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ARSC Announces Awards for Lifetime Achievement and Distinguished Service to Historical Recordings

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The Association for Recorded Sound Collections is pleased to announce the winners of its Lifetime Achievement Award and its Award for Distinguished Service to Historical Recordings. Christopher "Kip" Lornell is the recipient of the Lifetime Achievement Award; Douglas Pomeroy is the winner of the Award for Distinguished Service to Historical Recordings.


ARSC annually presents its Award for Distinguished Service to Historic Recordings to an individual who has made contributions of outstanding significance to the field of historic recordings in forms other than published works or discographic research. Doug Pomeroy began his career as a tape engineer at Columbia Records in the late 1960s, helping to record artists such as Bob Dylan, Murray Perahia, and Miles Davis. In the mid-1970s, with producer Michael Brooks, Pomeroy started restoration work at the label before going independent. Since then, he has worked on over 300 compilation albums for many labels, including Jass Records, Mosaic, Sony/BMG, Hep Records, Bear Family, JSP, and Decca.

Pomeroy’s disc transfers and restorations include studio and live recordings by swing and jazz artists such as Glenn Miller, Benny Goodman and The Nat King Cole Trio, as well as the preeminent folk artist Woody Guthrie. His most celebrated works are *When the Sun Goes Down: The Secret History of Rock and Roll* (BMG, 2002), a multi-artist country, blues and folk anthology, *The Complete OKeh and Brunswick Bix Beiderbecke, Frank Trumbauer And Jack*
Teagarden Sessions (1924-36) (Mosaic, 2001), and Woody Guthrie – My Dusty Road (Rounder Records, 2009), the latter two of which received nominations for the Grammy Award for Best Historical Album. For over 40 years, his dedication to the highest technological standards has brought the many acts whose recordings he’s worked with back to life, receiving praise from fans and critics alike.

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