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ARSC Announces Awards for Lifetime Achievement and Distinguished Service to Historical Recordings

Eugene, Oregon – May 31, 2021

The Association for Recorded Sound Collections is pleased to announce the winners of its awards for Lifetime Achievement and Distinguished Service to Historical Sound Recordings. Dan Morgenstern is the recipient of the Lifetime Achievement Award; Jon Samuels is the winner of the Distinguished Service to Historical Recordings Award.

The Lifetime Achievement Award is given annually to an individual in recognition of his or her life's work in published recorded sound research. Journalist Dan Morgenstern is the greatest living jazz historian, and one of ARSC's most celebrated members. He has represented the world of jazz on the ARSC Awards Committee since its inception until 2019. His books, *Jazz People* and *Living with Jazz*, won ASCAP's Deems Taylor Awards, and he was named an NEA Jazz Master for Advocacy in 2007.

A brief online biography by Scott Yanow sums up Dan's career: When it comes to writing liner notes for reissues, few are in Dan Morgenstern's league. He moved to the United States in 1947 and studied at Brandeis University from 1953-56. Morgenstern was soon writing for *Jazz Journal* (1958-61) and became the editor of *Metronome* (1961), *Jazz* (1962-63), and most notably *Down Beat* (1964-73). He has occasionally produced jazz concerts and lectured on jazz through the years, in addition to writing the book *Jazz People*. In 1976, Morgenstern became the director of the Institute of Jazz Studies at Rutgers, where he has helped put together one of the most remarkable of all jazz collections. It is in his role of establishing the important library, along with his countless, consistently informative liner notes that Dan Morgenstern has made his greatest contribution to jazz.

The Award for Distinguished Service to Historic Recordings is presented annually to an individual who has made contributions of outstanding significance to the field of historic recordings in forms other than published works or discographic research. Jon Samuels has done more than three decades of production and audio restoration work for BMG, Sony, Biddulph and other labels in the service of historical Classical recordings, particularly his work in reissuing the RCA "Living Stereo" recordings on CD, as well as the unissued archival recordings and Original Jacket Collection of the complete Recorded Works of Vladimir Horowitz, for which he won a 2010 Gramophone Award.

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