

**ARSC Technical Committee**  
**AUDIO PRESERVATION AND RESTORATION DIRECTORY**

This directory includes Association for Recorded Sound Collections (ARSC) members who offer services for audio preservation and restoration, as well as ARSC members and non-members who offer equipment and supplies for audio preservation and restoration. Each entry includes headings from the following list to indicate the goods and services offered. All entries are indexed by location and type of goods and services.

Preservation Transfer – migration of audio recordings without improvement to sonic contents  
Restoration – migration of audio recordings with improvement to sonic contents  
Disaster Recovery – preservation of damaged or degraded audio recordings  
Equipment and Supplies – goods related to audio preservation and restoration  
Consulting and Training – consulting and instructional services relating to preservation and restoration

**Airshow Mastering**

3063 Sterling Circle Suite 3  
Boulder, CO 80301  
303-247-9035 (Voice)  
303-247-9037 (FAX)

5400 Carolina Place  
Springfield, VA 22151  
703-642-9035 (Voice)  
703-941-1521 (FAX)

[airshow@airshowmastering.com](mailto:airshow@airshowmastering.com) (Email)  
<http://www.airshowmastering.com> (Web)  
(Preservation Transfer; Restoration; Consulting and Training)

Airshow Mastering offers quality mastering, editing, restoration and mixing services at studio locations in Virginia and Colorado. Airshow Mastering engineers have extensive experience with transfer of analog tape to digital formats, as well as transfer of obsolescent digital formats. Airshow Mastering also provides guidance and training for digitization projects, including inventory, transfer protocols, metadata collection, migration to online archives, and MARC cataloging.

**ATR Services, Inc.**

c/o Andrew Bigham, Michael Spitz  
2101 Pennsylvania Ave., Suite 11  
York, PA 17404  
717.852.7700 (Voice)  
717.852.7755 (FAX)

[info@atrservice.com](mailto:info@atrservice.com) (Email)  
[www.atrservice.com](http://www.atrservice.com) (Web)  
(Equipment and Supplies; Consulting and Training)

ATR Services specializes in repair, restoration, and modification of analog tape machines and carries MRL calibration tapes, R.B. Annis de-

magnetization products and other tape accessories. ATR offers customized machines from the Ampex ATR-100 series for preservation transfer. ATR Services also offers seminars on analog audio and machine maintenance. On-site seminars and maintenance visits are available.

**The Audio Archive**

c/o Eric Jacobs  
1346 The Alameda, Suite 7  
San Jose, CA 95126  
408.221.2128 (Voice)  
408.549.9867 (FAX)

[EricJ@TheAudioArchive.com](mailto:EricJ@TheAudioArchive.com) (Email)  
[www.TheAudioArchive.com](http://www.TheAudioArchive.com) (Web)  
(Preservation Transfer; Restoration; Consulting and Training; Disaster Recovery)

The Audio Archive provides state-of-the-art preservation and audiophile quality restoration of recordings on disc and magnetic tape for the very best in sound. Our disc services include support for discs up to 20 inches in diameter, fragile acetates, metal parts and molds, and dictation discs - any EQ, any speed. We also handle ¼-inch magnetic tape reels up to 14 inches in diameter, and tape speeds from 15/16 ips logging tapes to 30 ips masters, as well as cassette tapes. We offer consulting services for preservation projects, collection assessment, transfer facility design, and technical training.

**Gary Barclay**

735 – 1001 West Broadway  
Vancouver, BC V6H 4E4  
Canada  
604.682.5983 (Voice)  
[jazzverbatim@gmail.com](mailto:jazzverbatim@gmail.com) (Email)  
(Preservation Transfer)

Preservation Transfer of 1/4-inch tape to CDR,  
using Nagra IV-S.

**Bluefield Mastering, Inc.**

c/o Jeff Carroll  
1408 Fairway Ridge Drive  
Raleigh, NC 27606  
919.859.0102 (Voice)  
877.847.2583 (Voice)  
[info@bluefieldmastering.com](mailto:info@bluefieldmastering.com) (Email)  
[www.bluefieldmastering.com](http://www.bluefieldmastering.com) (Web)  
(Preservation Transfer; Restoration; Consulting  
and Training)

Bluefield Mastering offers preservation and  
restoration services for various formats, as well  
as consultation and training.

