

**ARSC Technical Committee**  
**AUDIO PRESERVATION AND RESTORATION DIRECTORY**

*Revised April 2011*

This directory includes Association for Recorded Sound Collections (ARSC) members who offer services for audio preservation and restoration, as well as ARSC members and non-members who offer equipment and supplies for audio preservation and restoration. Each entry includes headings from the following list to indicate the goods and services offered. An index of all entries by location and goods and services is included at the end of the document. Contact information for the editor is posted at the end of the document.

**Preservation Transfer** – migration of audio recordings without improvement to sonic contents

**Restoration** – migration of audio recordings with improvement to sonic contents

**Disaster Recovery** – preservation of damaged or degraded audio recordings

**Equipment & Supplies** – goods related to audio preservation and restoration

**Consulting & Training** – consulting and instructional services relating to preservation and restoration

**Adolph Thal Audio Engineering (ATAE)**

c/o A. F. (Fred) Thal

Ukiah, CA 95482

[afthal@gmail.com](mailto:afthal@gmail.com) (Email)

(Equipment & Supplies; Consulting & Training)

ATAE is Adolph Thal Audio Engineering, North America's premiere Studer tape machine specialist. ATAЕ re-manufactures the legendary Studer A80, A820 and A827 analog tape master recorder models into ultra-low flutter, reproduce-only configurations highly optimized for unsurpassed domain transfer work in the music recording industry. The ATAЕ Audio Transfer Laboratory (ATL) Series Models One and Two Reproducers come fitted with ATAЕ pioneered and developed ATL Series Single Head Reproducer (SHR) headblocks with ATAЕ THP-2 tape head preamplifiers and are setting new standards in analog tape reproduction.

**Airshow, Inc.**

**The Restoration Center @ Airshow**

3063 Sterling Circle, Suite 3

Boulder, CO 80301

303.247.9035 (Voice)

303.247.9037 (FAX)

(and)

7014-C Westmoreland Ave.

Takoma Park, MD 20912

301.891.9035 (Voice)

[airshow@airshowmastering.com](mailto:airshow@airshowmastering.com) (Email)

<http://www.airshowmastering.com> (Web)

(Preservation Transfer; Restoration; Consulting & Training)

Airshow offers mastering, mixing, recording and restoration services at studio locations in suburban Washington, DC and Colorado. Airshow engineers have extensive experience with transfer of analog tape to digital formats, and transfer of obsolete digital formats. Airshow is the exclusive studio provider of Plangent Technologies processing to the music industry. The Restoration Center is Airshow's suite of services to cultural heritage institutions and audio collectors. Through the

Restoration Center, Airshow provides guidance and training for digitization projects, including inventory, transfer protocols, and metadata collection. Airshow offers "Discovery Days," a service to explore and estimate digitization projects. Airshow provides quality control services on projects digitized elsewhere. Clients include The National Maritime Museum, Louisiana State University, Dine College, Naropa University and the University of Colorado Music Library, University of Michigan.

**ATR Services, Inc.**

c/o Andrew Bigham, Michael Spitz

2101 Pennsylvania Ave., Suite 11

York, PA 17404

717.852.7700 (Voice)

717.852.7755 (FAX)

[info@atrservice.com](mailto:info@atrservice.com) (Email)

[www.atrservice.com](http://www.atrservice.com) (Web)

(Equipment & Supplies; Consulting & Training)

ATR Services specializes in repair, restoration, and modification of analog tape machines and carries MRL calibration tapes, R.B. Annis de-magnetization products and other tape accessories. ATR offers customized machines from the Ampex ATR-100 series for preservation transfer. ATR Services also offers seminars on analog audio and machine maintenance. On-site seminars and maintenance visits are available.

**The Audio Archive, Inc.**

c/o Eric Jacobs  
1325 Howard Avenue, Suite 906  
Burlingame, CA 94010-4212  
408.221.2128 (Voice)  
408.549.9867 (FAX)  
[info@TheAudioArchive.com](mailto:info@TheAudioArchive.com) (Email)  
<http://www.TheAudioArchive.com/> (Web)  
(Preservation Transfer; Restoration; Consulting & Training; Disaster Recovery)

The Audio Archive provides state-of-the-art preservation and audiophile quality restoration of recordings on disc and magnetic tape for the very best in sound. Our disc services include support for discs up to 20 inches in diameter, fragile acetates, metal parts and molds, and dictation discs - any EQ, any speed. We also handle 2-in. and 1/2-in. magnetic tape reels up to 14 in. in diameter, and tape speeds from 15/16 ips logging tapes to 30 ips masters, as well as cassette tapes. We offer consulting services for preservation projects, collection assessment, transfer facility design, and technical training.

