public institutions)

Other Organizations: Association for Living History, Farms, and Agricultural Museums; Northwest Archivists; Sigma Alpha Iota - Friend of the Arts.

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Member Occupation: Private Collector.  
Collection/Member Status: Began 1972; 5,000 to 10,000 items.  
Recording Formats: 78s.  
Interests: General Classical; Orchestral; Chamber Music; Piano/Keyboard; Violin/Other Strings.



**Carl Magnus Palm**

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Member Occupation: Author/Editor/Journalist; Discographer.

Collection/Member Status: Began 1974; items.

Recording Formats: 45s; LPs; CDs; Open Reels; Cassettes; Digital Files; Other Digital Media; Videotapes; DVDs; Discographies; Old Books and Journals; New Books and Journals.

Interests: General Popular.

Current Research: Continued ABBA research, plus research on Swedish songs/songwriters/artists who tried/succeeded/failed in making an impact in the United States and Great Britain.

Publication Note: Several books about ABBA and related subjects, but also Swedish-language books about The Beatles, Monica Zetterlund and Siw Malmkvist.

Publication Citations:

Palm, Carl Magnus. Bright Lights Dark Shadows: The Real Story of ABBA, Omnibus Press, London 2001.

Palm, Carl Magnus & Winberg, Thomas. Monica Zetterlund: en diskografi, Arkivet för ljud och bild, Stockholm 1992.

Palm, Carl Magnus. ABBA: The Complete Guide To Their Music, Omnibus Press, London 2005.

Palm, Carl Magnus. Benny's Road To ABBA, Premium Publishing, Stockholm 2004.

Palm, Carl Magnus. ABBA: The Complete Recording Sessions: Revised and Expanded Edition, CMP Text, Stockholm 2017.

**Hugh Paterson**

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**David N. C. Patmore**

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Member Occupation: Private Collector; Critic/Reviewer.

Collection/Member Status: Began 1963; 10,000 to 30,000 items; Accessible; Buy.

Recording Formats: 45s; LPs; CDs; Cassettes; Videotapes; Discographies; Old Books and Journals; New Books and Journals.

Interests: General Classical; Old Time Radio; Historical; Oral History/Interviews/Folklore.

Current Research: The History of the European record Industry, 1925-1932.

Publication Note: Reviews and articles in International Classical Record Collector; Sir Thomas Beecham and the London Philharmonic Orchestra (ARSC Journal, Vol. 32, No. 1, Spring, 2001); Naxos A-Z of Conductors (2007).

**Cheryl Pawelski**

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Member Occupation: Private Collector; Critic/Reviewer; Author/Editor/Journalist.

Collection/Member Status: Began 1948; 65,000 items; Accessible; Buy.

Recording Formats: Cylinders; 78s; Diamond Discs; Radio Transcriptions; LPs; CDs; Cassettes; Films; Videotapes; DVDs; Discographies; Old Books and Journals; New Books and Journals.

Interests: General Classical; Operatic/Oratorio; Vocal/Lieder/Art Song; Historical.

Publication Note: Articles and reviews in Opera Quarterly, The Record Collector, and Wagner Notes; scores of presentations for collecting groups and on radio programs.

Other Organizations: The Vocal Record Collectors Society (NYC); American Landmark Festivals (NYC and Geneva, NY).

**Thomas Pease**

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Member Occupation: Private Collector.

Collection/Member Status: Began 1978; 1 to 1,000 items; Accessible; Buy; Sell; Trade.

Recording Formats: Cylinders; 78s; 45s; LPs; CDs; Open Reels; Cassettes; Videotapes; DVDs; Old Books and Journals; AV Equipment.

Interests: General Classical; Orchestral; Piano/Keyboard; Violin/Other Strings; Operatic/Oratorio; Vocal/Lieder/Art Song; Country/Hillbilly/Western; Early Rock; Folk/Ethnic/World; Poetry/Drama/Spoken Word.

Current Research: National High School Band Contests: 1920's-1930's.

Publication Note: Frank Mancini and the Modesto High School Band: Contribution to the 2005 National Recording Registry (ARSC Journal, Vol. 40, No. 2, Fall, 2009).

**Stephen Peithman**

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(<http://capradio.org/classical/connections>)

Member Occupation: Private Collector; Broadcaster.

Collection/Member Status: Began 1968; 1,000 to 5,000 items; Buy.

Recording Formats: 45s; LPs; CDs; Open Reels; Cassettes; Videotapes; DVDs; Sheet Music; Scores; Discographies; Old Books and Journals; New Books and Journals.

Interests: General Classical; Orchestral; Chamber Music; Piano/Keyboard; Operatic/Oratorio; Medieval and Renaissance; Old Time Radio; Traditional Jazz/Dance Band/Swing; Comedy; Original Cast/Soundtracks.

### Vincent H. Pelote

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Member Occupation: Private Collector; Author/Editor/Journalist;  
Critic/Reviewer; Librarian; Institutional Representative.

Collection/Member Status: Began 1975; 1,000 to 5,000 items; Buy.

Recording Formats: LPs; CDs; Cassettes; Videotapes; DVDs; New  
Books and Journals.

Interests: Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop.

Publication Note: The Complete Commodore Records Discography  
(Mosaic Records).

### Pennsylvania State University Paterno Library

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### Curtis Peoples

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Email (Web): curtis.peoples@ttu.edu ([www.crossroadsofmusic.ttu.edu](http://www.crossroadsofmusic.ttu.edu))

Recording Formats (Institutional): 78s; Radio Transcriptions; 45s; LPs;  
CDs; Instantaneous Recordings; Open Reels; Cassettes; DATs; Digital  
Files; Other Digital Media; Films; Videotapes; DVDs; Sheet Music;  
Scores; Old Books and Journals; New Books and Journals; AV  
Equipment.

Interests: All Genres.

Current Research: History of Lubbock music.

Publication Citations:

"Sounding Out: Texas Tech Libraries' Crossroads Recording Studio, a  
Creative Process Service," in *Expanding Relevancy: Innovation to  
Meet Changing Need*. Curtis Peoples and Kaley Daniel. Vera  
Gubnitskaia and Carol Smallwood, editors, Jefferson, NC:  
McFarland Press, 2017.

"Preserving Audio," in *ARSC Guide to Audio Preservation*, Curtis  
Peoples and Marsha Maguire. Sam Brylawski, Maya Lerman, Robin  
Pike, Kathlin Smith, editors, Washington D.C.: Council on Library  
and Information Resources, CLIR Publication 164, 2015.

"The Giant Side of Music," in *West Texas: The Giant Side of the  
State*, by Paul Carlson and Bruce Glasrud. Norman, OK: University  
of Oklahoma Press, 2014.

"The Lubbock Texas Quartet and Odis 'Pop' Echols: Popularizing  
Southern Gospel Music on the High Plains of Texas," in *The Journal  
of Texas Music History*, fall 2014.

"The Only Mountain in Lubbock: A History of Analog Recording  
Studios in Lubbock, Texas," *ARSC Journal*, 2014.

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Member Occupation: Private Collector; Private Collector,  
Author/Editor/Journalist, Discographer.

Collection/Member Status: Began 1958; 1,000 to 5,000 items;  
Accessible; Buy; Sell; Trade.

Recording Formats: Cylinders; 78s; LPs; CDs; Sheet Music;  
Discographies; Old Books and Journals; New Books and Journals.

Interests: General Classical; Operatic/Oratorio; Vocal/Lieder/Art Song;  
General Popular; Personality/Pop Vocal; Traditional Jazz/Dance  
Band/Swing; Country/Hillbilly/Western; Blues; Early Rock; Comedy;  
Original Cast/Soundtracks; Historical; Poetry/Drama/Spoken Word;  
Labels.

Current Research: Updating Peerce discography; Pilotone record label.  
Publication Note: Discographic information regarding artists and record  
labels from the 1920s to 1950s.

Publication Citations:

Pinta ER: A Chronologic Jan Peerce Discography 1931-1982.  
Worthington OH, 1986,1998

Pinta ER: Saluting George James [Clarinetist]--Master Musician.  
Record Research, 241/242, Sept./Oct. 1989, pp. 4-5

Pinta ER: Efforts by Record Companies, the American Federation of  
Musicians, and Truman's Cabinet to Resolve the 1948 Recording  
Ban. *ARSC Journal*, 41:1, pp. 24-41

Pinta ER: Popular, Broadway and Other Crossover Recordings by  
Winners and Finalists of the Met Opera Auditions of the Air. *ARSC  
Journal*, 42:1, pp. 1-26

Pinta ER: Early Dance-Band Vocals by Tenor Jan Peerce. *ARSCJ*, 43:2,  
pp. 225-234

Pinta ER: Operatic Artists on the Short-Lived U.S. Pilotone Label. The  
Record Collector (London, Eng.) 59:2, June 2014, pp. 129-137

## Pittsburgh Symphony Orchestra

### Carolyn Friedrich

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Collection/Member Status: Began items; Accessible.

Recording Formats (Institutional): 78s; Radio Transcriptions; LPs; CDs; Open Reels; Cassettes; DATs; Digital Files; Films; Videotapes; DVDs; Sheet Music; Old Books and Journals; Concert programs, posters, fliers, administrative files, PSO memorabilia.

Interests: General Classical; Orchestral; Anything related to Pittsburgh Symphony Orchestra.

Other Organizations: Mid-Atlantic Regional Archives Conference; Alliance For Response Pittsburgh Chapter.

### Carl Plaster

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Member Occupation: Private Collector; Author/Editor/Journalist; Discographer.

Collection/Member Status: Began 1950; 10,000 to 30,000 items; Accessible; Buy.

Recording Formats: Cylinders; 78s; 45s; LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; DATs; Other Digital Media; Films; Videotapes; Videodiscs; DVDs; Music Rolls; Sheet Music; Scores; Discographies; Old Books and Journals; New Books and Journals; photos.

Interests: General Classical; Operatic/Oratorio; Mary Garden; Traditional Jazz/Dance Band/Swing; Glenn Miller, Sauter-Finegan, Arthur Lange.

Current Research: Glenn Miller; Mary Garden; Arthur Lange.

Publication Note: Sustineo Alas - I Sustain the Wings: the Glenn Miller Army Air Force Band (Scarecrow Press); liner notes for RCA Glenn Miller issues; yearly Glenn Miller calendar for the Glenn Miller Birthplace Society.

### John Polito

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Member Occupation: Audio Engineer.

Collection/Member Status: Began 1955; Accessible; Sell.

Recording Formats: LPs; CDs; Old Books and Journals.

Interests: Chamber Music; Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Folk/Ethnic/World.

Service Provider Information: Disc and tape transfers.

Other Organizations: Audio Engineering Society; Boston Audio Society.

## Portland State University

LIBRARY SERIALS

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Member Occupation: Service Provider.

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Member Occupation: Private Collector; Audio Engineer; Broadcaster; Producer.

Collection/Member Status: Began 1975; 5,000 to 10,000 items.

Recording Formats: 45s; LPs; CDs; Open Reels; Cassettes; DATs; Other Digital Media.

Interests: Orchestral; Chamber Music; 20th Century; Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Country/Hillbilly/Western; Blues; Rhythm & Blues; Late Rock; Folk/Ethnic/World.

### Michael Quinn

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Member Occupation: Private Collector.

Collection/Member Status: Began 1967; 5,000 to 10,000 items; Accessible; Buy; Sell; Trade.

Recording Formats: 78s; Diamond Discs; 45s; LPs; CDs; Videotapes; Sheet Music; Discographies; Old Books and Journals; New Books and Journals.

Interests: Orchestral; Piano/Keyboard; Violin/Other Strings; Operatic/Oratorio; Vocal/Lieder/Art Song; Historical; Poetry/Drama/Spoken Word.

Current Research: 37000 Italian Odean series; The Autographed Issues of the IRCC and HRS.

Publication Note: "The Mary Lewis Radio Discs" (The Record Collector, Sep 1997); contributor, Lionello Cecil entry in Australian Dictionary of Biography, "Before the Echoes Fade: Historical Vocal Reissues from Acoustic Odeon & Fonotipia Masters, 1931-2000 (2nd Ed., 2003).

**Peter J. Rabinowitz**

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Member Occupation: Critic, Program Annotator.

Recording Formats: LPs; CDs; DVDs.

Interests: General Classical; Orchestral; Chamber Music;  
Piano/Keyboard; Operatic/Oratorio.

Publication Note: Contributing Editor, Fanfare; Program Annotator,  
Symphoria.

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Member Occupation: Librarian; Musician.

Recording Formats: 78s; 45s; LPs; CDs; Open Reels; Cassettes; DATs;  
DVDs.

Interests: General Classical; Orchestral; Choral/Cantorial/Sacred; Late  
Rock; Original Cast/Soundtracks.

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Member Occupation: Private Collector; Author/Editor/Journalist;  
Discographer; Musician; Professor/Educator/Teacher.

Collection/Member Status: Began 10,000-30,000 items; Accessible;  
Buy.

Recording Formats: 78s; Diamond Discs; Radio Transcriptions; 45s;  
LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; Films;  
Videotapes; DVDs; Music Rolls; Sheet Music; Discographies; Old  
Books and Journals; New Books and Journals; Phonographs.

Interests: Personality/Pop Vocal; Old Time Radio; Ragtime; Traditional  
Jazz/Dance Band/Swing; Modern Jazz/Bebop;  
Country/Hillbilly/Western; Bluegrass/Appalachian; Sacred/Gospel;  
Blues; Rhythm & Blues; Early Rock; Late Rock; Original  
Cast/Soundtracks; Folk/Ethnic/World; Historical; Oral  
History/Interviews/Folklore; Labels.

Current Research: histories of various jazz groups from the 1920s;  
Beale Street.

Publication Note: history of Memphis and the Mid-South, Beale Street,  
jazz bands from the 1920s-40s, record labels and discographical  
interests. Discographical editor of the International Association of  
Jazz Record Collectors (IAJRC) Journal.

Publication Citations:

Richard Raichelson. Orlando R. Marsh: Chicago's Pioneer of Electrical  
Recording. Mainspring Press, to be published November 2016.

Richard Raichelson. "The New Flexo Label: Johnny Campbell's  
Orchestra." The IAJRC Journal, vol 47, no. 1 (March 2014): 43-45.

Richard Raichelson. "Jimmy Joy and his Orchestra." The IAJRC  
Journal, vol 44, no. 4 (December 2011): 29-37.

Richard Raichelson. Liner notes to "Jimmie's Joys." Jazz Oracle BDW  
8067 (CD), 2011.

Richard Raichelson. "Bix at the Alhambra Ballroom, Syracuse 1922: A  
Personal Account." The IAJRC Journal, vol 41, no. 4 (December  
2008): 39-46.

Richard Raichelson. Beale Street Talks: A Walking Tour Down the  
Home of the Blues. Memphis: Arcadia Records, 2008 (second,  
revised edition).

Other Organizations: West Tennessee Historical Association;  
International Association of Jazz Record Collectors.

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Collection/Member Status: Began 1957; 5,000 to 10,000 items;  
Accessible.

Recording Formats: Cylinders; 78s; Diamond Discs; 45s; LPs; CDs;  
Videotapes; DVDs; Sheet Music; Old Books and Journals; New Books  
and Journals; Phonographs.

Interests: Personality/Pop Vocal; Ragtime; Traditional Jazz/Dance  
Band/Swing; Country/Hillbilly/Western; Early Rock; Comedy; Original  
Cast/Soundtracks; Children's; Folk/Ethnic/World.

Current Research: Always interested in research relating to ragtime  
pianist Eubie Blake.

Publication Note: "Top 50" reviewer on Amazon.com, Regular  
columnist (25 years) - "Anything Phonographic" for "The Antique  
Phonograph" (formerly "In The Groove" magazine).

Dealer Information: Phonograph-related ephemera.

Other Organizations: Antique Phonograph Society.

