

ARSC Technical Committee
AUDIO PRESERVATION AND RESTORATION DIRECTORY
Updated October 2015

This directory includes Association for Recorded Sound Collections (ARSC) members who offer services for audio preservation and restoration, as well as ARSC members and non-members who offer equipment and supplies for audio preservation and restoration. Each entry includes headings from the following list to indicate the goods and services offered. An index of all entries by location and goods and services is included at the end of the document. Contact information for the editor is posted at the end of the document.

Preservation Transfer – migration of audio recordings without improvement to sonic contents
Restoration – migration of audio recordings with improvement to sonic contents
Disaster Recovery – preservation of damaged or degraded audio recordings
Equipment & Supplies – goods related to audio preservation and restoration
Consulting & Training – consulting and instructional services relating to preservation and restoration
Storage Services – storage services for sound recordings

Adams Media Preservation

Paul B. Adams
42 Rogers St, Unit 5
Tewksbury, MA 01876
617.501.1738
paul@adamsmediapreservation.net (Email)
www.adamsmediapreservation.net (Web)

(Preservation Transfer; Restoration; Consulting & Training)

Adams Media Preservation is a professional audio and video restoration, digitizing, and archiving service. We have over 20 years of hands on preservation experience. We specialize in migrating large archives with careful attention to details. We digitize audio reels up to 1/2" 4 track using any noise reduction system. We digitize cassettes, microcassettes, RCA tape cartridge, wire recordings, DAT, ADAT, Mini Disc, and Sony PCM F-1. We also digitize 33 RPM, 45 RPM, and 78 RPM records, as well as audograph and 16" transcription discs. We can handle most videotape formats, including the rare ones. We also offer tape baking and mold removal. Please contact us for consultation of your project.

Adolph Thal Audio Engineering

c/o A. F. (Fred) Thal
Grass Valley, CA
info@ataestuder.com (Email)
<http://www.ataudioeng.com> (Web)
(Equipment & Supplies; Consulting & Training)

ATAE re-manufactures the acclaimed Studer A820 and A80 series tape machines into highest quality reproducers optimized for critical domain transfer work. ATAЕ developed single-head read-only (SHRO) headblock technology provides unsurpassed audio fidelity. ATAЕ reproducers are sold with full warranty and operator training is provided. Our sister company, Audio Transfer Laboratory, specializes in highest resolution audiophile transfers for the music industry (www.audiotransferlab.com)

Airshow, Inc.

The Restoration Center @ Airshow

3063 Sterling Circle, Suite 3
Boulder, CO 80301
303.247.9035
303.247.9037 (FAX)
(and)
7014-C Westmoreland Ave.
Takoma Park, MD 20912
301.891.9035
airshow@airshowmastering.com (Email)
<http://www.airshowmastering.com> (Web)
(Preservation Transfer; Restoration; Consulting & Training)

Airshow offers mastering, mixing, recording and restoration services at studios in suburban Washington, DC and Colorado. Airshow engineers have extensive experience with transfer of analog tape to digital formats, and transfer of obsolete digital formats. Airshow is the exclusive studio provider of Plangent Technologies processing to the music industry. The Restoration Center is Airshow's suite of services to cultural heritage institutions and audio collectors. Through the Restoration Center, Airshow provides guidance and training for digitization projects, including inventory, transfer protocols, and metadata collection. Airshow offers "Discovery Days," a service to explore and estimate digitization projects. Airshow provides quality control services on projects digitized elsewhere. Clients include The National Maritime Museum, Louisiana State University, Dine College, Naropa University, and University of Michigan.

ATR Services, Inc.

c/o Dan Labrie, Bette Spitz
385 Emig Road, Suite A
York, PA 17406
717.852.7700
717.852.7755 (FAX)
info@atrservice.com (Email)
<http://www.atrservice.com> (Web)
(Equipment & Supplies; Consulting & Training)

ATR Services specializes in repair, restoration, and modification of analog tape machines and carries MRL calibration tapes, R.B. Annis de-magnetization products and other tape accessories. ATR offers customized machines from the Ampex ATR-100 series for preservation transfer. ATR Services also offers seminars on analog audio and machine maintenance. On-site seminars and maintenance visits are available.

The Audio Archive, Inc.

c/o Eric Jacobs
1325 Howard Avenue, Suite 906
Burlingame, CA 94010-4212
408.221.2128
408.549.9867 (FAX)
info@TheAudioArchive.com (Email)
<http://www.TheAudioArchive.com> (Web)
(Preservation Transfer; Restoration; Consulting & Training; Disaster Recovery)

The Audio Archive provides state-of-the-art preservation and audiophile quality restoration of recordings on disc and magnetic tape for the very best in sound. Our disc services include support for discs up to 20 inches in diameter, fragile acetates, metal parts and molds, and dictation discs - any EQ, any speed. We also handle 2-inch and 1/2-inch magnetic tape reels up to 14 inches in diameter, and tape speeds from 15/16 ips logging tapes to 30 ips masters, as well as cassette tapes. We offer consulting services for preservation projects, collection assessment, transfer facility design, and technical training.

Audio Transformation, LLC

Adrian G. Cosentini
34-22 214th Pl.
Bayside, NY 11361
718.224.9815
718.506.5893
audio_transformations_llc@verizon.net (Email)
audiotransformations.sawneybean.com (Web)
(Preservation Transfer; Restoration)

Specializing in preservation and restoration of recordings on all analog discs, all ¼-inch tapes, some ½-inch tapes, all cassettes, R-DATs, and most wire recordings. Available for restoration remastering for CD release and for consultation on preservation projects and studio design.