**Audio Transformation, LLC**

Adrian G. Cosentini  
34-22 214<sup>th</sup> Pl.  
Bayside, NY 11361  
718.224.9815 (Voice)  
718.506.5893 (Voice)  
[audio\\_transformations\\_llc@verizon.net](mailto:audio_transformations_llc@verizon.net) (Email)  
<http://audiotransformations.sawneybean.com/> (Web)  
(Preservation Transfer; Restoration)

Specializing in preservation and restoration of recordings on all analog discs, all ¼-inch tapes, some ½-inch tapes, all cassettes, R-DATs, and most wire recordings. Available for restoration remastering for CD release and for consultation on preservation projects and studio design.

**AudioVisual Preservation Solutions**

c/o Chris Lacinak  
350 Seventh Avenue, Ste. 1603  
New York, NY 10001  
917.548.8632 (Voice)  
866.264.4275 (FAX)  
[chris@avpreserve.com](mailto:chris@avpreserve.com) (Email)  
<http://www.avpreserve.com> (Web)  
(Consulting & Training)

AudioVisual Preservation Solutions is a consulting firm that provides resources needed by content caretakers to preserve, access, and distribute their audiovisual assets. We provide effective individualized solutions for collections of moving image and sound regardless of size, variety of formats, or budget range. Our broad knowledge base and extensive experience will help you to achieve success in your preservation and access efforts.

**Gary Barclay**

735 – 1001 West Broadway  
Vancouver, BC V6H 4E4 Canada  
604.682.5983 (Voice)  
[jazzverbatim@gmail.com](mailto:jazzverbatim@gmail.com) (Email)  
(Preservation Transfer)

Preservation Transfer of 1/4-inch reel-to-reel and standard cassette to CDR, using Nagra IV-S and Nakamichi DR-3, respectively.

**Bluefield Mastering, Inc.**

c/o Jeff Carroll  
1408 Fairway Ridge Drive  
Raleigh, NC 27606  
919.859.0102 (Voice)  
[info@bluefieldmastering.com](mailto:info@bluefieldmastering.com) (Email)  
[www.bluefieldmastering.com](http://www.bluefieldmastering.com) (Web)  
(Preservation Transfer; Restoration; Consulting & Training)

Bluefield Mastering offers preservation and restoration services for various formats, as well as consultation and training.

**BMS/Chace LLC**

c/o John Spencer  
1801 8<sup>th</sup> Ave. S. Suite 200  
Nashville, TN 37203  
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615.385.0153 (FAX)  
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[jspencer@bmschace.com](mailto:jspencer@bmschace.com) (Email)  
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(Preservation Transfer; Restoration; Consulting & Training)

BMS/Chace, LLC provides a wide range of verification, migration and data management services tailored to the specialized needs of the entertainment industry, institutional archives and libraries.

**George Brock-Nannestad**

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Gentofte, Denmark  
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[gbn.av@image.dk](mailto:gbn.av@image.dk) (Email)  
(Preservation Transfer; Restoration; Consulting & Training; Disaster Recovery; Equipment & Supplies)

Specializing in approaches to the elimination of linear distortion in acoustic recordings, the use of secondary information in dating recordings and defining restoration treatments. Offering tools for microscopic manipulation inside coarse grooves.

**Chicago Audio Works, Inc.**

Scott D. Smith  
1644 N. Honore St., Suite 301  
Chicago, IL 60622  
312.337.8282 (Voice)  
[scott.smith@chicagoaudio.com](mailto:scott.smith@chicagoaudio.com) (Email)  
(Preservation Transfer; Restoration)

Chicago Audio Works provides preservation and migration services for a variety of audio formats, including all open reel formats, disk, cassettes, wire recordings and dictation recordings. We specialize in film sound recording, including 16mm and 35mm magnetic and optical tracks. We have a wide variety of tools for doing audio restoration and re-formatting.