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## The Record Collector

### Larry Lustig

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([www.therecordcollector.org](http://www.therecordcollector.org))

Member Occupation: Private Collector.

Collection/Member Status: Began 1970; 10,000-30,000 items;  
Accessible; Buy; Trade.

Recording Formats: 78s; Diamond Discs; LPs; CDs; DATs; DVDs;  
Discographies; Old Books and Journals.

Interests: General Classical; Vocal/Lieder/Art Song.

Current Research: Eide Norena and several discographies are always a  
work in progress.

Publication Note: Numerous articles and discographies for The Record  
Collector.

### John Reddick

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Member Occupation: Private Collector; Musician.

Collection/Member Status: Began 1970; 1-1,000 items; Accessible;  
Buy; Trade.

Recording Formats: 45s; LPs; CDs; Cassettes; Other Digital Media;  
Videotapes; DVDs; Discographies; Old Books and Journals; Music  
Camps and Concert Live Recordings (cassette, minidisk, flash  
recorder).

Interests: Old Time Radio; Traditional Jazz/Dance Band/Swing;  
Country/Hillbilly/Western; Blues; Rhythm & Blues; Early Rock; Late  
Rock; Folk/Ethnic/World; Oral History/Interviews/Folklore; Nature  
Sounds; Southern Appalachian String-based Music.

### Dan Reed

PO BOX 169  
VICTORVILLE, CA 92393-0169

Email (Web): [phonoband@verizon.net](mailto:phonoband@verizon.net)

Member Occupation: Private Collector; Audio Engineer; Producer.

Collection/Member Status: Began 1 to 1,000 items; Buy; Sell; Trade.

Recording Formats: Cylinders; 78s.

Current Research: Frederick Voss (Voss' 1st Regiment Band).

Publication Note: Occasional articles & book reviews for "The  
Soundbox".

### Helen Rees

10650 KINNARD AVE APT 101  
LOS ANGELES, CA 90024-5987  
B: 310-206-3034

Email (Web): [hrees@ucla.edu](mailto:hrees@ucla.edu)

Collection/Member Status: Began 1987; 1 to 1,000 items.

Recording Formats: LPs; CDs; Cassettes; DATs; Videotapes.

Interests: Folk/Ethnic/World.

### Susanna Reichling

2011 S HOLLAND AVE  
SPRINGFIELD, MO 65807

Email (Web): [susreichling@yahoo.com](mailto:susreichling@yahoo.com)

### Charles Reinsch

2002 CONDON WAY WEST  
SEATTLE, WA 98199  
H: 206-281-0713

Email (Web): [creinsch@krabarchive.com](mailto:creinsch@krabarchive.com) ([www.krabarchive.org](http://www.krabarchive.org))

Member Occupation: Private Collector; Broadcaster; web development.

Collection/Member Status: Began 2013; Accessible; Buy.

Recording Formats: LPs; CDs; Open Reels; Cassettes; Digital Files;  
Printed publications, posters, correspondence, FCC and other  
documents, and other ephemera related to the history of listener  
supported radio, and in particular KRAB-FM, Seattle.

Interests: General Classical; Old Time Radio; Modern Jazz/Bebop;  
Bluegrass/Appalachian; Blues; Folk/Ethnic/World; Historical; Oral  
History/Interviews/Folklore; Poetry/Drama/Spoken Word.

Current Research: In late 2012, I took on the task of documenting the  
history, philosophy, and achievements of a listener supported radio  
station formerly of Seattle, Washington, KRAB-FM. This activity has  
included tracking down whatever artifacts remain of the station from  
its relatively short (1962 to 1984) life, converting them to a digital  
format, and sharing them publicly online at [www.krabarchive.org](http://www.krabarchive.org).

### John W. Reiser

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MOUNT VERNON, VA 22121-0329  
H: 703-780-4824

Email (Web): [reiser@verizon.net](mailto:reiser@verizon.net)

Member Occupation: Private Collector; Audio Engineer; Producer.

Collection/Member Status: Began 1,000 to 5,000 items; Accessible.

Recording Formats: 78s; LPs; CDs; Open Reels; Cassettes; DATs;  
Other Digital Media; New Books and Journals.

Interests: General Classical; Old Time Radio; Traditional Jazz/Dance  
Band/Swing; Original Cast/Soundtracks; Poetry/Drama/Spoken Word.

### David Alan Reiss

141 CABOT RD  
MASSAPEQUA, NY 11758-8119  
H: 516-798-3381

Email (Web): [dreiss@verizon.net](mailto:dreiss@verizon.net)

Member Occupation: Private Collector; Dealer.

Collection/Member Status: Began 1948; 100,000+ items; Buy; Sell.

Recording Formats: 78s; DVDs; Sheet Music; Old Books and Journals;  
New Books and Journals.

Interests: General Classical; Traditional Jazz/Dance Band/Swing;  
Modern Jazz/Bebop; Country/Hillbilly/Western; Sacred/Gospel; Blues;  
Rhythm & Blues; Early Rock; Comedy; Original Cast/Soundtracks;  
Folk/Ethnic/World; Historical; Labels.

Publication Note: Passing Parade (Joslin's).

Dealer Information: 78s.

### Mark Renwick

801 CONCORD RD  
TALLAHASSEE, FL 32308  
H: 904-268-8826

Email (Web): [tibia@att.net](mailto:tibia@att.net) (<http://tibia.us>)

Member Occupation: Private Collector.

Collection/Member Status: Began 1970; 1,000 to 5,000 items;  
Accessible; Buy.

Recording Formats: 78s; LPs; CDs; Open Reels; Sheet Music.

Interests: Vocal/Lieder/Art Song; Old Time Radio; Traditional  
Jazz/Dance Band/Swing; Original Cast/Soundtracks; Theatre Organ.



**Steven A. Reveyoso**

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NEW YORK, NY 10032-5227  
H: 212-690-2947  
B: 212-690-4477

Email (Web): jsreveyoso@nyc.rr.com

Member Occupation: Private Collector; Audio Engineer;  
Critic/Reviewer; Broadcaster.

Collection/Member Status: Began 1973; 5,000 to 10,000 items;  
Accessible; Buy; Trade.

Recording Formats: 78s; 45s; LPs; CDs; Open Reels; Cassettes; DATs;  
Videotapes; DVDs; Sheet Music; Scores; Discographies; Old Books  
and Journals; New Books and Journals; CD-Rs.

Interests: Orchestral; Chamber Music; Piano/Keyboard; Violin/Other  
Strings; 20th Century; Operatic/Oratorio; Choral/Cantorial/Sacred;  
Focus on historical performers, principally conductors.; Original  
Cast/Soundtracks; Historical; Orchestral film scores.

**Tom Rhea**

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NORTH GRAFTON, MA 01536-0376  
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**Harry Rice**

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BEREA, KY 40403  
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**Wade H. Rice, Jr.**

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H: 215-357-1203

Email (Web): whrice1950@verizon.net

Member Occupation: Private Collector.

Collection/Member Status: Began 1970; 1,000 to 5,000 items; Buy;  
Sell; Trade.

Recording Formats: 78s; 45s; LPs; CDs; Instantaneous Recordings;  
Open Reels; Cassettes; Videotapes; DVDs; Sheet Music; Scores;  
Discographies; AV Equipment.

Interests: General Classical; Orchestral; Operatic/Oratorio;  
Choral/Cantorial/Sacred; General Popular; Early Rock;  
Military/Concert; Original Cast/Soundtracks; Historical.

**Charles A. Richardson**

1938 BALTIMORE ANNAPOLIS BLVD  
ANNAPOLIS, MD 21409-6248  
H: 410-757-3733  
B: 410-757-3733

Email (Web): charlesarichardson@comcast.net  
([www.richardsonrecords.com](http://www.richardsonrecords.com))

Member Occupation: Private Collector; Audio Engineer; Producer.

Collection/Member Status: Began 1975; 1,000 to 5,000 items; Buy;  
Sell.

Recording Formats: 78s; LPs; CDs; Open Reels; Videodiscs; DVDs; AV  
Equipment.

Interests: General Classical; Traditional Jazz/Dance Band/Swing.

Current Research: Chemical forensic lab research solved, restored, and  
preserved tapes with sticky shed, at a high archival level of "Do No  
Harm" standards. Discarded mistaken current views and poor Band-  
aid remedies. No baking allowed.

Publication Citations:

"Solving the Sticky Shed Problem in Magnetic Recording Tapes: New  
Laboratory Research and Analysis Provides a Safe & Effective  
Remedy" (AES Reprint No. 6969). (2006)

"The New 'Non-Baking' Cure for Sticky Shed Tapes," ARSC Journal  
44(2). (2013)

Service Provider Information: Repairs or modifications to some tape  
machines.

Other Organizations: Audio Engineering Society; Society for Motion  
Picture and Television Engineers.

**RILM International Center**

The Graduate Center, CUNY  
365 FIFTH AVE STE 3108  
NEW YORK, NY 10016-4309

Member Occupation: Institution.

**David Rinehart**

3446 FILER RD  
GREENCASTLE, PA 17225-8604  
H: 717-597-1279

Member Occupation: Private Collector.

Collection/Member Status: Began 1960; 1,000 to 5,000 items; Buy.

Recording Formats: Cylinders; 78s; Instantaneous Recordings; Open  
Reels; Videotapes; Discographies; Old Books and Journals; New  
Books and Journals; AV Equipment.

Interests: 20th Century; Traditional Jazz/Dance Band/Swing; Modern  
Jazz/Bebop; Blues; Rhythm & Blues; Early Rock; Late Rock; Comedy;  
Children's; Folk/Ethnic/World; Historical; Labels.

**Laura Risk**

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CANADA

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**Ronald Robboy**

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H: 619-933-6879

Email (Web): rrobboy@cox.net

**David F. Robinson, Jr.**

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CHESTERTOWN, MA 01620  
H: 443-282-0687

Email (Web): jazzteacher@wap.org ([www.ccjazzband.com](http://www.ccjazzband.com))

Member Occupation: Musician; Retired Contracts Manager.

Collection/Member Status: Began 1965; Accessible; Buy; Sell; Trade.

Recording Formats: Cylinders; 78s; Diamond Discs; Radio  
Transcriptions; 45s; LPs; CDs; Instantaneous Recordings; Open  
Reels; Cassettes; Videotapes; DVDs; Music Rolls; Sheet Music;  
Scores; Discographies; Old Books and Journals; New Books and  
Journals; Phonographs; Jazz memorabilia.

Interests: Ragtime; Traditional Jazz/Dance Band/Swing; Blues; Spike  
Jones, bass saxophone.

Current Research: Bass sax discography.

Publication Note: Nationally-distributed jazz curriculum, and occasional  
articles in jazz publications.

Publication Citations:

David F. Robinson Jr., Traditional Jazz Curriculum Kit, Jazz Education  
Network, 2014

Other Organizations: International Association of Jazz Record  
Collectors; Jazz Education Network; Traditional Jazz Society.

**Glenn Robison**

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FONTANA, CA 92336  
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**T. Malcolm Rockwell**

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KULA, HI 96790-1064  
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B: 808-878-2715  
Email (Web): malcolm@78data.com (<http://78data.com>)  
Member Occupation: Private Collector; Discographer; Musician.  
Collection/Member Status: Began 1962; 10,000 to 30,000 items;  
Accessible; Buy; Sell; Trade.  
Recording Formats: Cylinders; 78s; Diamond Discs; Radio  
Transcriptions; 45s; LPs; CDs; Instantaneous Recordings; Open  
Reels; Cassettes; DATs; Digital Files; Videotapes; DVDs;  
Discographies; Old Books and Journals; New Books and Journals; AV  
Equipment.  
Interests: Piano/Keyboard; Ragtime; Traditional Jazz/Dance  
Band/Swing; Country/Hillbilly/Western; Bluegrass/Appalachian; Blues;  
Early Rock; Military/Concert; Comedy; Folk/Ethnic/World; Labels;  
Hawaiian.  
Current Research: The Gennett Project: a Gennett/Starr Piano Co.  
Discography, Charlie Dahan, co-author; Hawaiian Transcriptions  
1930-1980: A Discography; ongoing updates to Hawaiian Guitar  
Records discography.  
Publication Citations:  
"Hawaiian & Hawaiian Guitar records: 1891-1960" (Mahina Piha  
Press, 2007)  
Champion Sales Figures; Roger Misiewicz, T.M. Rockwell & Helge  
Thygesen; (c) 2015 (R. Misiewicz, publisher)

**Pablo L. Rodriguez**

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SPAIN  
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**Sandy Rodriguez**

University of Missouri--Kansas City Library  
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800 E 51ST ST  
KANSAS CITY, MO 64110  
B: 816-235-2229  
Email (Web): rodriguezs@umkc.edu  
Other Organizations: Society of American Archivists.

**Simon Rogers**

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**Brian Rohan**

PO BOX 5172  
LARKSPUR, CA 94977  
H: 323-932-0418  
Email (Web): brianrohanesq2@gmail.com  
Member Occupation: Private Collector.  
Collection/Member Status: Began 1964; 1,000 to 5,000 items.  
Recording Formats: 78s; LPs; CDs; Cassettes; Videotapes; Videodiscs;  
DVDs; Old Books and Journals; New Books and Journals.  
Interests: Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop;  
Country/Hillbilly/Western; Blues; Rhythm & Blues; Oral  
History/Interviews/Folklore.

**Dennis D. Rooney**

1006 LANGER WAY  
DELRAY BEACH, FL 33483  
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Email (Web): dennisdrooney@gmail.com  
Member Occupation: Private Collector; Critic/Reviewer; Producer.  
Collection/Member Status: Began 1952; 30,000 to 100,000 items; Buy;  
Sell; Trade.  
Recording Formats: 78s; LPs; CDs; Open Reels; DATs; Videodiscs;  
Sheet Music; Scores; Old Books and Journals; AV Equipment.  
Interests: General Classical.  
Publication Note: "How the LP Was Born" (ICRC, Autumn 1998);  
"Wilma Cozart Fine and Mercury Records," (CRC, 2001); reviews in  
the ARSC Journal, 2007.

**Jon Roren**

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KINGS PARK, NY 11754  
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**Byron Roscoe**

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NORTHBOROUGH, MA 01532-1015  
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**Matthew Rose**

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Email (Web): mrose07081994@gmail.com

**Steve Ruffin**

511 RIDGEWAY AVE  
COLUMBIA, MO 65203-2458  
Email (Web): dirtypawprints@gmail.com  
Member Occupation: Private Collector.  
Collection/Member Status: Began 1,000 to 5,000 items.  
Recording Formats: 78s; Diamond Discs.  
Interests: Personality/Pop Vocal; Traditional Jazz/Dance Band/Swing;  
Comedy; Historical.

**Maureen Russell**

UCLA SCHOOL OF MUSIC  
445 CHARLES E YOUNG DR E  
STE 2520 SCHOENBERG MUSIC BLDG  
LOS ANGELES, CA 90095  
Email (Web): mrussell@schoolofmusic.ucla.edu

**Russian State Archive of Phonodocuments**

c/o Director Koliada  
2-YA BAUMANSKAYA 3  
MOSCOW, 107005  
RUSSIA  
B: 261-13-00  
Member Occupation: Institution.

**Rutgers University Libraries**

COLLECTION SERVICES  
47 DAVIDSON RD  
PISCATAWAY, NJ 08854  
B: 973-353-5801  
Email (Web): pelote@rulmail.rutgers.edu  
([www.libraries.rutgers.edu/rul/libs/jazz/jazz.shtml](http://www.libraries.rutgers.edu/rul/libs/jazz/jazz.shtml))  
Member Occupation: Institution.  
Collection/Member Status: Began 1955; 100,000+ items; Accessible; Buy; Sell; Trade.  
Recording Formats: Cylinders; 78s; 45s; LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; DATs; Videotapes; Music Rolls; Sheet Music; Scores; Discographies; Old Books and Journals; New Books and Journals.  
Interests: Ragtime; Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Blues; Rhythm & Blues; Oral History/Interviews/Folklore.

