

51ST ANNUAL ARSC CONFERENCE – MAY 10-13, 2017 – PRELIMINARY

GENERAL INFORMATION

Conference Site

Menger Hotel, 204 Alamo Plaza, San Antonio, TX 78205 (800-345-9285)

Pre-Conference Workshops

Two half-day workshops will be held on Wednesday in Ballroom A. The morning Analog Tape Playback Workshop is limited to 20 participants; pre-registration is required. The afternoon Digital Audio Restoration Workshop is limited to 50; on-site registration is allowed, space permitting; (see workshop flyer for information regarding equipment and software).

Conference Registration

Opens Wednesday from 4:00-7:30 pm in the Ballroom foyer.

Exhibit Hall and Silent Auction

Opens at 9:45 am Thursday in Ballroom C and foyer; remains open daily during conference hours. Exhibits close on Saturday at 1:30 pm. Silent auction payments are due by 4:00 pm Saturday.

Poster Sessions

ARSC is pleased to introduce poster presentations to the conference program. Posters will be displayed all day Friday in Ballroom C, and the poster session will be held Friday afternoon from 3-4pm.

Awards Banquet

Tickets may be purchased separately for the annual Awards Banquet. Entrée selections include Grilled Salmon Filet, Chicken Piccata, or Pasta Primavera (vegetarian; may be prepared vegan upon request).

WEDNESDAY PRE-CONFERENCE WORKSHOPS

9:00 am - 12:00 pm ANALOG TAPE PLAYBACK WORKSHOP (Ballroom A)

Check-in from 8:30-9:00am - *Presented by the Education & Training Committee and Technical Committee*

1:00 pm - 5:00 pm DIGITAL AUDIO RESTORATION WORKSHOP (Ballroom A)

Check-in and on-site registration from 12:30-1:00pm - *Presented by the Education & Training Committee and Technical Committee*

WEDNESDAY

9:00 am - 4:00 pm Board Meeting (Cavalier Room)

2:00 - 6:00 pm Exhibit Set-up (Ballroom C and Foyer)

4:00 - 5:00 pm Executive Committee (Cavalier Room)

4:00 - 7:30 pm Registration Desk Open (Ballroom Foyer)

6:00 - 7:00 pm NEWCOMER ORIENTATION & MENTORING PROGRAM

Open to first time attendees, board members, and those pre-registered as mentors and mentees (*location TBA*)

7:00 - 9:00 pm OPENING RECEPTION (Minuet Room)

Open to all conference attendees and ticketed guests (*pick up name badges at registration desk*)

THURSDAY

8:00 - 10:00 am Exhibit Set-up (Ballroom C and Foyer)

8:30 am - 4:00 pm Registration Desk Open (Ballroom Foyer)

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THURSDAY (continued)

8:45 – 10:30 am **OPENING PLENARY**

Ballroom AB **President's Welcome – Matthew Barton**

Houston...On the Borderline of Hard Times - Maco L. Faniel

The Engineering and Economics of DJ Screw - Lance Scott Walker

Layers of Meaning and Loss in UGK's "One Day" - Julie Grob, University of Houston

10:30 – 11:00 am **COFFEE BREAK**

Ballroom Foyer. **EXHIBITS AND SILENT AUCTION OPEN**

11:00 am – 12:30 pm **CONCURRENT SESSIONS**

Ballroom AB **PRESERVING EXPERTISE AND GROOVED DISCS**

Retaining Skills in Sound Archives - Will Prentice

Expert Transfer Techniques: A Special Focus on Mechanical Discs

- Stefano S. Cavaglieri

Mass Digitization of 78rpm Records with the Internet Archive

- Brewster Kahle, B George, George Blood

Minuet **THE TEXAS SCENE**

The Women of Starday: All-Girl Bands, Women's Liberation, and the Women Behind Country Music's Largest Independent Record Label (1953-1970) – Nathan Gibson

Pirating, Benzedrine, and Porn: The Swing Record Manufacturing Company of Paris, Texas – Bill McClung

From 'Fessor to Fry St.: Documenting the Recorded History of the Denton, Texas Music Scene - Maristella Feustle, Sara Outhier, David Huff

12:30 – 2:00 pm **LUNCH**

2:00 – 3:30 pm **CONCURRENT SESSIONS**

Minuet **DIGITIZATION WORKFLOWS**

Laying Tracks as the Train Approaches – Rebecca Holte

Managing Media Digitization Workflows – Mike Casey

Feeding the Beast: Preparing Recordings for Large-scale Digitization - Andrew Dapuzzo, Patrick Feaster

Ballroom AB **TEXAS RADIO AND BEYOND**

"Let's Get Acquainted, Folks!": Texas A&M Forest Service Radio Broadcasts Collection, 1947-1959 - John H. Bondurant, Greg Bailey