Audio Mechanics

Bob Sky
1200 W Magnolia Blvd.
Burbank, CA 91506
818.846-5525
info@audiomechanics.com (Email)
<http://audiomechanics.com> (Web)
(Preservation Transfer; Restoration; Consulting & Training)

Audio Mechanics offers high quality services focused on assessment, evaluation, archival preservation, migration and restoration of optical and mag soundtracks, audiotapes, discs and digital audiotape. Since 1991 we have provided technical expertise in managing synchronous sound elements, including the development of a proprietary system for cleaning and transfer of deteriorating mag film (shrunken/vinegar syndrome). Experienced active management and a staff of talented audio engineers skilled in the listening arts, have made Audio Mechanics an award-winning leader in addressing a multitude of audio restoration issues, including WOW minimization, generational noise removal, re-mastering and re-formatting.

AudioVisual Preservation Solutions

c/o Chris Lacinak
350 Seventh Avenue, Ste. 1603
New York, NY 10001
917.548.8632
866.264.4275 (FAX)
chris@avpreserve.com (Email)
<http://www.avpreserve.com> (Web)
(Consulting & Training)

AudioVisual Preservation Solutions is a consulting firm that provides resources needed by content caretakers to preserve, access, and distribute their audiovisual assets. We provide effective individualized solutions for collections of moving image and sound regardless of size, variety of formats, or budget range. Our broad knowledge base and extensive experience will help you to achieve success in your preservation and access efforts.

Audio restoration (Sound Restoration Lab)

Jose M. Navia Rey
c/Edelmiro Trillo No 4 Oficina 3A
Vilagarcia de Arousa 36600
Spain
0034 638789523
audiorestauracion@gmail.com (Email)
<http://www.audiorestauracion.com> (Web)
(Preservation Transfer; Consulting & Training)

Gary Barclay

417 – 245 East 3rd Street
North Vancouver, BC V7L 1E8
Canada
604.682.5983

jazzverbatim@gmail.com (Email)

<http://www.garybarclay.ca> (Web)

(Preservation Transfer; Consulting & Training)

Preservation Transfer of 1/4-inch reel-to-reel, standard cassette, and microcassette to CDR, using Nagra IV-S, Nakamichi DR-3, and Panasonic RR-930, respectively.

Bay Area Video Coalition

Audio Preservation Center
2727 Mariposa Street, 2nd floor
San Francisco, CA 94110
415.558.2158

<http://www.bavc.org> (Web)

(Preservation Transfer; Consulting & Training)

Established in 2004 with a generous grant from Pamela and Richard Kramlich's New Art Trust, BAVC's Audio Preservation Center allows non-profit organizations, museums, artists and musicians to obtain archival quality supervised transfer of preservation digital masters to ensure that fragile and deteriorating archive recordings will not be lost. Supervised transfer to preservation quality files is available for 1/4 inch reel-to-reel (3 3/4 ips and 7 1/2 ips) and audio cassette formats. Clients include: California Audio Visual Preservation Project (CAVPP) at UC Berkeley, San Francisco Public Library, The Exploratorium, and others. For more information on the audio preservation process, the equipment we use, other services and/or rate information, please contact us.

Bluefield Mastering, Inc.

c/o Jeff Carroll
1408 Fairway Ridge Drive
Raleigh, NC 27606
919.859.0102

info@bluefieldmastering.com (Email)

<http://www.bluefieldmastering.com> (Web)

(Preservation Transfer; Restoration; Consulting & Training)

Bluefield Mastering offers preservation and restoration services for various formats, as well as consultation and training.

BMS/Chace LLC

c/o John Spencer
1801 8th Ave. S. Suite 200
Nashville, TN 37203

615.385.1251

615.385.0153 (FAX)

615 714.1199 (Cell)

jspencer@bmschace.com (Email)

<http://www.bmschace.com> (Web)

(Preservation Transfer; Restoration; Consulting & Training)

BMS/Chace, LLC provides a wide range of verification, migration and data management services tailored to the specialized needs of the entertainment industry, institutional archives and libraries.

George Brock-Nannestad

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DK-2820 Gentofte
Denmark

+45 2167 7712

+45 3968 1394 (FAX)

gbn.av@image.dk (Email)

(Preservation Transfer; Restoration; Consulting & Training; Disaster Recovery; Equipment & Supplies)

Specializing in approaches to the elimination of linear distortion in acoustic recordings, the use of secondary information in dating recordings and defining restoration treatments. Offering tools for microscopic manipulation inside coarse grooves.

Chicago Audio Works, Inc.

Scott D. Smith
1644 N. Honore St., Suite 301
Chicago, IL 60622

312.337.8282

312.264.0247 (FAX)

scottsmith@chicagoaudio.com (Email)

(Preservation Transfer; Restoration)

Chicago Audio Works provides preservation and migration services for a variety of audio formats, including all open reel formats, disk, cassettes, wire recordings and dictation recordings. We specialize in film sound recording, including 16mm and 35mm magnetic and optical tracks. We have a wide variety of tools for handling audio restoration and re-formatting.

