

ASSOCIATION
FOR RECORDED
SOUND
COLLECTIONS



ARSC New York Chapter

Wednesday, December 14, 2022, 7:00 - 8:30 P.M.

**KLAVIERHAUS: 790 11th Avenue New York, N.Y.
10019**

**212.245.4535 info@klavierhaus.com (Southeast corner of 11th Avenue &
West 54th Street - One door South of the main entrance)**

Directions: Take the 1, 2, 3 or A, B, C, D to the 59th Street Columbus Circle Station, Q, R, W to the 7th Avenue/57th Street Station, or F to the 6th Avenue/57th Street Station on the west side. For the East Side, take the 4, 5, 6 or the Q, R, W to the Lexington Avenue/59th Street Station. Walk to the north side of 57th Street and transfer to the westbound M-31 Bus and take it to the last stop, which is on the north side of 54th Street, just east of 11th Avenue which is around the corner from Klavierhaus. As an alternative, take the M-57 Bus in the same direction and get off at 11th Avenue & West 58th Street; you'll have to walk 4 blocks south on 11th Avenue.

ARSC and its New York Chapter gratefully acknowledge the generosity of CCNY's Sonic Arts Center and its director, Paul Kozel, in making their facilities available for our meetings during the past decade.

"Laughter at 33-1/3RPM"

A survey of comedy and parody recordings made during the LP era that influenced a generation of the record buying public at that time.

Humor in music existed long before the recorded era (see examples by Mozart, Beethoven, Haydn, etc.). The 20th century gave rise to a very diverse palette of musical humor such as Wordsmiths (Allan Sherman, Tom Lehrer); Parody (Victor Borge, Peter Schickele); Sound Effects (Gerard Hoffnung, Spike Jones); and a number of other genres. In this presentation, Joseph Patrych and Seth B. Winner will play various examples of these artists, from the 1940s to the present day. In addition to the ones mentioned above, we will also hear Flanders and Swann, Martyn Green, Groucho Marx, Anna & Mark Russell, and Florence Foster Jenkins; with additional examples if time permits. A good laugh will be had by all!

JOSEPH PATRYCH is a recording producer and the owner of Patrych Sound Studios in New York City. He has produced and/or engineered over 350 CDs for various labels including Albany, Arbiter, BIS, BMG, Bridge, Centaur, Classico, Diva Productions, Koch, Music & Arts, Nonesuch, New York Philharmonic Special Editions, Pearl, Pierian Society, Warner Classics, in addition to thousands of private clients. He studied music theory, history, analysis, and performance at the Aaron Copland School of Music, and has performed as a pianist, conductor, and choral singer. From 1980 to 1993 he was Classical Music Director at WFUV-FM, and also the co-producer and co-host of Concert Grande, a radio program devoted to the piano that aired from 1977 to 1993. He has been involved in the design and construction of studios for Harvard University, The University of Missouri at Kansas City, The Edison National Historical Site and The International Piano Archives at Maryland, as well as many private studios, and He has been a member of ARSC for over 25 years and is a member of its Technical Committee. He can be reached at: josephpatrych@gmail.com

SETH B. WINNER has been the president of Seth B. Winner Sound Studios since April 1990. His clients include SONY, BMG, The New York Philharmonic, The Metropolitan Opera & Guild, The Minnesota Orchestra, Pavilion Records, The Warner Brothers Vitaphone Project, and many independent labels. His work has garnered an Honorable Mention and three nominations from NARAS/Grammy Foundation. In 1987, Mr. Winner became a sound preservation engineer at the New York Public Library, a position he held until his retirement in 2020; he had preserved numerous collections that are housed in the Rodgers and Hammerstein Archives of Recorded Sound. He originally unpacked, sorted, and did the initial preservation on magnetic tape, of the *Toscanini Legacy*, which contained several hundred hours of concerts and rehearsals conducted by the legendary conductor. He can be reached at:

SethBWinner@optonline.net

Klavierhaus has limited seating – no more than 50 seats per presentation. As a result, please visit this link to register to attend the live meeting:

<https://forms.gle/9Kc7VfRHE7zGnaLYA>

Please follow the link below in order to view the live stream that will occur during the meeting:

<https://www.youtube.com/channel/UCf-NmYJQD9BuREpJHi3L79Q>

As always, the recorded version will be available for later viewing on the ARSC YouTube channel.

As of now, there is no program scheduled for January. Once we secure future presenters for the balance of this season, a notice will be circulated.

We are actively seeking presenters to give programs at our monthly meetings. If you have a topic that you would like to share with fellow ARSC members, here's your chance! Please contact Seth B. Winner at the above email address. Our season runs from September through June.

All ARSC NY Chapter meetings are free and open to the public. Voluntary contributions to help defray our expenses are welcome and also tax deductible!

ARSC is a nonprofit organization dedicated to the preservation and study of sound recordings, in all genres of music and speech, in all formats, and from all periods. ARSC is unique in bringing together private individuals and institutional professionals—everyone with a serious interest in recorded sound.

To join ARSC, visit <http://www.arsc-audio.org>