**Zachary Rutland**

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**David Sager**

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H: 301-617-0694  
B: 202-707-0159  
Email (Web): jassbone@hotmail.com ([www.davidsager.com](http://www.davidsager.com))  
Member Occupation: Private Collector; Musician; Producer; Institutional Representative.  
Collection/Member Status: Began 1968; 1,000 to 5,000 items; Buy; Sell; Trade.  
Recording Formats: Cylinders; 78s; LPs; CDs; Cassettes; Videotapes; Videodiscs; DVDs; Sheet Music; Discographies; Old Books and Journals; New Books and Journals.  
Interests: Orchestral; Violin/Other Strings; Brass soloists, Pryor, Levy, Mantia; Old Time Radio; Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Country/Hillbilly/Western; Sacred/Gospel; Blues; Rhythm & Blues; Folk/Ethnic/World; Historical; Oral History/Interviews/Folklore.  
Current Research: Cornet & trumpet playing in early jazz; Nat Brusiloff: Broadcast Pioneer (presentation at 2003 ARSC Conference).  
Publication Note: "History & Myth: The problem with early jazz" (chapter: Cambridge Companion to Jazz, Cambridge Univ. Press; "Lost Chords" by Richard Sudhalter; Current Mythology, Spring 2001-02; Liner notes & co-producer of "King Oliver, Off the Record: The Complete 1923 Jazz Band Recordings," "Cabaret Echoes, New Orleans Jazzers at Work: 1918-1927." Grammy nomination for "King Oliver, Off the Record" liner notes.

**Frank C. Sakran, Jr.**

26930 THOMPSON CORNER RD  
MECHANICSVILLE, MD 20659-5044  
H: 301-884-5665  
Email (Web): charlies3876@gmail.com  
Member Occupation: Private Collector.  
Collection/Member Status: Began 1950; 1,000 to 5,000 items; Buy. Recording Formats: 78s; 45s; LPs; CDs.  
Interests: Orchestral; Piano/Keyboard; Old Time Radio; Traditional Jazz/Dance Band/Swing; Early Rock; Original Cast/Soundtracks.

**Joseph A. Salerno**

522 LITTLE RIVER CT  
RICHMOND, TX 77406-2195  
H: 713-383-8029  
Email (Web): i.collect.records@gmail.com  
Member Occupation: Private Collector; Service Provider.  
Collection/Member Status: Began 1963; 1,000 to 5,000 items; Accessible; Buy; Sell; Trade.  
Recording Formats: Cylinders; 78s; Diamond Discs; Radio Transcriptions; 45s; LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; DATs; Digital Files; Films; Videotapes; DVDs; Old Books and Journals; New Books and Journals.  
Interests: Orchestral; Chamber Music; Piano/Keyboard; Violin/Other Strings; Interviews, documentaries.  
Current Research: The sound recordings of the great pianists, in particular Rachmaninoff, Kapell, Schnabel, Horowitz.  
Service Provider Information: Disc to digital transfer, sound restoration

**San Francisco Public Library  
Periodicals Dept.**

95 WASHBURN ST  
SAN FRANCISCO, CA 94103-2610  
Member Occupation: Institution.

**San Francisco State University  
J. Paul Leonard Library**

c/o Periodicals/Microforms Dept.  
1630 HOLLOWAY AVE  
SAN FRANCISCO, CA 94132-1722  
Member Occupation: Institution.  
Collection/Member Status: Began 1950; 20,000 items; Accessible.  
Recording Formats: Cylinders; 78s; LPs; CDs; Open Reels.  
Interests: Italian composers; Italian folk & ethnic.

**Ronald Bradley San Martin**

Digital Archivist  
Apollo Theater  
c/o Apollo Theater  
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**Henry Sapoznik**

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### Eli Savada

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### Barbara Sawka

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Member Occupation: Archivist/Curator.

### Rudi B. Sazunic

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ARGENTINA  
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Email (Web): rudi@sazunic.com ([www.sazunic.com](http://www.sazunic.com))  
Member Occupation: Private Collector; Dealer.

Collection/Member Status: Began 1960; 30,000 to 100,000 items;  
Accessible; Buy; Sell; Trade.  
Recording Formats: Cylinders; 78s; LPs; CDs; Open Reels; Cassettes;  
Videotapes; Scores; Discographies; Old Books and Journals; New  
Books and Journals; photos.

Interests: General Classical; Orchestral; Chamber Music;  
Piano/Keyboard; Violin/Other Strings; 20th Century;  
Operatic/Oratorio; Vocal/Lieder/Art Song; Traditional Jazz/Dance  
Band/Swing; Modern Jazz/Bebop; Folk/Ethnic/World; Historical; Oral  
History/Interviews/Folklore; Poetry/Drama/Spoken Word; tangos.  
Dealer Information: Classical vocals & instrumentals on 78s & LPs,  
books on music & musicians, signed photos.

### Salvatore Scalogna

Hi-Fidelity Preservation Society  
PO BOX 1401  
STONY BROOK, NY 11790  
Email (Web): hifidelitypreservationsociety@gmail.com  
Member Occupation: Preservationist; Arts-in-Education Consultant.  
Collection/Member Status: Began 1978; Buy.  
Recording Formats: 78s; 45s; LPs; CDs; Cassettes; Digital Files;  
Phonographs.  
Interests: Traditional Jazz/Dance Band/Swing; The American  
Songbook/Standards, Mid-20th Century Vocalists & Instrumentalists.  
Current Research: Rare albums and forgotten artists of The American  
Songbook that define heart of the mid-20th century hi-fi era.  
Other Organizations: Audio Engineering Society of New York; Suffolk  
County Music Educators Association, Patron of Yale School of Music.

### Kevin Schlottmann

83-10 35TH AVE APT 2C  
JACKSON HEIGHTS, NY 11372-5313  
H: 917-497-6354  
B: 718-997-3650  
Email (Web): kschlot1@yahoo.com  
Member Occupation: Archivist/Curator.

### Andreas Schmauder

PHONOPASSIONS - Antiquariat u. Archiv Historischer Tontraeger  
BOHERSTR. 7  
HORBEN, D-79289  
GERMANY  
H: +49-761-290 97 78  
Email (Web): phonopassion@t-online.de ([www.78rpm.org](http://www.78rpm.org))  
Member Occupation: Private Collector; Dealer; Discographer;  
Archivist/Curator.  
Collection/Member Status: Began 1986; 50,000 items; Accessible; Buy;  
Sell; Trade.  
Recording Formats: Cylinders; 78s; Diamond Discs; Sheet Music;  
Discographies; Old Books and Journals; New Books and Journals;  
Phonographs.  
Interests: Personality/Pop Vocal; Traditional Jazz/Dance Band/Swing;  
Modern Jazz/Bebop; Comedy; Historical; Poetry/Drama/Spoken  
Word; Labels; European Jazz Archive containing over 20,000 records.  
Dealer Information: Besides my private archive of 50,000 records  
(mainly jazz) I am running a 78s business (PHONOPASSION). The  
current stock is covering about 250,000 records of all genres.

### Martha Schmidt

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### Laura Schnitker

University of Maryland  
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B: 301-405-9255  
Email (Web): lschnitk@umd.edu  
Member Occupation: Archivist/Curator, Broadcaster,  
Musicologist/Folklorist/Oral Historian, Professor/Educator.  
Collection/Member Status: Began 1991; 100,000+ items; Accessible.  
Recording Formats (Institutional): 78s; Radio Transcriptions; 45s; LPs;  
CDs; Open Reels; Cassettes; DATs; Digital Files; Films; Videotapes;  
Videodiscs; DVDs; Sheet Music; Scores; Old Books and Journals; New  
Books and Journals; Phonographs; AV Equipment.  
Interests: All Genres.  
Current Research: Currently researching independence as social  
practice in American popular music, focusing on record labels,  
noncommercial radio, and underground venues.  
Publication Note: Compiled a course reader for my class, and wrote  
two articles on independent labels and college radio for the  
forthcoming 2nd edition of the Grove Dictionary of American Music.  
Publication Citations:  
Schnitker, Laura, ed. Music, Media and the Construction of Identity.  
Kendall Hunt: 2013.  
Schnitker, Laura. "Independent labels." In Grove Dictionary of  
American Music, edited by Charles Hiroshi Garrett. Oxford  
University Press: 2015.  
Schnitker, Laura. "College Radio." In Grove Dictionary of American  
Music, edited by Charles Hiroshi Garrett. Oxford University Press:  
2015.  
Schnitker, Laura. "Progressive Sounds: Technology and Innovation in  
Indie Music" for the series Retroactive Listening: Perspectives on  
Music and Technology on PopMatters.com.  
Other Organizations: Society for Ethnomusicology; Mid-Atlantic Regional  
Archives Conference; International Association for the Study of  
Popular Music.

### Richard Schoener

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AUSTIN, TX 78748  
H: 512-280-0098  
B: 512-554-8729  
Email (Web): dschoen@austin.rr.com  
Member Occupation: Private Collector; Producer.  
Collection/Member Status: Began 1956; 5,000 to 10,000 items; Sell.  
Recording Formats: LPs; CDs; Open Reels; DVDs; Old Books and Journals; AV Equipment.  
Interests: General Classical; Orchestral; 20th Century; Operatic/Oratorio; Vocal/Lieder/Art Song; Original Cast/Soundtracks.  
Dealer Information: I am currently involved in digitally remastering early stereo recordings from LP and reel sources which are not currently available in any format.

### Russell Scholl

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Email (Web): raschol@med.cornell.edu

### Bryan Schuff

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### Dietrich Schüller

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VIENNA, A-1010  
AUSTRIA  
B: 43 1 4277 29601  
Email (Web): dietrich.schueller@oeaw.ac.at  
(<http://www.pha.oeaw.ac.at>)

Member Occupation: Institutional Representative.  
Collection/Member Status: Began 1899; 8650 hrs items; Accessible.  
Recording Formats: 78s; 45s; LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; DATs; Other Digital Media; Videotapes; Videodiscs; DVDs; New Books and Journals; AV Equipment.  
Interests: Folk/Ethnic/World; Oral History/Interviews/Folklore; Poetry/Drama/Spoken Word; Nature Sounds; ethnomusicology & ethnomusicology, languages.

### Lawrence Schulman

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MOUNT DESERT, ME 04660-9614  
H: 207-244-3751  
Email (Web): lschulman@HallQuarry.us  
Member Occupation: Record/CD Producer, Translator, Author/Editor/Journalist, Critic/Reviewer, Private Collector.  
Collection/Member Status: Began 1963; 5,000 to 10,000 items; Buy.  
Recording Formats: 78s; 45s; LPs; CDs; Open Reels; Cassettes; Videotapes; Videodiscs; DVDs; Sheet Music; Discographies; Old Books and Journals; New Books and Journals; DVD-audio, SA-CD, Blu-ray Audio.  
Interests: General Classical; Orchestral; Chamber Music; Piano/Keyboard; Operatic/Oratorio; Vocal/Lieder/Art Song; Old Time Radio; Traditional Jazz/Dance Band/Swing; Country/Hillbilly/Western; Sacred/Gospel; Blues; Early Rock; Original Cast/Soundtracks; Jazz vocals.  
Current Research: Judy Garland: "Classic Duets" (DOREMI/HALLOW), 4-CD set to be released in late 2015; Judy and Liza at the Palladium (DOREMI/HALLOW), 3-CD set to be released in early 2016; ARSC Journal book reviews of "The Cinematic Voyage of The Pirate: Kelly,

Garland, and Minnelli at Work" by Earl J. Hess and Pratibha A. Dabholkar (Spring 2015), and "Jimmy Van Heusen: Swinging on a Star" by Christopher Coppola (Fall 2015); ARSC Journal sound recording reviews of "Centennial Summer" (Spring 2015), "Peggy Lee: At Last – The Lost Radio Recordings (Fall 2015), and "Stormy Weather" (Fall 2015).

Publication Note: Sound recording and book reviews for the ARSC Journal, 1994-2015; Original Article: The Plagued History of Judy Garland and Liza Minnelli "Live" at the London Palladium, 1965-2009 (ARSC Journal, Vol. 40, No. 2, Fall 2009); Liner notes: "Judy Garland: Child of Hollywood, 1936-1942" (RPCD, 1993, Nimbus, 2000), "Judy Garland à Paris, 28 Octobre 1960" (Europe 1/RTE, 1994, Laserlight, 2005), "Judy Garland: Classiques et inédits 1929-1956" (Frémeaux & Associés, 2008), "Judy Garland: Lost Tracks 1929-1959" (JSP Records, 2010), "Judy Garland : Smilin' Through: The Singles Collection 1936-1947" (JSP Records, 2011), "Judy Garland: Creations 1929-1962 Songs She Introduced" (JSP Records, 2013), "Judy Garland: The Garland Variations" (JSP Records, 2014). Associate producer: Judy Garland: The Carnegie Hall Concert (JSP Records, 2012). Translations at OpusHD.net, 2007-2015.

### Jon M. Schumacher

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Email (Web): jmsch@usintouch.com  
Member Occupation: Private Collector, Retired Electronics Tech.  
Collection/Member Status: Began 1962; 5,000 to 10,000 items; Accessible; Buy.  
Recording Formats: 78s; Diamond Discs; Radio Transcriptions; 45s; LPs; CDs; Open Reels; Cassettes; Videotapes; DVDs; Sheet Music; Old Books and Journals; Phonographs; AV Equipment.  
Interests: General Classical; Old Time Radio; Country/Hillbilly/Western; Bluegrass/Appalachian; Sacred/Gospel; Comedy; Folk/Ethnic/World; Historical; Labels; Studio and home recordings.

### William L. Schurk

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([www.bgsu.edu/colleges/library/music](http://www.bgsu.edu/colleges/library/music))  
Member Occupation: Private Collector; Librarian; Archivist/Curator.  
Collection/Member Status: Began 1950; 35,000 items; Accessible; Buy; Sell; Trade.  
Recording Formats: 78s; 45s; LPs; CDs; Open Reels; Cassettes; Sheet Music; Discographies; Old Books and Journals; New Books and Journals.  
Interests: Old Time Radio; Children's; Folk/Ethnic/World; Historical; Poetry/Drama/Spoken Word; 1950s LP "Pin-Up" covers.  
Publication Note: Tarnished Gold (Co-Author).



### Roberta Freund Schwartz

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Member Occupation: Institutional Representative.

Collection/Member Status: Began 1940; 100,000+ items; Accessible.

Recording Formats: Cylinders; 78s; 45s; LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; Videotapes; Music Rolls; Discographies; Old Books and Journals; New Books and Journals; AV Equipment.

Interests: General Classical; Orchestral; Chamber Music; Piano/Keyboard; Violin/Other Strings; 20th Century; Operatic/Oratorio; Choral/Cantorial/Sacred; Vocal/Lieder/Art Song; Old Time Radio; Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Country/Hillbilly/Western; Sacred/Gospel; Blues; Rhythm & Blues; Early Rock; Comedy; Original Cast/Soundtracks; Folk/Ethnic/World; Historical; Oral History/Interviews/Folklore; Poetry/Drama/Spoken Word.

Publication Note: "How Britain Got The Blues: The Transmission & Recreation of American Blues Styles to the British Isles" (Ashgate, 2007); "Preaching the Gospel of the Blues: Blues Evangelists in Britain" in *Cross Water Blues* (U. Mississippi, 2007).

### Janet Scott

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Indiana University  
811 W ROSEWOOD DR  
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Recording Formats (Institutional): 78s; Radio Transcriptions; 45s; LPs; CDs; Open Reels; Cassettes; DATs; Digital Files; Other Digital Media; Films; Videotapes; Videodiscs; DVDs; Sheet Music; Scores; Discographies; Old Books and Journals; New Books and Journals.

Interests: All Genres.