**Bridge Media Solutions, Inc.**

c/o John Spencer  
1801 8<sup>th</sup> Ave. S. Suite 200  
Nashville, TN 37203  
615.385.1251 (Voice)  
615.385.0153 (FAX)  
615 714.1199 (Cell)  
[js@bridgemediasolutions.com](mailto:js@bridgemediasolutions.com) (Email)  
[www.bridgemediasolutions.com](http://www.bridgemediasolutions.com) (Web)  
(Preservation Transfer; Restoration; Consulting  
and Training)

Bridge Media Solutions, Inc. provides a wide  
range of verification, migration and data  
management services tailored to the specialized  
needs of the entertainment industry, institutional  
archives and libraries.

**George Brock-Nannestad**

Resedavej 40  
DK-2820  
Gentofte, Denmark  
+45 2167 7712 (Voice)  
+45 3968 1394 (FAX)  
[gbn.av@image.dk](mailto:gbn.av@image.dk) (Email)  
(Preservation Transfer; Restoration; Consulting  
and Training; Disaster Recovery; Equipment and  
Supplies)

Specializing in approaches to the elimination of  
linear distortion in acoustic recordings, the use  
of secondary information in dating recordings  
and defining restoration treatments. Offering  
tools for microscopic manipulation inside coarse  
grooves.

**The Cutting Corporation**

c/o Anji Cornette  
4940 Hampden Lane Ste. 300  
Bethesda, MD 20814-2945  
301.654.2887 ext. 22 (Voice)  
301.654.3271 (FAX)  
[cornette@cuttingrichmail.com](mailto:cornette@cuttingrichmail.com) (Email)  
<http://www.cuttingarchives.com> (Web)  
(Preservation Transfer; Restoration; Consulting  
and Training)

The Cutting Corporation is a full-service  
archival lab capable of preserving and restoring  
recordings on tapes, discs, belts, bands, wires,  
cylinders and other obsolete formats. The  
Cutting Corporation has been preserving  
archival audio materials since 1979.

**Adrian G. Cosentini**

34-22 214<sup>th</sup> Pl.  
Bayside, NY 11361  
718.224.9815 (Voice)  
718.506.5893 (Voice)  
[acosentini@juno.com](mailto:acosentini@juno.com) (Email)  
(Preservation Transfer; Restoration)

Specializing in preservation and restoration of  
recordings on all analog discs, all 1/4-inch tapes,  
some 1/2-inch tapes, all cassettes, R-DATs, and  
most wire recordings. Available for restoration  
remastering for CD release and for consultation  
on preservation projects and studio design.

**Peter Dilg**

c/o Baldwin Antique Center  
906 Merrick Rd.  
Baldwin, NY 11510-3335  
(Restoration; Preservation Transfer; Equipment  
and Supplies)

Specializing in cylinders, antique phonographs,  
and phonograph parts.

**Bill Elledge**

1020 Monte Vista Dr.  
Riverside, CA 92507-5945  
909.787.3737 (Voice)  
(Preservation Transfer; Restoration)

**Encore Consultants**

Marina A. and Victor Ledin  
44 Pleasant Lane  
San Rafael, CA 94901-5063  
415.453.7919 (Voice)  
415.454.1673 (FAX)  
[encore@atdial.net](mailto:encore@atdial.net) (Email)  
(Preservation Transfer; Restoration; Consulting  
and Training)

**H. Duane Goldman**

Lagniappe Chemicals, Ltd.  
P.O. Box 37066  
St. Louis, MO 63141-1566  
314.205.1388 (Voice)  
314.205.1388 (FAX)  
[thedoctor@discdoc.com](mailto:thedoctor@discdoc.com) (Email)  
[www.discdoc.com](http://www.discdoc.com) (Web)  
(Equipment and Supplies)

Purveyor of Disc Doctor's Miracle Record  
Cleaner, Stylus Cleaner, and CD Cleaner and  
Polishing Brush.

