

# ARSC 2023 ELECTION BIOGRAPHIES AND VISION STATEMENTS

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## First Vice President / President Elect

### **YURI SHIMODA**

#### **BIOGRAPHY**

Yuri currently serves as ARSC Second Vice-President/Program Chair, Co-Chair of the Education & Training (E&T) Committee, and Coordinator of the Mentoring Program. She works in asset management and preservation at Disney Music Group, is co-founder of Basement Tapes Day, Treasurer for the International Association of Sound and Audiovisual Archives (IASA), and member of the Radio Preservation Task Force's Preservation Division. She has previously worked at the UCLA Ethnomusicology Archive, Visual Communications, Autry Museum of the American West, and as a Library of Congress Junior Fellow in the Recorded Sound Section of the National Audio-Visual Conservation Center. She holds a master's in Library and Information Science from UCLA, where she formed the first-ever student chapter of ARSC and teaches a course on media archiving and preservation.

#### **VISION STATEMENT**

Membership in ARSC has enriched my education and development as an audio archivist, and service to ARSC has presented opportunities for collaboration with members from an array of backgrounds, all connected by our dedication to the study and preservation of recorded sound. I believe in the value of ARSC as a bridge between audio professionals, scholars, private collectors, creators, and everyone in between. My top priority as President would be to ensure that ARSC remains committed to the inclusivity of all of these individuals through its programs and initiatives, thus growing the association's membership and supporting its sustainability into the future. The work I have done to diversify conference programming and content offered in the E&T Committee's Continuing Education Webinar Series, as well as my efforts to provide a welcoming experience for newcomers through the Mentoring Program, illustrate my passion and dedication to this cause. My plans for the next few years would include 1) establishing new programs and collaborative endeavors across internal committees and other audio organizations to encourage the successful transfer of expertise and knowledge to the next generation of recorded sound stewards and 2) finding innovative ways of connecting potential members with ARSC.