Other Organizations: Music Library Association; Music OCLC Users Group; Early Music America; Viola da Gamba Society of America.

### Toby Seay Drexel University Music Industry Program

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Email (Web): jtseay@gmail.com ([www.drexel.edu](http://www.drexel.edu))

Member Occupation: Professor/Educator, Audio Engineer, Archivist/Curator.

Collection/Member Status: Began 2004; 5,000-10,000 items; Accessible.

Recording Formats (Institutional): Open Reels; Cassettes; DATs; Digital Files; Other Digital Media.

Publication Note: Publications explore audio preservation practices, especially multi-track audio formats, and how sound recordings can be used within music production education and musicological research. Additionally, I examine archival resources to identify sound recording techniques and studio workflows that create identifiable sonic imprints on sound recordings.

#### Publication Citations:

Seay, T. (2012). A Workflow Study of Migrating Analogue Multi-Track Audio Recordings to Digital Preservation File Sets. *The International Association of Sound and Audiovisual Archives Journal*. (39) 41-50.

Seay, T. (2012). Capturing That Philadelphia Sound: A Technical Exploration of Sigma Sound Studios. *Journal on the Art of Record Production*. (Issue 6).

Seay, T. (2011). Primary Sources in Music Production Research and Education: Using the Drexel University Audio Archives as an Institutional Model. *Journal on the Art of Record Production*. (Issue 5).

Seay, T. (2011). Using Existing Institutional Resources for Establishing and Preserving Audio-Visual Collections. *The International Association of Sound and Audiovisual Archives Journal*. (37) 41-46.

Other Organizations: International Association of Sound and Audiovisual Archives; Audio Engineering Society; Mid-Atlantic Regional Archives Conference; National Academy of Recording Arts and Sciences; Association for the Study of the Art of Record Production.

### Anthony Seeger

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Member Occupation: Musicologist/Folklorist/Oral Historian, Archivist/Curator.

Collection/Member Status: Began 1955; 1 to 1,000 items.

Recording Formats: LPs; CDs; Open Reels; Cassettes; Digital Files; Videotapes; DVDs; Field recordings from research in Brazil.

Interests: Folk/Ethnic/World.

Current Research: Music of Lowland South American Indians and intellectual property and control over knowledge.

Publication Note: Publications on ethnomusicology and audiovisual archives with a focus on issues of rights and ethics.

#### Publication Citations:

Edited jointly with Shubha Chaudhuri. *Archives for the Future: Global Perspectives on Audiovisual Archives in the 21st Century*. Calcutta: Seagull Press 2004.

[www.seagullindia.com/archive/download.html](http://www.seagullindia.com/archive/download.html)

Who Should Control Which Rights to Music? In *Current Issues in Music Research: Copyright, Power, and Transnational Music Processes*. Edited by Susana Moreno Fernández, Salwa El-Shawan Castelo-Branco, Pedro Roxo, and Iván Iglesias. Lisbon: Edições Colibri 2012. p. 27-49 (it is also to be found on a DVD published at the same time). 1986b. The Role of Sound Archives in Ethnomusicology Today. In *Ethnomusicology* 30(1986):261-276

Other Organizations: International Association of Sound and Audiovisual Archives; International Council for Traditional Music; Society for Ethnomusicology.

**Nancy J. Seeger**

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Member Occupation: Librarian.  
Collection/Member Status: Began 1 to 1,000 items; Accessible.  
Recording Formats: LPs; CDs; Cassettes; Videotapes; New Books and Journals.  
Interests: Traditional Jazz/Dance Band/Swing; Rhythm & Blues; Early Rock; Original Cast/Soundtracks; Folk/Ethnic/World; women's music.

**Marcia Segal**

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**Laurel Sercombe**

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Member Occupation: Archivist (Retired).  
Collection/Member Status: Began 1962; 10,000 to 30,000 items; Accessible.  
Recording Formats: 78s; LPs; CDs; Open Reels; Cassettes; DATs; Films; Videotapes; DVDs; AV Equipment.  
Interests: Folk/Ethnic/World.  
Current Research: History of the revitalization and teaching of Lushootseed, the Coast Salish language of the Puget Sound region.

**David Seubert**

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Member Occupation: Archivist/Curator; Institutional Representative; Private Collector.  
Collection/Member Status: Began 1980; 1,000 to 5,000 items; Buy.  
Recording Formats: LPs; CDs.  
Interests: All Genres.

**Ryan Seward**

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**Mark Shakarjian**

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Member Occupation: Private Collector; Audio Engineer.  
Collection/Member Status: Began 1,000 to 5,000 items; Accessible.  
Recording Formats: Cylinders; 78s; 45s; LPs; CDs; Instantaneous Recordings; Cassettes; DATs; AV Equipment.  
Interests: Old Time Radio; Blues; Rhythm & Blues; Early Rock; Late Rock; Comedy; Original Cast/Soundtracks; Children's; Folk/Ethnic/World; Historical; Oral History/Interviews/Folklore; Poetry/Drama/Spoken Word.

**Peter Shambarger**

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Member Occupation: Private Collector; Librarian.  
Collection/Member Status: Began 1963; 10,000 to 30,000 items; Accessible; Buy; Sell; Trade.  
Recording Formats: Cylinders; 78s; Diamond Discs; 45s; LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; Videotapes; DVDs; Discographies; Old Books and Journals; New Books and Journals; AV Equipment.  
Interests: Orchestral; Chamber Music; Piano/Keyboard; Violin/Other Strings; 20th Century; Operatic/Oratorio; Vocal/Lieder/Art Song; Old Time Radio; Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Blues; Rhythm & Blues; Early Rock; Late Rock; Comedy; Original Cast/Soundtracks; Folk/Ethnic/World; Historical; Oral History/Interviews/Folklore; Poetry/Drama/Spoken Word; Labels; Alternative Rock, Grunge.  
Publication Note: "Cylinder records: An Overview" (ARSC Journal, Fall 1995); various book reviews, ARSC Journal.

**Gavin L. Shanks**

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Member Occupation: Private Collector.  
Collection/Member Status: Began 1985; 1,000 to 5,000 items; Accessible; Buy; Sell; Trade.  
Recording Formats: LPs; CDs; Cassettes; DVDs; Discographies; Old Books and Journals; New Books and Journals.  
Interests: General Classical; Toscanini; Labels; Labels: "Musical Treasures of the World".  
Current Research: History of "Musical Treasures of the World".

**Tom Shannon**

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**Steve Shapiro**

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Member Occupation: Private Collector.  
Collection/Member Status: Began 1956; 1,000 to 5,000 items; Buy; Sell; Trade.  
Recording Formats: 78s.  
Interests: Folk/Ethnic/World; Historical.

**William Shea**

803 JOHN A WOODS DR  
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Email (Web): billshea@umich.edu  
Member Occupation: Archivist (Retired).  
Collection/Member Status: Began 1972; 7,000+ items; Accessible; Buy.  
Recording Formats: 78s; 45s; LPs; CDs; Open Reels; Cassettes; Sheet Music; Scores.  
Interests: Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Blues; Rhythm & Blues; All African-American Music.  
Current Research: History of recording technology.

**John W. Sheets**

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Member Occupation: Private Collector; Librarian.  
Collection/Member Status: Began 1975; 1,000 to 5,000 items; Buy.  
Recording Formats: 78s; LPs; CDs; Cassettes; Sheet Music; Scores.  
Interests: Piano/Keyboard; Violin/Other Strings; Vocal/Lieder/Art Song; Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Blues; Rhythm & Blues; Folk/Ethnic/World.

**Garrett Shelton**

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**Yuri Shimoda**

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Collection/Member Status: Began items; Buy.  
Recording Formats: Cylinders; 78s; 45s; LPs; CDs; Instantaneous Recordings; Cassettes; Digital Files; Other Digital Media; Films; Videotapes; DVDs.  
Interests: Orchestral; Old Time Radio; Ragtime; Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Country/Hillbilly/Western; Bluegrass/Appalachian; Blues; Punk; Folk/Ethnic/World; Historical; Oral History/Interviews/Folklore; Poetry/Drama/Spoken Word; Nature Sounds.  
Service Provider Information: media project manager, consultant  
Other Organizations: PMI (Project Management Institute) PMP Certification.

**Ulrich Sieveking**

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Member Occupation: Private Collector.  
Collection/Member Status: Began 1985; Accessible; Buy.  
Recording Formats: 78s; Diamond Discs; Radio Transcriptions; LPs; CDs; Open Reels; Cassettes; DATs; Sheet Music; Scores; Discographies; Old Books and Journals; New Books and Journals; AV Equipment.  
Interests: General Classical.  
Current Research: Interdependence of interpretation and recording in Classical Music; technical aspects of (aging) analog media; Richard Strauss.  
Other Organizations: Gesellschaft für historische Tonträger, Wien (GHT).

**Eric Silberberg**

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**Tore Simonsen**

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Member Occupation: pr.  
Collection/Member Status: Began 1-1,000 items; Buy.  
Recording Formats: Cylinders; 78s; Diamond Discs; LPs; Open Reels; Discographies.  
Interests: General Classical.  
Current Research: Norwegian recordings 1900-1950.  
Publication Citations:  
Det klassiske fonogram [The classical phonogram]. PhD Thesis (in Norwegian), Norwegian Academy of Music, 2009  
Other Organizations: Gesellschaft für historische Tonträger, Vienna.

**Neal Simpson**

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Member Occupation: Private Collector.  
Collection/Member Status: Began 1994; 1,000 to 5,000 items; Buy.  
Recording Formats: Cylinders; 78s; LPs; CDs; Instantaneous Recordings; Videotapes; DVDs; Old Books and Journals; New Books and Journals.  
Interests: Old Time Radio; Country/Hillbilly/Western; Sacred/Gospel; Blues; Rhythm & Blues; Early Rock; Comedy; Children's; Folk/Ethnic/World; Historical; Political recordings.

### Michael Sims

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Member Occupation: Private Collector.  
Collection/Member Status: Began 1964; 30,000 items; Accessible; Buy.  
Recording Formats: Cylinders; 78s; Sheet Music; Discographies; Old Books and Journals; New Books and Journals.  
Interests: General Classical; Orchestral; Chamber Music; Piano/Keyboard; Violin/Other Strings; Operatic/Oratorio; Vocal/Lieder/Art Song; Traditional Jazz/Dance Band/Swing; Blues; Comedy; Original Cast/Soundtracks; Historical; Labels.

### Filip Šír

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PRAHA, CZE 115 79  
CZECH REPUBLIC  
Email (Web): filipsir@gmail.com (www.narodnifonoteka.cz)  
Collection/Member Status: Began 1950; Accessible.  
Recording Formats (Institutional): Cylinders; 78s; Diamond Discs; Radio Transcriptions; 45s; LPs; CDs; Open Reels; Cassettes; Digital Files; Other Digital Media; DVDs; Music Rolls; Sheet Music; Scores; Discographies; Old Books and Journals; New Books and Journals; AV Equipment.  
Interests: All Genres.  
Publication Note: The subject of this publication are gramophone records for the Czech market, which were issued by the first Czechoslovak recording company, Esta, from 1930 to 1946.  
Publication Citations:  
2014. Český katalog nahrávek gramofonové firmy Esta 1930-1946. 1. vyd. Brno: Moravská zemská knihovna.  
Other Organizations: International Association of Sound and Audiovisual Archives (Chair of Discography Committee).

### Theodore A. Sledzinski

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Collection/Member Status: Began 1980; 38,000 items; Accessible.  
Recording Formats (Institution): Cylinders; 78s; Radio Transcriptions; 45s; LPs; CDs; Open Reels; Cassettes; DATs; Digital Files; Other Digital Media; Films; Videotapes; DVDs; Sheet Music; Scores; Old Books and Journals; AV Equipment.  
Interests: All Genres.  
Other Organizations: Association of Canadian Archivists (ACA); Council of Nova Scotia Archives (CNSA).

### Chris Smith

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Member Occupation: Private Collector, Author/Editor/Journalist, Critic/Reviewer, Discographer.  
Collection/Member Status: Began 1969; Accessible; Buy.  
Recording Formats: 78s; Radio Transcriptions; 45s; LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; Digital Files; Videotapes; DVDs; Sheet Music; Discographies; Old Books and Journals; New Books and Journals; Phonographs.  
Interests: Ragtime; Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Country/Hillbilly/Western; Bluegrass/Appalachian; Sacred/Gospel; Blues; Early Rock; Folk/Ethnic/World.  
Current Research: Co-reviser of 'Blues & Gospel Records 1890-1943' for a projected 5th edition, with a particular focus on non-commercial recordings. Author of 'Words, Words, Words', a column on blues and gospel lyrics in 'Blues & Rhythm' magazine. Biographical, historical and discographical research in blues and gospel music.  
Publication Note: Discography; LP and CD notes; reviews, articles and essays (historical, biographical, and discographical) in scholarly and specialist journals and websites. Mainly blues and gospel related, but also reviews of works in other genres. Edited 'Blues-Link' and 'Talking Blues' in the seventies; operated Curlew Cassettes in the eighties.  
Publication Citations:  
Chris Smith, Hit the Right Lick: The Recordings of Big Bill Broonzy. Bedford, Blues & Rhythm Magazine, 1996.  
Chris Smith, That's the Stuff: The Recordings of Brownie McGhee, Sonny Terry, Stick McGhee and J.C. Burris. Shetland, The Housay Press, 1999.  
Tony Russell and Chris Smith et al, The Penguin Guide to Blues Recordings.  
Chris Smith (as translator from French to English only), Sebastian Danchin, 'Blues Boy': The Life and Music of B.B. King. Jackson, University Press of Mississippi, 1998.  
Bill Rowe, revised and updated by Chris Smith and Howard Rye, The Half Ain't Been Told: An Otis Spann Career Discography. Amsterdam, Micrography, 2000. (Winner, ARSC Certificate of Merit, 2001.)  
(as editor) Alex van der Tuuk, The New Paramount Book of Blues, Agram Blues Books, 2017. (Winner, ARSC Certificate of Merit, 2018.)

## Smith College Libraries

### Neilson Periodicals

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B: 413-585-2910

### Jeremy Smith

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### Scott D. Smith

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4100 W FILLMORE ST  
CHICAGO, IL 60624-3907  
B: 312-337-8282  
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Member Occupation: Service Provider; Audio Engineer; Private Collector.  
Collection/Member Status: Began 1974; 1,000 to 5,000 items; Buy; Sell; Trade.  
Recording Formats: Cylinders; 78s; 45s; LPs; CDs; Open Reels; Cassettes; DATs; Other Digital Media; Films; Videotapes; DVDs; Old Books and Journals.  
Interests: Old Time Radio; Modern Jazz/Bebop; Blues; Rhythm & Blues; Early Rock; Late Rock; Folk/Ethnic/World.  
Service Provider Information: Chicago Audio Works provides preservation and migration services for a variety of audio formats, including all open reel formats, disk, cassettes, wire recordings and dictation recordings. We specialize in film sound recording, including 16mm and 35mm magnetic and optical tracks.

### Steve Smolian

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Member Occupation: Private Collector; Author/Editor/Journalist; Critic/Reviewer; Dealer; Audio Engineer.  
Collection/Member Status: Began 1950; 35,000 items; Accessible; Buy; Sell.  
Recording Formats: Cylinders; 78s; 45s; LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; DATs; Other Digital Media; Videotapes; Videodiscs; DVDs; Sheet Music; Scores; Discographies; Old Books and Journals; New Books and Journals; AV Equipment; record business history.  
Interests: General Classical; Orchestral; Chamber Music; Piano/Keyboard; Violin/Other Strings; 20th Century; Operatic/Oratorio; Choral/Cantorial/Sacred; Vocal/Lieder/Art Song; Old Time Radio; Early Rock; Late Rock; Comedy; Historical; Oral History/Interviews/Folklore; Poetry/Drama/Spoken Word; Labels.  
Publication Note: "Strohs in Rewind: Which American Orchestra Recorded First, When" (Classic Record Collector, April & July, 2006).  
Dealer Information: 78s, 45s, 33s, cylinders, etc.

