

ARSC Conference Workshop 2024 Early and Obsolete Digital Formats

Wednesday, May 15, 2024, Saint Paul, MN

Some of the most critically at-risk audio recordings in the world are not from the 1890s, but from the 1980s and '90s. Most recordings back then were made on any of a number of digital formats, some of which no longer exist today. In many cases, those recordings cannot be retrieved without specialized skills and knowledge. And sometimes, they cannot be retrieved at all.

The 2024 ARSC Conference Workshop offers a look at early and obsolete digital formats with history, details, and playback tips from renowned experts including **Eddie Ciletti** (Manhattan Sound Technicians, Inc.), **Dan Johnson** (Audio Archiving Services), **George Blood** (George Blood Audio), **Jason Bitner** (How's That Sound), **Nadja Wallaszkovits** (Professor of Audio/Visual Preservation, Stuttgart, Germany), **Gary Galo** (Audio Engineer Emeritus, SUNY Potsdam), **Jeff Willens** (NYPL), and **Brad McCoy** (moderator.)

Don't know anything about some or all of these formats? Here is your chance to learn introductory and historical information, technical specifics, and maybe even get hands-on experience with a couple of them, from people who have much experience with these formats to share!

- R-DAT
- MiniDisc
- Sony PCM-F1
- Sony PCM-1610/1630
- DTRS / Tascam DA-88
- ADAT
- DASH, ProDigi
- Genex MO disks

The workshop takes place the day before the conference starts, **Wednesday, May 15** 9:00am-4:30pm, at the DoubleTree by Hilton Hotel Downtown, St. Paul, MN. Registration starts at 8:00am, with a break for lunch around noon.

Seats are limited so don't miss this opportunity! Pre-register today here:

<https://www.arsc-audio.org/conference.html>

EARLY REGISTRATION		LATE REGISTRATION
(by May 1 - Workshop ONLY)		(Workshop ONLY)
ARSC Member	US\$ 75	90
Non-Member	85	100
Student	50	55

The 2024 ARSC Conference Workshop is sponsored by the ARSC Technical Committee.