--- ARSC RESEARCH GRANTS PROGRAM ---
Deadline for receipt of applications: February 29th, 2016

The ARSC Research Grants Program supports scholarship and publication in the fields of sound recording research and audio preservation. (This program is separate from the ARSC Preservation Grants Program, which encourages and supports the preservation of historically significant sound recordings of Western Art Music.) Project categories eligible for consideration include: discography, bibliography, historical studies of the sound recording industry and its products, and any other subject likely to increase the public's understanding and appreciation of the lasting importance of recorded sound. ARSC encourages applications from individuals whose research forms part of an academic program at the master's or doctoral level.

ARSC members and non-members alike are eligible for grants in amounts up to $1000. Grant funds can be used to underwrite clerical, editorial, and travel expenses. Funds may not be used to purchase capital equipment or recordings, to perform operations on sound recordings, to reimburse applicants for work already performed, or to support projects that form part of a paid job.

Grant recipients must submit documentation of their expenses before reimbursement. All grant funds must be disbursed within eighteen months of the grant award.

Grant recipients are required to submit brief descriptions of their projects for publication in the ARSC Journal, and are encouraged to submit articles about their projects, for possible publication in the *Newsletter* or *ARSC Journal*.

Research Grant Applications shall include:
-- a summary of the project (one page maximum), with samples of the work, if possible;
-- a budget covering the entire project, highlighting the expenses the ARSC Grant will cover (one page maximum);
-- a curriculum vitae; and
-- an indication of the prospects for publication or other public dissemination of the project results.

Grant applications must be received by February 29, 2016.

Applications should be sent to:
Suzanne Flandreau
ARSC Grants Committee Chair
621 N. Fifth Street
Niles, MI 49120
U.S.A.
(Four paper copies and one electronic copy in Microsoft Word.)
or arscgrants@aol.com (E-mail attachment.)

The current Research Grant guidelines can be viewed at:
http://www.arsc-audio.org/committees/researchgrants.html

Questions about the Research Grants Program should be directed to Grants Committee Chair Suzanne Flandreau at arscgrants@aol.com.

The Association for Recorded Sound Collections is a nonprofit organization dedicated to the preservation and study of sound recordings -- in all genres of music and speech, in all formats, and from all periods. ARSC is unique in bringing together private individuals and institutional professionals --everyone with a serious interest in recorded sound.