FOR IMMEDIATE RELEASE

Association for Recorded Sound Collections Announces Finalists for ARSC Awards for Excellence in Historical Recorded Sound Research

Eugene, Oregon – July 15, 2022

The Association for Recorded Sound Collections is pleased to announce the finalists for the 2022 ARSC Awards for Excellence in Historical Recorded Sound Research. Additional information about the ARSC Awards for Excellence can be found at www.arsc-audio.org/awards.

Begun in 1991, the ARSC Awards are given to authors of books, articles or recording liner notes to recognize those publishing the very best work today in recorded sound research. In giving these awards, ARSC recognizes the contributions of these individuals and aims to encourage others to emulate their high standards and to promote readership of their work. Awards are presented annually in each category for best history and best discography, and others may be acknowledged with Certificates of Merit. Awards are presented to both the authors and publishers of winning publications.

Finalists and winners are chosen by a committee consisting of three elected judges representing specific fields of study, two judges-at-large, the review editor of the ARSC Journal and the ARSC President or their designee. The 2022 ARSC Awards Committee members are:

Rob Bamberger (Jazz Music Judge); Dennis Rooney (Classical Music Judge); Matthew Barton (Popular Music Judge); Cary Ginell (Judge-At-Large); Richard Spottswood (Judge-at-Large); James Farrington (Book Review Editor, ARSC Journal); Cece Otto (ARSC President’s designee); and Roberta Freund Schwartz (Awards Committee Chair).


BEST RESEARCH IN RECORDED ROCK OR POPULAR MUSIC


Richard Houghton, *Cream: A People's History* (Spenwood Books)

Mark A. Moore, *Dead Man's Curve: The Rock 'n' Roll Life of Jan Berry* (McFarland)
Bill Schnee, *Chairman at the Board: Recording the Soundtrack of a Generation* (Backbeat Books)


Dave Thompson, *I Feel Love: Donna Summer, Giorgio Moroder, and How They Reinvented Music* (Backbeat Books)


**BEST HISTORICAL RESEARCH IN RECORDED JAZZ**


Bill Milkowski, *Ode to a Tenor Titan: The Life and Times and Music of Michael Brecker* (Backbeat Books)

Kevin Mooney, *Texas Jazz Singer: Louise Tobin in the Golden Age of Swing and Beyond* (Texas A&M Press)


**BEST HISTORICAL RESEARCH IN RECORDED CLASSICAL MUSIC**

Colin Bain, *Gigli: The Master Tenor* (Barry Ashpole)


Mark Marrington, *Recording the Classical Guitar* (Routledge)

**BEST HISTORICAL RESEARCH IN RECORDED COUNTRY, FOLK, WORLD OR ROOTS MUSIC**


Frances Barton and John K. Novak, *Czech Songs in Texas* (University of Oklahoma Press)


John Milward, Americanaland: Where Country & Western Met Rock 'n' Roll (University of Illinois Press)

Ríonach uí Ógáin, Colm Ó Caodháin: An Irish singer and his world (Cork University Press)

**BEST HISTORICAL RESEARCH IN RECORDED BLUES, GOSPEL, SOUL, HIP-HOP OR R&B**

Cey Adams, ed. Smithsonian Anthology of Hip Hop and Rap (Smithsonian Folkways)

Jay Bruder, R&B in D.C. 1940-1960 (Bear Family Records)

Daniel De Vise, King of the Blues: The Rise and Reign of B.B. King (Grove Atlantic Books)

George Henderson, Blind Joe Death's America: John Fahey, the Blues, and Writing White Discontent (University of North Carolina Press)


Howard Priestley, Love Factory: The History of Holland Dozier Holland (New Haven Publishing)

Larry Simon, ed. John Broven, New York City Blues: Postwar Portraits from Harlem to the Village and Beyond (University Press of Mississippi)

**BEST HISTORICAL RESEARCH IN RECORD LABELS**

Cary Ginell, Columbia 15000-D Series Discography (1924-1933): Familiar Tunes Old and New (Self-published)

Mark Jones, The Famous Charisma Discography, 2nd ed. (Self-published)


Jessica Lipski, It Ain't Retro: Daptone Records & The 21st-Century Soul Revolution (Jawbone Press)

Bill Nowlin, Vinyl Ventures: My Fifty Years at Rounder Records (Equinox Press Ltd.)

Paul Slade, Black Swan Blues: *The Hard Rise & Brutal Fall of America's First Black-owned Record Company* (PlanetSlade)

**BEST HISTORICAL RESEARCH ON RECORD LABELS OR GENERAL RECORDING TOPICS**


Jehnie I. Burns, *Mixtape Nostalgia: Culture, Memory, and Representation* (Lexington Books)

Howard Hope, *The Remarkable Life of Colonel George Gouraud, the Man Who Brought the Edison Phonograph to Britain* (self-published)


Helen Reddington, *She’s at the Controls: Sound Engineering, Production and Gender Ventriloquism in the 21st Century* (Equinox Press Ltd.)

Eva Morena Rodriguez, *Inventing the Recording* (Oxford University Press)


Anna L. Wood, *Songs of Earth: Aesthetic and Social Codes in Music* (University Press of Mississippi)


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