**Richard L. Hess**

14845-6 Yonge Street - Suite 124  
Aurora, ON L4G 6H8  
Canada  
905.713.6733 (Voice)  
877.TAPE.FIX (827-3349) (Voice)  
905.751.1984 (FAX)  
[richard@richardhess.com](mailto:richard@richardhess.com) (Email)  
<http://www.richardhess.com/tape/> (Web)  
(Preservation Transfer; Restoration; Disaster  
Recovery; Consulting and Training)

Richard L. Hess (a.k.a. Vignettes Media)  
specializes in transferring a wide range of tape  
formats to digital files and CDs. Capabilities  
include cassettes up to 8 tracks; 1/4-inch 1, 2, 3,  
and 4 track, as well as 4-channel, 8 track; 1/2-  
inch 2, 3, 4, and 8 track; 1-inch 8 and 16 track.  
We also transfer PCM-F1, DAT, DCC, and  
MiniDisc. We have Dolby A and dbx I for 16  
tracks; 4 tracks of Dolby B and dbx II, as well as  
Telefunken CD4. We also have 2 tracks of  
Nakamichi HighCom II. We can digitize up to  
16 tracks at 96/24. We can resolve some pilot  
and timecode tapes for speed-accurate transfers  
for film and video projects. We use a variety of  
noise reduction programs, including  
Algorithmix NoiseFree Pro.

**Historic Masters, Ltd.**

c/o Roger Beardsley  
16 Highfield Rd.  
North Thoresby  
Lincolnshire, DN36 5RT UK  
44.0.1472-840236 (Voice)  
44.0.1472-841105 (FAX)  
[roger@beardsley75.freerve.co.uk](mailto:roger@beardsley75.freerve.co.uk) (Email)  
[www.historicmasters.org](http://www.historicmasters.org) (Web)  
(Preservation Transfer; Restoration)

A record company that issues sets of vinyl 78s  
pressed directly from original metal parts held in  
the EMI Archive.

**Clark Johnsen**

The Listening Studio  
15 Nira Ave.  
Boston, MA 02130  
617.423.4590 (Voice)  
[ClarkJohnsen@lycos.com](mailto:ClarkJohnsen@lycos.com) (Email)  
(Restoration; Consulting and Training)

**Ira H. Kemp**

Cylinder Systems, Inc.  
160 West End Ave. Apt. 17N  
New York, NY 10023-5610  
212.877.4843 (Voice)  
212.873.3559 (FAX)  
[danger@bway.net](mailto:danger@bway.net) (Email)  
(Preservation Transfer; Restoration; Consulting  
and Training)

**Michael F. Khanchalian**

320 Melrose Ave.  
Monrovia, CA 91016-1648  
626.793.0279 (Voice)  
[mfxhanchalian@juno.com](mailto:mfxhanchalian@juno.com) (Email)  
(Preservation Transfer; Restoration)

Known internationally as 'The Cylinder Doctor.'  
Specializing in restoration of broken and  
cracked wax cylinders for collectors, museums  
and national libraries worldwide.

**Michael R. Lane  
& Donald H. Holmes**

1782 Manor Dr.  
Vista, CA 92084-3014  
760.945.7017 (Voice)  
760.945.7019 (FAX)  
[michaelrlane@cox.net](mailto:michaelrlane@cox.net) (Email)  
(Preservation Transfer; Restoration; Consulting  
and Training)

**Bruce Leslie**

c/o Pro Recording Service  
13709 Mapleleaf Drive  
Cleveland, OH 44125  
216.662.1435 (Voice)  
216.662.1435 (FAX)  
(Restoration; Preservation Transfer)

**Kevin L. Mack**

565 Skiff St.  
North Haven, CT 06473-3013  
203.230.1051 (Voice)  
203.230.2273 (FAX)  
(Preservation Transfer; Restoration; Equipment  
and Supplies)

**MasterDigital Corporation**

c/o Parker Dinkins  
600 N. Carrollton Ave.  
New Orleans, LA 70119  
504.486.8171 (Voice)  
504.486.8979 (FAX)  
[parker@masterdigital.com](mailto:parker@masterdigital.com) (Email)  
<http://www.masterdigital.com/> (Web)  
(Preservation Transfer; Restoration; Consulting  
and Training)

MasterDigital is a leading provider of audio restoration, preservation transfer, consulting and training services. Formats include a wide variety of obsolete tape (up to 14 inches in diameter) and phonograph disc (up to 20 inches in diameter) formats, including negative metal parts.