**Creative Audio Works**

Stewart Adam  
15 Bay Colony Drive  
Plymouth, MA 02360  
508.747.1858 (Voice)  
[info@creativeaudioworks.com](mailto:info@creativeaudioworks.com) (Email)  
<http://www.creativeaudioworks.com/> (Web)  
(Preservation Transfer; Restoration)

Creative Audio Works has extensive experience in the audio migration and restoration of analog tape to digital formats. Reel-to-reel tape formats include ¼-inch mono, 1/4 track, 2 track and 4 track formats. Tape speeds from 15/16 IPS to 30 IPS as well as Stenorette dictation recordings. We also provide transfer services for Audograph Disc (CLV), 16, 33.3, 45 and 78 rpm records as well as micro cassette, cassette and DAT. Creative Audio Works also provides restoration of audio used in film and video production, as well as surveillance tapes.

**Cube-Tec International GmbH**

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[info@Cube-Tec.com](mailto:info@Cube-Tec.com) (Email)  
<http://www.Cube-Tec.com> (Web)  
(Equipment & Supplies)

Cube-Tec International offers a suite of products for audio preservation and restoration and the management of digital audio storage systems. These include Quadriga, a leading archive solution for digitization of a variety of media types, transferring single carrier sound archives into digital mass storage systems, with a strong emphasis on audio quality and metadata accuracy; and AudioCube, an integrated audio workstation, offering the most comprehensive selection of professional audio production and restoration tools ever assembled in a single platform.

**The Cutting Corporation**

4940 Hampden Lane, Ste. 300  
Bethesda, MD 20814-2945  
301.654.2887 (Voice)  
301.654.3271 (Fax)  
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<http://www.cuttingarchives.com> (Web)  
(Preservation Transfer, Restoration; Consulting & Training)

The Cutting Corporation's full-service Archival Sound Labs are capable of preserving and restoring recordings on tape, disc, belt, band, wire, cylinder and other obsolete formats. The company has been preserving archival audio materials since 1979.

**Peter Dilg**

c/o Baldwin Antique Center  
906 Merrick Rd.  
Baldwin, NY 11510-3335  
(Restoration; Preservation Transfer; Equipment & Supplies)

Specializing in cylinders, antique phonographs, and phonograph parts.

**Bill Elledge**

1020 Monte Vista Dr.  
Riverside, CA 92507-5945  
909.787.3737 (Voice)  
(Preservation Transfer; Restoration)

**Encore Consultants**

c/o Marina A. and Victor Ledin  
44 Pleasant Lane  
San Rafael, CA 94901-5063  
415.453.7919 (Voice)  
415.454.1673 (FAX)  
[encore@atdial.net](mailto:encore@atdial.net) (Email)  
(Preservation Transfer; Restoration; Consulting & Training)

**Tom Fine**

Tom Fine Custom Recording  
158 Overlook Drive  
Brewster, NY 10509  
914.588.9551 (Voice)  
[tom.fine@gmail.com](mailto:tom.fine@gmail.com) (Email)  
(Preservation Transfer; Restoration)

I specialize in magnetic and grooved-disk analog media, transferring to digital with high-resolution PCM capabilities. Every task is done by me personally so I can assure consistent and excellent quality. With plenty of experience working for institutional and archival clients, I understand your needs, deadlines and funding pressures. Formats handled: analog reel tape (1/2" and 1/4"; speeds from 30 IPS down and all common track configurations); cassette and microcassette tape; all grooved-disk formats; DATs; Sony PCM-F1 (EIAJ) digital. Call or e-mail and we can discuss your project.

**H. Duane Goldman**

Lagniappe Chemicals, Ltd.  
P.O. Box 37066  
St. Louis, MO 63141-1566  
314.205.1388 (Voice)  
314.205.1388 (FAX)  
[thedoctor@discdoc.com](mailto:thedoctor@discdoc.com) (Email)  
[www.discdoc.com](http://www.discdoc.com) (Web)  
(Equipment & Supplies)

Purveyor of Disc Doctor's Miracle Record Cleaner,  
Stylus Cleaner, and CD Cleaner and Polishing Brush.

