FOR IMMEDIATE RELEASE

Association for Recorded Sound Collections Announces Finalists for ARSC Awards for Excellence

Eugene, Oregon – May 6, 2021

The Association for Recorded Sound Collections is pleased to announce the finalists for the 2021 ARSC Awards for Excellence in Historical Recorded Sound Research. Additional information about the ARSC Awards for Excellence can be found at www.arsc-audio.org/awards.

Begun in 1991, the ARSC Awards are given to authors of books, articles or recording liner notes to recognize those publishing the very best work today in recorded sound research. In giving these awards, ARSC recognizes the contributions of these individuals and aims to encourage others to emulate their high standards and to promote readership of their work. Awards are presented annually in each category for best history and best discography, and others may be acknowledged with Certificates of Merit. Awards are presented to both the authors and publishers of winning publications.

Finalists and winners are chosen by a committee consisting of three elected judges representing specific fields of study, two judges-at-large, the review editor of the ARSC Journal and the President or past President of ARSC. The 2021 ARSC Awards Committee consists of the following:

Rob Bamberger (Jazz Music Judge); John Haley (Classical Music Judge); Matthew Barton (Popular Music Judge and ARSC President); Cary Ginell (Judge-At-Large); Richard Spottswood (Judge-at-Large); James Farrington (Book Review Editor, ARSC Journal); Patrick Feaster (ARSC Past President); and Roberta Freund Schwartz (Awards Committee Chair).


BEST RESEARCH IN RECORDED ROCK OR SOUL MUSIC

Mike Barnes, A New Day Yesterday: UK Progressive Rock & The 1970s (Omnibus Press)
Eddie Floyd and Tony Fletcher, Knock! Knock! Knock! On Wood: My Life in Soul (BMG Books)
David French, Heart Full of Soul: Keith Relf of the Yardbirds (McFarland)
Jeff Gomez, Zeppelin Over Dayton: Guided By Voices Album By Album
Steve Howe, All My Yesterdays: The Autobiography of Steve Howe (Omnibus Press)
Spencer Leigh, Bob Dylan Outlaw Blues (McNidder and Grace)


Philip Norman, *Wild Thing: The Short, Spellbinding Life of Jimi Hendrix* (Liveright)

Evan Rapport, *Damaged: Musicality and Race in Early American Punk* (University Press of Mississippi)


Gary Steele, *Gentle Giant: Every album, Every song* (On Track) (Sonicbond Publishing)

Sandra B. Tooze, *Levon: From Down in the Delta to the Birth of The Band and Beyond* (Diversion Books)

**BEST RESEARCH IN RECORDED POPULAR MUSIC**


Russ Giguere and Ashley Wren Collins, *Along Comes The Association: Beyond Folk Rock and Three-Piece Suits* (Rare Bird Books)


Jack Norton, *Cornstars: Rube Music in Swing Time: The Rise and Fall of Freddie Fisher and his Schnickelfritz Band, Stan Fritts and his Korn Kobblers and the Hillbilly, Cornball, Novelty Jazz of the 1930s, 40s, 50s* (self-published)


**BEST HISTORICA RESEARCH IN RECORDED CLASSICAL MUSIC**


Barbara Gentili, The Changing Aesthetics of Vocal Registration in the Age Of ‘Verismo,’” 


Jean-Michel Molkhou, *Les Grands Quatuors a Cordes du XX Siècle* (Buchet Chastel)


**BEST HISTORICAL RESEARCH IN RECORDED JAZZ**


Derrick Bang, *Crime and Spy Jazz on Screen Since 1971: A History and Discography* (McFarland)

Will Friedwald, *Straighten Up and Fly Right: Life and Music of Nat King Cole* (Oxford University Press)


Maria Golia, *Ornette Coleman: The Territory and the Adventure* (Reaktion Books)


Peter Jones, *This is Bop: Jon Hendricks and the Art of Vocal Jazz* (Equinox Press)


Ricky Riccardi, *Heart Full of Rhythm: The Big Band Years of Louis Armstrong* (Oxford University Press)


William Sites, *Sun Ra's Chicago: Afrofuturism and the City* (University of Chicago Press)

Janet Tennant, *Sax Appeal: Ivy Benson and Her All-Girl Band* (Rowman & Littlefield)


BEST HISTORICAL RESEARCH IN RECORDED COUNTRY OR ROOTS MUSIC
Ted Olson, "History the 'Great Man' Missed: Critiquing Ken Burns' Country Music," *Old-Time Herald* 15/1: 20-35
Malcolm L. Smith and Edmund Lacy, *Appalachian Fiddler Albert Hash: The Last Leaf on the Tree* (McFarland)
Travis D. Stimeling, *Nashville Cats: Record Production in Music City* (Oxford University Press)

BEST HISTORICAL RESEARCH IN RECORDED BLUES, FOLK OR WORLD MUSIC
John Cohen, Lance Ledbetter, and Eli Smith, *The Harry Smith B-Sides* (Dust to Digital)
Rivka Havassy and Edwin Seroussi, *East Mediterranean Judeo-Spanish Songs from The EMI Archive Trust, 1907-1912* (Hebrew University of Jerusalem Press)
Bruce Lindsay, *Two Bold Singermen and the English Folk Revival: The Lives, Song Traditions and Legacies of Sam Larner and Harry Cox* (Equinox)
Elizabeth Thomson, *Joan Baez: The Last Leaf* (Palazzo Editions)
Guido van Rijn, *The Texas Blues of Smokey Hogg* (Agram Books)

BEST HISTORICAL RESEARCH ON RECORD LABELS OR GENERAL RECORDING TOPICS
Dan Alexander, *Dan Alexander Audio: A Vintage Odyssey* (Roman & Littlefield)
Robert Barry, *Compact Disc* (Bloomsbury Academic)
Bill Dean-Myatt and Mike Langridge, *Columbia, Regal & Phoenix: 10" masters issued in the UK* (City of London Phonograph and Gramophone Society)
Billy Miller and Michael Hurtt, *Mind Over Matter: the Myths and Mysteries of Detroit's Fortune Records* (Kicks)
Ben Sidran, *The Ballad of Tommy LiPuma* (Nardis Books)


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