Corey Bailey Audio Engineering

P.O. Box 802263
Santa Clarita, CA 91380
661.618.6915
661.270.0242 (FAX)
cbaudio@baileyzone.net (Email)
<http://www.baileyzone.net> (Web)
(Preservation Transfer; Restoration; Consulting & Training)

Specializing in the transfer, archival and restoration of family history and private collections. Transfer capabilities include: All consumer analog and digital audio formats, including legacy computer media formats.

Creative Audio Works

Stewart Adam
15 Bay Colony Drive
Plymouth, MA 02360
508.747.1858
info@creativeaudioworks.com (Email)
<http://www.creativeaudioworks.com> (Web)
(Preservation Transfer; Restoration)

Creative Audio Works has extensive experience in the audio migration and restoration of analog tape to digital formats, Reel-to-reel tape formats include ¼-inch mono, 1/4 track, 2 track and 4 track formats. Tape speeds from 15/16 IPS to 30 IPS as well as Stenorette dictation recordings. We also provide transfer services for Audograph Disc (CLV), 16, 33.3, 45 and 78 rpm records as well as micro cassette, cassette and DAT. Creative Audio Works also provides restoration of audio used in film and video production, as well as surveillance tapes.

Cube-Tec International GmbH

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Germany
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+49 (0) - 421 - 20144 - 948 (FAX)
info@Cube-Tec.com (Email)
<http://www.Cube-Tec.com> (Web)
(Equipment & Supplies)

Cube-Tec International offers a suite of products for audio preservation and restoration and the management of digital audio storage systems. These include Quadriga, a leading archive solution for digitization of a variety of media types, transferring single carrier sound archives into digital mass storage systems, with a strong emphasis on audio quality and metadata accuracy; and AudioCube, an integrated audio workstation, offering the most comprehensive selection of professional audio production and restoration tools ever assembled in a single platform.

The Cutting Corporation

4940 Hampden Lane Ste.
300 Bethesda, MD 20814-2945
301.654.2887
301.654.3271 (FAX)
info@cuttingarchives.com (Email)
<http://www.cuttingarchives.com> (Web)
(Preservation Transfer, Restoration; Consulting & Training)

The Cutting Corporation's full-service Archival Sound Labs are capable of preserving and restoring recordings on tapes, discs, belts, bands, wires, cylinders and other obsolete formats. The company has been preserving archival audio materials since 1979.

Peter Dilg

c/o Baldwin Antique Center
906 Merrick Rd.
Baldwin, NY 11510-3335
(Restoration; Preservation Transfer; Equipment & Supplies)

Specializing in cylinders, antique phonographs, and phonograph parts.

Double Prime

c/o Joe Salerno
Richmond, TX 77406
713.383.8029
jsalerno@earthlink.net (Email)
(Preservation Transfer)

Transfer of discs of all speeds up to 20" in diameter; analog tapes up to 10.5" reels.

Bill Elledge

1020 Monte Vista Dr.
Riverside, CA 92507-5945
909.787.3737
(Preservation Transfer; Restoration)

Encore Consultants

c/o Marina A. and Victor Ledin
44 Pleasant Lane
San Rafael, CA 94901-5063
415.453.7919
415.454.1673 (FAX)
encore@atdial.net (Email)
(Preservation Transfer; Restoration; Consulting & Training)

Tom Fine

Tom Fine Custom Recording
 158 Overlook Drive
 Brewster, NY 10509
 914.588.9551
 tom.fine@gmail.com (Email)
 (Preservation Transfer; Restoration)

I specialize in magnetic and grooved-disk analog media, transferring to digital with high-resolution PCM capabilities. Every task is done by me personally so I can assure consistent and excellent quality. With plenty of experience working for institutional and archival clients, I understand your needs, deadlines and funding pressures. Formats handled: analog reel tape (1/2" and 1/4"; speeds from 30 IPS down and all common track configurations); cassette and microcassette tape; all grooved-disk formats; DATs; Sony PCM-F1 (EIAJ) digital. Call or e-mail and we can discuss your project.

David Giovannoni

Derwood, MD
 301.869.1501
 sound@dgio.net (Email)
<http://www.dgio.net/sound.asp> (Web)
 (Preservation Transfer; Consulting & Training)

Cylinder transfers to digital by Grammy winning engineer using best practices in state-of-the-art, Archéophone-equipped studio. All formats, all periods. On-site training and consulting also offered. Clients include record, radio, and television producers; institutions and individuals.

H. Duane Goldman

Lagniappe Chemicals, Ltd.
 P.O. Box 37066
 St. Louis, MO 63141-1566
 314.205.1388
 314.205.1388 (FAX)
 thedoctor@discdoc.com (Email)
<http://www.discdoc.com> (Web)
 (Equipment & Supplies)

Purveyor of Disc Doctor's Miracle Record Cleaner, Stylus Cleaner, and CD Cleaner and Polishing Brush.

