

ASSOCIATION  
FOR RECORDED  
SOUND  
COLLECTIONS



## **FOR IMMEDIATE RELEASE**

### **Association for Recorded Sound Collections Announces ARSC Awards for Excellence in Historical Recorded Sound Research**

*Eugene, Oregon – October 12, 2022*

The Association for Recorded Sound Collections is pleased to announce the winners of the 2022 ARSC Awards for Excellence in Historical Recorded Sound Research. The awards will be presented at a ceremony during ARSC's annual conference, which will be held in Pittsburgh on May 17-20, 2023. Additional information about the ARSC Awards for Excellence can be found at [www.arsc-audio.org/awards](http://www.arsc-audio.org/awards).

Begun in 1991, the ARSC Awards are given to authors of books, articles or recording liner notes to recognize those publishing the very best work today in recorded sound research. In giving these awards, ARSC recognizes the contributions of these individuals and aims to encourage others to emulate their high standards and to promote readership of their work. Awards are presented annually in each category for best history and best discography, and others may be acknowledged with Certificates of Merit. Awards are presented to both the authors and publishers of winning publications.

Winners are chosen by a committee consisting of three elected judges representing specific fields of study, two judges-at-large, the review editor of the *ARSC Journal*, and the President or past President of ARSC or their designee. The 2022 ARSC Awards Committee consists of the following:

Rob Bamberger (Jazz Music Judge); Dennis D. Rooney (Classical Music Judge); Matthew Barton (Popular Music Judge); Cary Ginell (Judge-At-Large); Richard Spottswood (Judge-at-Large); James Farrington (Book Review Editor, *ARSC Journal*); Cece Otto (ARSC president's designee); and Roberta Freund Schwartz (Awards Committee Chair).

The 2022 Awards for Excellence honor books published in 2021.

The awardees are as follows.

#### **BEST RESEARCH IN RECORDED ROCK AND POPULAR MUSIC**

##### **Best History**

Duane Tudahl, *Prince and the Parade and Sign O' The Times Era Studio Sessions: 1985 and 1986* (Rowman & Littlefield)

### **Certificates of Merit**

Michael G. Garber, *My Melancholy Baby: The First Ballads of the Great American Songbook, 1902-1913* (University Press of Mississippi)

Richard Houghton, *Cream: A People's History* (Spenwood Books)

Mark A. Moore, *Dead Man's Curve: The Rock 'n' Roll Life of Jan Berry* (McFarland)

Tim and Joanna Smolko, *Atomic Tunes: The Cold War in American and British Popular Music* (University of Indiana Press)

### **BEST HISTORICAL RESEARCH IN RECORDED JAZZ**

#### **Best History**

Celeste Day Moore, *Soundscapes of Liberation: African American Music in Postwar France* (Duke University Press)

#### **Certificates of Merit**

Dottie Dodgion and Wayne Enstice, *The Lady Swings: Memoirs of a Jazz Drummer* (University of Illinois Press)

Kevin Mooney, *Texas Jazz Singer: Louise Tobin in the Golden Age of Swing and Beyond* (Texas A&M Press)

Richard Brent Turner, *Soundtrack to a Movement: African American Islam, Jazz, and Black Internationalism* (NYU Press)

### **BEST HISTORICAL RESEARCH IN RECORDED COUNTRY, FOLK, ROOTS OR WORLD MUSIC**

#### **Best History**

Norm Cohen, Carson Cohen and Anne Dhu McLucas, eds., *An American Singing Heritage: Songs from the British-Irish-American Oral Tradition as Recorded in the Early Twentieth Century* (A-R Editions)

#### **Certificates of Merit**

Frances Barton and John K. Novak, *Czech Songs in Texas* (University of Oklahoma Press)

Ríonach uí Ógáin, *Colm Ó Caodháin: An Irish Singer and His World* (Cork University Press)

## **BEST HISTORICAL RESEARCH IN RECORDED BLUES, GOSPEL, HIP HOP, SOUL, OR R&B**

### **Best History**

Kevin Mungons and Douglas Yeo, *Homer Rodeheaver and the Rise of the Gospel Music Industry* (University of Illinois Press)

### **Best Discography**

Cey Adams, ed. *Smithsonian Anthology of Hip Hop and Rap* (Smithsonian Folkways Recordings) (Smithsonian Folkways)

### **Certificates of Merit**

Jay Bruder, *R&B in D.C. 1940-1960* (Bear Family Records)

Robert M. Marovich, *Peace Be Still: How James Cleveland and the Angelic Choir Created a Gospel Classic* (University of Illinois Press)

Howard Priestley, *Love Factory: The History of Holland Dozier Holland* (New Haven Publishing)

## **BEST HISTORICAL RESEARCH IN RECORDED CLASSICAL MUSIC**

### **Best History**

Mark Marrington, *Recording the Classical Guitar* (Routledge)

### **Best Discography**

Colin Bain, *Gigli: The Master Tenor* (Barry Ashpole)

### **Certificates of Merit**

Michael Faure, *José Serebrier: Portraits of the Maestro* (Amadeus Press)

Daniel M. Grimley, *Jean Sibelius: Life, Music, Silence* (Reaktion Books)

## **BEST HISTORICAL RESEARCH ON GENERAL RECORDING TOPICS**

### **Best History**

Richard Raichelson, *Orlando R. Marsh: Chicago's Pioneer of Electrical Recording* (Arcadia Records)

### **Best Discography**

Ferenc János Szabó and Marietta B. Kaskötő, trans. Zsófia Hutai, "*Eritis mihi testes*": *Sound Recordings of the 1938 International Eucharistic Congress* / „*Eritis mihi testes*” *Az 1938-as budapesti Nemzetközi Eucharisztikus Kongresszus hangfelvételei* (National Széchényi Library, Budapest)

## **Certificates of Merit**

Daphne A. Brooks, *Liner Notes for the Revolution: The Intellectual Life of Black Feminist Sound* (Belknap Press)

Jehnie I. Burns, *Mixtape Nostalgia: Culture, Memory, and Representation* (Lexington Books)

Du Jun Min and Pekka Gronow, *Contributions to the History of the Record Industry Vol. 11; Papers from the Shanghai Conference 28-29, 2019* (Gesellschaft für Historische Tonträger)

Eva Morena Rodriguez, *Inventing the Recording: The Phonograph and National Culture in Spain, 1877-1914* (Oxford University Press)

## **BEST HISTORICAL RESEARCH ON RECORD LABELS**

### **Best History**

Jessica Lipsky, *It Ain't Retro: Daptone Records & The 21st-Century Soul Revolution* (Jawbone Press)

### **Best Discography**

Mark Jones, *The Famous Charisma Discography, 2nd ed.* (self-published)

## **Certificates of Merit**

Cary Ginell, *Columbia 15000-D Series Discography (1924-1933): Familiar Tunes Old and New* (self-published)

Stephan Puille, David Giovannoni and Richard Martin, *Etching the Voice: Emile Berliner and the First Commercial Gramophone Discs, 1889-1895* (Archeophone)

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