### Kira Sobers

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Collection/Member Status: Began 1955; 5,000 to 10,000 items.  
Recording Formats: LPs; CDs; Open Reels; Cassettes; Videotapes; DVDs; Sheet Music; Scores; New Books and Journals.  
Interests: General Classical; Baroque.

## Southern Methodist University Library

### Hamon Arts Library

SMU CUL HAM PERIODICALS  
PO BOX 750135  
DALLAS, TX 75275-0135  
Member Occupation: Institution.  
Collection/Member Status: Began items; Accessible; Buy.  
Recording Formats (Institutional): Cylinders; 78s; 45s; LPs; CDs; Open Reels; Cassettes; DATs; Other Digital Media; Videotapes; Videodiscs; DVDs; Sheet Music; Scores; Old Books and Journals; New Books and Journals.  
Interests: All Genres.

### Louise Spear

9106 CULLEN WAY  
INGLEWOOD, CA 90305-1951  
H: 310-916-7724  
B: 323-916-7724  
Email (Web): louisesspear@gmail.com  
Member Occupation: Archivist/Curator; Librarian.  
Collection/Member Status: Began 1965; 10,000 to 30,000 items.  
Recording Formats: LPs; CDs; Cassettes; Videotapes; DVDs; Sheet Music; Scores.  
Interests: All Genres; General Classical.

## Speech Morphing, Inc.

### Fathy Yassa

4439 ESTA LANE  
SOQUEL, CA 95073  
Email (Web): fathy@speechmorphing.com



### Rod Sphere

268 WINDSTONE DR  
FLETCHER, NC 28732  
H: 408-268-4058  
B: 323-663-3971

Email (Web): muse4life2@att.net

Member Occupation: Private Collector.

Collection/Member Status: Began 1964; 1,000 to 5,000 items; Buy.

Recording Formats: 78s; 45s; LPs; CDs; Cassettes; Videotapes; DVDs; Sheet Music; Discographies; Old Books and Journals; New Books and Journals.

Interests: Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Country/Hillbilly/Western; Sacred/Gospel; Blues; Rhythm & Blues; Early Rock; Late Rock; Comedy; Original Cast/Soundtracks; Folk/Ethnic/World.

Current Research: Billboard Top 10 popular charts - 1955-1975 - Discographical information.

### Richard K. Spottswood

976 HARBOR TOWN DR  
VENICE, FL 34292-3128  
H: 941-882-3887

Email (Web): rkspottswood@gmail.com

Member Occupation: Private Collector; Author/Editor/Journalist; Critic/Reviewer; Producer; Broadcaster.

Collection/Member Status: Began 1 to 1,000 items; Accessible; Buy; Sell; Trade.

Recording Formats: 78s; CDs; Discographies; Old Books and Journals.

Interests: Traditional Jazz/Dance Band/Swing; Country/Hillbilly/Western; Sacred/Gospel; Blues; Folk/Ethnic/World.

Publication Note: Ethnic Music on Records (Univ. of Illinois Press, 1990); (ARSC Award for Excellence, 1991 recipient, 1991); revised edition in progress. Country Music Sources (Univ. of North Carolina, 2002) with G.T. and D.L. Meade; West Indian Rhythm (w. Cowley, Hill, et al) (Bear Family, 2006); book w. 10 CDs; Charley Patton (with CDs) (Revenant, 2002) (with David Evans and Edward Komara); Banjo on the Mountain: Wade Mainer's First Hundred Years (Univ Press of Mississippi, 2010); The Blue Sky Boys (Univ. Press of Mississippi, 2018); Charlie Monroe: I'm Old Kentucky Bound (Bear Family, 2007) (Book w. 4 CDs) (ARSC Award for Excellence in Historical Sound Research Award, 2007); Recipient, ARSC Award for Excellence, 2003; Encyclopedia of Country Music, 2nd ed. (Oxford, 2012) several articles; "Old-Time Music & Copyright Laws" (w. Tim Brooks), Old-Time Herald, Vol. 11, No. 12 (Sept. 2009); "Lonnie Johnson - The Gennett Mystery Revealed at Last," Joslin's Jazz Journal, Vol. 20, No. 2 (May 2001). Revised version in the Starr Gennett News, Vol. III, Issue II (Spring, 2010).

### Dale Sprock

1057 SW COURTNEY LAINE DR  
MCMINNVILLE, OR 97128  
H: 650-533-3566  
B: 650-548-1114

Email (Web): dalesprock@gmail.com

Collection/Member Status: Began 1969; 1 to 1,000 items.

Recording Formats: Cylinders; 78s; LPs; Open Reels.

Interests: Rhythm & Blues; Early Rock.

### Nicholas Sproue

513 E 4TH AVE  
BOWLING GREEN, KY 42101  
Email (Web): nicholas.sproue@sjsu.edu

### Staatliches Institut für Musikforschung Preußischer Kulturbesitz

TIERGARTENSTRASSE 1  
BERLIN, 10785  
GERMANY

B: 0049 30 25481-155

Email (Web): bibliothek@sim.spk-berlin.de ([www.sim.spk-berlin.de](http://www.sim.spk-berlin.de))

Member Occupation: Institution.

Collection/Member Status: Began 1935; Accessible; Buy.

Recording Formats (Institutional): Cylinders; 78s; Radio Transcriptions; 45s; LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; DATs; Digital Files; Other Digital Media; Videotapes; DVDs; Music Rolls; Sheet Music; Scores; Discographies; Old Books and Journals; New Books and Journals; Phonographs.

Interests: General Classical; 20th Century; Early music.

### Stanford University Green Library

c/o Serials Dept.  
STANFORD UNIVERSITY  
STANFORD, CA 94305-6004

### State University of New York at Buffalo Library

PERIODICALS SECTION  
134 LOCKWOOD LIBRARY  
BUFFALO, NY 14260  
B: 716-645-2924

Member Occupation: Institution.

Collection/Member Status: Began 1975; 30,000 to 100,000 items; Accessible; Buy.

Recording Formats: LPs; Cassettes; Sheet Music; Discographies; Old Books and Journals; New Books and Journals.

Interests: General Classical; Traditional Jazz/Dance Band/Swing; Early Rock; Folk/Ethnic/World.

### State University of New York at Stony Brook

MAIN LIB-SERIALS DEPT (3315)  
NICOLLS RD  
STONY BROOK, NY 11794-0001  
Member Occupation: Institution.

### Robert Steel

103 UNION ST N  
CONCORD, NH 28025  
Email (Web): robsteel@msn.com

### Marc Steinberg

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CLINTON, NY 13323  
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**Thomas Stern**

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ACTON, MA 01720  
Email (Web): sternth@attglobal.net

**Christina Stewart**

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CANADA  
Email (Web): christina.stewart@utoronto.ca

**Amy Stillman**

2845 WHIPPOORWILL LN  
ANN ARBOR, MI 48103  
Email (Web): akstill@umich.edu

**Joe Stolarick**

New Orleans Jazz & Heritage Archive  
NEW ORLEANS, LA  
H: 570-617-5039  
B: 504-558-6137  
Email (Web): jstolarick@gmail.com  
Recording Formats (Institutional): LPs; CDs; Open Reels; Cassettes; DATs; Digital Files; Films; Videotapes; Videodiscs; DVDs; Old Books and Journals; New Books and Journals.  
Interests: All Genres.

**Dexter Story**

Email (Web): dexterstory@gmail.com

**Dave Stout**

166 THIRD AVE UNIT 24  
CHULA VISTA, CA 91910-1857  
H: 619-498-0552  
B: 619-531-5465  
Email (Web): davidstout@earthlink.net  
Member Occupation: Private Collector.  
Collection/Member Status: Began 1966; 1,000 to 5,000 items; Accessible; Buy; Sell; Trade.  
Recording Formats: 78s; 45s; LPs; CDs; Instantaneous Recordings; Cassettes; Discographies; Old Books and Journals.  
Interests: Orchestral; Chamber Music; Piano/Keyboard; Violin/Other Strings; Old Time Radio; Traditional Jazz/Dance Band/Swing; Comedy; Historical; Oral History/Interviews/Folklore.

**Chris Strachwitz**

c/o Arhoolie Foundation & Down Home Music Store  
515 NORTHGATE DR #107  
SAN RAFAEL, CA 94903  
B: 510-525-7471  
Email (Web): chris@arhoolie.com ([www.arhoolie.com](http://www.arhoolie.com))  
Member Occupation: Private Collector; Audio Engineer; Author/Editor/Journalist; Producer; Dealer.  
Collection/Member Status: Began 1950; 30,000 to 100,000 items; Accessible; Buy; Sell; Trade.  
Recording Formats: 78s; 45s; LPs; CDs; Open Reels; Cassettes; DATs; Videotapes; DVDs; Discographies; Old Books and Journals; New Books and Journals; Photos/bios of Mexican musicians/singers, esp. Norteno genre.  
Interests: Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Country/Hillbilly/Western; Sacred/Gospel; Blues; Rhythm & Blues; Folk/Ethnic/World; Historical; Oral History/Interviews/Folklore; Labels; vernacular music on regional labels (esp. Mexican).

Current Research: Continuous research re: Mex-American music, artists, photos and record labels to 1990.  
Publication Note: Lydia Mendoza: a Family Autobiography.  
Dealer Information: 78s, LPs & 45s of vernacular & regional music.

**Sara Stroman**

Oregon Historical Society  
1200 SW PARK AVE  
PORTLAND, OR 97205  
B: 503-306-5253  
Email (Web): sara.stroman@ohs.org ([www.ohs.org](http://www.ohs.org))  
Collection/Member Status: Began 1979; Accessible.  
Recording Formats (Institutional): 78s; Diamond Discs; Radio Transcriptions; 45s; LPs; CDs; Open Reels; Cassettes; DATs; Digital Files; Other Digital Media; Films; Videotapes; DVDs.

**Gary Stucka**

1317 ESKIN DR  
NORTHBROOK, IL 60062  
H: 847-983-8956  
Email (Web): slidemaster1@aol.com  
Member Occupation: Private Collector; Musician.  
Collection/Member Status: Began 1970; 10,000 to 30,000 items; Buy.  
Recording Formats: Cylinders; 78s; Diamond Discs; 45s; LPs; CDs; Open Reels; Cassettes; DATs; Other Digital Media; Films; Videotapes; Videodiscs; DVDs; Music Rolls; Sheet Music; Scores; Discographies; Old Books and Journals; New Books and Journals; AV Equipment.  
Interests: Orchestral; Chamber Music; Piano/Keyboard; Violin/Other Strings; Classical Videos; Old Time Radio; Comedy; Children's; Jazz Violin.

**Otto Stuparitz**

10737 LA GRANGE AVE  
LOS ANGELES, CA 90025  
Email (Web): ostuparitz@g.ucla.edu

**Jihun Suk**

JANGWI RAEMIAN FORE-COUNTY APT 104-601  
SEONGBUK-GU, SEOUL 02763  
SOUTH KOREA  
H: +82-10-7481-6500  
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**Jeff Sultanof**

793 ELEVENTH AVE  
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PATERSON, NJ 07514  
Email (Web): jeffsultanof@gmail.com

**Bob Summers**

185 MAPLE ST  
BURLINGTON, VT 05401-4632  
H: 802-862-0352  
Email (Web): bobsummers@burlingtontelecom.net  
Member Occupation: Private Collector.  
Collection/Member Status: Began 1985; 1,000 to 5,000 items; Accessible; Buy.  
Recording Formats: LPs; CDs; Open Reels; Cassettes; Discographies.  
Interests: Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Country/Hillbilly/Western; Poetry/Drama/Spoken Word.

**Matt Swanson**

2205 SWAN PARK DR  
TURLOCK, CA 95382  
Email (Web): deputyfife@aol.com

**Elizabeth Sweeney**

**Irish Music Center**

JOHN J. BURNS LIBRARY  
BOSTON COLLEGE  
CHESTNUT HILL, MA 02467-3801  
B: 617-552-3956

Email (Web): elizabeth.sweeney@bc.edu ([www.bc.edu/imc](http://www.bc.edu/imc))

Member Occupation: Librarian.

Recording Formats: Cylinders; 78s; 45s; LPs; CDs; Open Reels; Cassettes; DATs; Other Digital Media; Videotapes; DVDs; Sheet Music; Scores; Discographies; Old Books and Journals; New Books and Journals; AV Equipment.

Interests: Folk/Ethnic/World.

**Charles Sykes**

4312 E CRICKET KNOLL  
BLOOMINGTON, IN 47401  
Email (Web): csykes@indiana.edu

**Syracuse University Library**

**Jim Meade**

222 WAVERLY AVE  
SYRACUSE, NY 13244  
B: 315-443-3477

Email (Web): jcmeade@syr.edu

Member Occupation: Institution.

Collection/Member Status: Began 1965; 30,000 to 100,000 items; Accessible; Trade.

Recording Formats: Cylinders; 78s; 45s; LPs; Open Reels; Cassettes; Discographies; Old Books and Journals; New Books and Journals.

Interests: General Classical.

**Tony Tadey**

Digitization Engineer  
Indiana University, School of Music  
3957 N ROSEWOOD CT  
BLOOMINGTON, IN 47404  
B: 812-855-6061  
Email (Web): atadey@indiana.edu

**Don Tait**

4931 N BERNARD ST  
CHICAGO, IL 60625-5109  
H: 773-267-0370  
Email (Web): dontaitchicago@aol.com

Member Occupation: Private Collector; Author/Editor/Journalist; Broadcaster; Discographer.

Collection/Member Status: Began 1956; 30,000 to 100,000 items; Accessible; Buy; Sell; Trade.

Recording Formats: 78s; 45s; LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; Videotapes; Scores; Discographies; Old Books and Journals; New Books and Journals.

Interests: General Classical; Old Time Radio; Folk/Ethnic/World; Poetry/Drama/Spoken Word.

**Peter Talmachoff**

APARTADO DE CORREOS 218  
MIJAS (MALAGA), 29650  
SPAIN  
H: 718-630-5389

Email (Web): ptalmach@gmail.com

Member Occupation: Private Collector.

Collection/Member Status: Began 1961; 1,000 to 5,000 items; Accessible; Buy.

Recording Formats: Cylinders; 78s; Sheet Music; New Books and Journals; AV Equipment; Vertically recorded discs, cylinder blanks & equipment.

Interests: General Classical; Traditional Jazz/Dance Band/Swing; Original Cast/Soundtracks; Historical.

**Andy Tan**

1515 S WESTGATE AVE  
#204  
LOS ANGELES, CA 90025  
Email (Web): andy-tan@outlook.com

**Barbara Tancil**

534 W STRATFORD PL APT 13W  
CHICAGO, IL 60657-2612  
Email (Web): ptancil@gmail.com

Member Occupation: Private Collector.

Collection/Member Status: Began 1960; 10,000 to 30,000 items; Buy.

Recording Formats: LPs; CDs; Old Books and Journals.

Interests: General Classical.

**Carl Tancredi**

4100-D KNORR ST  
PHILADELPHIA, PA 19135-2144  
H: 215-332-2296

Member Occupation: Private Collector; Critic/Reviewer.

Collection/Member Status: Began 1963; 5,000 items; Accessible; Buy.

Recording Formats: 78s; 45s; LPs; CDs; Videotapes; DVDs.

Interests: Country/Hillbilly/Western; Bluegrass/Appalachian; Blues; Rhythm & Blues; Early Rock; American black vocal groups, 1930-present; R&B, 1941-1954, vocal groups, artists, instrumentals.

Current Research: Collecting and researching RCA's Groove label, which was RCA's R&B subsidiary, 1954-1956.

Publication Note: Publications on 1950s R&B in magazines and fanzines; Host of "Work With Me Annie," an R&B music program on [www.goldradio.net](http://www.goldradio.net).

