Call for Applications: ARSC Journal Editor

The Association for Recorded Sound Collections invites applications from individuals with editorial and/or publishing experience for the position of Editor of the ARSC Journal. The Journal’s primary goal is to publish original research to advance the study and documentation of the history of recorded sound. We anticipate that the successful candidate will work together with current editor on the Fall 2018 issue of the Journal and will assume full editorial responsibilities by Spring 2019. This is a five-year, renewable appointment with a $2,100 annual stipend.

The Editor of the ARSC Journal is responsible for overseeing the editorial process and pre-production. This work includes initiating and screening submissions, facilitating blind peer review, ensuring that necessary permissions are in place, consulting with the contributing editors and the art director, and checking page proofs. The Editor also chairs the Editorial Advisory Board, which provides advice and guidance on editorial policy, and has the option of appointing an Assistant Editor. Copies of the full job description and the Editorial Board’s Terms of Reference are available upon request.

Interested persons should submit a letter of interest, a current CV including a list of references, and a sample of published work as editor and/or publisher to:

Association for Recorded Sound Collections

c/o Nathan Georgitis, ARSC Executive Director

1299 University of Oregon

Eugene, OR 97403-1299

execdir@arsc-audio.org

Inquiries relating to the position may be sent to the same address. Applications will be accepted until June 30, 2018, or until the position is filled. A committee of ARSC members will review applications.