Richard L. Hess

14845-6 Yonge Street - Suite 124
 Aurora, ON L4G 6H8
 Canada
 richard@richardhess.com (Email, preferred)
 647.479.2800
 877.TAPE.FIX (827.3349, toll-free USA & Canada)
 877.684.8829 (FAX, toll-free USA & Canada)
<http://www.richardhess.com/tape> (Web)
 (Preservation Transfer; Restoration; Consulting & Training)

Richard L. Hess specializes in digitizing a wide range of tape formats. Transfer capabilities include almost all analog tape formats up to one-inch wide including cassettes and cartridges. We also transfer PCM-F1,

DAT, and MiniDisc. We have a wide range of noise reduction systems including five types of Dolby as well as dbx, Telcom, Nakamichi, and Sanyo. We can digitize up to 16 tracks at 96/24. We can resolve some types of pilot and timecode tapes for speed-accurate transfers for film and video projects. We use a variety of post-processing tools, including iZotope RX3 Advanced. We have also run several successful audio restoration seminars and can schedule additional ones as interest dictates.

Historic Masters, Ltd.

c/o Roger Beardsley
 16 Highfield Rd.
 North Thoresby
 Lincolnshire DN36 5RT
 United Kingdom
 44.0.1472-840236
 44.0.1472-841105 (FAX)
 roger@beardsley75.freemove.co.uk (Email)
<http://www.historicmasters.org> (Web)
 (Preservation Transfer; Restoration)

A record company that issues sets of vinyl 78s pressed directly from original metal parts held in the EMI Archive.

Hollywood Vaults, Inc.

742 Seward Street
 Hollywood CA 90038
 800.569.5336
 323.461.6479 (FAX)
 vault@hollywoodvaults.com (Email)
<http://www.hollywoodvaults.com> (Web)
 (Storage Services)

Providing preservation-quality, off-site storage for film, tape, photos & digital media. Climate controlled, high-security, disaster-proof storage w/24 hour access to private, individual vaults. State-of-the-art facilities in Hollywood and ten stories underground in Pennsylvania.

Donald H. Holmes

1782 Manor Dr.
 Vista, CA 92084-3014
 760.945.7017
 760.945.7019 (FAX)
 (Preservation Transfer; Restoration; Consulting & Training)

Clark Johnsen

The Listening Studio
 15 Nira Ave.
 Boston, MA 02130
 617.423.4590
 ClarkJohnsen@lycos.com (Email)
 (Restoration; Consulting & Training)

Ira H. Kemp

Cylinder Systems, Inc.
 160 West End Ave. Apt. 17N
 New York, NY 10023-5610
 212.877.4843
 212.873.3559 (FAX)
 danger@bway.net (Email)
 (Preservation Transfer; Restoration; Consulting &
 Training)

Michael F. Khanchalian

320 Melrose Ave.
 Monrovia, CA 91016-1648
 626.793.0279
 mfkhanchalian@juno.com (Email)
 (Preservation Transfer; Restoration)

Known internationally as 'The Cylinder Doctor.'
 Specializing in restoration of broken and cracked wax
 cylinders for collectors, museums and national libraries
 worldwide.

Bruce Leslie**c/o Pro Recording Service**

13709 Mapleleaf Drive
 Cleveland, OH 44125
 216.662.1435
 216.662.1435 (FAX)
 (Restoration; Preservation Transfer)

Kevin L. Mack

565 Skiff St.
 North Haven, CT 06473-3013
 203.230.1051
 203.230.2273 (FAX)
 (Preservation Transfer; Restoration; Equipment &
 Supplies)

The Magic Shop Recording Studio

Steve Rosenthal & Jessica Thompson
 49 Crosby St
 New York, NY 10012
 212.226.7035
 info@magicshopny.com (Email)
 http://www.magicshopny.com/ (Web)
 (Preservation Transfer; Restoration; Consulting &
 Training)

The GRAMMY Award-winning archiving and restoration
 specialists at The Magic Shop offer full service
 mastering, remastering, restoration and preservation of
 historic, archival or problematic audio recordings, and
 archival quality analog-to-digital/ digital-to-digital
 transfers and reformatting. Our archiving team can
 provide individualized assessment of materials and
 facilitate with budgeting, funding, identifying appropriate
 repositories, and producing commercial and non-
 commercial pathways to preserving and sharing audio
 archives.

Mahern Archival Preservation

Christian Rutledge, Manager
 2051 West Vernal Pike
 Bloomington, IN 47404
 812.320.2437
 info@mahernarchival.com (Email)
<http://www.mahernarchival.com/> (Web)
 (Preservation Transfer; Restoration; Consulting &
 Training)

Mahern Archival Preservation offers expert, full-service
 restoration, on-site evaluation and assessment services,
 and cataloging and database support. Restoration
 services include physical restoration (baking, cleaning,
 re-housing, etc.) and sonic restoration (noise reduction,
 equalization, editing, etc.). Our experience and
 commitment to quality make us the right choice to
 service all your audio preservation needs.

MasterDigital Corporation

c/o Parker Dinkins
 600 N. Carrollton Ave.
 New Orleans, LA 70119
 504.486.8171
 504.486.8979 (FAX)
 parker@masterdigital.com (Email)
<http://www.masterdigital.com> (Web)
 (Preservation Transfer; Restoration; Consulting &
 Training)

MasterDigital is a leading provider of audio restoration,
 preservation transfer, Consulting & Training services.
 Formats include a wide variety of obsolete tape (up to 14
 inches in diameter) and phonograph disc (up to 20
 inches in diameter) formats, including negative metal
 parts. We offer the Vadlyd MD12 Mk3 78RPM and RIAA
 Phono Preamplifier in the US and Canada.