**Media Sciences, Inc.**

221 Boston Post Road East, Suite 470  
Marlborough, MA 01752-3527 U.S.A.  
508.480.9338 (Voice)  
508.480.9544 (FAX)  
[jhartke@mscience.com](mailto:jhartke@mscience.com) (Email)  
<http://www.mscience.com> (Web)  
(Preservation Transfer; Consulting and Training)

Media Sciences, Inc. offers CD and DVD testing services that enable archivists to qualify media and drives for preservation purposes and to avoid marginal or out-of-spec recordings that have diminished archival lives. Web site offers technical papers, FAQs and links to assist the archivist.

**Millennia Music and Media Systems**

4200-B Day Spring Court  
Placerville, CA 95667  
530.647.0750 (Voice)  
530.647.9921 (FAX)  
[info@mil-media.com](mailto:info@mil-media.com) (Email)  
[www.mil-media.com](http://www.mil-media.com) (Web)  
(Equipment and Supplies)

Makers of the LPE-2 'Analog Legacy' mastering-grade phono preamplifier for professional restoration and archiving. Select EQ curves for any recording ever pressed. In use around the world and in the National Library of Canada.

**Karl F. Miller, DMA**

8204 Landsman Dr.  
Austin, TX 78736-3140  
512.301.2027 (Voice)  
[karlmiller@sbcglobal.net](mailto:karlmiller@sbcglobal.net) (Email)  
[info@restorationaudio.com](mailto:info@restorationaudio.com) (Email)  
(Preservation Transfer)

Offering preservation transfer of 1/4-inch analog tapes, analog cassettes, microcassettes, wire recordings and discs.

**Kurt R. and Diane Nauck III**

Nauck's Vintage Records  
22004 Sherrod Lane  
Spring, TX 77389  
281.288.7826 (Voice)  
425.930.6862 (FAX)  
[nauck@78rpm.com](mailto:nauck@78rpm.com) (Email)  
[www.78rpm.com](http://www.78rpm.com) (Web)  
(Equipment and Supplies)

In addition to trade in cylinders and 78 rpm discs, Nauck's Vintage Records offers variable speed turntables, The Archeophone cylinder player, Disc-O-File record sleeves, music books and discographies, custom cartridges and styli, and preamps and equalizers for playback of vintage recordings.

**Graham Newton**

39 Groveland Cr.  
Don Mills, Ontario M3A 3C4  
Canada

416.444.3444 (Voice)

[gn@audio-restoration.com](mailto:gn@audio-restoration.com) (Email)

[www.audio-restoration.com](http://www.audio-restoration.com) (Web)

(Restoration; Preservation Transfer; Equipment and Supplies)

Preservation and restoration of recordings for commercial and private clients worldwide, including cassettes, open reels, instantaneous discs, 78's, 45's and LP's. Offering Keith Monks Record Cleaning Machines and parts.

**Mark Obert-Thorn**

126 Green Tree Tavern Rd.  
North Wales, PA 19454-1242

215.793.9340 (Voice)

215.793.9775 (FAX)

[TransfrGuy@aol.com](mailto:TransfrGuy@aol.com) (Email)

(Preservation Transfer, Restoration, Consulting and Training)

Producer and audio restoration engineer specializing in commercial reissues of classical music recordings from 78s, 45s and LPs. Artistic consultant for releases of historical recordings.