Publication Citations:

Tancredi, Carl. "The Flamingos: The Early Years," Bim Bam Boom/, v. 1 no. 4, February-March 1972.

Tancredi, Carl. "The Persuasions: Street Corner Symphony," Bim Bam Boom/, v. 2 no. 2, December 1972.

Tancredi, Carl. "Lee Andrews & The Hearts - Part 1," Yesterday's Memories/, v. 1 no. 1, 1975.

Tancredi, Carl. "Lee Andrews & The Hearts - Part 2," Yesterday's Memories/, v. 1 no. 3, 1975.

Tancredi, Carl. "Jerry Butler: Coolin' with the Ice Man," Goldmine/, No. 36, May, 1979.

### John Tefteller

Blues Images  
PO BOX 1727  
GRANTS PASS, OR 97528-0200  
H: 541-476-1326  
B: 541-659-7175  
Email (Web): john@tefteller.com ([www.bluesimages.com](http://www.bluesimages.com))  
Member Occupation: Producer; Dealer; Private Collector.  
Collection/Member Status: Began 1972; 200,000+ items; Accessible; Buy; Sell; Trade.  
Recording Formats: 78s; 45s; LPs; CDs; Instantaneous Recordings; Open Reels; Other Digital Media; DVDs; Old Books and Journals.  
Interests: Blues; Rhythm & Blues; Early Rock.  
Current Research: A book on blues, jazz advertisements of the 1920s is in production.  
Dealer Information: 1950s blues, r&b, rock 'n' roll, 78s and 45s.

### Patty Templeton

Graduate Student  
University of Illinois at Urbana-Champaign  
506 E GREEN ST APT 10  
URBANA, IL 61802  
H: 708-829-4546  
Email (Web): pattytempleton@gmail.com  
([www.instagram.com/pattytempleton](http://www.instagram.com/pattytempleton))  
Member Occupation: Graduate Assistant at UIUC's Media Preservation Lab.  
Collection/Member Status: Began 2010; Buy.  
Recording Formats: 78s; Cassettes; Digital Files; Old Books and Journals; New Books and Journals.  
Interests: Old Time Radio; Ragtime; Country/Hillbilly/Western; Bluegrass/Appalachian; Sacred/Gospel; Blues; Rhythm & Blues; Early Rock; Late Rock; Punk; Comedy; Historical; Oral History/Interviews/Folklore; Poetry/Drama/Spoken Word.  
Current Research: I like odd Americana. I'm currently collecting oral histories within underground roots music communities. I'm also beginning to translate compelling moments in AV history into short stories.  
Other Organizations: Association of Moving Image Archivists; Society of American Archivists; Oral History Association.

### Gary Thalheimer

31 E 72ND ST APT 9B  
NEW YORK, NY 10021-4146  
H: 212-288-9162  
B: 212-473-1514  
Email (Web): garythalmusic@hotmail.com  
Member Occupation: Private Collector.  
Collection/Member Status: Began 1945; 10,000 to 30,000 items; Accessible; Buy; Trade.  
Recording Formats: 78s; 45s; LPs; CDs; Open Reels; Videotapes; DVDs; Discographies; Old Books and Journals; New Books and Journals.  
Interests: General Classical; Orchestral; Chamber Music; Piano/Keyboard; Operatic/Oratorio; Vocal/Lieder/Art Song; historical.

### Thomas Edison National Historical Park National Park Service

#### Gerald Fabris

211 MAIN ST  
WEST ORANGE, NJ 07052  
B: 973-736-0550 x 48  
Email (Web): gerald\_fabris@nps.gov ([www.nps.gov/edis](http://www.nps.gov/edis))  
Member Occupation: Institution.  
Collection/Member Status: Began 1956; 48,000 items; Accessible.  
Recording Formats: Cylinders; 78s; Diamond Discs; Sheet Music; Old Books and Journals; vintage acoustic recording equipment; Thomas Edison Archive.  
Interests: Edison recordings.

### Andrew Thompson

5311 CORTEEN PL #5  
VALLEY VILLAGE, CA 91607  
Email (Web): amthompson@ucla.edu

### Dennis N. Thompson

3814 HUNTING RIDGE DR SW  
LILBURN, GA 30047-2512  
H: 770-736-6784  
Email (Web): dthompson@gsu.edu  
Member Occupation: Private Collector.  
Collection/Member Status: Began 1985; 1,000 to 5,000 items; Accessible; Buy; Sell; Trade.  
Recording Formats: Cylinders; 78s; Diamond Discs; Music Rolls; Discographies; Old Books and Journals; New Books and Journals.  
Interests: General Classical; Turkish.

### Jessica Thompson

ALBANY, CA 94707-2122  
H: 917-771-1864  
Email (Web): jessicathompsonaudio@gmail.com  
Member Occupation: Service Provider; Audio Engineer; Archivist/Curator.  
Service Provider Information: Audio preservation (large and small-scale digitization), audio mastering, and restoration.  
Other Organizations: National Academy of Recording Arts and Sciences.

### Russ Thompson

4727 SPRING BROOK CT  
BELLINGHAM, WA 98226-4701  
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### Walter J. Throne

770 W BUTLER DR  
SUGARLOAF, PA 18249  
H: 570-455-3253  
Email (Web): walmark1@verizon.net  
Member Occupation: Private Collector.  
Collection/Member Status: Began 1972; 5,000 to 10,000 items; Buy.  
Recording Formats: Cylinders; 78s; LPs; CDs; Instantaneous Recordings; DVDs; Discographies; Old Books and Journals; New Books and Journals.  
Interests: General Classical; Piano/Keyboard; Operatic/Oratorio; Choral/Cantorial/Sacred; Vocal/Lieder/Art Song; Original Cast/Soundtracks; Historical.

**Harold Tichenor**

496 MELMORE RD  
BOWEN ISLAND, BC V0N 1G1  
CANADA

H: 604-947-2523

B: 250-581-0107

Email (Web): hltichenor@uniserve.com

Member Occupation: Retired motion picture producer.

Collection/Member Status: Began 1966; Accessible; Buy; Sell; Trade.

Recording Formats: Open Reels.

Interests: General Classical.

Publication Note: Publications were related to the motion picture industry, the Canadian Fur Trade history and photography. No publications on audio subject matter at this time.

Publication Citations:

Illustrated History of the Hudson's Bay Point Blanket: Quantum 2002, 80pp Illustrated Hudson's Bay Company/Quantum Press, Toronto 2002, Hudson's Bay Company/Quantum Press

Collector's Guide to Point Blankets: Cinetel 2003 128pp Illustrated Stereo Photography and the Leitz Stemar, The Viewfinder, Vol 31/3 Fall 1998, Page 17

Inside BC's Film Industry, The Magpie, December 1998, Page 10

Motion Picture resume at IMDB and Wikipedia

Service Provider Information: 1/4" reel to reel duplication and restoration

Other Organizations: Former board member of the following organizations: Lethbridge Public Library, Alberta Library Trustees Association, Alberta Motion Picture Industry Association, Directors Guild of Canada, British Columbia Film Industry Association, Canadian Film and TV Producers Association, Banff Television Festival.

**Paul Tombleson**

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**Thomas W. Toney**

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MILLEDGEVILLE, GA 31061-2126

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B: 478-445-0814

Email (Web): tom.toney@gcsu.edu

Member Occupation: Private Collector.

Collection/Member Status: Began 1959; 10,000 to 30,000 items; Accessible; Buy.

Recording Formats: Cylinders; 78s; 45s; LPs; CDs; Cassettes; Films; Videotapes; DVDs; New Books and Journals.

Interests: Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Country/Hillbilly/Western; Blues; Rhythm & Blues; Early Rock; Late Rock; Comedy; Original Cast/Soundtracks; Children's; Labels.

**Larry Toy**

14 WESTWOOD COURT  
ORINDA, CA 94563

Email (Web): astrotoy@comcast.net

**Walt Trott**

PO BOX 477  
MADISON, WI 37116

Email (Web): TrottAboutMusic@aol.com

**Hiroshi Tsuno**

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YOKOHAMA, 233-0006  
JAPAN

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B: +81-45-339-3363

Email (Web): tsuno@ynu.ac.jp

Member Occupation: Private Collector; pr.

Collection/Member Status: Began 1989; 10,000-30,000 items; Accessible; Buy; Trade.

Recording Formats: 78s; Diamond Discs; Radio Transcriptions; 45s; LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; DATs; Other Digital Media; Videotapes; Videodiscs; Scores; Discographies; Old Books and Journals; New Books and Journals.

Interests: General Classical; Orchestral; Chamber Music; Piano/Keyboard; Violin/Other Strings; Operatic/Oratorio; Vocal/Lieder/Art Song; Old Time Radio.

Other Organizations: Yokohama National University; Richard Strauss Gesellschaft Japan (Richard Strauss Society of Japan).

**Tufts University Library**
**Tisch Library**

SERIALS DEPT  
35 PROFESSORS ROW  
MEDFORD, MA 02155

Member Occupation: Institution.

**Tulane University Library**

c/o Serials Dept.  
7001 FRERET ST  
NEW ORLEANS, LA 70118-5698

Member Occupation: Institution.

Collection/Member Status: Began 30,000 to 100,000 items; Accessible.

Recording Formats: CDs; Videotapes; DVDs; Sheet Music; Scores; Discographies; Old Books and Journals; New Books and Journals.

Interests: General Classical; Orchestral; Chamber Music; Piano/Keyboard; Violin/Other Strings; 20th Century; Operatic/Oratorio; Choral/Cantorial/Sacred; Vocal/Lieder/Art Song; Old Time Radio; Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Country/Hillbilly/Western; Sacred/Gospel; Blues; Rhythm & Blues; Early Rock; Late Rock; Comedy; Original Cast/Soundtracks; Children's; Folk/Ethnic/World; Historical.

**Patrick C. Turner**

2559 HUNTINGTON DR  
HERNDON, VA 20171-2516

Email (Web): jagpct@aol.com

Member Occupation: Private Collector.

Collection/Member Status: Began 1955; 1,000 to 5,000 items; Buy.

Recording Formats: 78s; 45s; LPs; CDs; Open Reels; Cassettes; Videotapes; DVDs; Discographies.

Interests: Old Time Radio; Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Comedy.

**Peter Uehara**

112 S SCHOOL ST APT 403  
HONOLULU, HI 96813-1678  
B: 808-524-0129

Email (Web): peter.uehara@lukehawaii.com

Member Occupation: Private Collector.

Collection/Member Status: Began 1974; 1,000 to 5,000 items.

Recording Formats: LPs; CDs.

Interests: Orchestral; Historical.



**Deanna Ulvestad**

2073 MAPLECREST DR  
KETTERING, OH 45409  
Email (Web): [dulvestad@gcpl.lib.oh.us](mailto:dulvestad@gcpl.lib.oh.us)

**University of Puerto Rico**

**Bibliotec Musica**

PO BOX 23302  
SAN JUAN, PR 00931-3302  
Member Occupation: Institution.

**University of California - Santa Barbara**

**Davidson Library**

c/o Serials Dept.  
SANTA BARBARA, CA 93106-9010  
B: 805-893-5444  
Email (Web): [serials@library.ucsb.edu](mailto:serials@library.ucsb.edu) ([www.library.ucsb.edu](http://www.library.ucsb.edu))  
Member Occupation: Institution.  
Collection/Member Status: Began 1975; 100,000+ items; Accessible.  
Recording Formats: Scores; Discographies; Old Books and Journals;  
New Books and Journals.  
Interests: General Classical; Folk/Ethnic/World.

**University of California at San Diego Library**

CARS SERIALS SUB  
9500 GILMAN DR 0175A  
LA JOLLA, CA 92093-0175  
B: 619-534-2759  
Member Occupation: Institution.  
Collection/Member Status: Began 1960; 50,000 items; Buy.  
Recording Formats: LPs; CDs; Open Reels; Cassettes; Sheet Music;  
Discographies; New Books and Journals.  
Interests: General Classical; Traditional Jazz/Dance Band/Swing; Early  
Rock.

**University of California Los Angeles**

**Music Library**

1102 SCHOENBERG HALL  
PO BOX 951490  
LOS ANGELES, CA 90095-1490  
Member Occupation: Institution.

**University of Colorado Libraries**

c/o Serials Acquisitions  
1720 PLEASANT ST 184 UCB  
BOULDER, CO 80309-0184  
B: 303-492-8705  
Member Occupation: Institution.

**University of Hartford**

**Mortensen Library**

200 BLOOMFIELD AVE  
WEST HARTFORD, CT 06117-1545  
B: 860-768-4491  
Email (Web): [vanhaelen@hartford.edu](mailto:vanhaelen@hartford.edu)  
(<http://library.hartford.edu/allenlibrary>)  
Member Occupation: Institution.  
Collection/Member Status: Began 1925; 30,000 to 100,000 items;  
Accessible; Buy.  
Recording Formats: LPs; CDs; Cassettes; Videotapes; DVDs; Sheet  
Music; Scores; Discographies; New Books and Journals.  
Interests: General Classical; Orchestral; Chamber Music;  
Piano/Keyboard; Violin/Other Strings; 20th Century;  
Operatic/Oratorio; Choral/Cantorial/Sacred; Vocal/Lieder/Art Song;  
Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Rhythm &  
Blues; Original Cast/Soundtracks; Folk/Ethnic/World.

**University of Illinois**

C/O ACQUISITIONS DEPT  
12 LIB UNIV OF IL  
1408 W GREGORY DR  
URBANA, IL 61801  
Member Occupation: Institution.

**University of Kansas Libraries**

**Watson Library**

RETRIEVAL SERV DEPT-SERL  
1425 JAYHAWK BLVD RM 210 S  
LAWRENCE, KS 66045-7544  
B: 913-864-3496  
Member Occupation: Institution.  
Collection/Member Status: Began 1985; 85,000 items; Accessible.  
Recording Formats: Cylinders; 78s; LPs; Old Books and Journals; New  
Books and Journals.  
Interests: Orchestral; Operatic/Oratorio; Traditional Jazz/Dance  
Band/Swing.

**University of Louisville**

**Dwight Anderson Music Library**

2301 S THIRD ST  
LOUISVILLE, KY 40292

**University of Miami**

**M.B.K. Library**

c/o Serials Dept.  
PO BOX 248214  
CORAL GABLES, FL 33124-8214  
B: 305-284-2429  
Member Occupation: Institution.  
Collection/Member Status: Began 1950; 10,000 to 30,000 items.  
Recording Formats: LPs; CDs; Music Rolls.  
Interests: Original Cast/Soundtracks.

## University of Michigan

### Serials Receiving

1N HARLAN HATCHER GRAD LIB  
913 S UNIVERSITY AVE  
ANN ARBOR, MI 48109-1190  
B: 734-764-2512

Email (Web): [music.library@umich.edu](mailto:music.library@umich.edu) ([www.lib.umich.edu/music-library](http://www.lib.umich.edu/music-library))

Member Occupation: Institution.

Collection/Member Status: Began 1940; 90,000 items; Accessible; Buy.

Recording Formats (Institutional): LPs; CDs; Videotapes; Videodiscs; DVDs; Sheet Music; Scores; Discographies; Old Books and Journals; New Books and Journals.

Interests: General Classical; Personality/Pop Vocal; Ragtime; Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Country/Hillbilly/Western; Bluegrass/Appalachian; Sacred/Gospel; Blues; Rhythm & Blues; Early Rock; Late Rock; Punk; Military/Concert; Original Cast/Soundtracks; Folk/Ethnic/World; Historical.

## University of New Hampshire Library

c/o Serials Dept.  
18 LIBRARY WAY  
DURHAM, NH 03824-3520

Member Occupation: Institution.

## University of North Carolina at Chapel Hill

### Davis Library

WTCXS E-RES & SERIALS  
PO BOX 8890  
DAVIS LIBRARY, CB #3938  
CHAPEL HILL, NC 27515-8890  
B: 919-962-1151

Member Occupation: Institution.