**Richard L. Hess**

14845-6 Yonge Street - Suite 124  
Aurora, ON L4G 6H8  
Canada  
905.713.6733 (Voice)  
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905.751.1984 (FAX)  
[richard@richardhess.com](mailto:richard@richardhess.com) (Email)  
<http://www.richardhess.com/tape/> (Web)  
(Preservation Transfer; Restoration; Consulting &  
Training)

Richard L. Hess (a.k.a. Vignettes Media) specializes  
in digitizing a wide range of tape formats. Transfer  
capabilities include almost all analog tape formats up  
to one-inch wide including cassettes and cartridges.  
We also transfer PCM-F1, DAT, DCC, and  
MiniDisc. We have essentially all the noise reduction  
systems including five types of Dolby as well as dbx,  
Telcom, Nakamichi, and Sanyo. We can digitize up  
to 16 tracks at 96/24. We can resolve many pilot and  
timecode tapes for speed-accurate transfers for film  
and video projects. We use a variety of noise  
reduction programs, including Algorithmix  
NoiseFree Pro.

**Historic Masters, Ltd.**

c/o Roger Beardsley  
16 Highfield Rd.  
North Thoresby  
Lincolnshire, DN36 5RT UK  
44.0.1472-840236 (Voice)  
44.0.1472-841105 (FAX)  
[roger@beardsley75.freemove.co.uk](mailto:roger@beardsley75.freemove.co.uk) (Email)  
[www.historicmasters.org](http://www.historicmasters.org) (Web)  
(Preservation Transfer; Restoration)

A record company that issues sets of vinyl 78s  
pressed directly from original metal parts held in the  
EMI Archive.

**Donald H. Holmes**

1782 Manor Dr.  
Vista, CA 92084-3014  
760.945.7017 (Voice)  
760.945.7019 (FAX)  
(Preservation Transfer; Restoration; Consulting &  
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**Clark Johnsen**

The Listening Studio  
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[ClarkJohnsen@lycos.com](mailto:ClarkJohnsen@lycos.com) (Email)  
(Restoration; Consulting & Training)

**Ira H. Kemp**

Cylinder Systems, Inc.  
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212.877.4843 (Voice)  
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**Michael F. Khanchalian**

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(Preservation Transfer; Restoration)

Known internationally as 'The Cylinder Doctor.'  
Specializing in restoration of broken and cracked wax  
cylinders for collectors, museums and national  
libraries worldwide.

**Bruce Leslie**

c/o Pro Recording Service  
13709 Mapleleaf Drive  
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216.662.1435 (Voice)  
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**Kevin L. Mack**

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203.230.1051 (Voice)  
203.230.2273 (FAX)  
(Preservation Transfer; Restoration; Equipment &  
Supplies)

### **Mahern Archival Preservation**

Christian Rutledge, Manager  
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812.320.2437 (Voice)  
[info@mahernarchival.com](mailto:info@mahernarchival.com) (Email)  
[www.mahernarchival.com/](http://www.mahernarchival.com/) (Web)  
(Preservation Transfer; Restoration; Consulting & Training)

Mahern Archival Preservation offers expert, full-service restoration, on-site evaluation and assessment services, and cataloging and database support. Restoration services include physical restoration (baking, cleaning, re-housing, etc.) and sonic restoration (noise reduction, equalization, editing, etc.). Our experience and commitment to quality make us the right choice to service all your audio preservation needs.

### **MasterDigital Corporation**

c/o Parker Dinkins  
600 N. Carrollton Ave.  
New Orleans, LA 70119  
504.486.8171 (Voice)  
504.486.8979 (FAX)  
[parker@masterdigital.com](mailto:parker@masterdigital.com) (Email)  
<http://www.masterdigital.com/> (Web)  
(Preservation Transfer; Restoration; Consulting & Training)

MasterDigital is a leading provider of audio restoration, preservation transfer, consulting and training services. Formats include a wide variety of obsolete tape (up to 14 inches in diameter) and phonograph disc (up to 20 inches in diameter) formats, including negative metal parts. We offer the Vadlyd MD12 Mk3 78RPM and RIAA Phono Preamplifier in the US and Canada.