**Patrych Sound Studios**

c/o Joseph Patrych  
2410 Tiebout Ave.  
Bronx, NY 10458

718.367.5385 (Voice)

718.367.0945 (FAX)

[Jppiano@aol.com](mailto:Jppiano@aol.com) (Email)

<http://www.patrych.com> (Web)

(Preservation Transfer; Restoration)

Recording engineer and producer offering live and studio recording services, editing and mastering services, and restoration services.

**Douglas Pomeroy**

193 Baltic St.  
Brooklyn, NY 11201-6173

718.855.2650 (Voice)

[pomeroyaudio@att.net](mailto:pomeroyaudio@att.net) (Email)

(Preservation Transfer)

Specializing in manual waveform editing to remove noise which cannot be eliminated by any other means. Former Columbia Records engineer and recipient of two Grammy nominations for audio restoration. Offering

preservation transfer of magnetic tapes, discs and metal parts.

**James R. Powell, Jr.**

Gramophone Adventures

P.O. Box 1701

Portage, MI 49081

269.327.8340 (Voice)

[jrpowell@jasnetworks.net](mailto:jrpowell@jasnetworks.net) (Email)

[www.gramophoneadventures.com](http://www.gramophoneadventures.com) (Web)

(Preservation Transfer; Restoration)

**Preservation Technologies, L.P.**

Lisa Lazar, Preservation Program Specialist  
111 Thomson Park Dr.

Cranberry Township, PA 16066

800.416.2665 (Voice)

[lazar@ptlp.com](mailto:lazar@ptlp.com) (Email)

[www.ptlp.com](http://www.ptlp.com) (Web)

(Equipment and Supplies)

Preservation Technologies offers deacidification products and services for books and paper-based documents.

**Charles A. Richardson**

Richardson Records

1938 Baltimore Annapolis Blvd.

Annapolis, MD 21401-6248

410.757.3733 (Voice)

[charlesrichardson@comcast.net](mailto:charlesrichardson@comcast.net) (Email)

(Preservation Transfer; Restoration; Equipment and Supplies)

**Safe Sound Archive**

c/o George Blood

21 West Highland Avenue

Philadelphia, PA 19118-3309

215.248.2100 (Voice)

215.242.2177 (FAX)

[georgeblood@safesoundarchive.com](mailto:georgeblood@safesoundarchive.com) (Email)

<http://www.safesoundarchive.com/> (Web)

Safe Sound Archive is a leading provider of archival audio services with locations in Philadelphia and New York City. Services include preservation transfer, restoration, storage, and consulting.

**Joe Salerno**

P.O. Box 273405  
Houston, TX 77277-3405  
713.668.8650 (Voice)  
800.749.9009 (Voice)  
208.978.8266 (FAX)  
[Joe@Salerno.com](mailto:Joe@Salerno.com) (Email)  
<http://joe.salerno.com> (Web)  
(Preservation Transfer)

Specializing in preservation transfer of all discs up to 20-inches and 135 RPM.

**Jon Samuels**

422 West 147<sup>th</sup> St.  
New York, NY 10031-4801  
212.234.8704 (Voice)  
[recordedlegacy@yahoo.com](mailto:recordedlegacy@yahoo.com) (Email)  
(Preservation Transfer; Restoration; Consulting and Training)

Specializing in transfer of discs up to 16 inches recorded at any speed, with any playback curve, including vertical cut discs and metal parts. Able to transfer ¼-inch open reel tapes, 1 and 2 tracks; ½-inch open reel tapes, 3 and 4 tracks, recorded at any speed, any playback curve. Able to transfer Dolby A and DBX 150 encoded tapes, cassettes 1 7/8 thru 3 3/4 ips, Dolby B and C encoded tapes, DAT, CDR, 1630 and DVD-R. Available for consulting.

**Smolian Sound Studios**

c/o Steve Smolian  
1 Wormans Mill Ct. Ste. 4  
Frederick, MD 21701-3020  
301.694.5134 (Voice)  
301.694.5179 (FAX)  
[smolians@erols.com](mailto:smolians@erols.com) (Email)  
[www.sound saver.com](http://www.sound saver.com) (Web)  
(Preservation Transfer; Restoration; Consulting and Training)

Specializing in preservation and restoration of recordings on discs, dictation belts, wires, analog tapes, and other formats. Available for consultation on preservation projects, studio design and technician training.

