

## --- 2023 ARSC CONFERENCE: CALL FOR PRESENTATIONS ---

The Association for Recorded Sound Collections invites proposals for speaker presentations, posters, and panel discussions at its 57th annual conference, to be held in Pittsburgh, Pennsylvania, May 17-20, 2023 at the DoubleTree by Hilton Hotel & Suites Downtown.

ARSC welcomes proposals on any aspect of sound recording. In recognition of our host city, we especially encourage presentations across all genres and eras that highlight composers, broadcasters, musicians, performers, record labels, studios, songwriters, and personalities from the greater Pennsylvania area of the United States.

We invite sound recording scholars, collectors, preservationists, and creators to engage in a broad range of topics that cross geographic, cultural, and collection boundaries. We seek presentations that are informative, display a passion for their subjects, and include compelling audio and/or audiovisual content.

In addition, the Program Committee seeks proposals pertaining to:

- Discographies, record label and/or artist histories from all genres and eras, and the life and times of lesser-known audio formats
- Watershed moments in history, either recorded sound history or documentation of history through recorded sound
- Innovative research, preservation and access projects, community-based archiving initiatives, digital humanities, cultural approaches to sound recordings, soundscapes, etc.
- The challenges of born-digital materials and emerging sound recording formats and genres (collecting, producing, promoting, archiving, and curating)
- Advancements in audio production and preservation tools and techniques for legacy and digital formats

Share your special interests and expertise with our engaged community of archivists, audio engineers, collectors, historians, musicians, and preservationists.

### SUBMISSION INFORMATION AND GUIDELINES

The deadline for presentation proposals is January 13, 2023. Presenters will be notified of acceptance approximately one month thereafter.

To submit your proposal, complete this form: <https://forms.gle/wgTmEyc9cW4hom8z9>

### **Types of Presentations**

#### Speaker Presentations

- Each session typically features 3 speaker presentations (by an individual speaker or a team of speakers) led by a session chair, assigned by the Program Committee.
- The chair introduces each speaker with a bio submitted by the speaker prior to the conference.
- Presentation periods are 20 minutes per speaker (or per team of speakers), unless otherwise negotiated by the speaker with the Program Committee.
- A 10-minute Q&A session follows each speaker's (or team of speakers') presentation and is moderated by the session chair.

#### Panel Discussions

- Each session consists of a group of experts on a particular topic led by a moderator, who is selected by the panel members before the conference.

- The moderator introduces the panelists and topic, and facilitates Q&A period(s), which could occur throughout the panel or at the end.

#### Posters

- Presenters are responsible for printing and transporting their poster to the designated display area within the conference venue.
- Presenters must be on hand in the display area to discuss their poster with attendees on the day and time period given to them by the Program Chair.

#### IMPORTANT ADDITIONAL INFORMATION

Presenters must register and pay for the conference. Presenters grant ARSC the right to record and distribute their conference presentations, including PowerPoints or other slide shows, unless they specify otherwise in writing.

For more information, visit: <http://www.arsc-audio.org/conference.html>.

Please direct questions to Yuri Shimoda, ARSC Program Chair, at [arsc.program@gmail.com](mailto:arsc.program@gmail.com).

*The Association for Recorded Sound Collections (ARSC) is a nonprofit organization dedicated to the preservation and study of sound recordings -- in all genres of music and speech, in all formats, and from all periods. ARSC is unique in bringing together private individuals and institutional professionals -- everyone with a serious interest in recorded sound.*