Masterdisk

c/o Marcos Sueiro
 545 W 45th Street
 New York, NY 10036
 212.541.5022
 212.581.4093 (FAX)
 marcos @masterdisk.com (Email)
<http://www.masterdisk.com/audio-restoration/> (Web)
 (Preservation Transfer; Restoration)

Masterdisk has been "mastering your favorite records
 since 1973," and our state of the art facilities include top
 of the line playback decks and converters in a pristine
 monitoring environment. We can create everything from
 wave files to acetate discs (if you want to go back to
 vinyl), from "flat" transfers to restored masters.

The MediaPreserve

Robert Strauss, Vice President
 111 Thomson Park Drive
 Cranberry, PA 16066
 800.416.2665
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<http://www.themediapreserve.com> (Web)
 (Preservation Transfer; Restoration)

The MediaPreserve provides premiere audio, video, and film reformatting. We own a comprehensive collection of audio, video, and film equipment, expertly modified to access and reformat any historical or modern media.

Media Sciences, Inc.

221 Boston Post Road East, Suite 470
 Marlborough, MA 01752-3527
 508.480.9338
 508.480.9544 (FAX)
 jhartke@mscience.com (Email)
 (Preservation Transfer; Consulting & Training)

Media Sciences, Inc. offers CD and DVD testing services that enable archivists to qualify media and drives for preservation purposes and to avoid marginal or out-of-spec recordings that have diminished archival lives. Web site offers technical papers, FAQs and links to assist the archivist.

Media Transfer Service, LLC

John Schroth
 Rochester, NY
 585.248.4908
 info@mediatransferservice.com (Email)
mediatransferservice.com (Web)
 (Preservation Transfer, Restoration, Disaster Recovery)

With over 25 years of audiovisual production and conversion experience, MTS provides high-level digitization of many consumer and professional audio, videotape and still image formats. We also provide high quality reference-grade conversion of amateur gauge motion picture film formats both sound and silent. We provide audiovisual media enhancement for many formats. We also offer treatment and transfer of contaminated or damaged audiovisual media formats, tape baking services for both audio and video tape and audio/video transcription services. Proud members of AMIA, AES, and ARSC.

MemNor Audio Archiving Services

Bjergsted Terrasse 5
 N-4007 Stavanger
 Norway
 +47 -51 83 40 60 (GMT+1)
 +47 -51 83 40 71 (FAX)
 jva@memnor.no (Email)
 (Preservation Transfer; Restoration; Consulting & Training)

MemNor offers quality archiving services, including preservation transfers, access and browsing copies, restoration, migration, digital asset management, storage, Consulting & Training.

Millennia Music and Media Systems

4600 Missouri Flat Rd.
 Placerville, CA 95667
 530.647.0750
 joel@mil-media.com (Email)
<http://www.mil-media.com> (Web)
 (Equipment & Supplies)

Makers of the LOC Analog Legacy mastering grade phono preamplifier for professional restoration and archiving. Select EQ curves for any recording ever pressed. In use around the world and in the National Library of Canada.

Karl F. Miller, DMA

8204 Landsman Dr.
 Austin, TX 78736-3140
 512.301.2027
 karlmiller@sbcglobal.net (Email)
 info@restorationaudio.com (Email)
 (Preservation Transfer)

Offering preservation transfer of ¼-inch analog tapes, analog cassettes, microcassettes, wire recordings and discs.

Kurt R. Nauck III

Nauck's Vintage Records
 22004 Sherrod Lane
 Spring, TX 77389
 281.288.7826
 425.930.6862 (FAX)
 nauck@78rpm.com (Email)
<http://www.78rpm.com> (Web)
 (Equipment & Supplies)

In addition to trade in cylinders and 78 rpm discs, Nauck's Vintage Records offers variable speed turntables, The Archeophone cylinder player, Disc-O-File record sleeves, music books and discographies, custom cartridges and styli, and preamps and equalizers for playback of vintage recordings.

Graham Newton

39 Groveland Cr.
Don Mills, ON M3A 3C4
Canada
416.444.3444

gn@audio-restoration.com (Email)

<http://www.audio-resoration.com> (Web)

(Restoration; Preservation Transfer; Equipment & Supplies)

Preservation and restoration of recordings for commercial and private clients worldwide, including cassettes, open reels, instantaneous discs, 78's, 45's and LP's. Offering Keith Monks Record Cleaning Machines and parts.

Northeast Document Conservation Center (NEDCC)

Bill Veillette, Executive Director
100 Brickstone Square
Andover, MA 01810
978.470.1010

bveillette@nedcc.org (Email)

<http://www.nedcc.org> (Web)

(Preservation Transfer)

NEDCC offers digital reformatting of grooved media collections using IRENE, the technology developed by the Lawrence Berkeley National Laboratory in collaboration with the Library of Congress. IRENE uses digital imaging to safely retrieve sound for recordings on grooved media without endangering the original carriers. The "touchless" technology can also enable damaged recordings, such as broken cylinders and discs to be digitally reassembled.

Mark Obert-Thorn

126 Green Tree Tavern Rd.
North Wales, PA 19454-1242
215.793.9340

215.793.9775 (FAX)

TransfrGuy@aol.com (Email)

(Preservation Transfer, Restoration, Consulting & Training)

Producer and audio restoration engineer specializing in commercial reissues of classical music recordings from 78s, 45s and LPs. Artistic consultant for releases of historical recordings.

