

ARSC 2023 ELECTION BIOGRAPHIES AND VISION STATEMENTS

Secretary

DEREK LONG

BIOGRAPHY

Derek Long is Head of the Marr Sound Archives at the University of Missouri-Kansas City, which holds a collection of over 400,000 sound recordings. He holds a master's degree in Library and Information Studies, a bachelor's degree in History and Anthropology, an associate degree in audio engineering, and previously worked as the audio archivist at the State Archives of Florida. Derek has been an ARSC member since 2013 when he received one of the travel grants to attend his first conference. Since then, his involvement in ARSC includes chairing the Membership Committee (2015-2018) and serving as a member of the Nominating Committee (2022), Bylaws Committee (2022), and Membership Recruitment Task Force (2013-2015).

VISION STATEMENT

I've heard many ARSC members talk about how special ARSC is to them on a personal level because of the kinship and relationships they developed as being part of our association. I feel the same warm sentiment towards ARSC and I fully believe in its mission, but for me the past few years have been difficult to stay engaged and it pains me to know that for some people ARSC has always been a difficult organization to be a part of because of the way they were treated and not supported by the organization. We've lost members in the past who wanted to be here. My vision for the future of ARSC is to cultivate a more supportive and inclusive environment that will retain current members, attract new members, and perhaps bring previous members back.

REGAN SOMMER MCCOY

BIOGRAPHY

Regan Sommer McCoy is an NYC-based curator, community archivist, and arts administrator. She is the Founder and Chief Curator of The Mixtape Museum, an initiative that encourages the archiving, preservation, and data analysis of mixtapes. Appointments with Columbia University, the Institute of Museum and Library Services, The Alliance for Media Arts and Culture, the Association for Recorded Collections, and most recently, as a Visiting Hip Hop Fellow at Virginia Union University have supported her mixtape scholarship. Sommer is currently a board member of the Hip Hop Education Center, a consultant to the Black Beauty Archives and the Museum of Pop Culture's Hip Hop Collection, and is on staff at the Brooklyn Academy of Music in Creative Social Impact. Her most recent article, "Mixtape Memories: Hip-Hop Community and Culture at NYC's Mixtape Museum," appears in The ARSC Journal (2021). She's been featured in Tape Op, Oprah Daily, Columbia University News, and most recently in The Atlantic and Broadway World.

VISION STATEMENT

My ARSC journey started with a travel grant! At the annual meeting in Maryland, I knew then that I would make ARSC home. Through mentorships and friendships, the ARSC community has dramatically impacted my discovery and professional career. It has contributed to how I serve the often hidden or silenced communities I work with via The Mixtape Museum. The opportunity to see this work in action was made possible by an ARSC Research Grant and a chance to contribute to the Community Archives Series in the ARSC Journal in 2021. I am committed to ARSC's mission to preserve and study sound recordings in all genres of music and speech, in all formats, and from all periods. This same passion and commitment have led me to this opportunity to serve the ARSC community as Board Secretary. As an operations database manager at the Brooklyn Academy of Music and my Board experience with the Hip Hop Education Center, I understand the dramatic impact operations have on organizational commitments. I look forward to the next chapters. Thank you, ARSC!

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Treasurer

STEVE RAMM

BIOGRAPHY

Steve Ramm has served as ARSC Treasurer since 1993. A CPA with over 50 years of experience as CFO for a non-profit social service agency and Audit liaison for other nonprofits, he has provided the ARSC Board and Executive Committee with current financial reports and data and has prepared the annual ARSC Tax Return at no charge. He has also chaired the ARSC Finance Committee for the last 14 years. He instituted new insured certificates of deposit for ARSC's cash, more than doubling the investment return over the prior years. Steve has attended over 39 ARSC Conferences. For over 29 years, he has authored a monthly (now quarterly) review and news column, "Anything Phonographic", for *The Antique Phonograph/In The Groove* and is currently a "Top Reviewer" for Amazon, covering books, CDs, videos and just about anything related to recordings.

VISION STATEMENT

ARSC has continued to evolve of the many years I have been Treasurer. Membership goes up and down and we are now in a digital world – holding virtual conferences during the COVID pandemic. Future conferences will change drastically but ARSC is providing new benefits to members at no increase in dues. (Dues were last raised in 2009). And there is a new Editorial direction for the Journal and educational programs for members. Interest rates are difficult to find for "business accounts" but—through due diligence—I have been able to make sure that ARSC earns the most it can on its funds in a "safe" environment. I have enjoyed using my expertise in the non-profit field to benefit ARSC and I have formed a Finance Committee whose members have been a good "sounding board" to implement new ideas. I have high ethical standards and hope to carry out my duties for another year, acting as the "financial conscience" for the ARSC Board. I am planning to retire from this position after this next term (if reelected) and will pass the financial torch on to the next generation.