

FOR IMMEDIATE RELEASE

ARSC Announces 2019 ARSC Awards for Excellence Finalists

Eugene, Oregon – July 29, 2019

ARSC presents its Awards for Excellence to authors and publishers of books, articles, or recording liner notes to recognize outstanding published research in the field of recorded sound. In giving these awards, ARSC recognizes the contributions of these individuals and aims to encourage others to emulate their high standards and to promote readership of their work. A maximum of two awards is presented annually in each category—one for best history and one for best discography. Certificates of Merit are presented to runners-up of exceptionally high quality. The finalists for ARSC Awards for Excellence for 2019 are as follows:

BEST RESEARCH IN RECORDED ROCK AND POPULAR MUSIC

Paul V. Allen, *The Hopefuls: Chasing a Rock 'n' Roll Dream in the Minnesota Music Scene* (McFarland)

Marc Cushman, *Long Distance Voyagers: The Story of the Moody Blues 1965-1979* (unabridged version) (Jacobs Brown Press)

Gary Giddens, *Bing Crosby: Swinging on a Star: The War Years, 1940-1946* (Little, Brown, & Co.)

Jerry Hammack, *The Beatles Recording Reference Manual: Volume 3: Sgt. Pepper's Lonely Hearts Club Band through Magical Mystery Tour (late 1966-1967)* (CreateSpace)

John Howells, *Skippping Reels of Rhyme: A Guide to Rare and Unreleased Bob Dylan Recordings* (Tangible Press)

Jim McCarty, with Dave Thompson, *Nobody Told Me: My Life with The Yardbirds, Renaissance, and Other Stories* (self-published)

Marisol Berrios-Miranda, *American Sabor: Latinos and Latinas in US Popular Music / Latinos y latinas en la musica popular estadounidense* (University of Washington Press)

Richard Orlando, *A Love that Burns: The Definitive Guide to the Recordings of Peter Green, The Founder of Fleetwood Mac: Live and in Studio 1966-1971* (Smiling Corgi Press)

Gary Parker, *Jethro Tull: The Glory Years 1968-1980* (McFarland)

Gregory Thornbury, *Why Should the Devil Have All the Good Music? Larry Norman and the Perils of Christian Rock* (Convergent)

Charles Ulrich, *The Big Note: A Guide to the Recordings of Frank Zappa* (New Star Books)

Kevin Womak, *Sound Pictures The Life of Beatles Producer George Martin, The Later Years, 1966-2016* (Chicago Review Press)

BEST HISTORICAL RESEARCH IN RECORDED JAZZ

Maxine Gordon, *Sophisticated Giant The Life and Legacy of Dexter Gordon* (University of California Press)

Maurice Jackson and Blair A. Rolde, eds., *DC Jazz: Stories of Jazz Music in Washington D.C.* (Georgetown University Press)

Peter Jones, *This is Hip: The Life of Mark Murphy* (Equinox)

Stephen Loza, *The Jazz Pilgrimage of Gerald Wilson* (University Press of Mississippi)

Ray Smith and Mike Pointon, *Bill Russell and the New Orleans Jazz Revival* (Equinox)

BEST HISTORICAL RESEARCH IN RECORDED COUNTRY, FOLK, ROOTS, AND WORLD MUSIC

Craig Harris, *Bluegrass, Newgrass, Old-Time, and Americana Music* (Pelican)

Terry Wait Klefstad, *Crooked River City: The Musical Life of Nashville's William Pursell*

Robert E. Price, *The Bakersfield Sound: How a Generation of Displaced Okies Revolutionized American Music* (Heyday)

Dick Spottswood, *The Blue Sky Boys* (University Press of Mississippi)

Ivan Tribe, *Folk Music in Overdrive: A Primer on Traditional Country and Bluegrass Artists* (University of Tennessee Press)

Billy Edd Wheeler, *Hotter Than a Pepper Sprout: A Hillbilly Poet's Journey From Appalachia to Yale to Writing Hits for Elvis, Johnny Cash & More* (BMG Books)

BEST HISTORICAL RESEARCH IN RECORDED ROOTS OR WORLD MUSIC

Tina Bucuvalas, *Greek Music in America* (University Press of Mississippi)

Harold F. Eggers and L. E. McCullough, *My Years with Townes Van Zandt: Music, Genius, and Rage* (Backbeat)

Craig Martin Gibbs, *Field Recordings of Black Singers and Musicians: An Annotated Discography of Artists from West Africa, the Caribbean and the Eastern and Southern United States, 1901–1943* (McFarland)

Kevin LeGendre, *Don't Stop the Carnival: Black British Music* (Peepal Tree Press Ltd)

Hugh Tracey, *Listen All Around: The Golden Age of Central and East African Music* (Dust-to-Digital)

Brian Ward and Patrick Huber, *A&R Pioneers Architects of American Roots Music on Record* (Vanderbilt University Press)

BEST HISTORICAL RESEARCH IN RECORDED BLUES OR SOUL MUSIC

Steve Cosgrove, *Memphis 68: The Tragedy of Southern Soul* (Birlin Ltd.)

Kevin D. Greene, *The Invention and Reinvention of Big Bill Broonzy* (University of North Carolina Press)

Damon Wood and Phil Carson, *Working for the Man, Playing in the Band: My Years with James Brown* (ECW)

BEST HISTORICAL RESEARCH IN RECORDED CLASSICAL MUSIC

Martin Elste and Carsten Schmidt, eds., *2000 Jahre Musik auf der Schallplatte – Two Thousand Years of Music. Alte Musik anno 1930. Eine diskologische Dokumentation zur Interpretationsgeschichte* (Gesellschaft für Historische Tonträger)

Susan Hankshaw, *Aldo Parisot, the Cellist: The Importance of the Circle* (Pendragon Press)

Paul Kildea, *Chopin's Piano: In Search of the Instrument that Transformed Music* (W. W. Norton)

Lisa Jaleski, *Lutoslawski's Worlds* (Boydell Press)

Maria Maddalena Novati, *Marino Zuccheri & Friends: Milan Rai Studio de Fonologia Musicale, 1955-1983* (Die Schachtel)

BEST HISTORICAL RESEARCH ON RECORD LABELS OR GENERAL RECORDING TOPICS

Peter Anderson, "Real or Fake? The 1918 Gas Shell Bombardment Recording," *For the Record: Journal of the City of London Phonograph and Gramophone Society* 67 (Autumn 2018): 137-146.

Samantha Bennett, *Modern Records, Maverick Methods: Technology and Process in Popular Music Record Production 1978-2000* (Bloomsbury Academic)

James P. Leary, *Alpine Dreaming: The Helvetia Records Story, 1920-1924* (Archeophone)

Allan Sutton, *American Record Companies & Producers, 1888-1950* (Mainspring)

Christian Zwarg, *Speeds and Keys* (Truesounds)

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