

NJ Audio Society
Wax Cylinder Recording Session
Sunday, Oct 21, 3:00
Montclair, NJ

"Edison's Legacy: The Symbiosis of Art and Technology"

Hosted by the New Jersey Audio Society <<http://www.njaudiosociety.com/>>

Where: First Congregational Church
Guild Room (enter from rear of building, off Plymouth St.)
40 South Fullerton Avenue
Montclair, NJ 07042
[\(973\) 744-4856](tel:9737444856)

When: Sunday October 21, 2012 at 3:00 PM.

Admission is free, but seating is limited. Donations are encouraged.

On October 21st, Eric Wyrick, concertmaster of the New Jersey Symphony Orchestra, will record 'Prélude 'le Deluge' by Saint-Saens on an original Edison Cylinder, the first commercial recording system, widely used between

1888-1915. Working with Jerry Fabris, museum curator of the Thomas Edison

National Historical Park, and Darryl Kubian, NJSO violinist, composer and sound engineer, the program will explore the ever-evolving medium of recorded sound, featuring technology from the late 19th century to the present day. The recordings produced during this program will provide a springboard for an interactive discussion between the artist, engineer and audience.

While the unique sound of the Edison Cylinder is fascinating in its own right, this program will also explore how it has influenced the art of modern recording. Mr. Kubian will simultaneously record Mr. Wyrick on two additional recording systems, each representing a pivotal phase in the history of sound technology. This live comparison of electronic recording technology to its mechanical predecessor will provide a unique opportunity to examine the progress we have made, and remember some of what we have lost.