Osiris Studios

c/o Michael Graves
2763 Pioneer Ct.
Atlanta, GA 30341
404.992.9820

770.457.1109 (FAX)

mike@osirisstudio.com (Email)

<http://www.osirisstudio.com> (Web)

(Preservation Transfer; Restoration; Consulting & Training; Disaster Recovery)

Grammy Award winning audio engineer specializing in preservation, audio restoration, and mastering services.

Proven experience in consulting with and helping private, corporate, non-profit, governmental and educational organizations of all sizes maintain their collections through successfully reformatting and restoring historical audio content.

Patrych Sound Studios

c/o Joseph Patrych
2410 Tiebout Ave.

Bronx, NY 10458

718.367.5385

718.367.0945 (FAX)

Jppiano@aol.com (Email)

<http://www.patrych.com> (Web)

(Preservation Transfer; Restoration)

Recording engineer and producer offering live and studio recording services, editing and mastering services, and restoration services.

Pomeroy Audio

c/o Doug Pomeroy

193 Baltic St.

Brooklyn, NY 11201

718.855.2650

dougtheaudiofixer@gmail.net (Email)

(Preservation Transfer; Restoration; Consulting & Training)

Former Columbia Records engineer and recipient of three Grammy nominations for audio restoration, has more than thirty years professional experience transferring and restoring audio from magnetic tapes, metal parts and discs of all types. Clients include Mosaic, Bear Family, Hep, BMG, many others. Services include consulting.

Post Haste Sound

c/o Brian Bartelt

2700 S. La Cienega Blvd.

Los Angeles, CA 90034

310.425.8840

213.840.6440 (Cell)

brianbartelt@posthastesound.com (Email)

www.posthastesound.com (Web)

(Preservation Transfer; Restoration; Disaster Recovery)

Since 2003 Post Haste Sound has specialized in the digital migration of large quantities of content for institutional and commercial clients who require high-quality restoration and preservation of their precious masters. Post Haste's skilled craftsmen utilize the latest technologies to optimize the sound from the most fragile or obsolete formats, while maintaining the integrity of the originals. Digital migration from such dated sources as ¼", 16mm and 35mm opticals & mag, DASH, and 2" 24 track receive special treatment. A boutique facility, Post Haste offers individualized service with fast turnaround and competitive pricing. Interested parties are invited to call Post Haste for a tour of our facility and discuss their upcoming projects.

James R. Powell, Jr.

Gramophone Adventures
P.O. Box 1701
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269.327.8340
jrpowell@jasnetworks.net (Email)
(Preservation Transfer; Restoration)

Charles A. Richardson

Richardson Records
1938 Baltimore Annapolis Blvd.
Annapolis, MD 21401-6248
410.757.3733
charlesrichardson@comcast.net (Email)
(Preservation Transfer; Restoration; Equipment & Supplies)

George Blood Audio and Video

c/o George Blood
21 West Highland Avenue
Philadelphia, PA 19118-3309
215.248.2100
215.242.2177 (FAX)
georgeblood@safesoundarchive.com (Email)
<http://www.georgeblood.com/index.html> (Web)

Safe Sound Archive is a leading provider of archival audio services with locations in Philadelphia and New York City. Services include preservation transfer, restoration, storage, and consulting.

Jon Samuels

422 West 147th St.
New York, NY 10031-4801
212.234.8704
recordedlegacy@yahoo.com (Email)
(Preservation Transfer; Restoration; Consulting & Training)

Specializing in transfer of discs up to 16 inches recorded at any speed, with any playback curve, including vertical cut discs and metal parts. Able to transfer ¼-inch open reel tapes, 1 and 2 tracks; ½-inch open reel tapes, 3 and 4 tracks, recorded at any speed, any playback curve. Able to transfer Dolby A and DBX 150 encoded tapes, cassettes 17/8 thru 3 3/4 ips, Dolby B and C encoded tapes, DAT, CDR, 1630 and DVD-R. Available for consulting.

Seth B. Winner Sound Studios, Inc.

c/o Seth B. Winner
2055 Whalen Ave.
Merrick, NY 11566-5320
516.771.0028
516.771.0031 (FAX)
SethBWinner@optonline.net (Email)
(Preservation Transfer; Restoration; Equipment & Supplies; Consulting & Training; Disaster Recovery)

Recording engineer specializing in preservation and restoration of historic and unique live recordings.

Equipped to manage ¼-inch reel-to-reel tapes recorded from 1 7/8 ips to 30 ips; lateral and vertical cut lacquer discs and pressings up to 20-inches; metal parts and molds. U.S. representative for the Keith Monks record cleaning machine. Clients include BMG, Sony, Pavilion, Metropolitan Opera, N.Y. Philharmonic Opera, Minnesota Orchestra. Consulting services available upon request.