## University of North Texas Library

TECHNICAL SERVICES  
BOX #305190  
DENTON, TX 76203

Member Occupation: Institution.

## University of Pennsylvania Library

SERIALS DEPT  
3420 WALNUT ST  
PHILADELPHIA, PA 19104-6278

Member Occupation: Institution.

## University of Southampton

### Hartley Library

Periodicals Office  
SOUTHAMPTON, SO17 1BJ  
UNITED KINGDOM

Member Occupation: Institution.

## University of Texas at Austin

UT LIB/ACQ-UNIT (SERIALS)  
101 E 21ST ST STOP S5450  
AUSTIN, TX 78712  
B: 512-495-4477

Member Occupation: Institution.

Collection/Member Status: Began 1940; 100,000+ items; Accessible; Buy; Trade.

Recording Formats: Music Rolls; Sheet Music; Scores; Discographies; Old Books and Journals.

Interests: All Genres.

## University of Washington Libraries

c/o ARCS - SERIALS  
PO BOX 352900  
SEATTLE, WA 98195-2900  
B: 206-543-1159

Member Occupation: Institution.

Collection/Member Status: Began 30,000 to 100,000 items; Accessible.

Recording Formats: Cylinders; 78s; LPs; CDs; Open Reels; Cassettes; Videotapes; Sheet Music; Discographies; New Books and Journals.

Interests: Orchestral; Chamber Music; Piano/Keyboard; Operatic/Oratorio; Vocal/Lieder/Art Song; Traditional Jazz/Dance Band/Swing; Folk/Ethnic/World.

## University of Wisconsin at Madison

### Mills Music Library

728 STATE ST  
MADISON, WI 53706-1418  
H: 608-238-3407  
B: 608-263-1884

Email (Web): [david.dodd@wisc.edu](mailto:david.dodd@wisc.edu) (<http://music.library.wisc.edu>)

Member Occupation: Institution; Librarian; Musician; Archivist/Curator.

Collection/Member Status: Began 1945; 200,000 items; Accessible; Buy; Sell; Trade.

Recording Formats: Cylinders; 78s; 45s; LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; DATs; Films; Videotapes; Videodiscs; DVDs; Music Rolls; Sheet Music; Scores; Discographies; Old Books and Journals; New Books and Journals; manuscripts.

Interests: General Classical; Orchestral; Chamber Music; Piano/Keyboard; Violin/Other Strings; 20th Century; Operatic/Oratorio; Choral/Cantorial/Sacred; Vocal/Lieder/Art Song; Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Country/Hillbilly/Western; Sacred/Gospel; Blues; Rhythm & Blues; Early Rock; Late Rock; Original Cast/Soundtracks; Folk/Ethnic/World.

## Dylan Utz

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## John Vallier

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SEATTLE, WA 98195-2900  
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Email (Web): [vallier@uw.edu](mailto:vallier@uw.edu)

**Ate van Delden**

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**Van Heusen Music Corp.**

**Brook Babcock**

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**Jake Van Loon**

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WAUTOMA, WI 54982

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**John Van Praag**

6923 BIANCA AVE

LAKE BALBOA, CA 91406

H: 818-343-7546

Email (Web): frog52@roadrunner.com

Member Occupation: Private Collector.

Collection/Member Status: Began 1970; 2,000 items; Accessible; Buy; Trade.

Recording Formats: 78s; LPs; CDs; Cassettes; Videotapes; DVDs.

Interests: Orchestral; Piano/Keyboard; Choral/Cantorial/Sacred.

**Shawn VanCour**

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Email (Web): svancour@ucla.edu

**Vanderbilt University Library**

SUITE 700 BAKER BLDG

110 21ST AVE S

NASHVILLE, TN 37203

B: 615-322-7696

Member Occupation: Institution.

Collection/Member Status: Began 1950; 10,000 to 30,000 items; Accessible; Buy.

Recording Formats: 78s; LPs; CDs; Open Reels; Cassettes; Videotapes; Sheet Music; Discographies; New Books and Journals.

Interests: General Classical; Traditional Jazz/Dance Band/Swing; Country/Hillbilly/Western; Rhythm & Blues; Early Rock; Folk/Ethnic/World.

**Jennifer Lee Vaughn**

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CZECH REPUBLIC

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Member Occupation: Librarian; Musician.

**Sara Velez**

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Member Occupation: Librarian; Author/Editor/Journalist.

Collection/Member Status: Began 1956; 1 to 1,000 items.

Recording Formats: 78s; 45s; LPs; CDs; Cassettes; Videotapes; DVDs; Music Rolls; Sheet Music; Scores; Discographies; Old Books and Journals; New Books and Journals; AV Equipment.

Interests: General Classical; Orchestral; Chamber Music;

Piano/Keyboard; Violin/Other Strings; 20th Century;

Operatic/Oratorio; Choral/Cantorial/Sacred; Vocal/Lieder/Art Song;

Latin music; General Popular; Personality/Pop Vocal; Ragtime;

Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Blues;

Rhythm & Blues; Early Rock; Late Rock; Original Cast/Soundtracks;

Folk/Ethnic/World; Historical; Oral History/Interviews/Folklore;

Poetry/Drama/Spoken Word.

Publication Note: Performing Arts Resources (Theatre Library Assoc.,

1989); Contributor, Encyclopedia of Recorded Sound in the United

States (Garland, 1993); Encyclopedia of Recorded Sound, 2nd ed.

(Routledge, 2005); The New Grove Dictionary of Music and

Musicians; "Latin American Research Resources" (NARAS online

article to coincide with First Latin Grammy Awards, September 2001);

"Federico Garcia Lorca and His Influence on Music and Dance" in The

Hispanic Connection: Spanish and Spanish-American Literature in the

Arts of the World (Praeger, 2004); ARSC Journal (book reviews).

Publication Citations:

"Sound Recording Periodicals, 1890-1929", Performing Arts Resources (Theatre Library Assoc., 1989)

"Sound Recording Periodicals", Encyclopedia of Recorded Sound in the United States (Garland, 1993)

"Sound Recording Periodicals", Encyclopedia of Recorded Sound (Routledge, 2005)

"Latin American Resources", The Recording Academy (Grammy Gateway, 2001)

"Federico García Lorca and His Influence on Music and Dance", The Hispanic Connection: Spanish and Spanish-American Literature in the Arts of the World, (Praeger, 2004)

ARSC Journal (various book reviews)

Other Organizations: International Association of Sound and Audiovisual Archives; Instituto Cervantes.

**Catherine Vericolti**

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**Bruce Vermazen**

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Email (Web): [vermazen@berkeley.edu](mailto:vermazen@berkeley.edu)

Member Occupation: Author/Editor/Journalist; Musician.

Collection/Member Status: Began 1954; 1,000 to 5,000 items; Buy.

Recording Formats: Cylinders; 78s; 45s; LPs; CDs; Open Reels;  
Cassettes; Videotapes; DVDs; Music Rolls; Sheet Music;  
Discographies.

Interests: Traditional Jazz/Dance Band/Swing; Historical; Ragtime  
dance bands of 1910s-20s.

Current Research: Research on the use of the saxophone in U.S.  
popular music.

Publication Note: That Moaning Saxophone: The Six Brown Brothers  
and the Dawning of a Musical Craze (Oxford Univ Press, 2004); liner  
notes for Archeophone CDs: "Those Moaning Saxophones" and "Art  
Hickman's Orchestra: The San Francisco Sound" (2 vols); A Ticket of  
Admission: Saxophone Parts in Dance Charts, 1914-16 (Saxophone  
Symposium Vol. 31 (2006/2007); Liner notes for Heliotrope Ragtime  
Orchestra, "It's a Bear!" (Stomp Off Records 1411 (CD)(2006); Line  
notes for Heliotrope Ragtime Orchestra, "That's Going Some" (Stomp  
Off Records 1427 (CD)(2008); Liner notes for Dan Levinson's Trans-  
Atlantic Saxtette, "Ghosts of the Saxophone" (Stomp Off Records  
1430 (CD) (2009); Liner notes for "Broadway's Favorite Clowns: The  
Six Brown Brothers, Vol. 2" (Archeophone Records 6007 (CD) (2010).

**Frank Villella, Archivist**

Rosenthal Archives, Chicago Symphony Orchestra  
220 S MICHIGAN AVE  
CHICAGO, IL 60604-2559

H: 773-478-8013

B: 312-294-3054

Email (Web): [villellaf@cso.org](mailto:villellaf@cso.org) (<http://www.cso.org>)

Member Occupation: Institution; Discographer; Librarian; Musician;  
Archivist/Curator.

Collection/Member Status: Began 1916; 1,000 to 5,000 items;  
Accessible.

Recording Formats: 78s; 45s; LPs; CDs; Open Reels; Cassettes; DATs;  
Other Digital Media; Films; Videotapes; Videodiscs; DVDs; Sheet  
Music; Scores; Discographies; Old Books and Journals; New Books  
and Journals.

Interests: Orchestral; Operatic/Oratorio; Choral/Cantorial/Sacred.

**Jody Cormack Viswanathan**

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Email (Web): [jcormack@wesleyan.edu](mailto:jcormack@wesleyan.edu)

**Stephen Wade**

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HYATTSVILLE, MD 20781

Email (Web): [stephenwade213@gmail.com](mailto:stephenwade213@gmail.com)

Member Occupation: Musician, Author, Record/CD Producer.

Current Research: Various folksong case studies; folklore themes and  
histories.

Publication Citations:

Wade, Stephen. The Beautiful Music All Around Us: Field Recordings  
and the American Experience. Urbana: University of Illinois Press,  
2012. Available at:  
<http://www.press.uillinois.edu/books/catalog/55qpr7zm9780252036880.html>

Wade, Stephen. "A Matrix of America". ARSC Journal, 32:2 (Fall  
2001).

Other Organizations: Society for American Music; American Folklore  
Society; Society for Ethnomusicology; Actors' Equity Association.

**Susan Wageman**

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**Julianne Wagner**

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**Mitch Waldow**

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BEVERLY HILLS, CA 90209-5175  
B: 310-584-2097

Email (Web): [ampress@pacbell.net](mailto:ampress@pacbell.net)

Collection/Member Status: Began 1962; Buy; Sell.

Recording Formats: 78s; Radio Transcriptions; 45s; LPs; CDs;  
Instantaneous Recordings; Open Reels; Cassettes; Films; Videotapes;  
Videodiscs; DVDs; AV Equipment; playback discs.

Interests: Orchestral; Chamber Music; Piano/Keyboard; Violin/Other  
Strings; Vocal/Lieder/Art Song; Personality/Pop Vocal; Old Time  
Radio; Ragtime; Traditional Jazz/Dance Band/Swing; Modern  
Jazz/Bebop; Country/Hillbilly/Western; Bluegrass/Appalachian;  
Comedy; Original Cast/Soundtracks; Children's; Folk/Ethnic/World;  
Historical; Poetry/Drama/Spoken Word.

Publication Note: Emmy Magazine, Sept. 1988, "History of KCOP-TV".

Other Organizations: Television Academy; Radio Television News  
Association of Southern California; Society of Professional Journalists;  
SPERDVAC; Pacific Pioneer Broadcasters.

**Pat Wall**

CRADDOCKSTOWN  
WOODSGIFT  
VIA THURLES, CO. KILKENNY  
IRELAND

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B: +353 86 822 1832

Email (Web): [pjwall@mac.com](mailto:pjwall@mac.com)

Collection/Member Status: Began 1987; Buy.

Recording Formats: 78s; 45s; LPs; CDs; Cassettes; Digital Files;  
Videotapes; DVDs; Discographies; Old Books and Journals;  
Phonographs; AV Equipment.

Interests: Orchestral; Chamber Music; Personality/Pop Vocal; Rhythm  
& Blues; Late Rock; Historical.

### Elizabeth Walters

Harvard University, Weissman Preservation Center  
90 MOUNT AUBURN ST  
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### Don Ward

9989 MAUDE AVE  
SUNLAND, CA 91040-1507  
H: 818-353-8052  
Email (Web): mail@donward.com  
Member Occupation: Private Collector; Broadcaster; Producer.  
Collection/Member Status: Began 1940; 1,000 to 5,000 items; Buy; Trade.  
Recording Formats: Cylinders; 78s; 45s; LPs; CDs; Open Reels; Cassettes; Play all formats of wire and tape.  
Interests: Old Time Radio; Traditional Jazz/Dance Band/Swing; Sacred/Gospel; Labels.

### Jonathan Ward

1327 1/2 CALUMET AVE  
LOS ANGELES, CA 90026-5105  
H: 213-590-8508  
B: 310-440-6302  
Email (Web): ward\_jonathan@hotmail.com  
(<http://excavatedshellac.com>)  
Member Occupation: Librarian, Archivist/Curator, Record/CD Producer.  
Collection/Member Status: Began 1986; 2,000 items; Accessible; Buy; Sell; Trade.  
Recording Formats: 78s; LPs; Videotapes; DVDs; Discographies; Old Books and Journals; New Books and Journals.  
Interests: Folk/Ethnic/World; Industrial musicals, "Outsider" music, private pressings, vanity projects, high school bands, etc.  
Current Research: A written history and discography of the "Industrial Musical" on record: privately-pressed, in-house musicals by companies for motivational & educational purposes.  
Publication Citations:  
Ward, Jonathan. "Marvellous Boy: Calypso From West Africa." ARSC Journal 44.1 (2013): 140-144  
Ward, Jonathan. "Living is Hard: West African Music in Britain, 1927-1929." ARSC Journal 40.2 (2009): 281-285.  
Ward, Jonathan. "Utopia on Vinyl." Cabinet 18 (2005): 30-34.  
Ward, Jonathan. "Analysis of Asian Recording Series." Discography of American Historical Recordings [online]. Retrieved from <http://adp.library.ucsb.edu/index.php/resources/detail/378> (5 August 2014).  
Ward, J. "Recruit, Train, and Motivate: The History of the Industrial Musical." Perfect Sound Forever [online]. March 11, 2002.  
Ward, J. "The Adult Musicals of the 70s." Perfect Sound Forever [online]. June 25, 2002.  
Other Organizations: American Library Association; Art Libraries Society of North America; Visual Resources Association.

### Hugh E. Warren

1021 ELFSTONE CT  
WESTLAKE VILLAGE, CA 91361-1813  
H: 805-341-6295  
Email (Web): hugh@hkwarren.net  
Member Occupation: Private Collector.  
Collection/Member Status: Began 1979; 1-1,000 items; Buy.  
Recording Formats: Diamond Discs.  
Interests: General Classical; Children's; Folk/Ethnic/World.  
Other Organizations: The Antique Phonograph Society.

### Lance Watsky

450 CONVERSE AVE  
CLAREMONT, CA 91711  
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### George S. Weaver

304 DE SOTO ST  
TALLULAH, LA 71282-4521  
H: 318-574-1688  
Email (Web): gbkzcw@gmail.com  
Member Occupation: Private Collector.  
Collection/Member Status: Began 1953; 1,000 to 5,000 items; Accessible; Buy; Trade.  
Recording Formats: 78s; 45s; LPs; CDs; Open Reels; Cassettes; Videotapes; DVDs; Sheet Music; Scores; Discographies; Old Books and Journals; New Books and Journals.  
Interests: General Classical; Orchestral; Operatic/Oratorio; Choral/Cantorial/Sacred; Vocal/Lieder/Art Song; Live opera and broadcast recordings.  
Current Research: Zinka Milanov and Anni Frind photographs.  
Publication Note: Memories of Franco Corelli (The record Collector, March, 2009, Vol. 54, No. 1).

