

ARSC 2023 ELECTION BIOGRAPHIES AND VISION STATEMENTS

Members-at-Large (2)

MARISTELLA FEUSTLE

BIOGRAPHY

Maristella Feustle is the Music Special Collections Librarian at the University of North Texas. Her responsibilities include the description, preservation, and curation of a continuously growing number of recorded sound collections ranging from cylinders to born-digital files. She serves in the Preservation Division of the Radio Preservation Task Force, and as one of the Music Library Association's representatives on the National Recording Preservation Board; she is also chair of the Steering Committee for Texas Archival Resources Online (TARO), and serves on the Society of American Archivists' Technical Subcommittee on Describing Archive: a Content Standard (TS-DACS). She has given presentations in the U.S., Canada, Poland, Hungary, and Germany, and has published multiple articles and book chapters. She also remains active as a jazz guitarist and theater musician in the Dallas-Fort Worth area.

VISION STATEMENT

ARSC is a unique organization in the stakeholders it brings together, and our collective passion for sound recordings and their cultural, musical, intellectual, material, and even chemical aspects. The expertise and enthusiasm that ARSC brings together forms a distinctive community unto itself, but also one of great service to the broader cause of preserving sound recordings and their contents. The various organizations invested in different facets of recorded sound preservation and access are most effective in their advocacy and action when they work together so that each has an opportunity to do what it does best. The need to preserve at-risk sound recordings only grows more urgent with the passage of time, and it is imperative that ARSC has a seat at the proverbial table to collaborate with other stakeholder institutions. As an At-Large member of the ARSC Board, I would offer the perspectives and current information available to an active member of multiple groups, including MLA, SAA, the RPTF, and NRPB as well as ARSC, and I would be available as a point of contact for collaboration between these groups. Possible joint projects could include not only advocacy, but also education and training, the updating of best practices for materials and description, and outreach to underserved institutions and individuals. I greatly appreciate the opportunity to be an At-Large candidate, and I look forward to serving ARSC to the best of my ability.

DAVID R. LEWIS

BIOGRAPHY

Dave Lewis has been the sound archivist at Bowling Green State University's Music Library and Bill Schurk Sound Archives since 2017, where he manages one of the largest collections of popular music materials at an academic library in the United States. Prior to his time at Bowling Green, he was the Curator of Collections and Digital Media at the Birthplace of Country Music Museum in Bristol, TN and earned his MLIS with an archives concentration from the University of Pittsburgh. He has been an active ARSC member since 2015, joining the Travel Grant committee that year, becoming the committee chair in 2016, and joining the membership committee in 2022. In addition to his archival work, he completed a Ph.D. in ethnomusicology at Indiana University-Bloomington; while completing his coursework he held graduate assistant positions at the Archives of Traditional Music and Archives of African American Music and Culture.

VISION STATEMENT

Since joining ARSC as a Conference Grant recipient in 2015, my service to the organization has been focused on welcoming new members through my work serving on and chairing the Conference Grants committee and, more recently, the membership committee. I am particularly proud of the work my Conference Grant committee members and I did to reconfigure the program for virtual conferences as well as to actively solicit applications from underrepresented groups. Over the past eight years I have seen firsthand the impact of that work as we brought emerging scholars, students, new professionals, and collectors to ARSC. I am excited to bring that focus to my work on the ARSC Board and am committed to helping ARSC reach a new generation of collectors, engineers, archivists, scholars, and librarians. I anticipate coordinating with the conference grants and membership committees to continue making ARSC a responsive and welcoming organization for new and existing members alike.

MIYUKI MEYER

BIOGRAPHY

Miyuki Meyer currently works as the AV Specialist at UC San Diego Library. In this role Miyuki manages media digitization lab spaces and supports software development work for the Library's media streaming platform as a Product Owner. Miyuki has a background in Interdisciplinary Visual Arts and developed a keen interest in experimental sound, incorporating it in mixed-media video projection installation pieces while at Purchase College, SUNY (MFA, 2014). While working at the University of Illinois at Urbana-Champaign (MLIS, 2019), Miyuki discovered the world of Media Preservation serendipitously, and has since been passionate about preserving and facilitating access to media recordings. Since attending the first ARSC conference virtually at the onset of the pandemic in 2020, Miyuki has been actively engaged as a volunteer across other sister organizations such as IASA and AMIA, and has served as an Aviary Site Editor with the Online Media Committee since 2021.

VISION STATEMENT

Since taking on the role as the Aviary Site Editor, I've been fortunate to work on various projects that facilitate access to the Association's vast media resources on Aviary. Being able to support the dissemination of knowledge in collaboration with the Executive Director and the co-chairs of the Education and Training Committee has been a rewarding experience; one of my highlights has been working on the Continuing Education Webinar Series collection that is open to public access on Aviary. As a Member-at-Large, I will encourage a collaborative approach to ARSC's projects, support the dissemination of resources valuable to members and the public, and sustain and drive membership.

JOE STOLARICK

BIOGRAPHY

Joe Stolarick is a professional archivist and recording engineer who has spent more than a decade living and working in New Orleans, LA. During his time there, he managed the Louisiana State Museum's state-of-the-art concert venue at the New Orleans Jazz Museum and served as Digital Archivist for the New Orleans Jazz & Heritage Foundation, the non-profit that owns the world-renowned New Orleans Jazz & Heritage Festival (better known as "Jazz Fest"). He has provided audio-related services for the National Park Service, WWOZ 90.7 FM New Orleans, American Routes, and Jazz Night in America. Early in his career, Joe was an Assistant Engineer for George Blood LP and Production Intern for Smithsonian Folkways Recordings. A Pennsylvania native, Joe holds his MLIS from Drexel University and a BA in Music Recording Technology from Lebanon Valley College. He recently had his first article published in the Journal of the International Association of Sound and Audiovisual Archives (IASA) and has contributed to the ARSC Newsletter. Joe is currently producing the first two episodes of an ARSC podcast for ARSC's Membership Committee, on which he serves.

VISION STATEMENT

In 2017, I attended my first ARSC conference in San Antonio, TX as a travel grant recipient. It didn't take long to recognize that the Association's greatest asset is its members. While the collective knowledge of the organization is a force to be reckoned with, it is first and foremost a community. Regardless of discipline, background, or experience-level, ARSC is a place where people come together in a professional setting to connect and share their knowledge and passion for recorded sound. Since joining ARSC, I have grown personally and professionally through my participation. I've built a network of friends and colleagues who I frequently count on for advice and support. As Member-at-Large, I will draw on my own positive experiences to connect others with our Association. I intend to take on projects that will uphold ARSC's standards of excellence in scholarship and preservation while encouraging efforts to promote diversity, equity, and inclusion. Doing so can only strengthen our community.