

ASSOCIATION  
FOR RECORDED  
SOUND  
COLLECTIONS



**FOR IMMEDIATE RELEASE**

## **Association For Recorded Sound Collections Announces Winners of ARSC Awards for Excellence**

*Eugene, Oregon – October 23, 2023*

The Association for Recorded Sound Collections is pleased to announce the finalists for the 2023 ARSC Awards for Excellence in Historical Recorded Sound Research. Additional information about the ARSC Awards for Excellence can be found at [www.arsc-audio.org/awards](http://www.arsc-audio.org/awards).

Begun in 1991, the ARSC Awards are given to authors of books, articles or recording liner notes to recognize those publishing the very best work today in recorded sound research. In giving these awards, ARSC recognizes the contributions of these individuals and aims to encourage others to emulate their high standards and to promote readership of their work. Awards are presented annually in each category for best history and best discography, and others may be acknowledged with Certificates of Merit. Awards are presented to both the authors and publishers of winning publications.

Finalists and winners are chosen by a committee consisting of three elected judges representing specific fields of study, two judges-at-large, the review editor of the ARSC Journal and the President or past President of ARSC. The 2023 ARSC Awards Committee consists of the following:

Rob Bamberger (Jazz Music Judge); Dennis Rooney (Classical Music Judge); Matthew Barton (Popular Music Judge and ARSC President); Cary Ginell (Judge-At-Large); Richard Spottswood (Judge-at-Large); James Farrington (Book Review Editor, ARSC Journal); Cece Otto (ARSC President's designee); and Roberta Freund Schwartz (Awards Committee Chair).

The 2023 Awards for Excellence honor books published in 2022.

### **BEST RESEARCH IN RECORDED ROCK OR POPULAR MUSIC**

#### **Winner, Best History**

R. J. Smith, *Chuck Berry: An American Life* (Hachette Books)

#### **Winner, Best Discography**

Bernard H. Thorpe, *Dean Martin – A Discography* (self-published)

### **Certificates of Merit**

Cary Ginell, *Carefully Taught: American History Through Broadway Musicals* (Applause Books)

Will Hodgkinson, *In Perfect Harmony: Sing-a-Long Pop in '70s Britain* (Nine-Eight Publishing)

Brian Johnson, *The Lives of Brian: A Memoir* (Dey Street Books)

Brian J. Kramp, *This Band Has No Past: How Cheap Trick Became Cheap Trick* (Jawbone Press)

Gary Parker, *The Sonic Swagger of Elvis Presley: A Critical History of the Early Recordings* (McFarland & Company)

Michael R. Pitts, *Nick Lucas: The Crooning Troubadour and His Guitar* (McFarland & Company)

Harry Shapiro, *Gary Moore: The Official Biography* (Jawbone Press)

Bob Stanley, *Let's Do It: The Birth of Pop Music: A History* (Pegasus Books)

### **BEST HISTORICAL RESEARCH IN RECORDED CLASSICAL MUSIC**

#### **Winner, Best History**

Massimo Zicari, *The Voice of the Century: The Culture of Italian Bel Canto in Luisa Tetrazzini's Recorded Interpretations* (Open Book Publishing)

#### **Winner, Best Discography**

Ian Nagoski, Harry Kezelian and Harout Arakelian, *Zabelle Panosian: I Am Servant of Your Voice* (Canary Books and Records)

### **Certificates of Merit**

Kate Molleson, *Sound Within Sound: Radical Composers of the Twentieth Century* (Abrams Press)

Hans Sturm, *75 Years on 4 Strings: The Life and Music of François Rabbath* (Avant Bass)

### **BEST HISTORICAL RESEARCH IN RECORDED JAZZ**

#### **Winner**

Caroline Vézina, *Jazz à la Creole: French Creole Music and the Birth of Jazz* (University Press of Mississippi)

### **Certificates of Merit**

Rodger Coleman, *Sun Ra Sundays* (Digital Press of the University of North Dakota)