### **The MediaPreserve**

Robert Strauss, Vice President  
111 Thomson Park Drive  
Cranberry, PA 16066  
800.416.2665 (Voice)  
[strauss@ptlp.com](mailto:strauss@ptlp.com) (Email)  
<http://www.themediapreserve.com> (Web)  
(Preservation Transfer; Restoration)

The MediaPreserve provides premiere audio, video, and film reformatting. We own a comprehensive collection of audio, video, and film equipment, expertly modified to access and reformat any historical or modern media.

### **Media Sciences, Inc.**

221 Boston Post Road East, Suite 470  
Marlborough, MA 01752-3527  
508.480.9338 (Voice)  
508.480.9544 (FAX)  
[jhartke@mscience.com](mailto:jhartke@mscience.com) (Email)  
<http://www.mscience.com> (Web)  
(Preservation Transfer; Consulting & Training)

Media Sciences, Inc. offers CD and DVD testing services that enable archivists to qualify media and drives for preservation purposes and to avoid marginal or out-of-spec recordings that have diminished archival lives. Web site offers technical papers, FAQs and links to assist the archivist.

### **MemNor Audio Archiving Services**

Bjergsted Terrasse 5  
N-4007 Stavanger, Norway  
+47 -51 83 40 60 (Voice) (GMT+1)  
+47 -51 83 40 71 (FAX)  
[jva@memnor.no](mailto:jva@memnor.no) (Email)  
<http://www.memnor.no> (Web)  
(Preservation Transfer; Restoration; Consulting & Training)

MemNor offers quality archiving services, including preservation transfers, access and browsing copies, restoration, migration, digital asset management, storage, consulting and training.

### **Millennia Music and Media Systems**

4200-B Day Spring Court  
Placerville, CA 95667  
530.647.0750 (Voice)  
530.647.9921 (FAX)  
[info@mil-media.com](mailto:info@mil-media.com) (Email)  
[www.mil-media.com](http://www.mil-media.com) (Web)  
(Equipment & Supplies)

Makers of the LPE-2 'Analog Legacy' mastering-grade phono preamplifier for professional restoration and archiving. Select EQ curves for any recording ever pressed. In use around the world and in the National Library of Canada.

### **Karl F. Miller, DMA**

8204 Landsman Dr.  
Austin, TX 78736-3140  
512.301.2027 (Voice)  
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[info@restorationaudio.com](mailto:info@restorationaudio.com) (Email)  
(Preservation Transfer)

Offering preservation transfer of ¼-inch analog tapes, analog cassettes, microcassettes, wire recordings and discs.

**Kurt R. and Diane Nauck III**

Nauck's Vintage Records  
22004 Sherrod Lane  
Spring, TX 77389  
281.288.7826 (Voice)  
425.930.6862 (FAX)  
[nauck@78rpm.com](mailto:nauck@78rpm.com) (Email)  
[www.78rpm.com](http://www.78rpm.com) (Web)  
(Equipment & Supplies)

In addition to trade in cylinders and 78 rpm discs, Nauck's Vintage Records offers variable speed turntables, The Archeophone cylinder player, Disc-O-File record sleeves, music books and discographies, custom cartridges and styli, and preamps and equalizers for playback of vintage recordings.

**Graham Newton**

39 Groveland Cr.  
Don Mills, Ontario M3A 3C4 Canada  
416.444.3444 (Voice)  
[gn@audio-restoration.com](mailto:gn@audio-restoration.com) (Email)  
[www.audio-restoration.com](http://www.audio-restoration.com) (Web)  
(Restoration; Preservation Transfer; Equipment & Supplies)

Preservation and restoration of recordings for commercial and private clients worldwide, including cassettes, open reels, instantaneous discs, 78's, 45's and LP's. Offering Keith Monks Record Cleaning Machines and parts.

**Mark Obert-Thorn**

126 Green Tree Tavern Rd.  
North Wales, PA 19454-1242  
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[TransfrGuy@aol.com](mailto:TransfrGuy@aol.com) (Email)  
(Preservation Transfer, Restoration, Consulting & Training)

Producer and audio restoration engineer specializing in commercial reissues of classical music recordings from 78s, 45s and LPs. Artistic consultant for releases of historical recordings.