The Sound of Politics in Texas – Sarah Cunningham

**Border Radio -- Media Mavericks on the Silvery Rio Grande
- Gene Fowler, Bill Crawford**

3:30 – 4:00 pm **BREAK**

Ballroom Foyer. **EXHIBITS AND SILENT AUCTION OPEN**

4:00 – 5:30 pm **CONCURRENT SESSIONS**

Ballroom AB **OF RECORDS MADE... AND NOT MADE?**

Unraveling the Mystery of Paderewski's Victor Discography - Mark Obert-Thorn

Two Minutes of Perfection: The National Phonograph Company's First Grand Opera Series and Recording the Stars of the Metropolitan Opera - Jeffery S. McMillan

When the Work's All Done This Fall: A preliminary pre-history of Western Ballads on Records - David N. "Uncle Dave" Lewis

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THURSDAY (continued)

Minuet **NATIONAL RECORDING HISTORIES**

Discs & Machines Gramophone Museum & Records Archive, Plassanal,
Kerala, India - *Sunny Mathew Kunnelpurayidom*

Twenty-five years of 'Collecting the Collectors' – *Suresh Chandvankar*

Recorded Sound in Czech Lands, 1900-1946 - *Filip Šir*

7:00-8:00 pm Ask the Technical Committee (*Minuet*)

8:00-10:00 pm **FILM SCREENING** (*Ballroom AB*)

MUSIC RARITIES ON SCREEN FROM CELLULOID IMPROVISATIONS

FRIDAY

8:30 am – 4:00 pm Registration Desk (*Ballroom Foyer*)

9:00 – 10:00 am **OPENING PLENARY**

Ballroom AB **Celebrating Mexican-American Music in Texas** – *Ruben Molina, Rae Cabello, Ben Bustillo*

10:00 – 10:30 am **COFFEE BREAK**

10:30 am – 12:00 pm **CONCURRENT SESSIONS**

Ballroom AB **A SURVEY OF SURVEYS**

Assessing preservation Needs of Sound Recordings at the National Film, Video and Sound Archives of South Africa (NFVSA) - *Nthabiseng BM Ncala*

All the Cool Archives Are Doing It!: Surveying The Belfer Audio Archive - *Patrick J. Midtlyng*

To Plan or to Implement? That is the Question! - *Amy E. Armstrong, Lauren Walker*

Minuet **TEXAS PERSONALITIES**

The Writer's Voice: The Sound Recordings of Katherine Anne Porter – *Eric Cartier*

The Mysterious Charles Kama - *Hank Harrison*

Olga Samaroff: Recording Pioneer – *Donna S. Kline*

12:00 – 1:00 pm **LUNCH**

1:00– 3:00pm **CONCURRENT SESSIONS**

Minuet **COLLECTORS, COLLECTIONS AND METADATA**

Modeling Metadata for Sound Archives: Extending BIBFRAME for Archival Sound Resources - *Caitlin Hunter, Nancy Lorimer*

Putting the Data Back In Metadata: Using Collector and Donor Knowledge to Keep Materials Safe - *Allison McClanahan, Jeannine Roe*

"In Sweetest Union Join": Recovering, Identifying, and Sharing Historical Sacred Harp Recordings in Private Collections - *Jesse P. Karlsberg, Nathan K. Rees, Mark T. Godfrey, Robert A. W. Dunn*

Ballroom AB **LABELS AND RECORD MAKERS**

200 Sides for 200 Years: New World Record's Recorded Anthology of American Music and the U.S. Bicentennial – *Mathew Swiatkowski*

The Black Forum Label: Motown Joins The Revolution
- *Charles Sykes*

Preserving and Renewing the Recorded Legacy of Irv Teibel - *Jennifer Ballow*

The Paradox of Papa Charlie Jackson: A Re-Evaluation of an Enigmatic Blues Man – *Roberta Freund Schwartz*

3:00– 4:00pm **BREAK AND POSTER SESSIONS**

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FRIDAY (continued)

4:00– 5:30 pm

CONCURRENT SESSIONS

Minuet **AUDIO ENGINEERING AND TECHNOLOGY**

Digital Phase Correctors and Stereophonic Recordings: To Phase Correct or Not to Phase Correct: That is the Question! - Gary Galo

Is Anyone Listening? - George Blood, Dave Cawley

Where the Wild Things Are: Audio Oddities at Indiana University
- Dan Figurelli, Melissa Widzinski, Jonathan Richardson

Ballroom AB **RELIGION ON RECORD**

Going Rogue: The Cost of Initiative and Crossing the Line for the Greater Good – Daniel Blazek

The Black Gospel Music Restoration Project - Robert F. Darden, Darryl Stuhr, Eric Ames, Stephen Bolech

The Negro Spiritual and the Recorded Sermon as Resistance to Uplift Theories of the 1920s-1930s - Terri Brinegar

5:30– 8:00 pm

DINNER

8:00 – 10:00 pm **FILM SCREENING** (*AB Ballroom*)

SIR DOUG AND THE GENUINE TEXAS COSMIC GROOVE

Followed by Q&A with director Joe Nick Patoski.

