

**FOR IMMEDIATE RELEASE**

**ARSC Announces Awards for Excellence in Recorded Sound Research**

*Eugene, Oregon – October 17, 2019*

The Association for Recorded Sound Collections is pleased to announce the winners of the 2019 ARSC Awards for Excellence in Historical Recorded Sound Research. The awards will be presented at a ceremony on May 23, 2020, during ARSC's annual conference in Montréal, Québec. Additional information about the conference and the ARSC Awards for Excellence may be found at [www.arsc-audio.org](http://www.arsc-audio.org).

Begun in 1991, the ARSC Awards are given to authors of books, articles, or recording liner notes to recognize those who publish the very best work in recorded sound research. In giving these awards, ARSC recognizes the contributions of these individuals, aims to encourage others to emulate their high standards, and promotes readership of their work. Two awards are presented annually in each category, for best history and best discography, and several others are acknowledged with Certificates of Merit. Awards are presented to both the authors and publishers of winning publications.

Winners are chosen by a committee consisting of three elected judges representing specific fields of study, two judges-at-large, the review editor of the *ARSC Journal* and the president or past president of ARSC. The 2019 ARSC Awards Committee comprises the following:

Dan Morgenstern (Jazz Music Judge); Jon Samuels (Classical Music Judge); Matthew Barton (Popular Music Judge and ARSC President); Cary Ginell (Judge-At-Large); Richard Spottswood (Judge-at-Large); James Farrington (Book Review Editor, *ARSC Journal*); Patrick Feaster (ARSC Past President); and Roberta Freund Schwartz (Awards Committee Chair).

The 2019 Awards for Excellence honor books published in 2018.

The awardees are as follows.

**BEST RESEARCH IN RECORDED ROCK AND POPULAR MUSIC**

**Best History (tie)**

Gary Giddens, *Bing Crosby: Swinging on a Star: The War Years, 1940-1946* (Little, Brown, & Co.)

Marisol Berrios-Miranda, *American Sabor: Latinos and Latinas in US Popular Music/Latinos y latinas en la musica popular estadounidense* (University of Washington Press)

### **Best Discography**

Charles Ulrich, *The Big Note: A Guide to the Recordings of Frank Zappa* (New Star Books)

### **Certificate of Merit**

Paul V. Allen, *The Hopefuls: Chasing a Rock 'n' Roll Dream in the Minnesota Music Scene* (McFarland)

Marc Cushman, *Long Distance Voyagers: The Story of the Moody Blues 1965-1979* (Jacobs Brown Press)

Gary Parker, *Original Jethro Tull: The Glory Years 1968-1980* (McFarland)

Gregory Thornbury, *Why Should the Devil Have All the Good Music?: Larry Norman and the Perils of Christian Rock* (Convergent)

## **BEST HISTORICAL RESEARCH IN RECORDED JAZZ**

### **Best History**

Ray Smith and Mike Pointon, *Bill Russell and the New Orleans Jazz Revival* (Equinox)

### **Best Discography**

Peter Jones, *This is Hip: The Life of Mark Murphy* (Equinox)

### **Certificates of Merit**

Maxine Gordon, *Sophisticated Giant the Life and Legacy of Dexter Gordon* (University of California Press)

Maurice Jackson and Blair A. Rolde, eds., *DC Jazz: Stories of Jazz Music in Washington D.C.* (Georgetown University Press)

Stephen Loza, *The Jazz Pilgrimage of Gerald Wilson* (University Press of Mississippi)

## **BEST HISTORICAL RESEARCH IN RECORDED COUNTRY AND FOLK MUSIC**

### **Best History**

Robert E. Price, *The Bakersfield Sound: How a Generation of Displaced Okies Revolutionized American Music* (Heyday)

### **Best Discography**

Dick Spottswood, *The Blue Sky Boys* (University Press of Mississippi)

### **Certificate of Merit**

Ivan Tribe, *Folk Music in Overdrive: A Primer on Traditional Country and Bluegrass Artists* (University of Tennessee Press)

## **BEST HISTORICAL RESEARCH IN RECORDED ROOTS AND WORLD MUSIC**

### **Best History**

Kevin LeGendre, *Don't Stop the Carnival: Black Music in Britain* (Peepal Tree Press Ltd)

### **Best Discography**

Craig Martin Gibbs, *Field Recordings of Black Singers and Musicians: An Annotated Discography of Artists from West Africa, the Caribbean and the Eastern and Southern United States, 1901–1943* (McFarland)

### **Certificate of Merit**

Brian Ward and Patrick Huber, *A&R Pioneers Architects of American Roots Music on Record* (Vanderbilt University Press)

## **BEST HISTORICAL RESEARCH IN RECORDED CLASSICAL MUSIC**

### **Best History**

Martin Elste and Carsten Schmidt, eds., *2000 Jahre Musik auf der Schallplatte – Two Thousand Years of Music. Alte Musik anno 1930. Eine diskologische Dokumentation zur Interpretationsgeschichte* (Gesellschaft für Historische Tonträger)

### **Certificates of Merit**

Paul Kildea, *Chopin's Piano: In Search of the Instrument that Transformed Music* (W. W. Norton)

Maria Maddalena Novati, *Marino Zuccheri & Friends: Milan RAI Studio di Fonologia Musicale, 1955-1983* (Die Schachtel)

## **BEST HISTORICAL RESEARCH ON RECORD LABELS AND GENERAL RECORDING TOPICS**

### **Best History**

Allan Sutton, *American Record Companies & Producers, 1888-1950* (Mainspring)

### **Best Discography**

Christian Zwarg, *Speeds & Keys, Vol. 1 (Gramophone Co. 1898 - 1921)* (Truesound Transfers)

### **Certificate of Merit**

James P. Leary, *Alpine Dreaming: The Helvetia Records Story, 1920-1924* (Archeophone)

Contact:

Nathan Georgitis

Executive Director, Association for Recorded Sound Collections

1299 University of Oregon  
Eugene, OR 97403-1299  
[execdir@arsc-audio.org](mailto:execdir@arsc-audio.org)  
(541) 346-1852

###