ARSC Membership Directory Questionnaire

Institution Account #

Home Phone

Individual Member or Institutional Representative

Last

Work Phone

First

Fax Number

Address

E-mail Address

City

State/Province

Website Á Qual-

Zip Country

Collection Information

Collection Type

Personal Collection Institutional Collection

Recording Formats and Items Held All Recording Formats

CylindersReel-to-Reel TapeMusic Rolls78sCassette TapesSheet MusicDiamond DiscsDigital Audio Tape (DATs)Scores

45s Other Digital Media Discographies

LPs Digital Files (.wav, .mp3, etc.) Old Books & Catalogs

CDs Film Current Books & Catalogs
Radio Transcriptions Videotape Vintage Phonographs

Instantaneous Recordings Videodiscs Old Audio-Visual Equipment

DVDs

Other Items

Collecting Interests All Genres Early Rock & Roll

General Operatic & Classical

General Popular

Later Rock
Punk

Orchestral Acoustic Pop

Chamber Personality/Pop Vocal

Children's

Piano/Other Keyboard Show Music/Soundtracks Folk/Ethnic/World

Violin/Other Strings

Comedy/Novelty

Historical

20th Century/Electronic Military/Concert Band Broadcasting/Old Time Radio
Operatic/Oratorio Traditional Jazz/Dance Band/Swing Oral History/Interviews/Folklore

Choral/Cantorial/Church Modern Jazz/Bebop Vocal/Lieder/Art Songs Country/Hillbilly/Western Nature Sounds

Bluegrass/Appalachian

Labels

Other Classical Sacred/Gospel Other Popular

Ragtime Blues

Rhythm & Blues/Hip Hop

Collection Size and Accessibility

Year you or your institution began collecting

Size Range

Do you... Buy?

Sell?

Trade?

Size Number

Is your collection accessible to researchers? (Within reason, of course.)

Member Information

Occupation

If you are a service provider, please specify your services:

If you are a dealer, please specify what you deal in:

Other

Publications and Research

Publications Note

Enter a general note describing your publications.

Publication Citations

Provide citations for your publications including author, title, publisher, year. Citations will be edited for completeness and style.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Current Research

Enter a note describing your current research interests.

Professional Associations and Avocational Organizations

If you belong to related organizations, please list them here.

Member Feedback

Responses to the following questions will not be printed in the Membership Directory.		
How did you learn about ARSC?		
Œ^Á[ˇÁsinterested in joining	or organizing	an ARSC chapter?
Are you willing to serve on an ARSC committee or in an ARSC office? Please note committees or offices and your interests or relevant skills. For committees, see website: www.arsc-audio.org		
Are you willing to contribute an artic Please describe your possible topic(s).	le to the ARSC Journal o	or deliver a presentation at an ARSC conference?
Do you have any comments, questions, or suggestions for the association?		