**Michael N. Stosich**

Esoteric Sound  
4813 Wallbank Ave.  
Downers Grove, IL 60515-3405  
630.865.5403 (Voice)  
630.960.9137 (FAX)  
[esoterictt@aol.com](mailto:esoterictt@aol.com) (Email)  
[www.esotericsound.com](http://www.esotericsound.com) (Web)  
(Equipment and Supplies)

Specializing in audio products for archival sound reproduction, including Rek-O-Kut turntables, Esoteric Sound electronics and noise reduction equipment, phono cartridges and custom styli, and record cleaning supplies.

**Gene Tognacci**

11535 Meadow Lake Drive  
Houston, TX 77077  
281.496.2358 (Voice)  
218.597.8018 (FAX)  
[gtognacci@houston.rr.com](mailto:gtognacci@houston.rr.com) (Email)  
(Preservation Transfer)

Specializing in low cost transfer of vintage home recordings to compact disc. Able to transfer all discs up to and including 16-inch transcription discs recorded at 33 1/3, 45, and 78 rpm. Also able to transfer ¼-inch magnetic tape on up to 10-inch reels, as well as cassettes and mini-cassettes of all speeds, recorded in 1/4 track and 1/2 track format.

**Tuscan Corporation**

Luann Schneider  
888.457.5811 (Voice)  
847.458.7281 (FAX)  
[info@tuscancorp.com](mailto:info@tuscancorp.com) (Email)  
[www.tuscancorp.com](http://www.tuscancorp.com) (Web)  
(Equipment and Supplies)

Tuscan Corporation manufactures ProVent Audio containers for ¼-inch tape. Our containers are molded from inert polypropylene and vented for archival storage. They are available in two sizes to accommodate 5-inch and 7-inch reels. Please feel free to contact me directly or visit our website for more information.

**VidiPax**

c/o Chris Lacinak  
30-00 47<sup>th</sup> Ave.  
Long Island City, NY  
718.482.7111 (Voice)  
800.653.8434 (Voice)  
718.482.1370 (FAX)  
[info@vidipax.com](mailto:info@vidipax.com) (Email)  
[www.vidipax.com](http://www.vidipax.com) (Web)  
(Preservation Transfer; Restoration; Consulting  
and Training; Disaster Recovery)

VidiPax specializes in the preservation and restoration of recordings on magnetic tapes and offers consulting services to help collection managers assess their collections and make informed decisions about storage and preservation.

**Vox Melba Mastering Labs**

t/a Fifth Continent Australia Pty Ltd.  
594 Blende Street  
Broken Hill NSW 2880  
Australia  
61.08.8088.7366 (Voice)  
61.08.8088.7388 (FAX)  
[vox\\_melba@yahoo.com.au](mailto:vox_melba@yahoo.com.au) (Email)  
[www.voxmelbamastering.com.au](http://www.voxmelbamastering.com.au) (Web)  
(Preservation Transfer; Restoration)

Vox Melba Mastering Labs is the only Australian company specializing in the preservation transfer and sonic restoration of audio recordings. We are equipped to transfer and manage the following formats: cassettes, R-DAT, 1/4-inch 2-track and 4-track (3-3/4-, 7-1/2-, 15-ips), 35mm full-coat magnetic films (for Cinerama, CineMiracle and Kinopanorama widescreen formats), flat discs (all speeds and sizes up to 16-inches) and cylinders (celluloid 2- and 4-minute; wax cylinders at a later date). Our equipment includes the ELP Laser Turntable and modified Edison multi-speed cylinder player with Stanton 500-AL MK II and hand-polished styli. Restoration software includes DC-6 and Protocols, with Cedar to be added in 2007. J S R Lasher, the co-owner, has over 3-decades experience behind him as a record label executive and producer. Clients include Didgeridoo Records and Intrada Records.

