

FOR IMMEDIATE RELEASE

ARSC Announces Awards for Excellence in Recorded Sound Research

Eugene, Oregon – October 3, 2020

The Association for Recorded Sound Collections is pleased to announce the winners of the 2020 ARSC Awards for Excellence in Historical Recorded Sound Research. The awards will be presented at a virtual ceremony during ARSC's annual conference, which will be held online, May 13-15, 2021. Additional information about the ARSC Awards for Excellence can be found at www.arsc-audio.org/awards.

Begun in 1991, the ARSC Awards are given to authors of books, articles or recording liner notes to recognize those publishing the very best work today in recorded sound research. In giving these awards, ARSC recognizes the contributions of these individuals and aims to encourage others to emulate their high standards and to promote readership of their work. Awards are presented annually in each category for best history and best discography, and others may be acknowledged with Certificates of Merit. Awards are presented to both the authors and publishers of winning publications.

Winners are chosen by a committee consisting of three elected judges representing specific fields of study, two judges-at-large, the review editor of the ARSC Journal and the President or past President of ARSC. The 2020 ARSC Awards Committee consists of the following:

Rob Bamberger (Jazz Music Judge); John Haley (Classical Music Judge); Matthew Barton (Popular Music Judge and ARSC President); Cary Ginell (Judge-At-Large); Richard Spottswood (Judge-at-Large); James Farrington (Book Review Editor, ARSC Journal); Patrick Feaster (ARSC past President); and Roberta Freund Schwartz (Awards Committee Chair).

The 2020 Awards for Excellence honor books published in 2019.

The awardees are as follows.

BEST RESEARCH IN RECORDED ROCK AND POPULAR MUSIC

Best History

Andrew L. Cope, *Status Quo: Mighty Innovators of 70s Rock* (Ashgate)

Best Discography

Robert Michael Bobb Cotter, *The Complete Misfits Discography: Authorized Releases and Bootlegs, Including Recordings by Danzig, Samhain and the Undead* (McFarland)

Certificate of Merit

Ken Caillat and Hernan Rojas, *Get Tusked: The Inside Story of Fleetwood Mac's Most Anticipated Album* (Backbeat)

Alan Lenhoff and David Robertson, *Classic Keys: Keyboard Sounds That Launched Rock Music* (University of North Texas Press)

Benjamin Piekut, *Henry Cow: The World is a Problem* (Duke University Press)

Kenneth Womack, *Solid State: The Story of "Abbey Road" and the End of the Beatles* (Cornell University Press)

BEST HISTORICAL RESEARCH IN RECORDED JAZZ

Best History

Ate van Delden, *Adrian Rollini: The Life and Music of a Jazz Rambler* (University Press of Mississippi)

Best Discography

George Burrows, *The Recordings of Andy Kirk and his Clouds of Joy* (Oxford University Press)

Certificates of Merit

Con Chapman, *Rabbit's Blues: The Life and Music of Johnny Hodges* (Oxford University Press)

Bruce Johnson, *Jazz Diaspora: Music and Globalization* (Routledge)

Mark Stryker, *Jazz from Detroit* (University of Michigan Press)

BEST HISTORICAL RESEARCH IN RECORDED COUNTRY, FOLK, OR ROOTS MUSIC

Best History

John Broven, *South to Louisiana: The Music of the Cajun Bayous*, 2nd ed, (Pelican Publishing)

Certificate of Merit

Scott B. Bomar, *The Bakersfield Sound* (Bear Family Records)

Dayton Duncan and Ken Burns, *Country Music: An Illustrated History* (Knopf)

BEST HISTORICAL RESEARCH IN RECORDED BLUES, SOUL, GOSPEL, OR R&B

Best History

Mark Buford, *Mahalia Jackson and the Black Gospel Field* (Oxford University Press)

Best Discography

Todd R. Baptista, *The Flamingos: A Complete History of the Doo-Wop Legends* (McFarland)

Certificate of Merit

Bruce Conforth and Gayle Dean Wardlow, *Up Jumped the Devil: The Real Life of Robert Johnson* (Chicago Review Press)

Alan B. Govenar and Kip Lornell, *The Blues Come to Texas: Paul Oliver and Mack McCormack's Unfinished Book* (Texas A&M University Press)

BEST HISTORICAL RESEARCH IN RECORDED CLASSICAL MUSIC

Best History

H. Colin Slim, *Stravinsky in the Americas: Transatlantic Tours and Domestic Excursions from Wartime Los Angeles (1925-1945)* (University of California Press)

Certificates of Merit

Keith Alldritt, *England Resounding: Elgar, Vaughan Williams, Britten and the English Musical Renaissance* (Crowood Press)

Sebastiano De Filippi and Daniel Varacalli Costas, *The Other Toscanini: The Life and Works of Héctor Panizza* (University of North Texas Press)

BEST HISTORICAL RESEARCH ON RECORD LABELS AND GENERAL RECORDING TOPICS

Best History

Tim Brooks, *The Blackface Minstrel Show in Mass Media: 20th Century Performances in Radio, Records, Movies and Television* (McFarland)

Best Discography

Michael Kinnear, *The Gramophone Company's Persian Recordings, 1899-1934* (Bajakhana)

Certificate of Merit

Rainer Lotz, Michael Gunrem and Stephan Puille, *Das Bilderlexikon der Deutschen Schellack-Schallplatten: Geschichte der Historischen Tonträger in Deutschland* (Bear Family Records)

Johnny Trunk, *Wobbly Sounds: A Collection of British Flexi Discs* (Four Corners Books)