8:00 - 9:00 pm **ARSC Discography Committee and IASA Discography Committee Open Meeting** (*Patio Room*)

9:00 – 11:00 pm **COLLECTORS' ROUNDTABLE** (*Patio Room*)

Participants are invited to bring a crate of records they would like to sell or trade,

and/or a record or two for show & tell.

(OPEN TO THE GENERAL PUBLIC)

SATURDAY

8:30 am – 12:00 pm Registration Desk Open (*Ballroom Foyer*)

9:00 – 10:30 am **CONCURRENT SESSIONS**

Minuet **PHILOSOPHY AND SOUND**

Of stylus sizes, Socrates, and baby seals: Perspectives on digitization
- Marcos Sueiro Bal

Radio : voice : archive - Chris Fotopulos

Between vinyl and mp3: music and memory - Dr. Cacá Machado

Ballroom AB **RADIO PRESERVATION**

Restoration and Study of Radio Drama Archives of Hong Kong (1960s-1970s)
- Gary Pui-fung Wong

The Marx Brothers on Radio in the 1930's: Finding the Long-Lost Recordings
– John Tefteller

Saving Radio History: Challenges and Opportunities in Radio Preservation - Ernesto Aguilar (*National Federation of Community Broadcasters*), Brandon Burke (*Hoover Institution Library & Archives*), Karen Cariani and Casey Davis Kaufman (*American Archive of Public Broadcasting*), Allison Schein (*Studs Terkel Radio Archive*), Shawn VanCour (*UCLA*)

10:30 – 11:00 am

COFFEE BREAK

10:50 am

SILENT AUCTION CLOSING (payment due by 4:00 p.m.)

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SATURDAY (continued)

11:00am – 12:30 pm

CONCURRENT SESSIONS

Ballroom AB

CONTRACTS AND COPYRIGHT

How Victor Herbert's Recording Career Was Affected by His Edison Contract and Actions of Victor's Executive Committee and How Our Understanding of the History of Recording is Expanded by this this Fresh Look and New Data –
Steve Smolian

How to Deal with Copyright in the Age of Digital Scholarship –*Tim Brooks*

From the Statute of Anne to Z. Z. Top: The Strange Netherworld of Pre-1972 Sound Recordings, How it Came About, and Why it Will Never Go Away –
Bruce Epperson

Minuet

COLLABORATIVE EFFORTS

Preserving at Scale: Exploring Efficient Audio Preservation Workflows in Preserving the Lomax Collection Open Reel Tapes –*Maya Lerman*

A New Look at the Library of Congress / Fisk University 1941-1942 Collection –
Todd Harvey

The Moon is Number 18: Utilizing Freeware Technologies to Facilitate Remote Description of Non-English Broadcast Sound Recordings –
Brandon Burke

12:30 – 1:30 pm

LUNCH

1:30 – 3:00 pm

CONCURRENT SESSIONS

Ballroom AB

POP MUSIC AND ITS MAKERS

The Berklee Oral History Project –*Sofia Becerra-Licha*

The ABC's of ABBA –*Matthew Barton*

Stompin' Through the EMI Music Canada Archives –*Robb Gilbert and Jason Nisenson*

Minuet **BARN DANCES AND FIDDLE TUNES**

Preserving the Music of Ed Haley –*Greg Reish and Martin Fisher*

Fiddle Music from the Texas Panhandle –*Curtis Peoples and Laura Houle*

Shelby Jean Davis: From Barn Dance to Ballroom –*Robert M. Marovich*

3:00 – 3:15 pm

BREAK

3:15 – 4:00 pm **AFTERNOON PLENARY**

Minuet

Changing the Tune: Women, Leadership, and Recorded Sound –

Rebecca Chandler (Moderator), Danielle Cordovez, Maddie

Dietrich, Caitlin Hunter, Brenda Nelson-Strauss, Sandy Rodriguez

4:15 – 5:15 pm

ARSC ANNUAL BUSINESS MEETING

Ballroom AB

(all ARSC members please attend)

6:00 – 7:00 pm

HAPPY HOUR

Ballroom Foyer

7:00 – 9:00 pm

ARSC AWARDS BANQUET

Ballroom AB

(Tickets required)