

FOR IMMEDIATE RELEASE

ARSC Announces Awards for Lifetime Achievement and Distinguished Service to Historical Recordings

Eugene, Oregon – May 11, 2020

The Association for Recorded Sound Collections is pleased to announce the winners of its Lifetime Achievement Award and its Award for Distinguished Service to Historical Recordings. Chrisopher "Kip" Lornell is the recipient of the Lifetime Achievement Award; Douglas Pomeroy is the winner of the Award for Distinguished Service to Historical Recordings.

ARSC annually bestows the Lifetime Achievement Award to an individual in recognition of his or her life's work in published recorded sound research. Kip Lornell has been researching and writing about American vernacular music since he was a high school student in the late 1960s and early 1970s. He has been teaching at George Washington University (GWU) since 1992 and conducts copyright research for Smithsonian Folkways. An active member of the Society for American Music, the Society for Ethnomusicology, and the Academy of Recording Arts and Sciences for some 30 years, Lornell in 2014 founded the D.C. Vernacular Music Archives, which is housed at Gelman Library on the GWU campus. Lornell has written numerous articles and book chapters on recorded sound, and has published fourteen books on African American, country, and folk music, including *The Life and Legend of Leadbelly* [with Charles Wolfe] (NY: HarperCollins, 1993); *The NPR's Curious Listener's Guide to American Folk Music* (New York: Penguin/Perigee Books, 2004); *Exploring American Folk Music: Grassroots, Ethnic, and Regional Music in the United States* (Jackson: University Press of Mississippi, 2012); *Virginia's Blues, Country, and Gospel Records: 1902-1943—An Annotated Discography* (Lexington: University Press of Kentucky, 1989); and the forthcoming *Capital Bluegrass: Hillbilly Music Meets Washington, D.C.* (New York: Oxford University Press, 2020).

ARSC annually presents its Award for Distinguished Service to Historic Recordings to an individual who has made contributions of outstanding significance to the field of historic recordings in forms other than published works or discographic research. Doug Pomeroy began his career as a tape engineer at Columbia Records in the late 1960s, helping to record artists such as Bob Dylan, Murray Perahia, and Miles Davis. In the mid-1970s, with producer Michael Brooks, Pomeroy started restoration work at the label before going independent. Since then, he has worked on over 300 compilation albums for many labels, including Jass Records, Mosaic, Sony/BMG, Hep Records, Bear Family, JSP, and Decca.

Pomeroy's disc transfers and restorations include studio and live recordings by swing and jazz artists such as Glenn Miller, Benny Goodman and The Nat King Cole Trio, as well as the preeminent folk artist Woody Guthrie. His most celebrated works are *When the Sun Goes Down: The Secret History of Rock and Roll* (BMG, 2002), a multi-artist country, blues and folk anthology, *The Complete Okeh and Brunswick Bix Beiderbecke, Frank Trumbauer And Jack*

Teagarden Sessions (1924-36) (Mosaic, 2001), and *Woody Guthrie – My Dusty Road* (Rounder Records, 2009), the latter two of which received nominations for the Grammy Award for Best Historical Album. For over 40 years, his dedication to the highest technological standards has brought the many acts whose recordings he's worked with back to life, receiving praise from fans and critics alike.

Contact:

Nathan Georgitis

Executive Director, Association for Recorded Sound Collections

1299 University of Oregon

Eugene, OR 97403-1299

execdir@arsc-audio.org

(541) 346-1852

###