**Osiris Studios**

c/o Michael Graves  
2763 Pioneer Ct.  
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(Preservation Transfer; Restoration; Consulting & Training; Disaster Recovery)

Grammy Award winning audio engineer specializing in preservation, audio restoration, and mastering services. Proven experience in consulting with and helping private, corporate, non-profit, governmental

and educational organizations of all sizes maintain their collections through successfully reformatting and restoring historical audio content.

**Patrych Sound Studios**

c/o Joseph Patrych  
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Bronx, NY 10458  
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718.367.0945 (FAX)  
[Jppiano@aol.com](mailto:Jppiano@aol.com) (Email)  
<http://www.patrych.com> (Web)  
(Preservation Transfer; Restoration)

Recording engineer and producer offering live and studio recording services, editing and mastering services, and restoration services.

**Pomeroy Audio**

c/o Doug Pomeroy  
193 Baltic St.  
Brooklyn, NY 11201-6173  
718.855.2650 (Voice)  
[audiofixer@verizon.net](mailto:audiofixer@verizon.net) (Email)  
(Preservation Transfer; Restoration; Consulting & Training)

Former Columbia Records engineer and recipient of three Grammy nominations for audio restoration, has more than thirty years professional experience transferring and restoring audio from magnetic tapes, metal parts and discs of all types. Clients include Mosaic, Bear Family, Hep, BMG, many others. Services include consulting.

**James R. Powell, Jr.**

Gramophone Adventures  
P.O. Box 1701  
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269.327.8340 (Voice)  
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(Preservation Transfer; Restoration)

**Charles A. Richardson**

Richardson Records  
1938 Baltimore Annapolis Blvd.  
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**Safe Sound Archive**

c/o George Blood  
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Safe Sound Archive is a leading provider of archival audio services with locations in Philadelphia and New York City. Services include preservation transfer, restoration, storage, and consulting.

**Jon Samuels**

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[recordedlegacy@yahoo.com](mailto:recordedlegacy@yahoo.com) (Email)  
(Preservation Transfer; Restoration; Consulting & Training)

Specializing in transfer of discs up to 16 inches recorded at any speed, with any playback curve, including vertical cut discs and metal parts. Able to transfer ¼-inch open reel tapes, 1 and 2 tracks; ½-inch open reel tapes, 3 and 4 tracks, recorded at any speed, any playback curve. Able to transfer Dolby A and DBX 150 encoded tapes, cassettes 1 7/8 thru 3 3/4 ips, Dolby B and C encoded tapes, DAT, CDR, 1630 and DVD-R. Available for consulting.

**Seth B. Winner Sound Studios, Inc.**

c/o Seth B. Winner  
2055 Whalen Ave.  
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516.771.0028 (Voice)  
516.771.0031 (FAX)  
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(Preservation Transfer; Restoration; Equipment & Supplies; Consulting & Training; Disaster Recovery)

Recording engineer specializing in preservation and restoration of historic and unique live recordings. Equipped to manage ¼-inch reel-to-reel tapes recorded from 1 7/8 ips to 30 ips; lateral and vertical cut lacquer discs and pressings up to 20-inches; metal parts and molds. U.S. representative for the Keith Monks record cleaning machine. Clients include BMG, Sony, Pavilion, Metropolitan Opera, N.Y. Philharmonic Opera, Minnesota Orchestra. Consulting services available upon request.

**STiL Casing Solution**

Mr. Frederic Lapointe  
76 St. Paul Street, Suite 301  
Québec, QC G1K 3V9 Canada  
418.694.0449 (Voice)  
418.694.1621 (FAX)  
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<http://www.stilcasing.com/> (Web)  
(Equipment & Supplies)

Being for the preservation of film works, audio tapes or digital data, STIL Casing Solution has a solution for each medium. The products of the company are the result of many years of research and experiments in the field with the help of archivists and preservation technicians. At the end, we have been able to put together a state of the art preservation system for all media. STIL Casing Solutions' clientele is in constant growth, now over 350 clients in 23 countries. The clientele consists of major film studios, universities, film labs and post-production services as well as private or public institutions, government agencies, national, international or multinational corporations

**Sirensound Digital**

c/o Paul Turney  
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(Preservation Transfer; Restoration; Consulting & Training)

**Smolian Sound Studios**

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[smolians@erols.com](mailto:smolians@erols.com) (Email)  
[www.soundsaver.com](http://www.soundsaver.com) (Web)  
(Preservation Transfer; Restoration; Consulting & Training)

Specializing in preservation and restoration of recordings on discs, dictation belts, wires, analog tapes, and other formats. Available for consultation on preservation projects, studio design and technician training.