### Jerome F. Weber

1613 SUNSET AVE  
UTICA, NY 13502-5437  
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Email (Web): jerfweber92@protonmail.com  
([www.chantdiscography.com](http://www.chantdiscography.com))  
Member Occupation: Private Collector; Critic/Reviewer; Discographer; Author/Editor/Journalist.  
Collection/Member Status: Began 1948; 10,000 to 30,000 items; Buy; Sell.  
Recording Formats: 78s; 45s; LPs; CDs; Open Reels; Cassettes; DVDs; Discographies; Old Books and Journals; New Books and Journals.  
Interests: Orchestral; Chamber Music; Operatic/Oratorio; Choral/Cantorial/Sacred; Vocal/Lieder/Art Song; Early music.  
Current Research: Compiling discographies of composers and subject areas before 1600.  
Publication Note: Discography Series (1970- ); website: <http://www.Plainsong.org.uk/Publications/discographies.html>.  
Publication Citations:  
"A Century of Chant Recordings" (Amsterdam, 2015); available on academia.edu  
"Discography" and "Recorded Sound: History" in New Grove Dictionary 2d ed. (Oxford Music online)  
Review of Planchart, Guillaume Du Fay (Early Music, Feb. 2019)  
"The Lost Collection of Chant Cylinders" (ARSC Journal, Fall 1998)  
Other Organizations: American Musicological Society; IMS Cantus Planus Study Group.

### Melissa Weber

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**David J. Weinberg**

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Publication Note: Editor: "Multi-Media Manufacturer" & "BAS Speaker".

**William Wellborn**

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Email (Web): pianoleg@aol.com ([www.williamwellborn.com](http://www.williamwellborn.com))  
Member Occupation: Musician.  
Collection/Member Status: Began 1970; 10,000 to 30,000 items.  
Recording Formats: 78s; LPs; CDs; Cassettes; DVDs; Sheet Music; Old Books and Journals.  
Interests: General Classical; Piano/Keyboard; Violin/Other Strings; Operatic/Oratorio; Vocal/Lieder/Art Song.

**Anthony Wellman**

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Email (Web): anwell@optonline.net ([www.anthonywellman.com](http://www.anthonywellman.com))  
Member Occupation: Private Collector; Producer.  
Collection/Member Status: Began 1969; 1,000 to 5,000 items.  
Recording Formats: Cylinders; 78s; Instantaneous Recordings; Open Reels; Discographies; Old Books and Journals; New Books and Journals.  
Interests: Old Time Radio; Traditional Jazz/Dance Band/Swing; Comedy; Original Cast/Soundtracks; Historical; Oral History/Interviews/Folklore.  
Publication Note: Occasional articles in "In The Groove" magazine.

**David A. Wells**

667 W SONOMA AVE  
STOCKTON, CA 95204-1829  
H: 209-992-9459  
Email (Web): david.wells@csus.edu  
Collection/Member Status: Began items; Buy.  
Recording Formats: Cylinders; 78s; Diamond Discs; 45s; LPs; CDs; Digital Files; Films; DVDs; Sheet Music; Scores; Old Books and Journals; New Books and Journals.  
Interests: Chamber Music; Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop.  
Current Research: My primary research interests, at least in terms of those involving sound recordings, are bassoon-related. In particular, I am interested in pre-WWII bassoon recordings, and the use of the bassoon in jazz.  
Other Organizations: Society for American Music; American Musicological Society; International Double Reed Society.

**John Wetzel**

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COLUMBIA, MO 65203-2876  
H: 573-443-7101  
B: 573-881-5251  
Email (Web): johnwetzel@centurytel.net; 78rpmrecords@gmail.com  
Member Occupation: Private Collector; Musician.  
Collection/Member Status: Began 1980; 1,000 to 5,000 items; Buy; Sell; Trade.  
Recording Formats: Cylinders; 78s; CDs; Cassettes.  
Interests: Cornet music.  
Current Research: Early cornetists Santi Teffarella & Charles Leggett.

**Hannah Whelan**

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Email (Web): hwhelan@ucsc.edu

**Bruce Whisler**

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**Simon Whitehead**

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**Ben Whiteley**

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Email (Web): bvicii@aol.com  
Member Occupation: Musician.  
Collection/Member Status: Began 1,000 to 5,000 items.  
Recording Formats: CDs; Sheet Music; Scores; Phonographs.  
Interests: Personality/Pop Vocal; Original Cast/Soundtracks.

**Melissa Widzinski**

291 PARKER PL  
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Email (Web): mwidzinski@gmail.com  
Member Occupation: Audio Engineer.  
Other Organizations: Audio Engineering Society.

**Steven Wilcer**

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**Langston Collin Wilkins**

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**Jeff Willens**

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B: 201-679-0577

Email (Web): jwillens@gmail.com

Member Occupation: Audio Restoration Engineer; Mastering Engineer.

Collection/Member Status: Began 2000 items; Accessible; Buy; Sell.

Recording Formats: All Formats.

Interests: All Genres.

Publication Citations:

"Removing Acidic Exudation from Vintage Lacquer Discs" with Marcos Sueiro Bal, AES Poster, June 2018.

Service Provider Information: Mastering, audio preservation and restoration, consultation.

Other Organizations: Audio Engineering Society.

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PITTSBURGH, PA 15204

Email (Web): williams5@carnegielibrary.org

Collection/Member Status: Began items; Accessible.

Recording Formats (Institutional): 45s; LPs; CDs; DVDs; Sheet Music; Scores; Discographies; New Books and Journals.

Interests: All Genres; specialization in Pittsburgh-related material.

Current Research: Musicians with connections to Pittsburgh region.

Publication Note: Co-authored entry for "Pittsburgh" in The Grove Dictionary of American Music.

**Channan Willner**

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B: 212-870-1707

Email (Web): SethBWinner@optonline.net

Member Occupation: Audio Engineer; Author/Editor/Journalist; Producer.

Collection/Member Status: Began 1970; 30,000 to 100,000 items; Accessible; Buy; Sell; Trade.

Recording Formats: 78s; Diamond Discs; 45s; LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; DATs; Other Digital Media; Discographies; Old Books and Journals; CDR's.

Interests: Orchestral; Chamber Music; Piano/Keyboard; Violin/Other Strings; Operatic/Oratorio; Vocal/Lieder/Art Song; Traditional Jazz/Dance Band/Swing; Comedy; Historical.

Current Research: Preservation of the original Bach Aria Group Concerts, 1951-1980; Preservation projects for Princeton & Rutgers Universities.

Publication Note: Articles on the Toscanini Legacy in ARSC Journal.

**WNYC & WQXR New York Public Radio**

**Andy Lanset**

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B: 646-829-4381

Email (Web): alanset@wnyc.org ([www.wnyc.org](http://www.wnyc.org))

Member Occupation: Institution; Archivist/Curator; Broadcaster; Audio Engineer.

Collection/Member Status: Began 2000; 30,000 to 100,000 items; Accessible; Buy; Trade.

Recording Formats: 78s; LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; DATs; Other Digital Media; DVDs; AV Equipment; Photographs & Program Guides.

Interests: WNYC & WQXR broadcasts; Old Time Radio; Comedy; Folk/Ethnic/World; Historical; Oral History/Interviews/Folklore; Poetry/Drama/Spoken Word; Nature Sounds.

Current Research: History of WNYC Radio.

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Member Occupation: Private Collector; Audio Engineer.

Collection/Member Status: Began 1960; 10,000 to 30,000 items; Accessible; Buy; Sell; Trade.

Recording Formats: LPs; CDs; Open Reels; DATs; Discographies; New Books and Journals.

Interests: Orchestral; Chamber Music; Piano/Keyboard; Violin/Other Strings; 20th Century; Operatic/Oratorio; Vocal/Lieder/Art Song; Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop.

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**William Wray**

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Member Occupation: Retired Audio Design Engineer; Tech Writer.

Collection/Member Status: Began late 1950s; Accessible.

Recording Formats: 78s; 45s; LPs; CDs; Instantaneous Recordings;

Open Reels; Cassettes; Digital Files; Videotapes; DVDs.

Interests: General Classical; Orchestral; Old Time Radio; Comedy; Historical; Oral History/Interviews/Folklore.

Service Provider Information: As a hobby for individuals- Digital transfer and restoration of family historical recordings and private collections. Transfer capabilities include 1/4 inch full, 1/2 and 1/4 track R-to-R, Cassettes of various flavors, Smith-Corona Letterpack cartridges, Mini and Microcassettes, wire, home cut records, Digital audio formats, VHS/Beta videotapes.

Other Organizations: Audio Engineering Society (Co-Chair, Historical Committee); California Historical Radio Society; Institute of Electrical and Electronics Engineers.

**Bryan Wright**

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Member Occupation: Musicologist/Folklorist/Oral Historian; Musician; Record/CD Producer; Private Collector; Audio Engineer.

Collection/Member Status: Began 1985; Accessible; Buy; Sell; Trade.

Recording Formats: Cylinders; 78s; Diamond Discs; Radio Transcriptions; 45s; LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; DATs; Digital Files; DVDs.

Interests: Orchestral; Chamber Music; Piano/Keyboard; Violin/Other Strings; Personality/Pop Vocal; Old Time Radio; Ragtime; Traditional Jazz/Dance Band/Swing; Country/Hillbilly/Western; Bluegrass/Appalachian; Blues; Early Rock; Military/Concert; Comedy; Original Cast/Soundtracks; Folk/Ethnic/World; Historical; Oral History/Interviews/Folklore.

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Member Occupation: Private Collector, Record/CD Producer, Archivist/Curator.

Collection/Member Status: Began 1972; 1,000 to 5,000 items; Accessible; Buy; Sell.

Recording Formats: 78s; LPs; CDs; Cassettes; Sheet Music; Discographies; Old Books and Journals; New Books and Journals.

Interests: Old Time Radio; Traditional Jazz/Dance Band/Swing; Country/Hillbilly/Western; Bluegrass/Appalachian; Sacred/Gospel; Blues; Oral History/Interviews/Folklore.

Current Research: "Crazy Barn Dance" radio program on WBT and WPTF, 1934-1937.

Publication Note: Articles on old-time country music for The Old-Time Herald; ongoing series of interviews with major record collectors.

Other Organizations: Piedmont Council For Traditional Music (PineCone); National Academy of Recording Arts & Sciences.

**Yale University Music Library  
Historical Sound Recordings**

PO BOX 208240  
NEW HAVEN, CT 06520-8240  
B: 203-432-1795

Member Occupation: Institution.

Collection/Member Status: Began 200,000 items; Accessible.

Recording Formats: Cylinders; 78s; Diamond Discs; 45s; LPs; CDs; Instantaneous Recordings; Open Reels; Cassettes; Other Digital Media; Sheet Music; Scores; Discographies; Old Books and Journals; New Books and Journals.

Interests: General Classical; Old Time Radio; Traditional Jazz/Dance Band/Swing; Comedy; Original Cast/Soundtracks; Folk/Ethnic/World; Historical; Oral History/Interviews/Folklore; Poetry/Drama/Spoken Word.

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Email: [www.library.yorku.ca/web/frost](http://www.library.yorku.ca/web/frost)

Member Occupation: Institution.

Collection/Member Status: Began 1970; 30,000 to 100,000 items; Accessible; Buy.

Recording Formats: 78s; LPs; CDs; Open Reels; Cassettes; Sheet Music; Discographies; New Books and Journals.

Interests: 20th Century; electronic, chance composition; Traditional Jazz/Dance Band/Swing; Country/Hillbilly/Western; Rhythm & Blues; Early Rock; Folk/Ethnic/World; Historical; Oral History/Interviews/Folklore; Poetry/Drama/Spoken Word.

**Paul Young**

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Member Occupation: Private Collector.

Collection/Member Status: Began 1967; 5,000 to 10,000 items; Accessible; Buy.

Recording Formats: 78s; Diamond Discs; Radio Transcriptions; 45s; LPs; CDs; Instantaneous Recordings; Cassettes; Digital Files; Videotapes; Videodiscs; DVDs; Sheet Music; Discographies; Old Books and Journals; New Books and Journals; Phonographs.

Interests: Orchestral; Chamber Music; Piano/Keyboard; Violin/Other Strings; Choral/Cantorial/Sacred; General Popular; Personality/Pop Vocal; Old Time Radio; Ragtime; Traditional Jazz/Dance Band/Swing; Modern Jazz/Bebop; Country/Hillbilly/Western; Bluegrass/Appalachian; Sacred/Gospel; Blues; Early Rock; Late Rock; Military/Concert; Comedy; Children's; Folk/Ethnic/World; Historical; Labels.

## Yukon Archives

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Member Occupation: Private Collector; Audio Engineer;  
Author/Editor/Journalist; Broadcaster; Musician.  
Collection/Member Status: Began 1960; 10,000 to 30,000 items;  
Accessible; Buy; Trade.  
Recording Formats: Cylinders; 78s; 45s; LPs; CDs; Instantaneous  
Recordings; Open Reels; Cassettes; Videotapes; DVDs; Sheet Music;  
Scores; Discographies; Old Books and Journals; New Books and  
Journals; AV Equipment.  
Interests: General Classical; Orchestral; Chamber Music;  
Piano/Keyboard; Violin/Other Strings; Operatic/Oratorio;  
Vocal/Lieder/Art Song; Old Time Radio; Traditional Jazz/Dance  
Band/Swing; Comedy; Folk/Ethnic/World; Historical; Oral  
History/Interviews/Folklore; Poetry/Drama/Spoken Word.  
Current Research: Biography of Luigi Romanelli, Canadian Dance  
Orchestra Leader.  
Publication Note: Mr. W. E. Ramsey of Toronto: More Forensic  
Phonography (with Betty Minaker Pratt): *Antique Phonograph news*,  
Sept.-Oct. 2007; Frank Oldfield: The McCormack of baritones (with  
Betty Minaker Pratt): *Antique Phonograph News*, Jan.-Feb. 2010; In  
the Shadow of the Shield. The Development of Wireless Telegraphy  
and Radio Broadcasting in Kinston and at Queen's University  
(Canada): A Documented Oral History, 1902-1957. Self-Published,  
657 pp. Hardcover, illustrated. ISBN 0-9695570-0-0 (Pub. 1991);  
Toronto Recording Artists on Radio (1922): *Antique Phonograph  
News* (CAPS), Jan.-Feb. & March-April, 2001; Vera McLean: Canadian  
Recording Artist of the Acoustic Era: *Antique Phonograph News*  
(CAPS), Sept.-Oct. 2003; The Elusive Gus Hill: *Antique Phonograph  
News* (CAPS), May-June, 2003; Tin-Foil Phonograph Demo in Canada,  
1878, Lord Stanley cylinder, both in *Canadian Antique Phonograph  
News*, 2005; Stanfield MacPherson Company Phonographs, *Antique  
Phonograph News*, July-Oct. 2006; W. E. Ramsay of Toronto: More  
Forensic Phonography, *Antique Phonograph news*, Sept.-Oct. 2007;  
see also [www.capsnews.org/apn2007-5.htm](http://www.capsnews.org/apn2007-5.htm).

## Nora Zimmerman

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Recording Formats: 45s; LPs; Cassettes; Digital Files; Videotapes;  
Discographies; Old Books and Journals; AV Equipment.  
Interests: General Classical; Piano/Keyboard; 20th Century;  
Choral/Cantorial/Sacred; Old Time Radio; Sacred/Gospel;  
Military/Concert; Historical; Oral History/Interviews/Folklore;  
Poetry/Drama/Spoken Word; Nature Sounds; noise, post-industrial,  
nonmusic, experimental electronic, outsider/home recordings, field  
recordings.  
Current Research: Digital curation, digital repositories, oral history,  
noise/post-industrial/experimental discography and history, format  
theory.  
Other Organizations: Society of American Archivists.

## Member Listings by Region

## United States

## Alabama

Archive of Alabama Folk Culture	MONTGOMERY	334-353-4725	kevin.nutt@archives.alabama.gov
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San Francisco State Library	SAN FRANCISCO		
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David Sommerfield	WASHINGTON		davidsommerfield@comcast.net

## Florida

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