STiL Casing Solution

Mr. Frederic Lapointe
76 St. Paul Street, Suite 301
Québec, QC G1K 3V9
Canada
418.694.0449
418.694.1621 (FAX)
info@stilcasing.com (Email)
<http://www.stilcasing.com> (Web)
(Equipment & Supplies)

Being for the preservation of film works, audio tapes or digital data, STiL Casing Solution has a solution for each medium. The products of the company are the result of many years of research and experiments in the field with the help of archivists and preservation technicians. At the end, we have been able to put together a state of the art preservation system for all media. STiL Casing Solutions' clientele is in constant growth, now over 350 clients in 23 countries. The clientele consists of major film studios, universities, film labs and post-production services as well as private or public institutions, government agencies, national, international or multinational corporations

Sirensound Digital

c/o Paul Turney
Somerford House
22 Somerford Road
Cirencester, Gloucestershire GL7 1TW
England, United Kingdom
(0044) 1285 642289
paul@sirensound.com (Email)
<http://www.sirensound.com> (Web)
(Preservation Transfer; Restoration; Consulting & Training)

Smolian Sound Studios

c/o Steve Smolian
1 Wormans Mill Ct. Ste. 4
Frederick, MD 21701-3020
301.694.5134
301.694.5179 (FAX)
smolians@erols.com (Email)
<http://www.soundsaver.com> (Web)
(Preservation Transfer; Restoration; Consulting & Training)

Specializing in preservation and restoration of recordings on discs, dictation belts, wires, analog tapes, and other formats. Available for consultation on preservation projects, studio design and technician training.

Matthew Sohn

Chicago, IL
mahatma57@yahoo.com (Email)
(Preservation Transfer; Restoration)

I am a freelance audio preservation technician in the Chicago area. I am equipped to transfer: ¼-inch Reel to Reel (Mono, ½ track & ¼ track); Cassettes (Mono, stereo & 4-track); Grooved discs in all formats up to 12"; DAT (Digital Audio Tape); Microcassette; Hi- 8 (DA-38) multi-track audio tapes. I also offer restoration, editing and production work, CD duplication and live multi-track (or stereo) audio recording services. Clients and previous employers include Chicago Symphony Orchestra, Lyric Opera of Chicago, Louis Armstrong House & Archives, Chicago Public Library, WFMT Radio. References and equipment list upon request.

Soundcurrent Mastering

c/o Seva D.L. Ball
1801 S Hills Drive
Knoxville, TN 37920
865.470.7797
info@soundcurrent.com (Email)
<http://www.soundcurrent.com> (Web)
(Preservation Transfer; Restoration)

Offering preservation and restoration services of stereo and mono analog tapes of 1/4" and 1/2" widths. Dolby A, B, C, SR; dbx I and II; Weiss and Manley converters; Studer preview A80; Technics RS1500.

Michael N. Stosich

Esoteric Sound
4813 Wallbank Ave.
Downers Grove, IL 60515-3405
630.865.5403
630.960.9137 (FAX)
esoterict@aol.com (Email)
<http://www.esotericsound.com> (Web)
(Equipment & Supplies)

Specializing in audio products for archival sound reproduction, including Rek-O-Kut turntables, Esoteric Sound electronics and noise reduction equipment, phono cartridges and custom styli, and record cleaning supplies.

Gene Tognacci

11535 Meadow Lake Drive
Houston, TX 77077
281.496.2358
218.597.8018 (FAX)
gtognacci@houston.rr.com (Email)
(Preservation Transfer)

Specializing in low cost transfer of vintage home recordings to compact disc. Able to transfer all discs up to and including 16- inch transcription discs recorded at 33 1/3, 45, and 78 rpm. Also able to transfer 1/4-inch magnetic tape on up to 10-inch reels, as well as

cassettes and mini-cassettes of all speeds, recorded in 1/4 track and 1/2 track format.

Tuscan Corporation

Luann Schneider
888.457.5811
847.458.7281 (FAX)
info@tuscancorp.com (Email)
<http://www.tuscancorp.com> (Web)
(Equipment & Supplies)

Tuscan Corporation manufactures ProVent Audio containers for ¼-inch tape. Our containers are molded from inert polypropylene and vented for archival storage. They are available in two sizes to accommodate 5-inch and 7-inch reels. Please feel free to contact me directly or visit our website for more information.

Vox Melba Mastering Labs

t/a Fifth Continent Australia Pty Ltd.
594 Blende Street
Broken Hill NSW 2880
Australia
61.08.8088.7366
61.08.8088.7388 (FAX)
vox_melba@yahoo.com.au (Email)
(Preservation Transfer; Restoration)

Vox Melba Mastering Labs is the only Australian company specializing in the preservation transfer and sonic restoration of audio recordings. We are equipped to transfer and manage the following formats: cassettes, R-DAT, 1/4-inch 2-track and 4-track (3-3/4-, 7-1/2-, 15-ips), 35mm full-coat magnetic films (for Cinerama, CineMiracle and Kinopanorama widescreen formats), flat discs (all speeds and sizes up to 16-inches) and cylinders (celluloid 2- and 4-minute; wax cylinders at a later date). Our equipment includes the ELP Laser Turntable and modified Edison multi-speed cylinder player with Stanton 500-AL MK II and hand-polished styli. Restoration software includes DC-6 and Pro Tools, with Cedar to be added in 2007. J S R Lasher, the co-owner, has over 3-decades experience behind him as a record label executive and producer. Clients include Didgeridoo Records and Intrada Records.

Hal Wagner

Indigo Sound
352 Newton Street
Waltham, MA 02453
774.287.4252
hal.wagner@indigosound.net (Email)
<http://indigosound.weebly.com/> (Web)
(Restoration)

For 30 years Indigo Sound has been providing state-of-the-art audio restoration. Our main focus is to provide you with the highest quality restoration for your transfer, ranging from solving a simple issue like removing light broadband noise, to complex work addressing issues each requiring a different strategy. We choose software

and hardware solutions to address the unique aspects of each transfer and will deliver the final product in the media format you require. While addressing the issues in a transfer, we strive for the highest sound quality for the final restoration. In conjunction with restoration work we provide sound design for film, music, museum, theatre and exhibits; audio mixing and editing in mono, stereo, 5.1 and up; location recording for special effects, Foley and special effects creation. To support that we use Adobe Premier Pro CC for video editing and producing DVD and Blu-Ray media, as well as Quvis Wraptor 3.0 software, DCP player and 4K video monitor for DCP production.