Keith Hatschek, *The Real Ambassadors: Dave and Iola Brubeck and Louis Armstrong Challenge Segregation* (University Press of Mississippi)

Richard Koloda, *Holy Ghost: The Life and Death of Free Jazz Pioneer Albert Ayler* (Jawbone Press)

Aidan Levy, *Saxophone Colossus: The Life and Music of Sonny Rollins* (Hachette Books)

Gerry Mulligan and Ken Poston, *Being Gerry Mulligan: My Life in Music* (Backbeat Books)  
Dan Sumner & Katy Hobgood, *Snoozer Quinn: Fingerstyle Jazz Guitar Pioneer* (Bookbaby)

## **BEST HISTORICAL RESEARCH IN RECORDED COUNTRY, FOLK, WORLD, OR ROOTS MUSIC**

### **Winner, Best History**

Merle Travis and Deke Dickerson, *Sixteen Tons: The Merle Travis Story* (BMG Books)

### **Winner, Best Discography**

Ed Guy, *Hank Williams' Discography: The Enhanced Version* (Hank Williams Press)

### **Certificates of Merit**

John Cowley, Steve Shapiro and Ted Olson, *Lovey's Original Trinidad String Band: Encore "Lovey"!* (RWA Records)

Marc Eliot, *The Hag: The Life, Times, and Music of Merle Haggard* (Hachette Books)

Shana Goldin-Perschbacher, *Queer Country* (University of Illinois Press)

Larisa Kingston Mann, *Rude Citizenship: Jamaican Popular Music, Copyright, and the Reverberations of Colonial Power* (University of North Carolina Press)

Francesca Royster, *Black Country Music: Listening for Revolutions* (University of Texas Press)

Christopher Silver, *Recording History: Jews, Muslims, and Music across Twentieth-Century North Africa* (Stanford University Press)

James Mitchell, *Music & Recording in Chulalongkorn's Bangkok* (Silkworm Press)

## **BEST HISTORICAL RESEARCH IN RECORDED BLUES, R&B, GOSPEL, HIP HOP, OR SOUL MUSIC**

### **Best History**

Luigi Monge, *Wasn't That a Mighty Day: African American Blues and Gospel Songs on Disaster* (University Press of Mississippi)

### **Best Discography**

Randy Jones, *Recorded Solo Concert Spirituals, 1916-2022* (McFarland)

### **Certificates of Merit**

Terri Brinegar, *Voices of Black Folk: The Sermons of Reverend A. W. Nix* (University Press of Mississippi)

Dan Charnas, *Dilla Time: The Life and Afterlife of J Dilla, the Hip-Hop Producer Who Reinvented Rhythm* (MCD)

Fred Rothwell, *Dynamite! Ike Turner's Recorded Legacy* (Music Mentor Books)

Julia Simon, *The Inconvenient Lonnie Johnson: Blues, Race, Identity* (The Pennsylvania State University Press) [5]

Guido van Rijn, *The Naptown Blues of Leroy Carr* (Agram Books)

Cheryl Wills, *Isn't Her Grace Amazing! The Women Who Changed Gospel Music* (Amistad Press)

## **BEST HISTORICAL RESEARCH ON RECORD LABELS OR GENERAL RECORDING TOPICS**

### **Winner**

Larry Jaffee, *Record Store Day: The Most Improbable Comeback of the 21st Century* (Rare Bird Books)

### **Certificates of Merit**

Bruce Adams, *You're with Stupid: kranky, Chicago, and the Reinvention of Indie Music* (University of Texas Press)

Georgia Born, ed., *Music and Digital Media: A Planetary Anthropology* (UCL Press)

Morgan Luker, "Matrix Listening; or, What and How We Can Learn from Historical Sound Recordings," *Ethnomusicology* 66/2: 290-318.

Kallie Marie, *Conversations with Women in Music Production: The Interviews* (Backbeat Books)

Michael Tau, *Extreme Music: From Silence to Noise and Everything In Between* (Feral House)

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[Chair, Awards Committee](#)

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