**Soundcurrent Mastering**

c/o Seva D.L. Ball  
 1801 S Hills Drive  
 Knoxville, TN 37920  
 865.470.7797 (Voice)  
[info@soundcurrent.com](mailto:info@soundcurrent.com) (Email)  
[www.soundcurrent.com](http://www.soundcurrent.com) (Web)  
 (Preservation Transfer; Restoration)

Offering preservation and restoration services of stereo and mono analog tapes of 1/4" and 1/2" widths. Dolby A, B, C, SR; dbx I and II; Weiss and Manley converters; Studer preview A80; Technics RS1500.

**Michael N. Stosich**

Esoteric Sound  
 4813 Wallbank Ave.  
 Downers Grove, IL 60515-3405  
 630.865.5403 (Voice)  
 630.960.9137 (FAX)  
[esotericct@aol.com](mailto:esotericct@aol.com) (Email)  
[www.esotericsound.com](http://www.esotericsound.com) (Web)  
 (Equipment & Supplies)

Specializing in audio products for archival sound reproduction, including Rek-O-Kut turntables, Esoteric Sound electronics and noise reduction equipment, phono cartridges and custom styli, and record cleaning supplies.

**Gene Tognacci**

11535 Meadow Lake Drive  
 Houston, TX 77077  
 281.496.2358 (Voice)  
 218.597.8018 (FAX)  
[gtognacci@houston.rr.com](mailto:gtognacci@houston.rr.com) (Email)  
 (Preservation Transfer)

Specializing in low cost transfer of vintage home recordings to compact disc. Able to transfer all discs up to and including 16-inch transcription discs recorded at 33 1/3, 45, and 78 rpm. Also able to transfer 1/4-inch magnetic tape on up to 10-inch reels, as well as cassettes and mini-cassettes of all speeds, recorded in 1/4 track and 1/2 track format.

**Tuscan Corporation**

Luann Schneider  
 888.457.5811 (Voice)  
 847.458.7281 (FAX)  
[info@tuscancorp.com](mailto:info@tuscancorp.com) (Email)  
[www.tuscancorp.com](http://www.tuscancorp.com) (Web)  
 (Equipment & Supplies)

Tuscan Corporation manufactures ProVent Audio containers for 1/4-inch tape. Our containers are molded from inert polypropylene and vented for archival storage. They are available in two sizes to accommodate 5-inch and 7-inch reels. Please feel free to contact me directly or visit our website for more information.

**Vox Melba Mastering Labs**

t/a Fifth Continent Australia Pty Ltd.  
 594 Blende Street  
 Broken Hill NSW 2880  
 Australia  
 61.08.8088.7366 (Voice)  
 61.08.8088.7388 (FAX)  
[vox\\_melba@yahoo.com.au](mailto:vox_melba@yahoo.com.au) (Email)  
[www.voxmelbamastering.com.au](http://www.voxmelbamastering.com.au) (Web)  
 (Preservation Transfer; Restoration)

Vox Melba Mastering Labs is the only Australian company specializing in the preservation transfer and sonic restoration of audio recordings. We are equipped to transfer and manage the following formats: cassettes, R-DAT, 1/4-inch 2-track and 4-track (3-3/4-, 7-1/2-, 15-ips), 35mm full-coat magnetic films (for Cinerama, CineMiracle and Kinopanorama widescreen formats), flat discs (all speeds and sizes up to 16-inches) and cylinders (celluloid 2- and 4-minute; wax cylinders at a later date). Our equipment includes the ELP Laser Turntable and modified Edison multi-speed cylinder player with Stanton 500-AL MK II and hand-polished styli. Restoration software includes DC-6 and Protools, with Cedar to be added in 2007. J S R Lasher, the co-owner, has over 3-decades experience behind him as a record label executive and producer. Clients include Didgeridoo Records and Intrada Records.