This directory was compiled by the ARSC Technical Committee and Nathan Georgitis for information purposes only. No endorsements are intended or implied. Corrections, additions or deletions should be addressed to:

**ARSC
c/o Nathan Georgitis
1299 University of Oregon
Eugene, OR 97403-1299
execdir@arsc-audio.org**

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Audio Mechanics
Bay Area Video Coalition
Bill Elledge
Corey Bailey Audio Engineering
Encore Consultants
Hollywood Vaults, Inc.
Donald H. Holmes
Michael F. Khanchalian
Millennia Music and Media Systems
Post Haste Sound

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Gary Barclay
Richard L. Hess
Graham Newton
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H. Duane Goldman

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AudioVisual Preservation Solutions
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Mark Obert-Thorn
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Tennessee

BMS/Chace, LLC
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Karl F. Miller
Kurt R. and Diane Nauck III
Joe Salerno
Gene Tognacci

Virginia

Airshow Mastering

GOODS AND SERVICES INDEX**Preservation Transfer**

Airshow, Inc.
The Audio Archive, Inc.
Audio Mechanics
Audio Transformation, LLC
AudioVisual Preservation Solutions
Gary Barclay
Bay Area Video Coalition
Bluefield Mastering, Inc.
BMS/Chace, LLC
George Brock-Nannestad
Chicago Audio Works, Inc.
Corey Bailey Audio Engineering
Creative Audio Works
The Cutting Corporation
Peter Dilg
Double Prime
David Giovannoni
Bill Elledge
Encore Consultants
Tom Fine
Richard L. Hess
Historic Masters, Ltd.
Donald H. Holmes
Ira H. Kemp
Michael F. Khanchalian
Bruce Leslie
Kevin L. Mack
The Magic Shop Recording Studio
Mahern Archival Preservation
MasterDigital Corporation
Masterdisk

Preservation Transfer (cont.)

The MediaPreserve
Media Sciences, Inc.
Media Transfer Service, LLC
MemNor Audio Archiving Services
Karl F. Miller
Graham Newton
Northeast Document Conservation Center
Mark Obert-Thorn
Osiris Studio
Petrych Sound Studios
Pomeroy Audio
Post Haste Sound
James R. Powell, Jr.
Charles A. Richardson
Safe Sound Archive
Joe Salerno
Jon Samuels
Seth B. Winner Sound Studios, Inc.
Smolian Sound Studios
Matthew Sohn
Soundcurrent Mastering
Gene Tognacci
Vox Melba Mastering Labs

Restoration

Airshow, Inc.
The Audio Archive, Inc.
Audio Mechanics
Audio Transformation, LLC
AudioVisual Preservation Solutions
Bluefield Mastering, Inc.
BMS/Chace, LLC
Chicago Audio Works, Inc.
Corey Bailey Audio Engineering
Creative Audio Works
George Brock-Nannestad
The Cutting Corporation
Peter Dilg
Bill Elledge
Encore Consultants
Tom Fine
Richard L. Hess
Historic Masters, Ltd.
Donald H. Holmes
Clark Johnsen
Ira H. Kemp
Michael F. Khanchalian
Bruce Leslie
Kevin L. Mack
The Magic Shop Recording Studio
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MasterDigital Corporation
Masterdisk
The MediaPreserve
Media Transfer Service, LLC
MemNor Audio Archiving Services
Graham Newton
Mark Obert-Thorn
Osiris Studio

Restoration (cont.)

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Pomeroy Audio
Post Haste Sound
James R. Powell, Jr.
Charles A. Richardson
Safe Sound Archive
Jon Samuels
Matthew Sohn
Hal Wagner, Indigo Sound
Seth B. Winner Sound Studios, Inc.
Smolian Sound Studios
Soundcurrent Mastering
Vox Melba Mastering Labs

Disaster Recovery

The Audio Archive, Inc.
George Brock-Nannestad
Richard L. Hess
Media Transfer Service, LLC
Osiris Studio
Post Haste
Sound Safe Sound Archive
Seth B. Winner Sound Studios, Inc.

Equipment & Supplies

Adolph Thal Audio Engineering
ATR Services, Inc.
Cube-Tec International GmbH
George Brock-Nannestad
Peter Dilg
H. Duane Goldman
Kevin L. Mack
Millennia Music and Media Systems
Kurt R. and Diane Nauck III
Charles A. Richardson
Seth B. Winner Sound Studios, Inc.
STiL Casing Solution
Michael N. Stosich
Tuscan Corporation

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Encore Consultants
Tom Fine
David Giovannoni
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Donald H. Holmes

Consulting & Training (cont.)

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Media Sciences, Inc.
MemNor Audio Archiving Services
Graham Newton
Mark Obert-Thorn
Osiris Studio
Safe Sound Archive
Jon Samuels
Seth B. Winner Sound Studios, Inc.
Smolian Sound Studios

Storage Services

Hollywood Vaults, Inc.