**Seth B. Winner Sound Studios, Inc.**

c/o Seth B. Winner  
2055 Whalen Ave.  
Merrick, NY 11566-5320  
516.771.0028 (Voice)  
516.771.0031 (FAX)  
[SethBWinner@optonline.net](mailto:SethBWinner@optonline.net) (Email)  
(Preservation Transfer; Restoration; Equipment  
and Supplies; Consulting and Training; Disaster  
Recovery)

Recording engineer specializing in preservation and restoration of historic and unique live recordings. Equipped to manage 1/4-inch reel-to-reel tapes recorded from 1 7/8 ips to 30 ips; lateral and vertical cut lacquer discs and pressings up to 20-inches; metal parts and molds. U.S. representative for the Keith Monks record cleaning machine. Clients include BMG, Sony, Pavilion, Metropolitan Opera, N.Y. Philharmonic Opera, Minnesota Orchestra. Consulting services available upon request.

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**This directory was compiled by the ARSC  
Technical Committee and Nathan Georgitis  
for information purposes only. No  
endorsements are intended or implied.  
Corrections, additions or deletions should be  
addressed to:**

**Nathan Georgitis  
1299 University of Oregon  
Eugene, OR 97403  
(or) [Nathan\\_Georgitis@hotmail.com](mailto:Nathan_Georgitis@hotmail.com)**

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Vox Melba Mastering Labs

**California**

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Airshow Mastering

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Ira H. Kemp  
Michael F. Khanchalian  
Michael R. Lane  
& Donald H. Holmes  
Bruce Leslie  
Kevin L. Mack  
MasterDigital Corporation  
Karl F. Miller  
Graham Newton  
Mark Obert-Thorn  
Petrych Sound Studios  
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James R. Powell, Jr.  
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Joe Salerno  
Jon Samuels  
Smolian Sound Studios  
Gene Tognacci  
VidiPax  
Vox Melba Mastering Labs  
Seth B. Winner Sound Studios, Inc.

**Restoration**

Airshow Mastering  
The Audio Archive

Bluefield Mastering, Inc.  
Bridge Media Solutions, Inc.  
George Brock-Nannestad  
The Cutting Corporation  
Adrian G. Cosentini  
Peter Dilg  
Bill Elledge  
Encore Consultants  
Richard L. Hess  
Historic Masters, Ltd.  
Clark Johnsen  
Ira H. Kemp  
Michael F. Khanchalian  
Michael R. Lane  
& Donald H. Holmes  
Bruce Leslie  
MasterDigital Corporation  
Kevin L. Mack  
Graham Newton  
Mark Obert-Thorn  
Patrych Sound Studios  
James R. Powell, Jr.  
Charles A. Richardson  
Safe Sound Archive  
Jon Samuels  
Smolian Sound Studios  
VidiPax  
Vox Melba Mastering Labs  
Seth B. Winner Sound Studios, Inc.

### **Disaster Recovery**

The Audio Archive  
George Brock-Nannestad  
Richard L. Hess  
Safe Sound Archive  
VidiPax  
Seth B. Winner Sound Studios, Inc.

### **Equipment and Supplies**

ATR Services, Inc.  
George Brock-Nannestad  
Peter Dilg  
H. Duane Goldman  
Kevin L. Mack  
Millennia Music and Media Systems  
Kurt R. and Diane Nauck III  
Preservation Technologies, L.P.  
Charles A. Richardson  
Michael N. Stosich  
Seth B. Winner Sound Studios, Inc.  
Tuscan Corporation

### **Consulting and Training**

Airshow Mastering  
ATR Services, Inc.  
The Audio Archive

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Bridge Media Solutions, Inc.  
George Brock-Nannestad  
The Cutting Corporation  
Encore Consultants  
Richard L. Hess  
Clark Johnsen  
Ira H. Kemp  
Michael R. Lane  
& Donald H. Holmes  
Media Sciences, Inc.  
Graham Newton  
Mark Obert-Thorn  
Safe Sound Archive  
Jon Samuels  
Smolian Sound Studios  
VidiPax  
Seth B. Winner Sound Studios, Inc.