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**This directory was compiled by the ARSC Technical Committee and Nathan Georgitis for information purposes only. No endorsements are intended or implied. Corrections, additions or deletions should be addressed to:**

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**1299 University of Oregon**  
**Eugene, OR 97403**  
 (or) [nathang@uoregon.edu](mailto:nathang@uoregon.edu)

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**GEOGRAPHICAL INDEX****Australia**

Vox Melba Mastering Labs

**California**

Adolph Thal Audio Engineering (ATAE)  
 The Audio Archive, Inc.  
 Bill Elledge  
 Encore Consultants  
 Donald H. Holmes  
 Michael F. Khanchalian  
 Millennium Music and Media Systems

**Canada**

Gary Barclay  
Richard L. Hess  
Graham Newton  
STiL Casing Solution

**Colorado**

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**Europe**

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Charles A. Richardson, Richardson Records  
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Media Sciences, Inc.

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AudioVisual Preservation Solutions  
Peter Dilg  
Tom Fine  
Ira H. Kemp, Cylinder Systems, Inc.  
Patrych Sound Studios  
Douglas Pomeroy  
Jon Samuels  
Seth B. Winner Sound Studios, Inc.

**North Carolina**

Bluefield Mastering, Inc.

**Ohio**

Bruce Leslie, Pro Recording Service

**Pennsylvania**

ATR Services, Inc.  
Mark Obert-Thorn  
Safe Sound Archive

**Tennessee**

BMS/Chace, LLC  
Soundcurrent Mastering

**Texas**

Karl F. Miller  
Kurt R. and Diane Nauck III, Nauck's Vintage Records  
Joe Salerno  
Gene Tognacci

**Virginia**

Airshow Mastering

**GOODS AND SERVICES INDEX****Preservation Transfer**

Airshow, Inc.  
The Audio Archive, Inc.  
Audio Transformation, LLC  
AudioVisual Preservation Solutions  
Gary Barclay  
Bluefield Mastering, Inc.  
BMS/Chace, LLC  
George Brock-Nannestad  
Chicago Audio Works, Inc.  
Creative Audio Works  
The Cutting Corporation  
Peter Dilg  
Bill Elledge  
Encore Consultants  
Tom Fine  
Richard L. Hess  
Historic Masters, Ltd.  
Donald H. Holmes  
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Karl F. Miller  
Graham Newton  
Mark Obert-Thorn  
Osiris Studio  
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Safe Sound Archive  
Joe Salerno  
Jon Samuels  
Seth B. Winner Sound Studios, Inc.  
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Gene Tognacci  
Vox Melba Mastering Labs

### **Restoration**

Airshow, Inc.  
The Audio Archive, Inc.  
Audio Transformation, LLC  
AudioVisual Preservation Solutions  
Bluefield Mastering, Inc.  
BMS/Chace, LLC  
Chicago Audio Works, Inc.  
Creative Audio Works  
George Brock-Nannestad  
The Cutting Corporation  
Peter Dilg  
Bill Elledge  
Encore Consultants  
Tom Fine  
Richard L. Hess  
Historic Masters, Ltd.  
Clark Johnsen  
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Charles A. Richardson  
Safe Sound Archive  
Jon Samuels  
Seth B. Winner Sound Studios, Inc.  
Smolian Sound Studios  
Soundcurrent Mastering  
Vox Melba Mastering Labs

### **Disaster Recovery**

The Audio Archive, Inc.  
George Brock-Nannestad  
Richard L. Hess  
Osiris Studio  
Safe Sound Archive  
Seth B. Winner Sound Studios, Inc.

### **Equipment & Supplies**

Adolph Thal Audio Engineering (ATAE)  
ATR Services, Inc.

Cube-Tec International GmbH  
George Brock-Nannestad  
Peter Dilg  
H. Duane Goldman  
Kevin L. Mack  
Millennia Music and Media Systems  
Kurt R. and Diane Nauck III  
Charles A. Richardson  
Seth B. Winner Sound Studios, Inc.  
STiL Casing Solution  
Michael N. Stosich  
Tuscan Corporation

### **Consulting & Training**

Adolph Thal Audio Engineering (ATAE)  
Airshow, Inc.  
ATR Services, Inc.  
The Audio Archive, Inc.  
AudioVisual Preservation Solutions  
Bluefield Mastering, Inc.  
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George Brock-Nannestad  
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